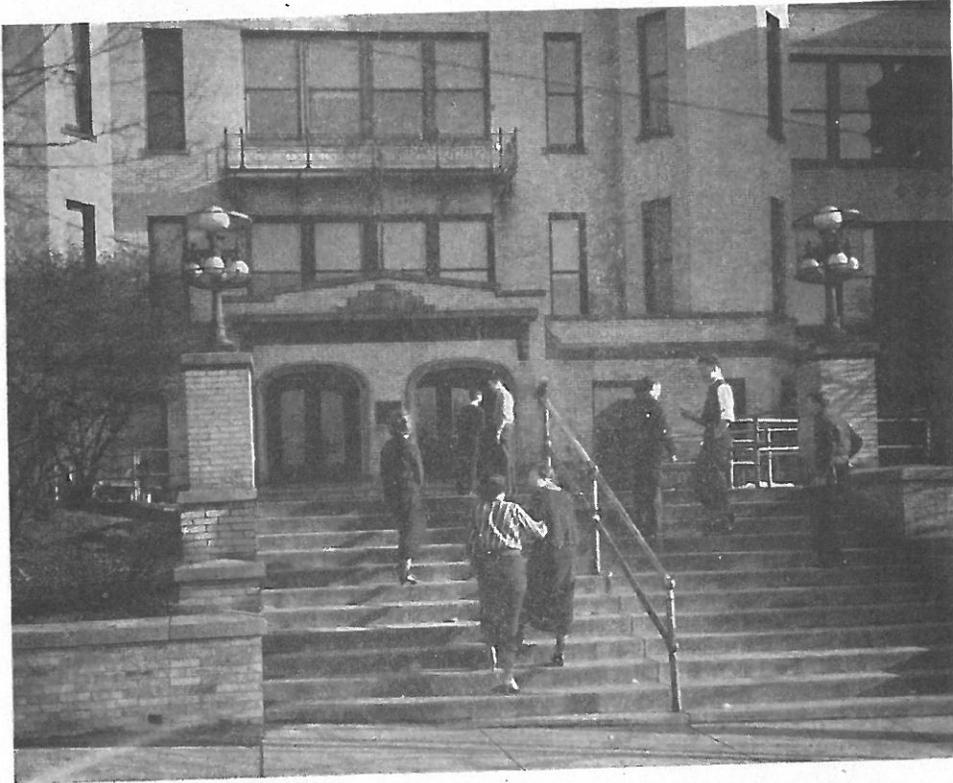


TALEOKEN
1934

1934
TALEOKEN



A Portrayal of Student
Life at New Kensington
High School » » »



PUBLISHED BY THE
SENIOR CLASS



New Kensington High School
New Kensington »« Pennsylvania

FOREWORD

Graduating classes at Ken Hi have long felt the need for some means whereby they could leave a record of their activities during their life at Ken Hi. Previously, the thought of publishing such records in a class annual was an abstraction of which to speak hopefully but not a reality to be secured.

Keeping this fact in mind, we, the Class of 1934, determined in the publication of this volume to serve a double purpose; first, to leave a desirable memorial of our class; and secondly, to prove that an annual at Ken Hi could be published. If we have accomplished this two-fold task, we feel that we have left a fitting legacy to the classes that follow us.

The Editor



ACKNOWLEDGMENTS

The Senior Class of 1934 wishes to express its gratitude to those who have contributed to the advertising in our publication, and asks that everyone will show his appreciation by promoting the welfare of the people who have so willingly aided us.

We wish especially to tender our appreciation to Miss Ada Fiscus for willingly rendering aid while acting as editorial sponsor; to Mr. Russell A. Artman, under whose supervision the financial success of the book was assured; to Miss Martha Russell who aided in the subscription campaign through publicity in the Kentonian; to Miss Marie Walker and Miss Jane Taylor for managing the candy sales which aided the book; to Miss Sarah Barranco for her assistance in typing; to all of the class and club sponsors for providing the records of activities and memberships of their groups, and to Mr. Louis Wise, representative of Jahn and Ollier, the engravers, who was always on hand to render service of any kind.

DEDICATION



In sincere appreciation for one whose aid came willingly at all times, whose modesty effected such a friendly spirit between teacher and pupil, and who through his instruction instilled in us a desire for truth, we, the Class of 1934, dedicate this book to our esteemed friend,

MR. RUSSELL A. ARTMAN



HISTORY OF THE YEAR BOOK

When the seniors of 1934 assembled in school last fall, they heard rumors that their class would attempt to publish a year book.

This end, they realized, was not to be accomplished without any difficulties. The most outstanding one being the lack of funds, but the determined class worked hard with the ideal of a successful book as its goal. Among the many activities which financially aided them, were the "lolly-pop week" during which the girls sold lolly-pops; tea and evening dances; Johnson the great magician who imparted his tricks of magic; and candy selling by girls of the entire high school. Through these various means sufficient money was earned to edit the book.

"Taleoken", which was suggested by Beatrice Shukis and Harry West was chosen from ninety-five names and is the annual's title. It is a contraction of the words "tale of Ken-Hi" and is pronounced "Tail-e-o-ken". A prize to the student who entered the best name added much interest to the contest.

The seniors of 1934 are proud that they successfully published the first year book of Ken-Hi since the class of 1913.



The Board of Activities

Ten years ago the Board of Activities was organized for the purpose of directing and approving the activities of the classes and other organizations of the high school. The board meets twice a month to take care of any business that has meanwhile arisen. There are three faculty members and seven student members. Each year two sophomores are elected by their classmates to serve on the board for the three following years.

This organization annually holds a banquet to which representatives of all the school organizations are invited. The banquet was held this year in November and was a great success.

The officers and members are as follows:

President Mr. Vorlage
 Secretary Pauline Stuckley
 Treasurer Miss Sleighter
 Miss Watson—Mr. Weaver

Senior Members

Katherine Peay—Tom Gilbert

Junior Members

Jane Euwer—Robert Wilson

Sophomore Members

Joy Edelson—Samuel Sampson



National Honor Society

A charter of the National Honor Society was granted to the New Kensington High School on January 21, 1925.

Some one once referred to the National Honor Society as a castle set on a high hill. Not only the rugged country, the moats, and the draw bridges make access to this castle difficult, but at each of its four portals stands a sturdy knight, who are brothers and members of a noble family. To enter the castle, the aspirant must pass through all four of the doors, and satisfy each of the knights of his capability to traverse these worthy portals.

The first knight inquires into the students' attainments in the field of study, for he is Scholarship. The second expects much, for he himself has done much for all the world. He is Leadership. The third informs you that he has known you intimately for a long time, for he is Character. The last of the Knights, the most thoughtful looking soul, has labored for the benefit of others, and he asks if you have done the same. He is known as Service.

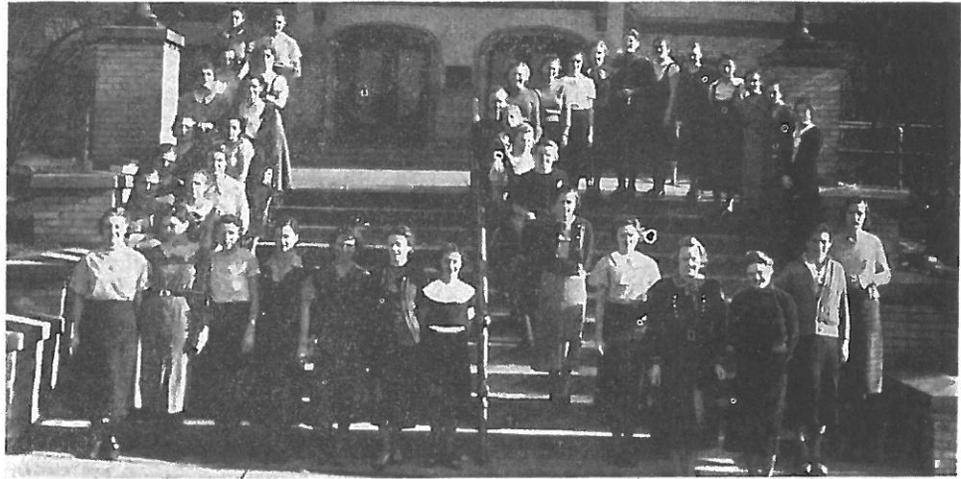
The writer finishes, "If you are guided by all four of the brothers, you are an eligible candidate for the National Honor Society, the castle of success in Ken Hi."

The officers for the first semester are:

President	Tom McCabe
Vice President	John Will
Secretary	Pauline Stuckley
Treasurer	Miss Hawk

The officers for the second semester are:

President	Tom Gilbert
Vice President	John Will
Secretary	Agnes Easley
Treasurer	Miss Hawk



Leaders Club

Under the skillful guidance of Miss Horner, the Leaders Club was organized in Ken Hi in 1929. Any junior or senior girl who is a leader in gymnastic work or physical education is eligible to become a member of this organization.

The club has sponsored two play days each year; one, indoors, and the other, out of doors. The members also give assistance in gymnasium classes. The tournaments for junior and senior high are organized by the committee assigned to that work.

Basketball, volley ball, and mushball are the major sports of senior high, while the junior high athletes star in German bat ball and basketball.

Officers

President Daisy Mastrotto
Vice President Mable Miller
Secretary Mary Spakowski
Treasurer Ann Cromer
Sponsor Miss Bigham



The Commercial Club

Under the supervision of Miss Doherty, Miss Miller, and Mr. Korona the Commercial Club was organized in 1926.

The aim of the club is to make its members consider and understand fully the present day business problems. It further aims to raise the standards in commercial education, to promote contact between the high school commercial students and the business men of the community. Through the club, the students are encouraged to study the new development of business, to become business-minded, to become social-minded, to develop high standards of scholarship, and to appreciate the value of proper business ethics.

The club has a business meeting and a social meeting each month. At these meetings, they have commercial speakers, mock trials, short business plays, and special treatises on business by the students.

The motto of this organization is, "To do bigger and better things."

The officers for the year of 1934 are:

President Wilford Russell
Vice President Pauline Stuckley
Secretary Jean Allen
Treasurer John Kunkle
Sponsors Miss Barranco, Mr. Kordes



Le Cercle Francais

For many years the French Unit has enjoyed a great popularity. It claims the distinction of having a very high attendance at its regular meetings. During the year the club arranged a wide variety of interesting programs, which included dramatization of French plays, reviews of French authors, histories, and poems.

A number of songs have been composed by Miss Patterson and have been sung in French at each meeting. It will be some time before the members will forget the theme song, "Reunissons", sung to the tune of Auld Lang Syne.

Another feature of the club is the highly educational correspondence carried on with students in France and Belgium. The letters which have been exchanged have been humorous and pathetic as well as instructive.

The spirit of the club is kept up, moreover, by the invaluable information and suggestions offered by the two co-sponsors, Miss Patterson and Miss Mathison.

Officers

Co-Presidents	Helen Bennett Joseph Vince
Secretary	Betty Burkett
Treasurer	Millard Fassett



Tri-Hi-Y Club

In 1929 under the leadership of Miss Walker a group of seven junior and senior girls affiliated with the Y. M. C. A. swimming class, drew up a constitution to govern the organization known as the Tri-Hi-Y club.

The Tri-Hi-Y chapter in New Kensington High School has attempted to carry out a three-fold achievement—civic, social, and religious in nature. Only junior and senior girls are eligible to membership. These are elected into the club on the merits of their scholastic rating and high character.

Annual activities such as the Mother and Daughter Banquet, Health Week, Courtesy Week, and Sportsmanship Week drives, and the distribution of baskets at Christmas time are a few of the numerous undertakings, successfully sponsored by this active unit.

The Tri-Hi-Y purpose is, "To create, maintain, and extend throughout the school and community high standards of Christian character."

Officers

President Agnes Easley
 Vice President Pauline Stuckley
 Secretary Ann Roper
 Treasurer Annabell Clawson
 Sponsors Miss Fisher, Miss Kelly



Junior Police Patrol

The purpose of the Junior Patrol is to safeguard the lives of children and to promote a mental alertness among the student body. The patrol was organized in 1932 through the cooperation of the New Kensington Police Force and the student body. Officer William B. Fowler has successfully supervised the patrol and has confidence in the sponsorship of his colleague, Mr. Hadden.

The patrol members are supplied with Sam Brown canvas belts and nickel-plated badges. These amateur policemen are on their respective posts four times daily. Unfortunately, they encounter many cold and windy days. They are to be remembered and congratulated because of their meritorious service to the community. Certificates of merit are awarded to them at the end of the school term in the presence of our Honorable Mayor, Chief of Police, and sponsors.

Through the courtesy of local managers and proprietors, amusements are furnished in abundance for these courageous boys. The membership for the year 1934 is fifty, which places a patrolman on all hazardous corners and crossings during the hours when the children are travelling to and from school.

Officers

Captain Bernard Eger
 Lieutenant David Honick

Inspectors

Donald Gardlock Joseph Haracznak
 Angelo Ratini Thomas McCabe
 David McBride Vincent Allen



Newclid Club

Mr. Sisley in 1927 organized the Newclid Club. Its purpose is the fostering of a keener interest in science and mathematics. The name is a contraction of the two names, Newton and Euclid.

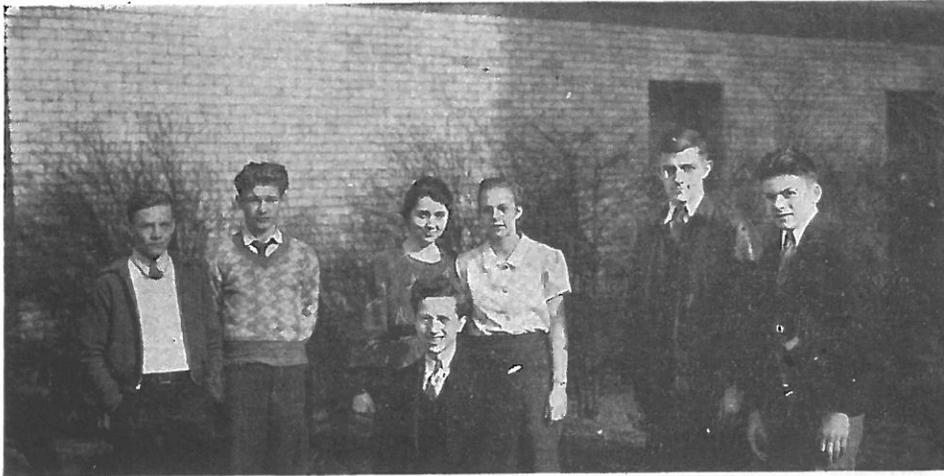
Under its parentage, various units have operated each year. These have been mathematics, biology, chemistry, physics, and general science groups. During the past year there have been three active units, the Chemistry, the Engineers, and the Nature Study Clubs.

Presidents for 1934 are:

Chemistry Club Charles Hodel
Engineers Club Thomas Gilbert
Nature Study Club Richard McArdle

Sponsors for the year are:

Mr. Maxwell
Mr. Sisley
Mr. Hollibaugh



Art Club

Quality, not quantity, is the characteristic of the Art Club founded by Mrs. McGarr in the fall of 1933.

Students to become eligible for membership must show special ability in all fields of art work and also be members of the high school art class.

The purpose of the club is to give advanced art work beyond what can be covered in the regular high school course, and to produce some piece of work during the year by which others may realize the value of art education.

The officers for the year are: President Ruth Holmes
Sponsor Mrs. McGarr



Glee Club

Although the Ken Hi Glee Clubs were originally established in 1916, they were dissolved after two or three years of existence, not to be revived again until 1930 when Miss Grace Cost, the present sponsor, loaned her time and attention to their organization.

All students interested in studying light classical music are encouraged to become members; except in one instance, the clubs have been composed entirely of girls. The one exception was the temporary Boys Glee Club which made its appearance at the 1933 commencement exercises.

The clubs, which meet during the regular class sessions, have no presiding officers but are conducted like classes.





Orchestra

With the aid of Miss Maude Fiscus, the Ken Hi orchestra was organized in 1915 for the purpose of furnishing music at such social events as commencement exercises, concerts, class plays, and assemblies. During its nineteen years of existence, it has become one of the most firmly established of Ken High activities.

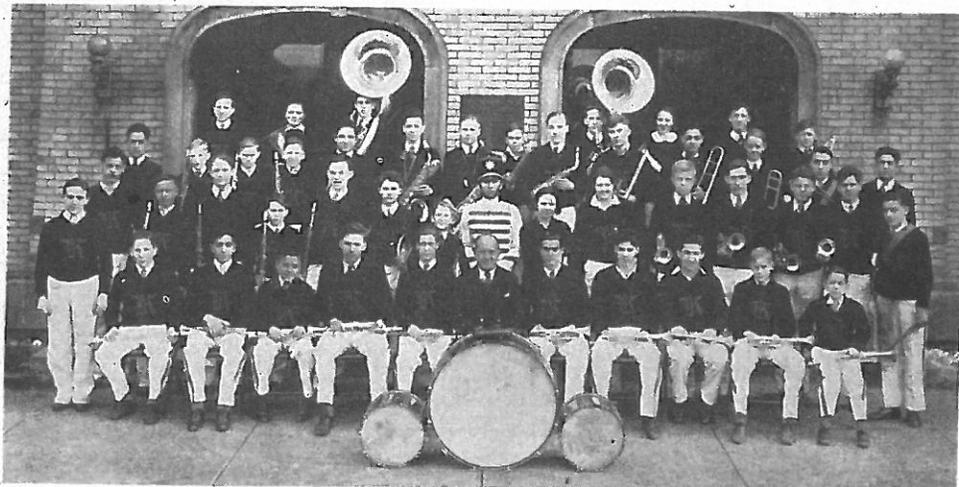
This year's orchestra under the direction of Mr. Gregory, has the largest membership of any previous year in its existence.

Band

This year completes the tenth year of the existence of the Ken Hi band. This activity was founded by Mrs. McClellan for the purpose of furnishing inspiration for the "Flying Dutchmen" at inter-scholastic athletic meets.

The major event of the year is the annual concert which the members hold in cooperation with the orchestra. Funds from this activity are used to purchase new instruments.

Besides Mrs. McClellan the band has had two other instructors, Mr. Ice and Mr. Gregory, the present "maestro."





Home Economics Club

The Home Economics Club was founded for girls who are interested in the social affairs of their department. This organization holds one event each month. Twice during the year afternoon teas are held for mothers of the members. This affair brings the parents into contact with the work done in school, and at the same time gives the girls social training.

A fashion show is sponsored by the organization every spring.

President Leona Bradley Sec. and Treasurer Gladys Bigley
 Vice President Eleanor Constance Sponsors Miss Bryant, Miss Lyon



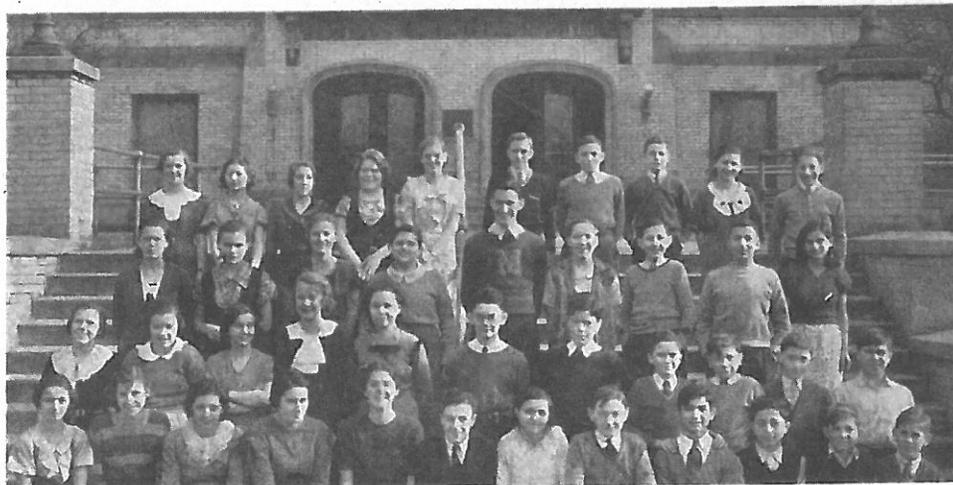
Civics Club

One of the newest of the school organizations, the Civics Club, has as its purpose, that of supplementing the work of the classroom by such activities as mock trials, debates, and dramatizations.

Through its programs, themes of current topics, tolerance, etiquette, and other pertinent topics the club hopes to develop the qualities of good citizenship, cooperation, responsibility, and service.

Civic students with a grade of A or B for the first six weeks of the school year are eligible for membership.

President Gabriel Ofiesh Vice President Florence Semoni
 Secretary Edith Walker Treasurer Edwin Hart
 Sponsor Miss Eiges





Dramatic Club

An organization which plays an important part in the social activities of Ken-Hi is that of the Dramatic Club. The aim of the club is to understand and enact the drama. The members have had many plays throughout the school year, which were always received with enthusiasm and applause by the spectators.

The members have derived numerous benefits from their constant activities. Their willingness to cooperate in extending the cause of the drama indicates their interest in the club. There remains no doubt that the club has an array of visible talent and has discovered much hidden ability. The members have also regained invaluable training in makeup, development of proper expression and tone quality, and a host of other rules of dramatics.

Not a small part of the difficult task of handling material and coaching was borne by Miss Fiscus, the club's sponsor.

Officers

President	June Endean
Vice-President	Alice Horsefield
Secretary	Beatrice Shukis
Treasurer	John Will



Senior Class Play

"Tiger House", a mystery comedy in three acts, by Robert St. Clair was selected as the senior class play.

The action revolves around an isolated country estate called "Mystery Manor", because of the alleged hauntings. Erma Lowrie, a young shop girl, has inherited the estate from her eccentric Aunt, and according to the terms of the will must occupy the house for one year. Erma's cousin, Arthur Hale, Oswald Kerins, her living Aunt Sophia, and Peggy Van Ess, a former girl friend, are all house guests when things begin to happen.

According to tales told by the people of the village "Mystery Manor" is haunted by Erma's deceased Aunt. She had been a fake spirit medium and had incurred the enmity of the "Tiger Cult" of Africa by stealing a valuable necklace from the throat of their god—a live tiger. This phantom tiger appears nightly in order to regain possession of the mysterious collar.

Finally Erma with the aid of MacIntosh, her sweetheart, is able to straighten out the mystery and retain possession of her inheritance.

Cast

Erma Lowrie	Helen Ferguson
Aunt Sophia	June Endean
Peggy Van Ess	Beatrice Shukis
Mrs. Murdock	Rose Donaldson
Mystery Woman	Sira Edelson
Yami	Paul Abbott
MacIntosh	Donald Gardlock
Arthur	Kenneth Garner
Thompson	Thomas McCabe
Oswald Kerins	Sidney Mink
Tiger Man	? ? ? ? ?

Directors—Miss Russel, Miss Fiscus

ATHLETICS . . .



Cheer Leaders

To the strains of "Ken Hi's Sturdy Men", these four lads have led hundreds of cheering students to spur their classmates, on the team, to victory. From the splendid records left by our athletic teams it would seem that they have done their work quite well.

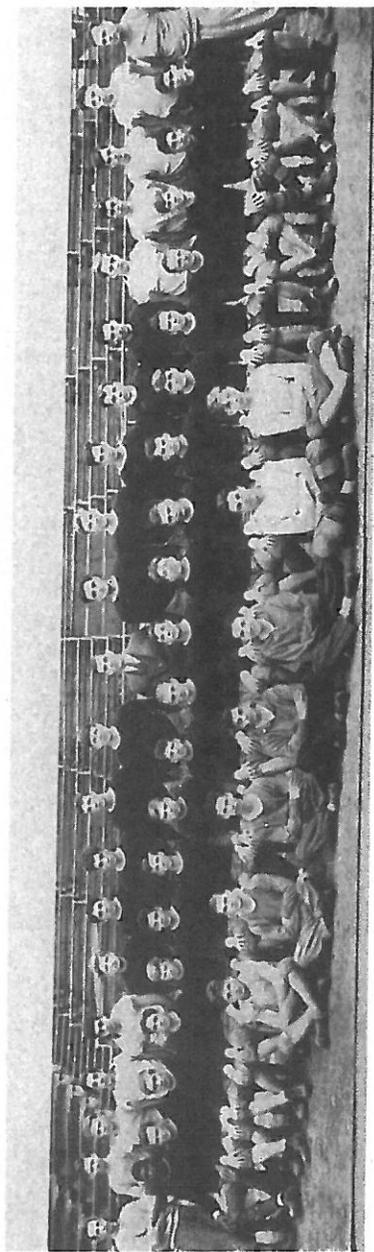
Two members of the squad "Vinny" Allen and "Slick" Eger have led the cheering sections at Ken Hi for two years. They will be followed by "Buzz" Endean and "Joe" Yingling, "a couple o' hand clappin' sophomores".



SCHOOL VICTORY SONG

When Ken Hi's sturdy men fall into line,
We're going to win again, another time
It's for the dear old school we love so well
It's for the dear old school I yell, I yell, I yell.
So let us fight, fight, fight with all our might,
And not give up 'till this old game is won.
So give the old time pep
Sis! Boom! Bah!
Rah! Rah! Rah!
Old Ken Hi!

(Tune: "Washington and Lee Swing")



FOOTBALL

Varsity

Joe Ross
 Charles Waugh
 Alex Belli
 Frank Koontz
 Ralph Fritz
 Dominick Perriello
 Mike Hutchnitz
 Andrew Trecziak
 Dick Graham
 Leonard Benson
 Grover Nesbit
 William Almasy
 George Easley
 Dale Boyer
 Emil Gutknecht
 Harry West

Managers

Bernie Erenstein
 Edwin Smith
 Freddie Thomey

Assistants

Frank Shukis
 Robert Johnson

Second Team

John Gawaty
 Andy Defasio
 Sam Broffman
 Mike Barkey
 Joe Falloon
 Emil Herchute
 John Saltes
 LaVerne Hill
 William Veitch
 Joffre George
 Arthur Cook
 Sam Shiprak
 Bert Brumbaugh

Football History

Led by Captain Walter Nelson, Ken Hi's Red and Black grid machine playing their second year as members of the newly organized W.P.I.A.L. AA class, enjoyed a very successful season, having been victorious in seven of the nine games in which it was a contestant. After the final eliminations, Ken Hi's team received third place in the league.

Verona, a non-league rival, was the victim of a brilliant Ken Hi attack with a score of 33 to 0 in the season's opener at the Fourth Avenue Stadium.

The subsequent week the "Glockmen" faced Norwin, their first conference rival, on the local gridiron, and had scarcely any difficulty in defeating their opponent with a score of 20 to 6.

Continuing their victorious lead, Ken Hi journeyed to Wilksburg and won their second conference victory by defeating them by the score of 20 to 0.

Braddock's team traveled to Ken Hi the following week to open their initial football game with the local school. "The Flying Dutchmen" once more reached the peak of victory by the repeating of the score 20 to 0.

McKeesport provided the Red and Black their first difficult battle on the Tube City's gridiron, but our boys were equal to the task and emerged with a 13 to 6 victory, which was third consecutive winning decision.

The "Hilltoppers" met Tarentum, our old traditional rival, at Tarentum the following week and felt the pangs of defeat for the first time when the "Cats" scored a surprise 12 to 7 victory over our boys.

A record crowd of 10,000 spectators crowded the Ken Hi Stadium to observe the well known "Scarlet Hurricane" team from New Castle give the home boys their first conference defeat of 13 to 0, in a thrilling and strenuous struggle.

Still feeling the effects of two consecutive defeats, the "Hilltoppers" unleashed their pent up fury upon Allegheny High School and easily defeated them with their popular score of 21 to 0. This was the last home game of the season.

Seven seniors participated in the last football game of their high school career when Ken Hi gridders played the final scheduled game with a victory over Clairton, 12 to 8, on the loser's home field.

We wish to extend our sincerest thanks to Coach Glock for giving Ken Hi a clean, hard fighting eleven, and developing one of the best teams to represent the Red and Black on th gridiron in recent years.

THE LETTERMEN

Nelson, (Capt.)	Koontz	Graham	Gutknecht
Ross	Perriello	Nesbit	West
C. Waugh	Huchnitz	Easley	Benson
Belli	Trzeciak	Boyer	Thomey (Mgr.)
	Erenstein (Mgr.)	Smith (Mgr.)	



BASKETBALL

Varsity

Joe Ross
 Andrew Trecziak
 Harry Jeannette
 Edward Waugh
 Charles Waugh
 Robert Wilson
 Andrew Defassio
 Orvan Malone

Second Team

George Easley
 LaVerne Hill
 Chester Ambrose



Managers

Paul Lawther
 Joe Rodnite

Assistants

Norman Whittaker
 Angelo Monaco

Senior High Basketball

At the close of the 1933 basketball campaign, many fans expressed their feelings of doubt as to whether Ken Hi could again be the Section I winner for the fifth consecutive year. However, after several pre-season contests, all uncertainty had been removed and these same fans were enthusiastically predicting a second W. P. I. A. L. crown for the Kenites, as they had been impressive in their victories over Aliquippa, New Castle, and Western Pennsylvania School for the Deaf. Only two defeats were suffered during the preliminary exhibitions, at the hands of Kiski and New Castle.

The Red and Black had little trouble in winning the Section I Championship. The Flying Dutchmen lost but one game—and that to Tarentum after they had already beaten the Cats on their own court earlier in the season. A record of thirteen victories and one defeat enabled them to finish a full game ahead of Arnold, the runners-up.

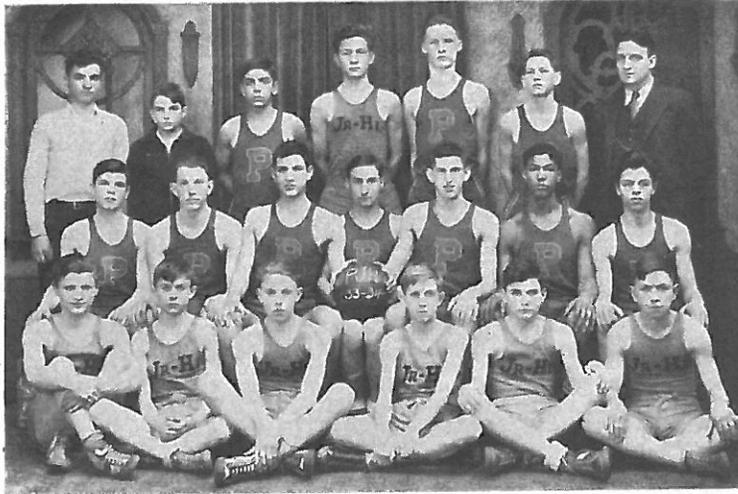
Showing their best form of the season, the Aluminum City Cagers decisively swept through the W. P. I. A. L. eliminations. Ford City succumbed to the Hilltop varsity by a score of 33 to 20 in a slow contest; Uniontown met a similar fate in a one-sided 42 to 28 affair; North Braddock was routed in the semi-finals to the tune of 45 to 23. Ambridge, however, gave Ken Hi plenty of trouble before dropping a 26 to 22 decision to the Red and Black.

Erie East was the first foe of the newly crowned W. P. I. A. L. champs in the P. I. A. A. eliminations. A 42 to 27 victory of the team from the lake region gave the Glockmen the right to meet South High of Pittsburgh in the semi-finals for the state title.

A slow first half start by Ken Hi gave the ultimate state champs an unsurmountable lead in the first half of the game and the City Leaguers were able to eliminate the Kenites 39 to 26.

One of the most successful basketball seasons in the history of Ken Hi was enjoyed by the 1934 Red and Black combination. This year gave Ken Hi its fifth consecutive Section I toga. It also marked the third instance when only the ultimate state champions stopped the Glockmen.

As a tribute to the team and the coach who accomplished so much in bringing honors to New Kensington and the school, the business men of the community feted them in a rousing testimonial, followed by an elaborate banquet at the Hillcrest Country Club.



Parnassus Junior High Basketball

Ten men were selected by Coach Dunn for the regular squad; then eight boys were chosen from the eighth grade to make a foundation for next year's team. Later seven boys were chosen from the seventh grade.

These boys were given a set of practice drills for the development of catching, passing, shooting, and poise.

Scrimmages were next in order so that the boys might learn the tactics of organized offensive and defensive play.

Every other boy in the school has played a schedule of not less than five nor more than eight games with a team in an organized league under the coaching and officiating of the boys on the varsity squad.

The varsity schedule and record follows.

Parnassus	29	Stewart	18
Parnassus	23	Springdale	7
Parnassus	23	Trade School	19
Parnassus	33	East Deer	12
Parnassus	35	Ridge Avenue	15
Parnassus	33	Martin	7
Parnassus	19	East Deer	15
Parnassus	24	Stewart	13
Parnassus	10	Springdale	8
Parnassus	17	Valley Heights	12
Parnassus	18	Trade School	13
Parnassus	16	Ridge Avenue	5
Parnassus	39	Martin	7
Parnassus	24	Stewart	13
Parnassus	17	Valley Heights	12

This is the third consecutive year that Coach Dunn has tutored a championship team, and Parnassus Junior High is proud of the athletic record of her sturdy sons.

C L A S S E S



Junior Class History

In September, nineteen hundred thirty-one, two steamers, the Parnassus Junior High "Joy" and the Ken-Hi "Empress", set sail with a large group of freshman on board. Before they had gone far out to sea the "Empress" freshman had a skate, the first activity on board their steamer. To celebrate the Irish holiday, St. Patrick's Day, these same hearty sailors sponsored their first dance. Not to be outdone, the freshmen on board the "Joy" gave a very successful party—just before they reached their home port.

The next year the two freshman groups combined and set sail as sophomores on the Ken-Hi "Empress". It took the skippers from the Parnassus Junior High "Joy" a little while to become adjusted, but they soon became used to the large ship and crowded decks, and entered into the ship life of the "Empress" with real zest. The first sophomore activity was a skate which was described on their bulletin board as being magnificent, bombastic, and just plain big. To commemorate April Fool's Day this novel crew gave a very appropriate dance.

As juniors they set out for their third voyage sailing as first class passengers. As all seamen should, they aimed to reach perfection in social, athletic, and scholastic attainment. As one step to this goal, a Hallowe'en dance was given at which everyone had an enjoyable time despite the goblins and spooks. Next, was a record-breaking attendance skate, the first skate on board the "Empress" that year. As already predicted, many of the foremost athletic stars came from this class of '35. Many passengers were kept from seasickness by the candy they purchased from the junior candy vendors. To complete their voyage the Junior Prom helped to add the finishing touches to a most successful year.

JUNIOR CLASS OFFICERS

President	Robert Wilson
Vice-President	Melvin Bloser
Treasurer	Paul Belli
Secretary	Ruth Holmes

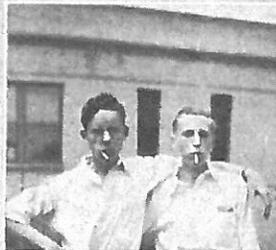
CLASS ROLL

Abdo, Abraham	Carrier, Louise	Fassett, Mildred	Hoskin, Ruth
Abraham, Virginia	Cempie, Rose	Fassett, Millard	Householder, Theodore
Adamosky, Eva	Charlton, Edward	Fedoush, Elizabeth	Howieson, Marion
Adamosky, John	Cherome, Pete	Ferguson, Carlyle	Hugus, Althea
Adams, Marjorie	Chesney, Eugenia	Ferguson, June	Hulton, Mildred
Adams, Violet	Chisnell, Howard	Fillo, Theodore	Hurst, Norman
Albert, Mary	Chorba, Dorothy	Fink, Pauline	Ives, Sylvan
Alex, Nick	Ciciarelli, Bruno	Fletcher, Joe	Jackson, Margaret
Allison, Jean	Ciciarelli, Mario	Flotta, Mike	Johnson, Annetta
Ambrose, Chester	Ciesielski, Stella	Fritz, Ralph	Johnston, Robert
Arthur, Eva	Ciukowski, Emil	Frye, Jack	Johnston, William
Ashby, Alice	Ciukowski, Helen	Gallagher, Alice	Joswig, Alice
Aszkiniewicz, Walter	Clark, Edward	Gallian, Thomas	Joseph, George
Atherton, James	Clawson, Harry	Gans, Andrew	Joseph, Henry
Bagdes, Anna	Clawson, Janet	Genutis, Lida	Kelley, Jacob
Baker, Charles	Clements, Floyd	George, Agnes	Kaelin, Anna
Baksis, Joseph	Cohen, Ruth	Gifford, Mary	Kamons, Isabell
Bakewell, Harry	Conner, Kathryn	Gilkey, Kenneth	Karlo, Helen
Barkasi, Michael	Constance, Eleanore	Girardi, Edith	Kerr, Mary Emma
Barnes, Jane	Conway, Marvin	Girardi, Sam	Kerr, Bert
Baser, William	Cope, Lewis	Giuliani, Velma	Klein, Doris
Bates, Blanche	Coval, Arthur	Godfrey, John	Klingensmith, Audrey
Baum, Grace	Covert, Eugene	Goldberg, Pauline	Klimczyk, Melvin
Bauman, Martha	Cox, Katherine	Goldinger, Lois	Klink, William
Bello, Rosetta	Craven, Howard	Gowaty, John	Kogelman, Paul
Beighley, Paul	Craven, Evelyn	Grady, Emma	Konski, Chester
Bejster, Arthur	Craven, Florence	Graham, Richard	Kosheba, Chester
Benson, Leonard	Crytzer, Dorothy	Grant, Robert	Kozlowski, Edward
Bentley, Iola	Cuffia, Robert	Gray, Eldred	Kozlowski, Leona
Bentley, Melvin	Cypenick, Wanda	Grays, Ruby	Krieger, Catherine
Benzer, Margaret	Dale, Marion	Greco, Letizia	Krepley, Bettie
Bilbie, Jack	Dalsas, Alma	Grinder, Paul	Kruse, Mildred
Bish, Earl	Daugherty, Mary	Groome, Helen	Kubal, Josephine
Black, Arel	Daugerdas, Adolph	Gruending, Dorothy	Kuhns, Beatrice
Black, Mary	David, Jean	Haas, Carolyn	Kunkle, Dorothy
Blechars, Anna	Davis, Margaret	Hankey, Dorothy	Kunkle, Evelyn
Bonadio, Anthony	Day, Estill	Hartge, Margaret	Kurpakus, Stanley
Bonidy, Marion	DePalma, Nick	Hartzell, Helen	Isaac, Mary
Botzer, Eleanor	Doar, Jack	Hastings, George	Johnson, Joseph
Boyer, Dale	Doering, Catherine	Hawk, Estella	Kieszack, Leonard
Bracken, Edwin	Dominik, Frank	Hess, Betty	Kifer, Ondine
Bright, Martha	Dorage, Mary	Hdymers, Jack	Laing, Charles
Broffman, Sammy	Dunn, Ethel	Hill, Laverne	Laughlin, Earl
Brown, Beatrice	Easley, George	Hill, Robert	Laughlin, Merl
Brumbaugh, Bert	Eckels, Janet	Hilliard, Claire	Leavitt, Leroy
Buffington, Thaddeus	Elias, Ann	Hogan, Joanne	
Buffone, Aileen	Elliott, Frank	Hogan, Rosalia	
Burkett, Betty	Emmert, Ellen	Hoppel, Irma	
Burley, Jean	Euwer, Betty Jane	Horsefield, Alice	
Bushman, Betty	Fair, Ruth	Horsefield, Basil	
Callahan, Lester	Faloon, Joe	Horton, Leona	
Capretti, Louis	Faraci, Frances		
Carrier, Alberta			

Twenty-eight

CLASS ROLL (Continued)

Lefever, Isabel	Page, Kenneth	Scholze, Gladys	Thomas, Robert
Leibovitz, Beatrice	Painter, Dorothy	Sekelsky, Mary	Thomas, William B.
Leipertz, Robert	Paletta, Augustine	Seria, Anna Mae	Tom, John
Lewandowski, Josephine	Paletta, Margaret	Shaheen, John	Toney, Albert
Lilli, Joseph	Paletta, Theresa	Shamey, Freda	Tonks, Annabelle
Lilly, Roger	Pallone, Lucy	Sharkins, Charles	Torchia, Angeline
Linn, Ruth Mae	Palmer, William	Sharp, Jack	Treese, Betty
Liska, Mary	Parsons, Verne	Shehab, Margaret	Truby, Harry
Litz, Walter	Pasniesky, Raymond	Shields, James	Trzeciak, Andrew
Lord, Charles	Pauli, Leyden	Sikora, Wallace	Vasilopus, Steve
Luschak, Margaret	Pauli, Robert	Silagyi, John	Veitch, William
MacDonald, Edward	Pawlik, Emily	Simcoe, George	Venzerul, James
Mallough, Ethel	Pazul, Mike	Simons, Mary	Vestrand, Earl
Manganelli, Edmond	Pelzarski, John	Simpson, May	Walters, Ronald
Mangini, Dolores	Perr, Maurice	Sinclair, Jack	Wareham, Barbara
Manz, Charles	Perriello, Theresa	Sipe, Charles	Wareham, Lois
Marotti, Frances	Pesselano, Carl	Slugocki, Leokayda	Waters, Bill
Martin, Lois	Pesselano, Mary	Smith, Agnes	Waters, Josepha
Masley, Thomas	Pfeiffer, Claire	Smith, Richard	Waugh, Charles
Mazur, Bill	Pochan, George	Snyder, Annabell	Weiss, Bella
McBride, David	Purvis, Eleanor	Snyder, Frank	West, Genevieve
McGlynn, Winifred	Redman, Esther	Solomon, Rodger	Weston, Bernyce
McIntyre, Thomas	Reid, Harry	Soltis, John	Whittaker, Norman
McKale, Violet	Reiter, Selma	Spencer, Albert	Williams, Edward
Mickelic, Helen	Rejniak, Mary	Sperski, Alex	Willmore, Robert
Mildren, Annette	Renock, Nancy	Sproull, Francis	Wilson, Newton
Miller, Mabel	Riile, Sam	Stanizewski, Wallace	Wo'k, Albert
Miller, Marie	Riley, Helen	Stankavige, Anthony	Woomer, Walter
Misczak, Anna	Rodites, Jespo	Starr, Geraldine	Yetka, Wilbert
Morgan, Helen	Rexa, Mildred	Stein, Blanche	Yingling, Joseph
Morrow, Robert	Rosen, Hymen	Stewart, Irma	York, William
Mortimer, Richard	Ross, Joe	Stewart, Robert	Yockmen, Pauline
Moskus, Frank	Ross, Josephine	Straub, Vincent	Yuschak, Helen
Murray, John	Rupert, Virginia	Stresky, Billy	Yuschak, Mary
Myers, Doris	Rywak, Anna	Sunka, Anna	Zender, George
Nader, Mike	Sam, George	Surowski, Lucy	Zumpana, Teresa
Narewski, Stanley	Sam, Nettie	Szoch, Nellie	
Nealer, Loretta	Sam, Samuel	Taylor, Lois	
Nelson, Jack	Sarti, Joe		
Nobilise, Margaret	Schafer, Joseph		
O'Block, Josephine	Schall, Wayne		
O'Block, Margaret	Schleket, Helen		
O'Dell, Morgan	Schlepey, Anthony		





Sophomore Class History

Four long years! As awed seventh graders, as expectant eighth graders, as green freshmen, and as bold sophomores we have seen and felt hard work, play, joy, and sorrow.

May we look back and recall the day we entered Ken Hi. How frightened and excited we were, but still we were lost in the confusion of studies, schedules, bells, and upperclassmates. We plunged into everything and did our best to learn and uphold the rules and regulations of the school. In the eighth grade the most outstanding event which took place was the awarding of the American Legion Medals.

At last we became, so called, "green freshies". We, the freshman class, were a part of that great organization, the New Kensington High School. We zealously undertook the freshman skate and St. Patrick's dance of which both were huge successes. The term ended with junior high commencement.

Our heads were held high when we again climbed the steps of knowledge as bold sophomores. The timid, backward students had suddenly become bold and fearless. This year we undertook three activities, the sophomore tea dance, a skate, and the Sophomore Hop. After electing class officers we choose representatives for the Board of Activities.

Despite our struggle with school work we still remain supreme in thoughts. Though our difficulties increase, we realize that our climb is threatening and our way rugged; still we look forward toward reaching the top.

SOPHOMORE CLASS OFFICERS

President	Richard Ames
Vice-President	Donald Menk
Treasurer	Lois Steiner
Secretary	Edith Middleby

CLASS ROLL

Abraham, Waddie Adams, Thomas Aiman, Yvonne Akers, Jim Albert, Walter Allen, Helen Alex, Ella Almasy, Edward Alter, Howard Alter, Roy Armstrong, Leslie Artman, James Asadurian, Rose Ashby, Edna Askin, Dorothy Atkinson, Luella Baksis, Helen Baranowski, Frank Bashiam, Melvin Bayle, Paul Beacom, Ben Beale, Theodore Beggs, Betty Berardino, Michael Berejka, Victor Beringer, Alice Best, Thompson Bettor, Albert Beuth, Siman Bowersox, Retha Boyd, Jane Boyd, Jim Brill, Charles Brown, Dorothy Bruno, Carmella Buffone, Sam A. Buffone, Samuel M. Buhl, Margaret Burchick, Marie Burk, Stanley Burkholder, Lloyd Burns, Charles Cable, Dorothy Cassell, James Catoriss, Criss Charlton, Edith Cherry, Clara Choltco, Edward Choltco, Harry Christy, Gail Clarke, Harriett Clements, Charles Clover, Blanche Cohen, Alfred Cohen, Ben Colbert, Udell Condriet, June Conely, Robert Connor, Robert Cook, Dorothy Cooke, Florence Conroy, Alice	Constance, Ruth Costanzo, Edith Cowan, Robert Craig, William Croghan, Harry Crooks, Eva Croyle, Leslie Crumley, Agnes Cypher, Irene Dalsas, Helen Daughenbaugh, Oscar Davidson, Floyd DeAmicus, Floyd DeLeo, Minerva DeFelice, Alda DeFelice, Nancy Delbauve, William DeLotto, Pauline Dembenski, Walter DeSanto, Victor Domet, Charles D'Orazio, Robert Duddy, Ophelia Dunn, Irvin Dziedzic, Helen Eagin, Ray Edelson, Joy Eger, Albert Elliott, Thelma Ellis, Andrew Endeane, Howard Esber, Abraham Esper, Rose Evans, Kenneth Everhart, Wayne Faith, Harold Famurak, Frances Farkas, Harold Farkas, Steve Farneth, Madge Fassett, Edgar Ferkens, Joe Fisher, Marie Flick, Eleanor Florence, Sophie Flower, Louis Flynn, Elmer Flynn, John Franczak, Stanley Fredricks, Louis Freeman, William Frye, Sara Fulton, Ada Fulton, Alice Gallagher, Raymond Gamble, Olga Gamrod, Florence Gancas, Stanley Garlow, Helen Gatto, Nickoline Geiger, Edmund Gifford, Frances Gill, Rose	Giordano, Thomas Girardi, James Giudice, Helen Glöck, James Godfrey, Virginia Gogley, Dorothy Goldberg, Herbert Gowaty, Helen Graff, Mary Guida, Lena Guida, Madeline Guiney, LaRue Haaren, Ruth Hallahan, Gera'd Haraczak, Joseph Haluscak, Helen Haluscak, Thomas Harker, Kathryn Harris, Dolores Hasson, Jack Hastings, Ruth Heinritz, Paul Henry, James Herford, Violet Himes, Albert Hoderowski, Edward Holmes, Jean Horenzy, Rose Horton, Audrey House, John Householder, Chester Hoynoski, Dorothy Huber, Margaret Hudson, Donald Hughan, Everett Imm, Fred Iablonski, Ann Iannello, Kathryn Johnson, George Jones, Doris Joseph, Bessie Joseph, George Kaczmarcyk, Stanley Kamprad, Walter Katanchick, Paul Kaiut, Irene Kaiut, Virginia Keller, Dorothy Keller, Fred Kennedy, Lucille Kennedy, Pauline Kernan, Thomas Kislig, Ethel Klaes, Bertha Klein, Berenice Klemencic, Carolyn Kline, Emily Klingensmith, Thomas Kodrich, Josephine Kondzik, Frank Kondzik, Helen Koperek, Renatha Kozelnicky, Mary	Kraiewski, Rita Krisleit, Eda Krop, Helen Krupa, Anthony Krupa, Jack Krupa, Walter Kummer, Betty Kuzmick, Ted LaPato, Ann Lascola, Rose Laughlin, Dorothy Leasure, Anne Lecnar, Bernard Leslie, Bruce Linko, Alex Linn, Bill Lipinski, Olga Listwak, John Livorio, Vincent Lodowski, Charles Loos, William Loperfido, Floyd Lorant, Ermaline Lucas, Dorothy Luffy, Lucille Luther, Yvonne Lyle, Garnet Mazza, Anna Marchard, Vincent Machugo, Kathryn MacKenzie, Jarte Mahan, Paul Marcinkowski, John Marlowe, James Marotti, Florence Marshall, Archie Martz, Robert Mason, Loraine Mason, Marian Masters, Wade Matergia, Columbine Matway, Violet McCall, Donald McCoy, Lillian McElroy, Velma Jean McGranahan, Helen McGranahan, Myrtle McKinley, Daniel McKinnon, Grace McNutt, Harry Mechling, Jason Mennitto, Rose Meyer, Joseph Migliorisi, Angelo Milko, Margaret Miller, Byron Miller, Harry Miller, Virginia Mitchell, Verna Mae Mohney, Dorothy Monaco, Ange'o Morgan, Louise Morrow, Harold
--	--	--	---

CLASS ROLL (Continued)

Moses, John	Reimer, Sarah	Shukis, Frank	Vigrass, William
Myers, Milton	Renock, Anna	Skohut, Walter	Walker, Robert
Nader, George	Rennd, Frank	Smith, Florence	Walsh, John
Nealer, Mercedes	Reznick, Jerome	Smith, Fred	Walley, Billy
Nevins, Malcolm	Ritter, Louise	Smith, Walbur	Ward, Frank
Oaks, Gail	Roberts, Dorothy	Snyder, William	Wardzinski, Frank
Olivo, Amelia	Rodnite, William	Sokolowsky, Wanda	Washeim, George
Orzulak, Ann	Rooi, Audrey	Solbes, Isabel	Watt, Roy
Pallone, Frances	Rowe, Wanda	Solbes, Rose	Walters, Marjorie
Paplinsky, Harriet	Rutka, Mary	Sopchack, Carl	Wanat, Ceccilia
Parsons, Joseph	Ryba, Henry	Sopko, Mary	Ward, Rose
Patera, Sam	Ryba, Theodore	Spewock, Annie	Watkins, Athelene
Pawlak, Steve	Rygiel, Jennie	Sprowls, Donald	Weilebob, Amelia
Pelegrinelli, Elizabeth	Rysz, Frank	Stelmack, Pauline	Weiss, Francis
Pelisari, Arthur	Salisbury, Clyde	Stevenson, Anna Lou	Weister, Violet
Pelzarski, Helen	Sam, Edward	Stilwagon, Jayne	Williams, Jane
Pengewater, Louis	Sam, Joseph	Suprano, Mary	Weissenrider, Benedict
Perdens, Bernice	Sampson, Sammie	Swiergol, Wanda	Williamson, James
Perry, Merriam	Sandrey, Pauline	Symansky, Sophia	Willmore, Charles
Pessolano, Frank	Scanga, Richard	Szuch, Joe	Wineland, Merle
Pierce, Vernon	Schriver, Lo's	Taylor, Leroy	Wineland, Ethel
Playfair, Martha	Schweiss, Frank	Terrana, Richard	Wolfe, Betty
Polhamus, Floyd	Serene, Charles	Timblin, Robert	Wolfe, Anna
Ponzetta, Mary	Shaffer, Archie	Trzeciak, Lucille	Wright, Katherine
Post, Josephine	Shamey, Abraham	Trees, Howard	Wylie, Mildred
Prager, Maxine	Sharp, Roger	Trojanowski, Adda	Yee Sek
Provenzo, Carmen	Shearer, Alvin	Truby, Betty	Yingst, Howard
Purks, Minnie May	Shearer, Neva	Typinski, Julia	Yokes, Bernard
Query, William	Shearer, Walter	Vanderwulp, Paul	Young, Richard
Quigley, Pete	Shearer, William	Vasilopus, Teddy	Zaydel, Helen
Ratini, Anita	Sherosky, Frank	Veltre, Santos	Ziola, Virginia
Rawlinson, Jane	Shetler, Charles	Vestrand, William	Zita, Antonette
Reedy, Martha	Shipman, Regina	Vigrass, Dallas	Zourotny, Francis
Reimer, Richard	Shiprak, Samuel		





Freshman Class History

The freshman school year has ended and many of the pupils are wondering what they have accomplished in the first year of the making of their careers for later life.

The present freshman class began its history in New Kensington Junior High School in the fall of the year 1931. At that time there were about 225 or more students on the freshman roll.

During the seventh year, the present freshman class had many cherished memories. Among those most easily recollected are the activities of the Music Clubs sponsored by Miss Cost. Their highest honor was being requested to sing before an assembly and present a short play. In 1934 they again had the same privilege.

The activities of the art classes were sponsored by Mrs. McGarr. Their greatest achievements were in displaying their work before an assembly. They were also given the honor to compete in a poster show for Poppy Day. This year the freshman class had their greatest attendance on record, in the history of the school.

In 1933 they began as freshmen, a cognomen very suitable for them; for all of the upperclassmen looked down upon them as "greenies" or "freshies." Class elections were held and officers selected, as the new village was very eager to elect their governing body.

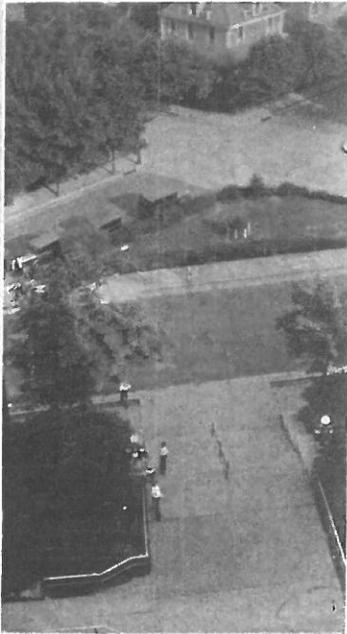
On that glorious night of December 8, 1933 they held their first activity, a skate, which proved an astounding success. The proceeds enabled them to begin their first bank account as a class.

FRESHMAN CLASS OFFICERS

President Donald Jacobus
 Vice-President Dan Broad
 Treasurer Kathryn Jeannette
 Secretary Mary Louise Smith

CLASS ROLL

Abdo, Edward	Grays, Leo	Mydock, Andy	Stopco, Anna
Abdo, Jennie	Grossheim, Dorothy	Myers, Robert	Stratton, Louise
Abraham, George	Guiney, Atha Lee	Myers, Samson	Stuckley, David
Acuff, Shelley	Habura, Eva	Neff, Jack	Susek, Rinehold
Albert, Helen	Hankey, Margaret	Netoskie, Flora	Swiner, Edward
Allen, Harry	Hart, Edwin	Ofiesh, Gabriel	Szpakowski, Emma
Allison, Don	Hart, Sarah	Ogle, John	Taylor, Hilda
Alter, June	Hartzell, Clair	Olivo, Artence	Thomas, David
Alter, Ruth	Heinritz, William	Olszewski, Stanley	Thomey, William
Armstrong, Mary Belle	Henry, Geraldine	Omilian, Pete	Timblin, Rosalyn
Ashbaugh, Ruth	Herman, Joe	Ososky, Stella	Tipinski, Roma
Askin, Wilbert	Henson, Ella Lee	Otremba, Lucy	Traini, Aida
Atkinson, Edna	Hardy, James	Paletta, Clara	Traini, Dewey
Bailey, Josephine	Hill, Josephine	Paletta, Teresa	Trojanowski, Ruth
Bailing, Hazel	Howard, Helen	Park, Dorothy	Turco, Yolandi
Bates, William	Hudson, Betty	Parkowicz, Joe	Tusing, Dorothy
Beadnell, Dorothy	Hughan, Isabell	Parulski, Paul	Tusing, John
Beighley, Harold	Hugus, Robert	Pavlick, John	Van Ameringen, Molly
Bigley, Virginia	Huth, Mary	Perdeus, Antoinette	Veltri, Angeline
Boyer, Helen	Ireland, John	Perr, Rosella	Wacheler, Olga
Bradley, Leona	Isaac, Rose	Piemme, Amelia	Walker, Edith
Broad, Frances	Jackson, Clifford	Posteraro, Elena	Walker, Mabel
Brodale, Elizabeth	Jameroone, Helen	Pottle, Robert	Wareham, Richard
Butler, William	Jannello, Adeline	Powell, David	Washington, Walton
Carrop, Lillie	John, Billy	Powers, Elvira	Waugh, Kenneth
Ceccarelli, Jean	Johns, William	Powers, Muriel	Weinstein, Rose
Ceccarelli, Mary	Johnson, Clifford	Praniewicz, Marcella	Weister, Mae
Chesnick, Johanna	Johnson, Kathryn	Prince, Leroy	Weltner, Wilma
Chioda, Rita	Johnson, Verlene	Pryor, James	Williams, James
Cicerchi, Adeline	Kanko, Joe	Reed, Helen Mae	Wills, Robert
Clark, Gertrude	Kingsbury, Ella	Rexa, Evelyn	Winslow, Wilson
Connor, Howard	Kline, Ben	Russell, Rebecca	Woznicki, Genevieve
Conway, Mildred	Krukowski, Ruth	Russiack, Stella	Wray, Dorothy
Cossack, Edward	Kruse, Daniel	Rywak, Katy	Yeakley, Jean
Datres, Eugene	Kunkle, Carolyn	Sakulsky, Freda	Yoke, Carmen
De Felice, Attilio	Kurocic, William	Salvatore, Virginia	Yokes, Ray
DeLancey, Moran	Lange, Clifford	Sam, Freda	Zaff, Arnold
Derbaum, Roy	Laughlin, Mary	Sam, Norman	Zdila, Emily
DeSimone, Alfred	Litavets, Raymond	Samuels, Verne	
Dodson, Dorothy	MacFarlane, Ann	Saunders, Freddie Mae	
Donnici, Kathryn	Machuga, Ann	Schafer, Ruth	
Drag, Joe	Maglicco, Nick	Scheftic, Harold	
Easley, Helen	Mallinger, Clara	Scholze, Ronald	
Eastes, Jane	Mangone, Julia	Schwartz, Laura	
Elston, Beatrice	Mantz, Mathew	Seman, Anna	
Erenstein, Harold	Mayher, Anna	Semoni, Florence	
Evans, Jack	Mazoski, Dorothy	Shamey, Casey	
Fafinski, Helen	Mason, Dorothy	Sharick, Susanne	
Falecka, Regina	McAndrews, Cyril	Shearer, Elton	
Faloon, Billy	McCreight, Elvie	Shindeldecker, Jack	
Farneth, Mildred	McGeary, Lester	Shindeldecker, Pauline	
Fineman, Morton	McGinnis, John	Silagyi, Frances	
Flatt, Joseph	McGregor, Rose	Silvestrin, Tony	
Flotta, Betty	McIntyre, Harry	Silvis, Mary Frances	
Frank, Louis	McKillop, John	Simon, Sam	
Gabbel, Virginia	McVey, Robert	Simpson, Alice	
Gans, Margaret	Menk, Charles	Skinner, Pearl	
Garlitts, Donald	Menk, David	Skupieski, Frederick	
Geer, Chester	Middleby, Francella	Smith, Ethel	
Genutis, Walter	Mitchell, Victoria	Smith, Shirley	
George, Loretto	Montanya, Joe	Solomon, Henry	
George, Nelson	Morbach, Andy	Solomon, Martha	
Gmerek, Regina	Morgan, Edgar	Sopchack, George	
	Moxon, June	Soulcheck, Anna	
	Murray, May	Sproull, Richard	
	Murray, Robert	Steele, Sharolet	



PARNASSUS JUNIOR HIGH OFFICERS

President William Heckman
 Vice-President Albert Belli
 Secretary-Treasurer Charles Kaiser

CLASS ROLL

Adamosky, Joseph	Faix, Rudolph	Morrow, Vera
Adams, Hazel	Feledik, John	Naviglio, James
Adams, Mary Dorothy	Felt, Ralph	Oswald, Frank
Addison, Harry	Ferguson, Clair	Parkhill, Vernon
Aker, Lois Jane	Festa, James	Peck, John
Alberta, Ector	Finger, Karl	Peters, Richard
Albrick, Ignatz	Fitzgerald, Robert	Petters, Bessie
Alex, Bill	Fleming, Eleanor	Pietryka, Stella
Artman, Kenneth	Fredericks, Helen	Powell, Wallace
Austin, Anna	Fredericks, John	Powell, William
Balsie, Gurino	Gaupin, Edna	Purdom, John
Barkasi, Vilma	George, Bernard	Rader, LaVerne
Barsky, Thomas	George, William	Rakvic, Albert
Bauman, Martin	Godyski, Minnie	Rakvic, Julius
Baumiller, Stella	Grady, Ada	Raucher, Albert
Beck, Carl	Graham, Irene	Redlich, Otto
Bello, Charles	Grau, Alfred	Redman, Charles
Betts, Sara	Gutknecht, Katherine	Reisch, Carolyn
Black, Betty	Guyer, James	Repp, Wilbur
Bonadio, Carl	Hadley, Joseph	Ritter, Mary
Booth, Charles	Haslett, Harold	Roberts, Blanche
Bowersox, Vilet	Hebner, Fred	Roberts, Edith
Bradley, Charles	Henderson, Dale	Robertson, Billy
Brown, Juddie	Hereford, Laura Belle	Rochna, Edward
Brown, Margaret	Hewitt, Emma	Rosenberger, Ellis
Buchshire, Theresa	Hilliard, Kenneth	Ruffner, Grant
Buckshire, William	Holt, Dorothy	Rusnock, Margaret
Bulebosh, Virginia	Honick, Maurice	Schlekat, Esther
Bulger, Eddie	Howells, Samuel	Schubach, Robert
Cable, Alberta	Hryczyszyn, Catherine	Silagyi, Helen
Caesar, Jack	Huffman, Emma Jane	Simmers, Carl
Cameron, Robert	Ignozzi, Joseph	Sinclair, Eugene
Campbell, Charlotte	Jacobs, Erwin	Skimba, Mary
Capo, Melba	Jedlowsky, Anna	Smith, Earl
Cavada, Helen	Jones, Walton	Smith, William
Cavaliere, Louis	Kautzman, Wilbert	Smutsky, Bruno
Chesney, Mary Louise	Keenan, Mary Louise	Snitzer, Sidney
Ciukowski, Jennie	Keibler, Wilda	Sparks, Sarah
Clark, Keith	Keller, Theodore	Stashinsky, Edward
Clawson, Genevieve	Klimczyk, Joe	Strenkowsky, Violet
Coffman, Irene	Kobus, Chester	Surowski, Gertrude
Condelli, Yolando	Kondzik, Stella	Suzio, Felix
Cooke, Ruth	Koroly, Anna	Timmins, Ralph
Coscarelli, Clara	Kosheba, Lewis	Trees, Virginia
Coval, Betty	Kospryzk, Stanislaus	Trzeciak, John
Coval, Helen	Kreitzer, William	Vanery, Anna
Croyle, Beatrice	Krepley, Maxine	Wachtler, Norma
Crumley, Robert	Langer, Caroline	Walker, John
Cunningham, Alice	Lapato, Mary	Walker, Mae Rellor
Cunningham, Bert	Lawrence, Clarice	Wanowicz, Josephine
Daugherty, Ray	Leah, Louis	Washington, Lucy
Davis, Paul	Levandoski, Irene	Watson, Jack
Dayoub, Mason	Lewis, Kost	Weber, Edward
Defassio, John	Lilli, Eugene	Whitehead, Dorothy
DeMarco, Perry	Lucas, Elsie Mae	Wojtkiewicz, Stanley
Diamond, Rufus	Luley, Howard	Wolff, Frank
Dudek, Helen	Maestro, Elio	Woomer, Ethelbert
Dudley, Florence	Margolis, Harriet	Yeskulsky, Frances
Dyer, Charles	Mazzotta, Joe	Yetter, Thomas
Edwards, Ruby	McCool, Arthur	Zajdel, Edward
Elliott, Wilma	McCracken, John	Zemansky, Genevieve
Elston, Bill	McCready, Leroy	Ziegler, Blanche
Evinick, Anna	Mike, Louie	
Faith, John	Mikesell, Charles	
	Mentzell, William	



Trade School Class History

On the fifth day of September 1930, the survivors of those who took Mr. Miller's entrance examination eagerly assembled as a freshman class in the New Kensington Vocational School. This department was then located on the ground floor of the Ridge Avenue High School.

Our freshman year passed quickly because we were kept busy in either the machine or the patternshop getting a start in our respective trades. Many bruised or cut fingers were the results of our clumsy efforts in attempting perfection, and through the teachings of Mr. Anderson, Mr. Remy, and Mr. Warner, we began to feel that some day we might become tradesmen. In addition to our general store of knowledge, we studied drafting under the instruction of Mr. Miller and Mr. Marsh.

During our second year Mr. Marsh was replaced by Mr. Black. One notable event that occurred this year was the moving of the vocational school from the Ridge Avenue building to the present commodious location in the old high school building on Fourth Avenue. All the moving and reconstruction of the machines and equipment was done by the students of the vocational school.

Our third and final year was spent entirely in our new location. Since our separation from the high school proper, the school has been represented in athletics by a varsity basket ball team. Other activities have consisted of a school skate, literary programs, and participation in a harmonica band.

Although our number has dwindled down to about one-half of what it was at first, we feel that our number of thirty three members constitutes a residue of tried and true timber. It is with regret that we bid farewell to our school and faculty.

TRADE SCHOOL FRESHMEN

Abraham Thomas
Bastikait, Henry
Bayster, Freddie
Bobshosky, Sigmund
Bulebosh, John
Check, Joseph
Clontz, Ernest
Colbert, Paul
Colonello, Thomas
Danovitz, Saul
DeCroo, Jules
Deegan, James
Grabek, Stanley
Elias, George
Faldowski, John
Faraci, Joe
Gudinas, John
Guida, Dominick

Herchute, Emil
Huth, Conrad
Huttinger, Robert
Isaac, Abraham
Issac, Moses
Isaac, Abraham
Joseph, Buddy
Kertis, John
Konesky, Carl
Laucuski, Steve
Mazur, Adolph
Mazzotta, Victor
Nassick, Louis
Olivo, Lewis
Otremba, Stanley
Pasauac, Jack
Pazul, Frank
Pirrone, Sam
Petrietes, Stanley

Praniewiez, Michael
Ray, Clarence
Richardson, John
Rospiewski, Stanley
Rygiel, Stanley
Sam, Zakie
Seria, John
Shaw, Russell
Shrum, William
Spring, Arthur
Stirland, William
Taker, Joseph
Trestan, Andy
Vaitkows, Joe
Veneris, Alex
Walker, Bernard
Wenzler, Alfred
Wozniak, Joseph
Zukis, Algerd



TRADE SCHOOL JUNIORS

Bellas, Edward
Butera, Alfonso
Bresso, Guy
Carlson, Joseph
Carter, Charles
Carter, Edward
Davidson, Wilson
DeLuca, John
Figorski, Joseph
Gallagher, Andrew
Graff, Harry

Hancock, Carl
Hilliard, William
Kuhns, Fred
Mazur, Joseph
McAfoose, Paul
Mentecki, John
Merryman, Robert
Murin, Francis
Murphy, Sheridan
Nix, Edward
Parker, Everett

Piernik, Stanley
Redetzki, Ernest
Reitenbaugh, Roger
Rott, Edward
Sack, Michael
Seigart, Leyden
Sicilia, Ralph
Smolenak, Paul
Sommers, John
Turco, Loreto
Zaboski, Edward

SENIORS . . .

Free to Go!

*Free to go; the world is yours
To meet and face it as you will,
Your work is finished here,
So onward, as your spirits thrill.*

*Go build your mansions large or small
Go test your might against the foe,
Go sweat and slave within the mill,
Or else gon on—the more to know.*

*Enkindled in your body, there is life,
Upon you rests the burden of success,
You, and you alone, can reach your goal
By aiming high—yes—nothing less.*

*Enjoin your talents all around,
Go seek that which you love the best,
Go search until at last you've found
The making or the breaking of the test.*

*A stately mansion stands upon the hill,
A cottage lies deep in the vale,
The world is waiting for your call,
If you will never, ever flinch or fail.*

*Or else the banner of defeat is yours,
To shoulder down thru all the years,
Now is the time to mold your will,
Before the heartbreaks and the tears.*

*Do not forget, you had your chance,
To each is given something rare,
Life plays no favorites in its game,
You choose the mantle that you wear.*

Agnes Easley

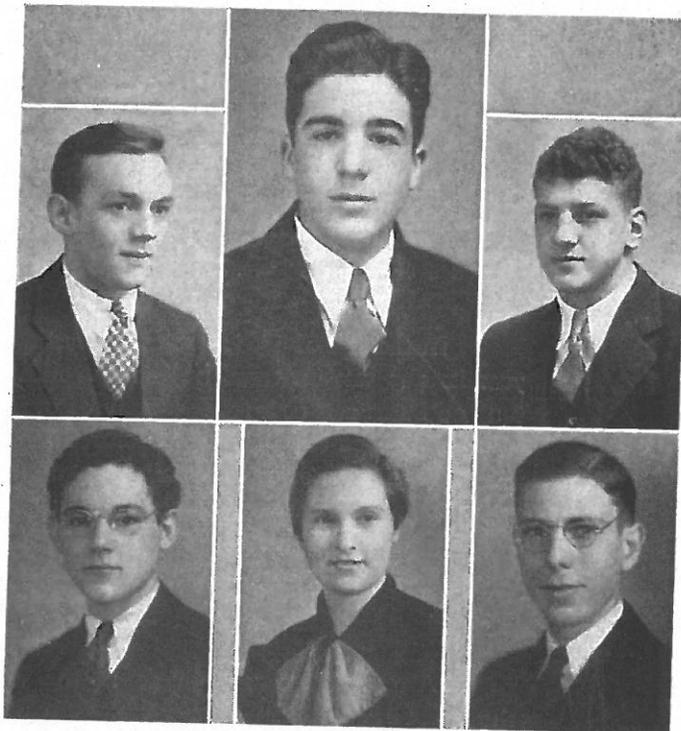
Senior Class History

Four years ago our country, was threatened by Ignorance, the land of our natural enemies. The president in 1930 organized an army of almost two hundred loyal followers. The army was for the most part, inexperienced, but, under the constant drilling of the different officers, we increased our knowledge and had some hard battles with the enemy army of Ignorance. Our soldiers, after these constant skirmishes, needed diversion, which was furnished at the annual freshman party. Graduation, the capital city of Ignorance, was the center at which our forces were directed in the effort to conquer our enemy. After nine months of fighting, both countries called a truce.

In the fall of 1931, our army was again mustered. But this year its size was increased by the consolidation of New Kensington and Parnassus, as a result a body of over one hundred stalwart fighters marched to our aid. We secured the financial aid necessary in the carrying on of this campaign by taxing everyone who attended the Sophomore Hop. The army by this time was better trained and was making longer and steadier drives toward Graduation. As both countries seemed to need a rest, a halt was soon called to the fighting.

After three months of peace, the war again sprang up in the fall of 1932. Revenue for paying the cost of the war was raised by several dances and a skate. The army by this time had gained a reputation for perseverance and hard fighting, which they well deserved since their goal was now much closer. In the spring, the army of '34' declared a holiday and royally entertained their predecessors of '33' at the annual Junior-Senior Prom. With this event, our fighting was temporarily at an end.

When we commenced school in the fall, we had Graduation nearly in sight. We now needed one great drive to get us there. This year we took a great step toward recognition by publishing the first year book of this school. Now everyone put on the supreme effort to overcome the last barrier to our occupation of the coveted city, Graduation. These were the 'Finals' over which everyone but a few stragglers climbed. After all our comrades had been honored at the Junior-Senior Prom, we received our diplomas. As far as we are concerned, Ignorance no longer exists. We all must now strive to have it deserve the name which we have given it. That name is 'Success'!



Anthony Pallone "Tony"
President
CLASSICAL

*As president of our class he's
been a wow!
So to him now we make our
bow.*

Kenneth Garner "Ken"
Vice-President
CLASSICAL

*A man of business he is bound
to be
Because he knows advertising
from A to Z.*

Alex Belli "Sputsy"
Treasurer
CLASSICAL

*Hero on our football field, idol
in our class.
A friendly and a jovial way, to
every lad and lass.*

Sira Edelson "Si"
Secretary
CLASSICAL

*In all activity she is one who
leads,
This book contains but a few of
her deeds.*

David Honick "Dean"
Editor-in-Chief
CLASSICAL

*Activities to his credit,
accomplishments to his name,
Yet talking and arguing helped
Dave to his fame.*

John Will "Johnny"
Business Manager
CLASSICAL

*Smartest boy for miles around,
His fame is everywhere renowned.*

Paul Elliot Abbott "Abbots"

GENERAL

Congenial, game, and full of fun,
Whose work is never left
undone.



Fred Abraham "Fred"

GENERAL

Sleep when I can, eat when
I can,
Work when I can't get out of it.



William Acre "Bill"

GENERAL

Big, husky, and many a pound
He gains at the "Cafe" where
he is always around.



Clarence George Akins
"Clarence"

CLASSICAL

The silent, quick and active,
Grow more and more attractive.



Boyd K. Allan "Buck"

GENERAL

Never seems to be concerned,
But happy as the great and
learned.



Mary Jane Allen "Lute"

COMMERCIAL

Mary is the Seniors' little girl,
Small, sweet, and hair with a
curl.



Jean Allen "Dutch"

COMMERCIAL

Efficient, competent, and capable,
Our confidence in Jean is
unshakeable.



Vincent Allen "Vinny"

CLASSICAL

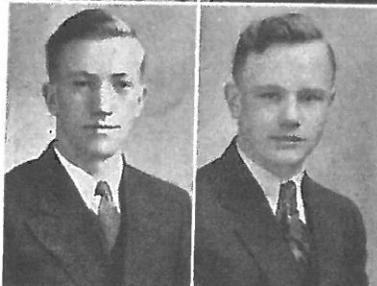
To our rah, rah boy, let's give
three cheers,
He led our yells for two whole
years.



Norman Allison "Bud"

CLASSICAL

O blushing man, is your face
red,
As soon as a teasing word is
said.



William Karl Almsay "Bill"

GENERAL

The star of the unconquered will,
On the football field affords
many a thrill.



John Alter "Bud"

GENERAL

Funny is he—that he admits.
Yet funny people are often big
hits.



Louise M. Armitage "Squeezer"

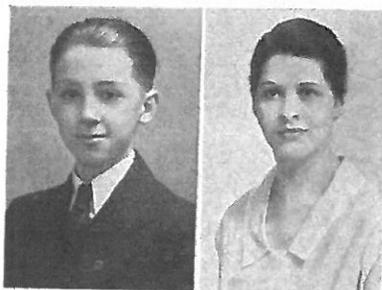
COMMERCIAL

She is well paid who is satisfied,
Who attained the best of all she
tried.



Jack Artman "Schwegerl"
CLASSICAL

Little Jack Artman is our little
shaver,
He's quite a professional at
putting on lather.



Laretta Bailey "Laretta"
GENERAL

Here's a girl who aims to be
A nurse to one's infirmity.

Leona S. Baker "Lee"
COMMERCIAL

This slim girl we soon will see,
Earning her living by stenography



Richard Balmer "Dick"
GENERAL

His charm to women is through
the keys
Of the piano on which he plays
with ease.

Charles Barson "Barson"
CLASSICAL

He always adds his two cents
worth.
That changes gloom right into
mirth.



William E. Bauman "Bachman"
GENERAL

A German student of friendly
cheer,
Whose favorite phrase is "Grosse
Glas Bier."

Martha Jane Beatty "Mart"
CLASSICAL

"Your honor", Lawyer Beatty
will someday say,
With her appealing voice, the
court she'll sway.



Floyd Bedell "Floyd"
GENERAL

Of all the boys beneath the sky,
There is no other quite so shy.

Margaret Bellas "Marg"
GENERAL

Snubs she's never known to give,
She will make friends as long as
she lives.



Helen Marie Bennett "Helen"
CLASSICAL

Everyone's helper and pal is she,
Clever and intelligent as she can
be.

Mildred Berejka "Milly"
COMMERCIAL

She gets her lessons without one
sigh,
Nothing too hard for her to try



Rebecca Jane Best "Becky"
CLASSICAL

Shy, and quiet, curls galore,
She is very nice to adore.

Gladys Bigley "Gladys"

COMMERCIAL

*In the noon league she always leads,
Athletes like her this old class needs.*



Arthur Blotter "Art"

CLASSICAL

*Whatever he aspires to be,
He'll surely succeed by his personality.*

Julia Bonitsky "Judy"

COMMERCIAL

*Rosy cheek, and bright of eye,
Julia is one on whom we rely.*



Helen Bonitsky "Lefty"

COMMERCIAL

*Always lively and full of glee,
A serious girl, she just can't be.*

Bert Boyd "Bert"

GENERAL

*He glides along, never in a hurry,
His untroubled face is free from worry.*



R. Herbert Booth "Fritz"

GENERAL

*An artist is fond of color and dash,
And this one wears clothes that contrast and clash.*

Victor August Bracco "Vic"

GENERAL

*He likes to joke and tease,
And often with himself is pleased.*



Gladys Breth "Gladye"

CLASSICAL

*Her pleasing charm you will discover,
And when you do, you're sure to love her.*

Luke J. Buhl, Jr. "Sooky"

CLASSICAL

*Slick is the hair that lies on his head,
It's all plain to see he hates crusts of bread.*



Turner Brooks, Jr. "Turner"

GENERAL

*An expert at inventing excuses,
He often laughs and a smile induces.*

Herman Bushman "Bushy"

CLASSICAL

*A blond and blushing young man,
Willing to help one when he can.*



Esther Burket "Esther"

CLASSICAL

*Conscientious and thoughtful is she,
Her carriage is that of supreme dignity.*

Walter Cable "Walt"
GENERAL

*Rosy cheeks and quiet air,
You never know when he is
there.*



Helen Cable "Helen"
COMMERCIAL

*If characters were wrapped in
cellophane,
Her character would stand above
all disdain.*

Ruth Caesar "Pretzels"
COMMERCIAL

*Her smile is a prodigal of
summery shine,
That should blossom and flower
but never decline.*



Evelyn Cairns "Ev"
COMMERCIAL

*Not very large, in fact very
small,
Sometimes we can't see her at all.*

Dolores T. Carrop "Dee"
COMMERCIAL

*Cheerful and friendly in her
way,
As pleasant as a sunny day.*



Lillian Cipul "Diamond Lil"
GENERAL

*She is fond of sport, and full of
game,
But when in class she's quiet
and tame.*

Edith Carter "Carter"
CLASSICAL

*Among us all she is a pearl
The perfect type of an athletic
girl.*



Raymond Chiodo "Ray"
COMMERCIAL

*Noble by birth, and noble in
deeds,
Howdy and helping to attain
one's needs.*

Annabelle Clawson "ABC"
CLASSICAL

*Popular? Yes.—and who
wouldn't be,
If they were as friendly, as
pretty and jolly as she.*



Ruth Clowes "Babe"
CLASSICAL

*Friendly, willing and eager to
share,
Her service she gives with best
of care.*

Dorothy Clawson "Dot"
COMMERCIAL

*Sincerity is all her own,
For all her deeds she will be
known.*



Frances Clements "Francy"
COMMERCIAL

*Not over serious, not over gay.
But a very nice girl in her own
way.*

Dallas Conrad "Dal"
GENERAL

*His self control has led him far,
And yet he aims to reach a star.*

Arthur Ken Cooke "Art"
GENERAL

*Always on hand if there's any
fun,
Everyone likes him, he likes
everyone.*

Walter Cowfer "Walt"
CLASSICAL

*You have only him to ask
And he will make your burden
his task.*

Anne Cromer "Ann"
GENERAL

*All for sports, any kind of a
game,
In girls' athletics, renowned in
her fame.*

Yvonne Daniels "Tique"
CLASSICAL

*Striving, achieving, and always
perceiving,
To get out of life more than
she's receiving.*

Walter Daugerdas "Walt"
GENERAL

*This quiet printer has ideas rare
Which he works out in the best
of care.*



James Confer "Bing"
CLASSICAL

*Jim is a crooner,—handsome and
tall,
His melodious voice does more
than enthrall.*



Ruth E. Cowan "Ruth"
COMMERCIAL

*Silent, but not obscure
The memory of her will long
endure.*



Roberta Craig "Bert"
GENERAL

*Seldom known to talk or chatter,
Her attitude is—"What does it
matter?"*



Walter Cunningham "Walt"
CLASSICAL

*He likes to talk, to rant, and
rave,
But he always laughs when he
should behave.*



Nick D'Argenzio "Nick"
CLASSICAL

*The best of men shall conquer
and rise.
It matters not their strength or
size.*



Bernard Eger "Bernie"
CLASSICAL

*A leader of cheers and a leader
of men,
We'll always remember if we
meet again.*

Louave Daughenbaugh
"Louave"

COMMERCIAL

*She talks, she walks, she studies
too,
Now isn't that enough for you?*



Andrew Defassio "Andy"

GENERAL

*If we had but a pound of his
pluck,
We would then have plenty of
luck.*

Anthony DeSanto "Tut"

COMMERCIAL

*Silence is the most perfect herald
of joy,
To this all serious and ambitious
boy.*



Royed Diana "Royed"

GENERAL

*Adventure is his greatest theme,
Strange lands and sights—his
only dream.*

James Dixon "James"

COMMERCIAL

*Worthy is he of all our esteem
Not nearly as backward as he
may seem.*



Rose Donaldson "Rose"

CLASSICAL

*It's the song ye sing and the
smile ye wear,
That's a-making the sun shine
everywhere.*

Augustine Dominici "Augie"

COMMERCIAL

*Life lives only in success;
Let's hope for her true happiness.*



Helen Donahue "Helen"

COMMERCIAL

*Youth stands out in all she does.
Happy and free from
sophisticated loves.*

Walter Dronsfield "Walt"

CLASSICAL

*A little fun now and then
Will do no harm to the best of
men.*



Frank Dudek "Dudy"

GENERAL

*Striving to better, oft we mar
what is well,
The future of Frank is hard to
foretell.*

David Duncan "Peanuts"

COMMERCIAL

*This David isn't bold or strong,
But never has he led us wrong.*



Agnes Easley "Ag"

CLASSICAL

*To Ag, the pen is a symbol of
power,
On these little poems she's spent
many an hour.*

Harold Eckman "Eckie"

GENERAL

Attempt the end, and never
stand to doubt:
Nothing so hard but search will
find it out.



Margaret Egli "Peg"

COMMERCIAL

The pink blushes that appear on
her cheek,
Should make men care and want
to seek.

Michael Elias "Mike"

GENERAL

I often wonder when I am old,
If I shall remember all the
things I'm told.



Bernard Erenstein "Bernie"

CLASSICAL

Like the waters of the deep,
Never quiet unless asleep.

Edmund Famurak "Farmer"

COMMERCIAL

Let others enjoy the laurels and
fame,
He's glad to be just safe and
sane.



Freda Edgar "Fritzie"

CLASSICAL

She came, and we welcomed her,
And now we're richer than we
were.

Betty Faulk "Bettie"

CLASSICAL

Her ladylike touch, so exquisitely
fine,
Made not for work but only to
dine.



Gladys Faulk "Gladys"

GENERAL

Her smile so sweet, her voice so
soft,
Gently and slowly will lift her
aloft.

Marlin Fenn "Moon"

GENERAL

He sits by and listens while
others relate,
Yet he always has a wise answer
to make.



Paul Feola "Paul"

GENERAL

Virtue may choose the high or
low degree,
But his only longing was ever to
be free.

Irene Ferguson "Nutz"

CLASSICAL

A giggle, a laugh, a wise crack
for you,
Living in humor, never looking
blue.



Helen Ferguson "Nel"

CLASSICAL

A comrade blithe and full of
glee,
Who loves to laugh out loud and
free.

Ruth Goldinger "Goldy"

COMMERCIAL

Tall, dark, and stately as a queen
Ruth is perpetually seen.



Clarence Finnin "Peanuts"

GENERAL

He rides his motorcycle as if
over the top,
And drags his feet when he
wishes to stop.

John Girardi "Doc"

COMMERCIAL

By the dimple in his chin
You can tell the wealth he'll win.



Paul Goldberg "Peshy"

CLASSICAL

His heights were not attained
suddenly and kept,
But through hard work while
others slept.

William George "Billy"

COMMERCIAL

Back in the corner quiet at work,
Yet helping others he's never
known to shirk.



Thomas Gilbert "Tom"

CLASSICAL

Pride in his part, defiance in his
eyes,
Who's known for success in all
he tries.

Elden Geer "Elden"

CLASSICAL

Good at work, but better at play,
He'll have his fun, come what
may.



Jufer George "Goof"

COMMERCIAL

Quiet as a rule, but well ready
to fight,
In studies and classes for things
he thinks right.

Donald Gardlock "Don"

CLASSICAL

Tall, dark and handsome; a
woman hater too,
But those who know him, will
say it isn't true.



Earlamon Fassett "Earlie"

COMMERCIAL

Her actions are those of which
we approve,
Sociable and courteous in every
move.

Joseph Gancas "Joe"

GENERAL

To the men of the school he
means very much,
But Joe doesn't have a feminine
touch.



Stewart Fletcher "Stew"

CLASSICAL

That he is a bookworm, we do
not doubt,
Friendly and courteous as a true
boy scout.

Boneita Good "Bonny"

GENERAL

*There's something in Boneita's name,
For her goodness is her fame."*



Howard Goodenow "Howdy"

GENERAL

*"In all thy humors whether
grave or mellow,
You are such a touchy, tasty,
pleasant fellow."*

John Graham "Johnny"

COMMERCIAL

*"Just to admire is all we know,
He'll take care of himself at
any skater's rodeo."*



Charlotte Graham "Babe"

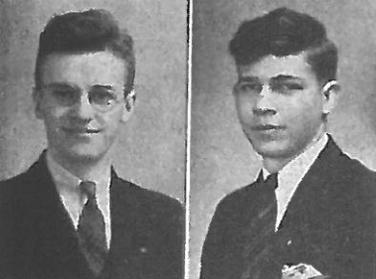
COMMERCIAL

*"They say women and music
should never be dated,
But here's one less that can't
be over-rated."*

Charles Gruendling "Chuck"

CLASSICAL

*"Rare compound of oddety,
frolic, and fun,
Who relished a joke and
rejoiced in a pun."*



Emil Gutknecht "Emil"

GENERAL

*A soldier at arms on Ken Hi's
gridiron soil,
The enemy's gains he could
always spoil."*

Henry Harter "Hen"

GENERAL

*We've looked high, we've
looked low,
But never found a pal so true."*



Bill Harry Hardy "Bill"

CLASSICAL

*"Very dark hair and sparkling
black eyes,
Keeps Bill Hardy from taking
a disguise."*

Hiram V. Hartman "Huck"

CLASSICAL

*"Never study, never worry,
Take life easy, what's the hurry?"*



Horace B. Hastings "Equis"

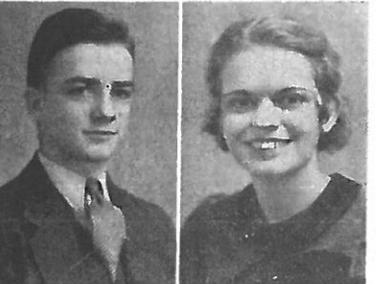
CLASSICAL

*"Art for Art's sake is Horace's
plea,
An artist, someday, he surely
will be."*

Raymond Hill "Ray"

CLASSICAL

*"Never wed, always wooing,
Still a lovelorn heart persuing."*



Adella Marie Herford "Del"

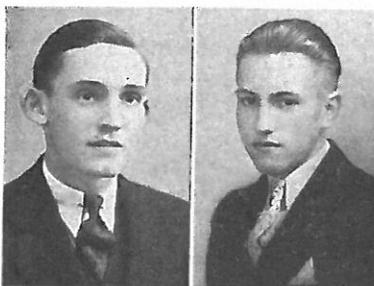
CLASSICAL

*"Del now, Del forever,
Herford now, but not forever."*

Paul Hoppel "Paul"

CLASSICAL

*Alike to blame, or to command,
To all his friends he will
condescend.*



Charles F. Hodel "Chuck"

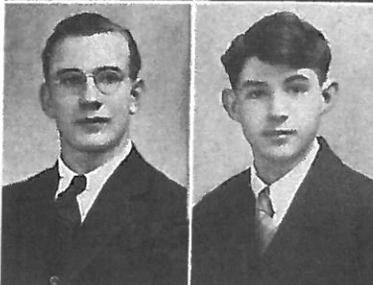
CLASSICAL

*"Chuck drives to school in his
car,
'Cause a walk for him would be
too far."*

Michael M. Huchnitz "Mike"

COMMERCIAL

*"His limbs were cast in manly
mold,
For hardy sports or contest
bold."*



Roy Brooke Hunter "Hunter"

CLASSICAL

*"He referees at all the games
at noon,
And one we won't forget too
soon."*

Ruth O. Imm "Tessie"

COMMERCIAL

*"A dark brunette so full of life,
And capable of standing her
own strife."*



Esther May Jackson "Esther"

COMMERCIAL

*"As the bright sun glazes the sky,
So is her face illumined with
her eye."*

Thelma V. Jackson "Thelma"

GENERAL

*"Red is the flame that glows
in her hair,
Contrasting with green which
she can charmingly wear."*



Thomas Jackson "Tom"

CLASSICAL

*He stands on the corner at his
beat,
Watching children cross the
street."*

Regina Jacobs "Venus"

CLASSICAL

*"Distinctiveness is a quality in
which she does excel,
The memory of her loveliness
will always prevail."*



Tessie Jamerone "Tessie"

COMMERCIAL

*"Happy as the day is long,
Her beauty
Sparkles and outshines the cares
of the moody."*

Harry Jeannette "Bud"

CLASSICAL

*"I may sleep at class and escape
a call,
But I never sleep at basketball."*



Anna Johns "Anna"

COMMERCIAL

*So sweet a disposition, so helping
a hand,
Willing to serve and please on
any demand."*

Dolores Jones "Dolores"
COMMERCIAL

Sensational and familiar to most
everyone,
She agrees that parties are better
than none.



Frederick Jones "Fred"
GENERAL

We cherished his friendship
through all the years,
His absence we'll regret with
sighs and tears.

Verlin Karr "Wimpy"
CLASSICAL

Although he looks demure and
shy,
Methinks there's devilment in
his eye.



Helena Joris "Helena"
COMMERCIAL

Brilliant, pleasant, and ever
petite,
Her friendly disposition is hard
to beat.

James Kearney "Jim"
CLASSICAL

For such a small boy, he isn't
at all slow,
In trying to make himself a
great pro.



Clare Kaylor "Gracie"
CLASSICAL

Laughing, gay and full of fun,
She is ever-ready when frolics
begin.

Mabel Kepple "Mab"
GENERAL

Happy, laughing, sometimes shy,
This little maid with a merry eye.

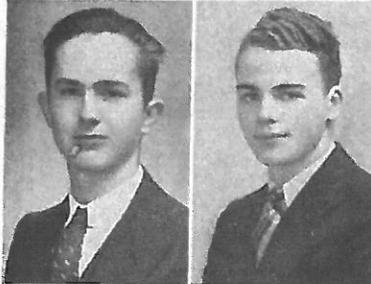


George Kearney "George"
CLASSICAL

George is an all-around good
man,
Helping others whenever he can.

Rudolph Klemencic "Rudy"
GENERAL

His worthy hobby leans toward
science,
His experiments and studies are
one great alliance.



Albert Klingensmith "Al"
CLASSICAL

I thought I would a bachelor
stay,
But I couldn't keep the girls
away.

William Klingensmith "Bill"
CLASSICAL

Popular, and admired as he goes
everywhere,
His successful future holds a lot
of hard-ware.



Mary Klopsic "Mary"
CLASSICAL

Going her way, interfering with
none,
Hoping life's journey will be
warmed by the sun.

Louise Koury

"Kit"

GENERAL

Alert with energy, always
teasing or talking,
She passes no opportunity when
it begins knocking.



Adella Krushin

"Dei"

COMMERCIAL

Peaceful, studious, and not too
loud,
With a school record of which
we are proud.



Paul Lawther

"Paul"

GENERAL

Of the locker-room he has full
charge,
His group of friends are loyal
and large.



Frank Lecnar

"Frank"

GENERAL

He is very quiet but has good
sense,
The amount he knows is quite
immense.



Charles Litz

"Tike"

COMMERCIAL

A bold heart storms at fortune's
gate,
Which will soon determine his
successful fate.



Orvan Malone

"Ory"

COMMERCIAL

Orvan wears one of Ken Hi's
scarlet "K's",
Which he won while in many
basket-ball frays.



Madeline Kowalski "Madeline"

COMMERCIAL

Striving to conquer her future
and fate,
Madeline, before doing, will
hesitate.



John Kunicki

"John"

GENERAL

He buries himself in pages so
deep,
And aims to learn by the benefit
he'll reap.



John Kunkle "Conny Junkle"

COMMERCIAL

The deed, I intend is great,
But what, I cannot state.



John Leasure

"John"

CLASSICAL

Strangers do not bar his timid
approach,
Upon others' business he does
not encroach.



Estelle Leese

"Essie"

COMMERCIAL

Confident and certain, that's
captivating "Es",
Lending time for pleasure and
usefulness.



Steve Machuga

"Steve"

COMMERCIAL

Steve is always anxious to please
And at all times perfectly at ease.



Alice Marshall "Al"
 CLASSICAL
*Alice is worth her weight in gold,
 Her many virtues cannot be told.*



Inez Marelo "I"
 COMMERCIAL
*Vivaciousness is her fascinating
 charm,
 And her glowing eyes can really
 charm.*

Daisy Mastrotto "Daisy"
 CLASSICAL
*Ever so tiny, but sweetly she
 plays,
 The violin she's practised for
 hours and days.*



Mary Mason "Mary"
 GENERAL
*Her graceful manners, her
 inviting smile,
 Proves her acquaintance is
 really worth while.*

Ralph Matergia "Tergis"
 GENERAL
*Ralph came from Arnold to
 join us last year,
 And we like him so well, we're
 glad he stayed here.*



Charlotte Mathison "Charlie"
 CLASSICAL
*Boyish, happy, always grinning,
 Continued friendships always
 winning.*

Pauline Mazaski "Pauline"
 COMMERCIAL
*One of our blondes and we
 know she's preferred,
 But the gentleman's name we
 haven't yet heard.*



Ruth McCall "Rudy"
 COMMERCIAL
*Fond of sports and sport clothes,
 She frequents the gym where
 her talent arose.*

Ann McCracken "Red"
 COMMERCIAL
*If being tiny is being petite
 Then being Ann is being sweet.*



James McCollim "Jim"
 CLASSICAL
*The stage is set, now Jim will
 act
 And rival Groucho—"Tis a
 fact."*

Joseph McCutcheon "Joe"
 CLASSICAL
*A whistle, a slap, a loud hello,
 A ready answer? You're right,
 That's Joe.*



Marie McGary "Marie"
 GENERAL
*We like a girl who is friendly
 and merry,
 So naturally, you see, we're
 quite fond of Marie.*

Earl Mitchell "Earl"

GENERAL

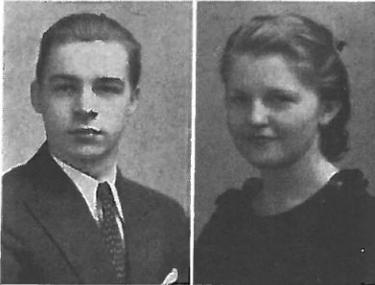
He must believe in "Work while you can"
For he always displays the zest of a man.



Achille Monaco "Achie"

CLASSICAL

Achie leads in all our romancing,
While leading his orchestra at our tea dancing.



Arthur Moore "Art"

CLASSICAL

There's never room for a quarrelsome frown.
When Art with his pleasing way is around.



Edna Montanya "Eddy"

GENERAL

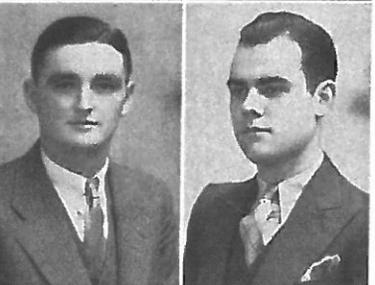
So delicate and fragile, just like a Dresden doll,
But not likely to shatter, if fate should issue fall.



Jean Morlach "Jean"

GENERAL

Thoughtful and earnest, prompt to act,
And makes each generous thought a fact.



Merrill Moorehead "Merrill"

COMMERCIAL

When with a pleasant smile she greets you,
Personality manifests itself very true.



Alberta Myers "Alberta"

COMMERCIAL

She does everything well, even tho' she's so small
But her typing excels, it's the best of them all.



Ruth Nelson "Ruth"

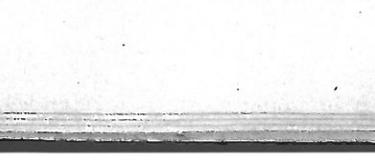
COMMERCIAL

A student, a friend, a comrade too,
What more do you want Ruth to be to you.

Grover Nesbit "Nezzie"

GENERAL

A star at foot-ball, a sport all around,
None better than Nezzie, could ever be found.



Paul Nelson "Paul"

GENERAL

A full rich nature, free to trust.
And backed by the saying "I'll do or bust."

Henry Ostrosky "Henie"

GENERAL

Through snow, sunshine, and rain,
Henie's laughter is always the same.

Wilhelmine Orben "Minnie"

COMMERCIAL

The more to gain, the more to know,
The progress she makes does outwardly show.

Joseph McGivern "Joe"

GENERAL

His serious mien is mere disguise
For sure, you've seen his
twinkling eyes.



Lillian McKinnon "Lil"

COMMERCIAL

There are few so blond as she,
Or as nice as she can be.

Cleo McManus "Cleo"

COMMERCIAL

That music's her hobby all
Ken Hi knows
For in the band her horn she
blows.



Robert McLaughlin "Bob"

CLASSICAL

To Bob it matters not if he
is little
As long as he's not considered
a riddle.

Delbert McQuaide "Del"

CLASSICAL

Del's a good feller, in fact he's
a pal
He gets along with every
fellow and gal.



Richard Menk "Dick"

CLASSICAL

Self-reverence, self knowledge,
and self control.
Will usher this senior on his
last happy stroll.

Ollie Michalowski "Ollie"

GENERAL

It took a long time for him to
get through
And when he leaves he won't
be blue.



Sidney Menk "Sid"

CLASSICAL

Lend thine ears to his chatter
and wit
And soon you'll hear a popular
hit.

Stella Middleby "Stella"

GENERAL

Shy, bashful, sweet and coy,
She's covered with blushes at
the sight of a boy.



Catherine Milko "K"

CLASSICAL

Let my life be shaped by destiny,
Let my day be free from misery.

Omer Miller "Miller"

CLASSICAL

Someday we may hear that
Omer's the rage
In hairdressing, and worthy of
his wage.



Sylvia Miller "Ditto"

CLASSICAL

Absent? Lots, but she keeps wise
To activities, gossips, and news
that arise.

Elizabeth Ozempa "Betty"

GENERAL

Not too loud, yet always seeking fun,
Her favors to us were never stoppped at one.



Thelma Painter "T"

GENERAL

So much grace and so much charm
When she becomes a nurse,
she'll do no harm.

Mickey Paletta "Mickie"

GENERAL

A reason firm, and a tempered will,
Endurance, foresight, climaxed by strength and skill.



Helen Panzich "Pansy"

COMMERCIAL

Quiet and neat, pretty and sweet,
A nicer Helen you'll never meet.

James Parise "Jimmy"

COMMERCIAL

He's so ambitious with his courage and pluck,
He'll never be as we say;
"Out of luck."



Malcolm Park "Bud"

CLASSICAL

Junior Patrolman so gallant and brave,
Possessing a handsome and natural wave.

Ursula Partleton "Ursula"

COMMERCIAL

She is a maiden wondrous fair,
With radiant locks of curly light hair.



Katherine Peay "Kitty"

CLASSICAL

A darling girl in whom we trace
Friendliness, sincerity, and pleasing grace.

Violet Pekala "Gracie"

COMMERCIAL

Her eyes are like the wells where the sun sets late,
Not tall, yet stately and quite sedate.



Frank Pelligree "Frisky"

COMMERCIAL

What is there in this world to give,
That'll buy one hour of the life he lives.

Victoria Perdeus "Vic"

GENERAL

Chubby we know, but not too fat,
Plumpness and sweetness, what's better 'n that?



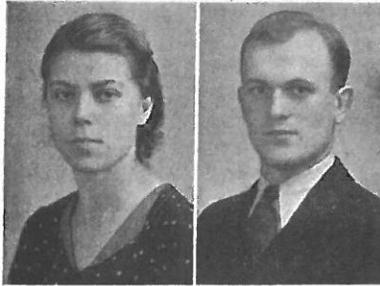
Dominick Perriello "Dom"

GENERAL

A man of brawn and skill,
Who on the football field will give you many a thrill.

Minnie Piernik "Min"
COMMERCIAL

The inner part of all dark clouds
seems to be shining,
So "Minnie" turns them inside
out to show the silver lining.



Joseph Pocius "Joe"
GENERAL

A good word here, a good word
there,
And kindly deed he's always
known to spare.

Harry Poole "Harry"
CLASSICAL

In music, the best could not
surpass
Harry... who studies so hard in
music class.



Flora Lillian Powell "Flo"
CLASSICAL

No one can be blue when she
is near,
For her laugh is jolly, and full
of cheer.

John Primozic "John"
CLASSICAL

A boy of classical humor and
who can laugh
And gets the whole joke while
others get half.



Anna Preisenderfer "Red"
CLASSICAL

Good humor in abundance has
she
A cute little giggle, and so full
of glee.

Anna Marie Rader
"Anne Marie"

COMMERCIAL

The dreams of love and truth
Are privileged to her youth.

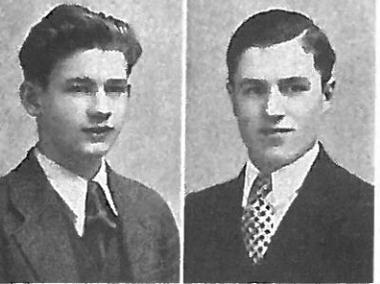


Lucy Ratini "Lucy"
GENERAL

Quick and lively, happy and
gay
A smile for all who come her
way.

Sylvester Rabetz "Syl"
COMMERCIAL

Short, yet fast at basketball
Makes us like him, one and all.



Angelo Ratini "Angé"
CLASSICAL

An awful tease, a peck of fun
A loyal pal, and a witty churn.

Isabel Reay "Izzy"
CLASSICAL

When Isabel joins in your plan
or scheme
It's success is assured beyond
your dream.



Alma Redetzki "Alma"
COMMERCIAL

Always laughing and showing
her dimple.
With her smiles, to form
friendship is simple.

Edith Reisch "Ede"

COMMERCIAL
Edith's a willing worker, always
staunch and true
For the good of the Commercial
Club, and the senior class, too.



Essie Rogers "Essie"

GENERAL
Our Essie is so nice and happy,
Learns her lessons and makes
things snappy.



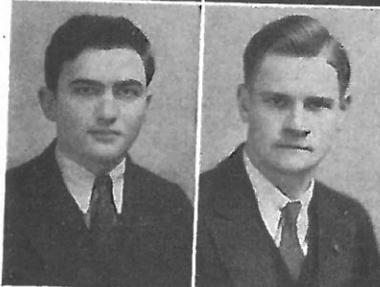
Anita Ribka "Anita"

COMMERCIAL
A good looking athlete so
graceful and tall,
With poise that acclaims the
admiration of all.



Samuel Rodibaugh "Sam"

CLASSICAL
The fairer sex he knows quite
well,
Whose the lucky one, 'tis hard
to tell.



Romaine Roller "Romaine"

GENERAL
Slim and reserved, staunch
and true,
She'd be a perfect friend for
me or you.



Ruth Ross "Ruth"

COMMERCIAL
She's very quiet and bashful
what a backward little lass.
I hope she doesn't always burn
as she did in English class.



June Repp "June"

COMMERCIAL
At tasks when all others shrink
June can always be found at
work.

Robert Reimer "Bob"

GENERAL
At tennis playing none can
compare
With this next "Bill Tilden"
with dark brown hair.

John Ribka "Johnny"

GENERAL
His athletic ability is known
far and wide
We hops that "Dame Fortune"
is forever on his side.

Joe Rodnite "Joe"

GENERAL
Good at work yet better at play,
But we're sure to miss him
when he's away.

Anne Roper "Ann"

GENERAL
Pretty to walk with, witty to
talk with
And pleasant to look upon.

Anna Rosa "Annie"

GENERAL
Anna's very bashful and quiet
as can be
She says that Caesar makes her
think of Popeye good-bless n!

Francis Rowe "Rowe"
COMMERCIAL

*Just to see is not believing
For appearances are oft deceiving*



Walter Rusiewicz "Walt"
GENERAL

*Everyone jokes, and he does his share,
His tale is a happy one, and unknown to despair.*

Anna Rusnock "Ann"
COMMERCIAL

*Anna is quiet 'till her work is done,
Then she's in for all kinds of fun.*



Wilford Russell "Rus"
COMMERCIAL

*Anyone can tell when Wilford is in sight,
For his wise-cracks spout continually from morn till night.*

Victoria Ryba "Vic"
COMMERCIAL

*Quiet, willing, debonair, and gay,
A friend now, and a friend for aye.*



Marie Salvator "Marie"
GENERAL

*She wears her clothes in graceful fashion
Owning smart style is her secret passion.*

Blanche Schalbig "Blanche"
GENERAL

*Very artistic is this fair haired lass
Who's always willing to recite in class.*



Erda Scholze "Erda"
COMMERCIAL

*Happy and free with no care for tomorrow
She scatters dull care and banishes sorrow.*

Rita Scholze "Rita"
COMMERCIAL

*Dark eyed Rita with glossy black hair,
So timid and quiet, you don't know she's there.*



Glenn Scofield "Glenn"
COMMERCIAL

*To the corners of the world he wants to go,
For he's a Sea Scout and will probably do so.*

Gladys Settlemyre "Gladys"
GENERAL

*Gladys is always seeking pleasure
This to her is one great treasure.*



Natalie Seybolt "Nat"
CLASSICAL

*Many she's persuaded with her powers of speech,
And we all agree she's an all around peach.*

Raymond Sharella "Ray"
CLASSICAL

He wants to impress both male
and female,
That he'll do big things—if he
doesn't fail.



Louis Shamey "Shamey"
GENERAL

Just another member of our
senior class,
Just another friend to recall as
the years go past.

Dolores Shrum "Dolores"
CLASSICAL

Who gives assistance more
willingly than she?
Yet is contented in her obscurity.



William Shores "Bill"
GENERAL

He overcomes difficulties with
determination to win,
Far be it from him to surrender
or give in.

Ann Silagyi "Ann"
COMMERCIAL

No matter what this lass tries,
she'll certainly succeed.
Success itself within her lies,
which nothing can impede.



Beatrice Shukis "Bee"
CLASSICAL

Striving for laud in her studious
deeds,
To Bee, ambition is the highest
of creeds.

Karolyn Skegas "Kal"
CLASSICAL

She does her lessons well at night
And then in class she shines out
bright.



Michael Slugocki "Mike"
CLASSICAL

Mike, will you have a farm some
day?
Life's a bed of roses, but how
about hay?

Carl Smail "Carl"
GENERAL

Do what I like, and as I would
One doesn't do everything that
he should.



William Smith "Billy"
GENERAL

He cares not for girls as other
boys to,
But someday his heart will
flutter, too.

Edwin Smith "Ed"
CLASSICAL

He works the score board at
every game,
You think of skill when you hear
his name.



Emily Smith "Em"
CLASSICAL

Bright is her face with the light
of her eyes,
Em's yearn for passing fancy
never dies.

George Smith "Smitty"

CLASSICAL

Another Smith, we have quite
a few,
Yet if we lost one we'd feel
very blue.



Samuel Smith "Sammy"

GENERAL

Always shall true friendship
grow,
If Sammy, one continues to
know.

Sara Smith "Sal"

COMMERCIAL

A radiating personality, that wins
every heart.
When once with her, you'll
never want to part.



Elmer Sparks "Sparky"

CLASSICAL

The laugh's on me, cause I'm
so small—
But some people have no size
at all.

Edward Soentgen "Eddie"

COMMERCIAL

In every class which he's been
assigned
On food for the brain he's
lavishly dined.



Mary Spakowski "Mamie"

CLASSICAL

Her smiles beckon to a friendship
profound,
Mary has ideas that are safe
and sound.

Bertha Stashinsky "Bert"

COMMERCIAL

Her's is the glory of a mountain's
sunrise,
The freshness of springtime in
her eyes.



Roger Sprowls "Bud"

CLASSICAL

A tall drawing lad with hair
just so,
Fond of girls, yes, and the radio.

Sophie Stashinsky "Connie"

CLASSICAL

She is to us, as honey to the
bee,
Her smile cast on us is lovely
to see.



Steve Stepek "Steve"

CLASSICAL

Steve's known to be quite a
ladies man,
Courting the gals wherever he
can.

Raymond Stewart "Stutz"

CLASSICAL

Not forgetting, nor concluding,
we've all agreed,
It's more of his friendship that
we need.



Ruth Stitt "Ruthy"

GENERAL

She came to us from out the
west,
Full of vigor, pep and zest!



Pauline Stuckley "Polly"

COMMERCIAL

Studious worker, true leader and friend,
'34 owes her more thanks than they can send.



Robert Stockdale "Bob"

CLASSICAL

Dynamite could not inspire Bob to have more pep,
But as he is, he owns a pretty good rep.

Anna Surowski "Annie"

GENERAL

In days to come when we see her face,
We'll open in our hearts for her a place.



Frank Suzio "Frankie"

COMMERCIAL

I'm not afraid of what's to come
And so I'll make this old world hum.

Florence Tarkowski "Flossie"

COMMERCIAL

At making funny signs called shorthand, she's good,
That she'll be someone's "Girl Friday", that's understood.



George Timko "Duke"

COMMERCIAL

A quaint little fellow, not bold nor shy,
Easy to get along with—you don't have to try.

William Tingle "Bill"

CLASSICAL

Among the reserved and meditative group,
To things only worthy will he condescend to stoop.



Fredrick Thomey "Freddy"

COMMERCIAL

Always whistling, always happy,
That's our Freddy, bright and snappy.

Robert Tipton "Tippy"

CLASSICAL

To own a chicken farm is Bob's aim,
About them he talks, the subject's the same.



Lois Tipton "Sis"

CLASSICAL

Pretty clothes, a sense of humor in every circumstance,
'Tis no wonder we seek her at every opportune chance.

Robert Trees "Dugout"

COMMERCIAL

Just be like me, free from care
Pity the fellow who can't take a dare.



Josephine Tudor "Joe"

COMMERCIAL

Of luck she deserves a great big slice.
Here she is, a girl ever so nice.

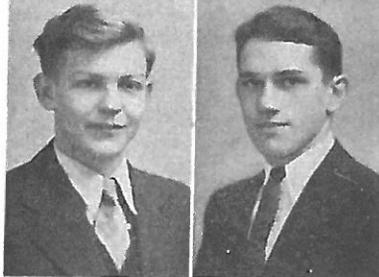
George Tusing "George"
GENERAL

*It's nice to be good, but gee,
Better is mischief and glee.*



Edward Wachter "Eddie"
CLASSICAL

*His bashfulness is handsomely
disguised,
To his worth and mirth, we're
very wise.*



Walter Wanowicz "Wauer"
COMMERCIAL

*His habits are beyond compare,
Indeed, his kind are very rare.*



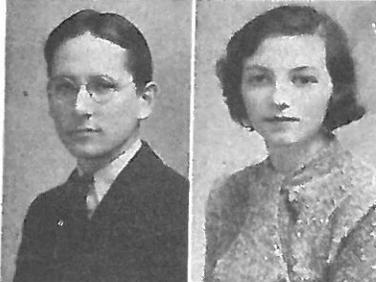
Edward Waugh "Punk"
GENERAL

*The forward of the basketball
squad,
When baskets he makes, we
all applaud.*



Charles Weber "Chuck"
GENERAL

*Made of stuff that makes good
the earth,
You shall know him by his
worth.*



Harry West "Bottle"
CLASSICAL

*Harry's activities, athletics, and
worth, weave a story,
That ranks with the famous in
praise and in glory*



Joseph Vince "Joe"

CLASSICAL

*Who, too deep for his hearers
still went on refining,
And thought of convincing
while they went on dining.*

Edward Vishkoff "Oosh"

CLASSICAL

*He may be a druggist, as time
doth increase,
His love for medicine will
never cease.*

Edward Wanowicz "Smiles"

COMMERCIAL

*There lights on his face when
he meets anyone,
A smile of recognition, as warm
as the sun.*

Albert Weiss "Al"

GENERAL

*Always a wisecrack he's ready
to give,
Like all comedians, on wisecracks
he'll live.*

Anita Weiser "Shorty"

COMMERCIAL

*Little girls have tempers, too;
Be nice to her and she'll be
to you.*

Phyllis Westbrook "Phil"

COMMERCIAL

*Phyllis' hobby is chewing gum,
She never feels right unless she
has some.*



John Adams "Mac"

GENERAL

*Lanky Mac is a fun loving sort,
He can take it like a real sport.*



June Endean "Sally"

CLASSICAL

*As an actress we claim she is
one of the best,
She lends t every occasion a
wholesome zest.*



Fanny Gavalas "Fanny"

COMMERCIAL

*Good humor teaches her charms
to last,
Making new conquests and
maintaining the past.*



Anna Lipinski "Anna"

COMMERCIAL

*She often doubts, and wonders
why
She likes to giggle, instead of
cry.*



Joseph Petitta "Joe"

COMMERCIAL

*Joe never worries, nor does he
ever fret
About the troublesome lessons he
always has to get.*



Thomas McCabe "Tom"

CLASSICAL

*Red-headed, deep-voiced, Irish
witty,
Name he likes best—just plain
Kitty.*



Ralph Williams "Josephine"

GENERAL

"It hurts no man, be he ever
so great,
To indulge in fun and mischief
make."



Catherine Whitehead "Kate"

GENERAL

Our Kate is deliciously sweet,
To hear her sing is a glorious
treat.

Virginia Williams "Ginny"

GENERAL

In keeping house and cooking
she'll take the cake,
For in the Home Economics class
she learned to bake.



Helen Wilson "Curly"

COMMERCIAL

Of her lovely black tresses the
poets could write,
But not her true charm—try as
they might.

Margaret Winters "Peggy"

COMMERCIAL

This gracious girl never gives
dismay,
Her memory will always with
us stay.



Mary Wisneski "Mamie"

COMMERCIAL

Curly blonde Mamie is both
neat and nice,
Her actions and words are always
precise.

Raymond Woods "Spooky"

CLASSICAL

I live my life in my own way
I sleep all night and half the
day.



Margaret Zalesky "Margy"

CLASSICAL

Always gay, and with a happy
smile,
A twinkle in her eye, a giggle
all the while.

Frances Zamensky "Fay"

COMMERCIAL

We do believe the cat took
her tongue—
Silence isn't natural for a girl
so young.



Chester Zelaney "Muggzy"

COMMERCIAL

We praise this unassuming chap,
And hope his way has no
mishap.

John Dubas "John"

CLASSICAL

Why don't you speak for
yourself, John,
Instead of just sitting and
looking on?



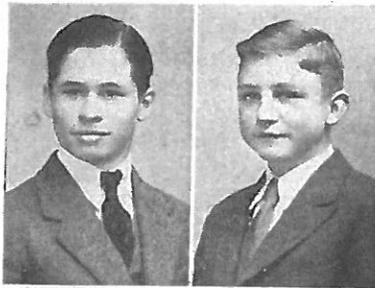
Sheldon Steiner "Shelley"

GENERAL

An odd combination is silence
and red hair,
But more power to him, 'cause
he never has a care.

Harry Armitage "Hooty"
VOCATIONAL

*Hooty is serious as can be;
But the reason none of us can see.*

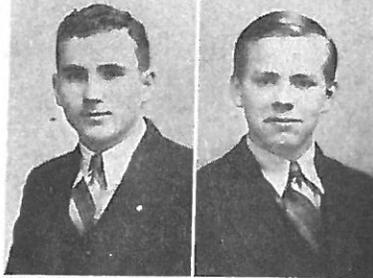


Howard Adams "Baby"
VOCATIONAL

*Let's give Baby a great big hand
He's the tallest man in the band.*

Howard Bender "Archy"
VOCATIONAL

*With Archy we have lots of
fun,
When he's around, no one is
glum.*



William Bobshosky "Buckshot"
VOCATIONAL

*The gang is left without a pal
When Buckshot is dating with
his "gal."*

Ralph Clements "Scratchers"
VOCATIONAL

*Scratchers would be happy the
rest of his life,
If he could go on without any
strife.*

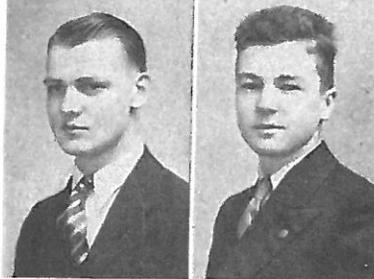


James Broadhead "Jimmy"
VOCATIONAL

*Jimmy is a very quiet lad,
But with machines he's quite
the fad.*

Walter David "Davey"
VOCATIONAL

*Some may think that Davey's
shy,
But we always know when he's
nearby.*



Donald Coval "Don"
VOCATIONAL

*Don just loves all kinds of wood.
He'll be a lumberman, and we
think he should.*

Wayne Dean "Spencer Dean"
VOCATIONAL

*This man hunter Dean who
locks us up tight,
Might find himself locked up
some night.*



William Faith "Bill"
VOCATIONAL

*He's witty and he's clever.
Classmates wish him joy forever.*

Raymond Hubert "Rocker"
VOCATIONAL

*Turning spindles is his game,
Rocker is the young man's name.*



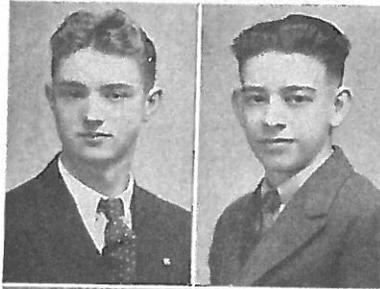
Joe Guz "Chuzzy"
VOCATIONAL

*Curly hair and dark blue eyes
Makes him look both gay and
wise.*

Joseph Hulawich "Hully"

VOCATIONAL

*Hully is witty, strong and wise.
So watch your step, you
pugnacious guys.*



Ralph Kanouff "Nouff"

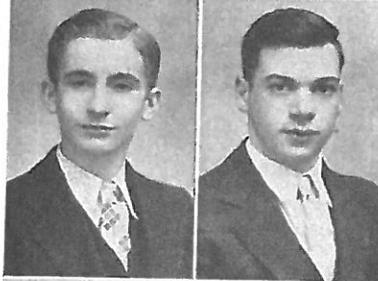
VOCATIONAL

*Nouff is witty, wise and strong;
With him anyone can get along.*

Stanley Kedjierski "Stan"

VOCATIONAL

*A friend so small, a friend so
True.
As a friend we always depend
on you.*



George Keller "Flash"

VOCATIONAL

*Rather small, and kind of shy,
But don't you worry, he'll
get by.*

John Krajci "Jack"

VOCATIONAL

*From Creighton comes our Jack,
With his lunch tied on his back.*



Fred Lucas "Duckey"

VOCATIONAL

*To work at Trade School he
does try,
Although his heart's at old Ken
Hi.*

John Magnetta "Maggie"

VOCATIONAL

*Maggie always looks downcast
and blue,
When he loses an argument he
starts with you.*



Fred Mazur "Major"

VOCATIONAL

*Major is solemn, handsome and
sweet.
We wonder why he keeps so
neat.*

George Morhach "Choch"

VOCATIONAL

*A pal to all, a foe to none,
Fixing cars is Chock's favorite
fun.*



Carl Moorhead "Fu"

VOCATIONAL

*Fu's small and has straight hair.
And by his laugh you'll know
he's there.*

Robert Pethick "Junior"

VOCATIONAL

*Junior's good for something we
admit
And where'er he goes he makes
a big hit.*



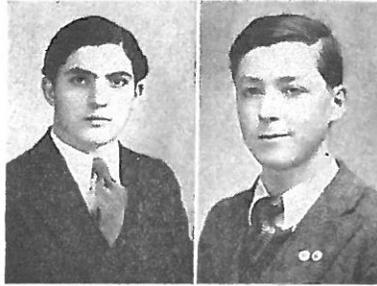
Lewis Petitta "Durantee"

VOCATIONAL

*In lot's of things he's made
his mark,
But he's not known as Geometry
shark.*

Peter Sicilia "Caesar"
VOCATIONAL

*He's rather solemn all day long
But how he smiles at the sound
of the gong.*



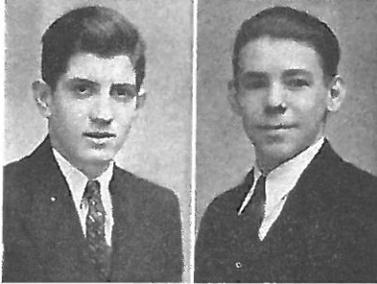
John Reimer "Reamer"
VOCATIONAL

*Who never defers, and never
demands.
But, smiling takes the world in
his hands.*



George Smith "Smitty"
VOCATIONAL

*He's petite, but full of "pep",
I'll warn you, ladies, to watch
your step.*



Raymond Suita "Shooters"
VOCATIONAL

*Generous and high minded
young man,
He does everything he can.*



Kashmer Vaitkus "Kash"
VOCATIONAL

*"Kash", the strong man, you will
find,
Leaves the rest of the weaklings
behind.*



Matthew Stratton "Math"
VOCATIONAL

*His friends are many, his
enemies none.
He's the kind of a fellow who
gets things done.*



August Machara "Goop"
VOCATIONAL

*A great big heart and a friend
so true,
Is just what everyone thinks
of you.*



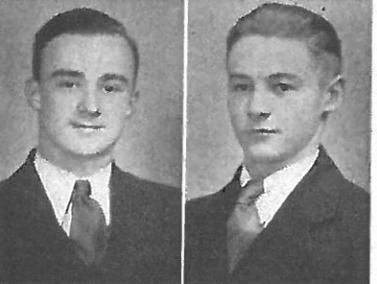
Edward Yost "Key"
VOCATIONAL

*"Key" is handsome and so bright.
He seems to be the ladies
delight.*



William Pringle "Bill"
GENERAL

*Yes, Will can sing, write
cleverly, too
"The more the merrier", is his
attitude toward you.*



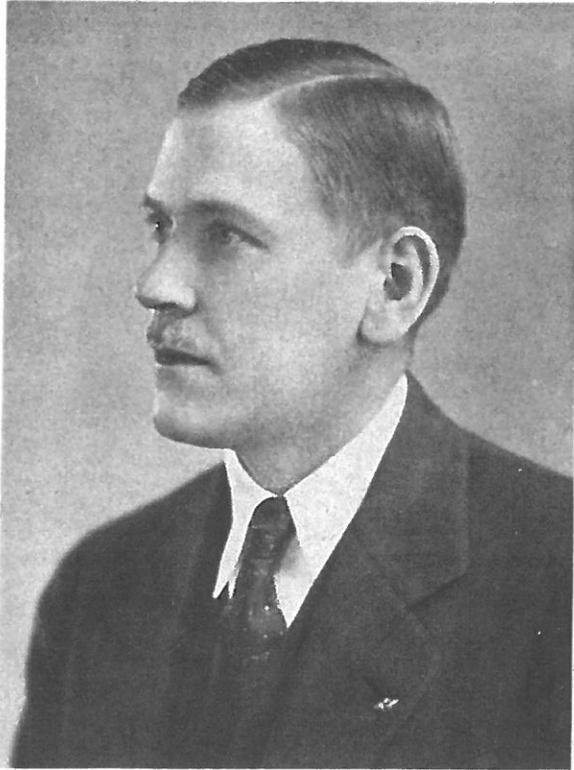
Melwyn Yohe "Cap"
VOCATIONAL

*Your heart can never be heavy,
When you ride with "Cap"
in his Chevie.*



Who's Who? »» Class of 1934

NAME	WHO THEY ARE	SAYING	AMBITION
Anthony Pallone	President of Senior Class	"How are you?"	President of United States.
Kenneth H. Garner	Vice President Senior Class	"Oh! Helen!"	Teacher
Sira Edelson	Secretary of Senior Class	"Certainly"	School Teacher
Alexander G. Belli	Treasurer of Senior Class	"Where's the spaghetti, Maw?"	Sailor Boy
Kitty Peay	Board of Activities	"I don't know"	Faithful Wife
Thomas L. Gilbert	Board of Activities	"Aw, Nutz"	Physician
Helen Bennett	President of French Club	"Why?"	Authoress
Anna Roper	Secretary Tri-Hi-Y Club	"You big sissy"	School Teacher
Beatrice Shukis	Valedictorian Class 1934	"Bet you a dollar six bits"	Foreign Buyer
Angelo Ratini	Inspector of Junior Patrol	"What so matta, you Jooch?"	Optometrist
William Klingensmith	President of Hi-Y	"O, what a honey."	Engineer (P. R. R.)
Daisy Mastrotto	President Leaders Club	"O, My goodness"	Gymnasium Teacher
Thomas McCabe	President of National Honor Society	"I reckon so"	Engineer
Catherine M. Whitehead	"Taleoken" Typist	"Never say die."	Nurse
Ralph C. Williams	Sport Editor "Taleoken"	"Slide Kelly slide"	Baseball Player
Sidney Menk	Assistant Advertising Manager "Taleoken"	"So what?"	Honest Lawyer
Achille Monaco	Leader of Ken Hi Dance orchestra.	"Yea! Man"	Surgeon
Harry Batelle West	Vice President Varsity Club	"Hey! Privy"	Successful Husband
Pauline Stuckley	Secretary Board of Activities	"Don't you think so?"	Teacher
Mary Spakowski	Secretary Leaders Club	"It's got life if you don't weaken"	Librarian
Royed J. Diana	Drum Major	"And tomorrow never came"	Novelist
Bernard J. Erenstein	Manager Football Team	"Hi, spot on the wall"	Doctor
Bernard D. Eger	Cheerleader	"Powerful"	Optometrist
A. Vincent Allen	Cheerleader	"Eat, drink, and be merry"	Realtor
June Endean	President of Dramatic Club	"Oh, you are huh?"	Actress
John W. Will	Vice President National Honor Society	"Who is she?"	Attorney at Law
David Honick	Editor-in-Chief of the "Taleoken"	"Two bits. you don't"	Albert Einstein II
Annabelle Clawson	Treasurer of Tri-Hi-Y.	"Woe is me"	Second Joe Penner
Agnes Easley	President of Tri-Hi-Y	"Zowie"	Poetress
Regina V. Jacobs	Feature Editor Kentonian	"Absolutely"	Journalist
Donald Gardlock	President of Hi-Y	"You're screwy"	Attorney at Law
Joseph J. Vince	President of French Club	"That is the question"	Ambassador
Mable Kepple	Salutatorian of Class 1934	"Great day"	Private Secretary
Natalie Seybo't	Associate Editor Kentonian	"Absolutely"	Journalist
Joseph Rodnite	Basketball Manager	"Skip it"	Engineer
Charlotte Mathison	Assistant Editor Kentonian	"Bonus"	Journalist
Charles F. Hodel	Secretary Engineers Club	"I haven't studied it"	Lawyer
John Ribka	Champion Gymnast Ken Hi	"You don't say so"	Physical Instructor



I welcome the opportunity to congratulate you upon the completion of your high school course. My wish for you is that you continue to be students whether in school or at work; that in meeting life's problems you keep your minds open until you have examined the facts of the situations that confront you.

Life is competitive; success comes to those who adjust themselves intelligently to the situations in which they are placed.

E. T. Chapman,
Superintendent of Schools



Congratulations to the group of students who worked so earnestly to publish this first edition of *The Taleoken*. To all members of the Class of 1934, I wish you good luck, good fortune and good health.

H. B. Weaver



L. C. FRENCH
Supervisor
ELEMENTARY GRADES



J. A. MILLER
Principal of
VOCATIONAL SCHOOL



O. W. JOHNSON
Principal of
JUNIOR HIGH SCHOOL



MARY O. WATSON
Assistant to the Principal of
HIGH SCHOOL



Greetings to the Senior Class of 1934

The Board of Education hereby extends
Congratulations to the graduating class of our
high school on having successfully completed
their public school education. On leaving our
schools you take with you our heartiest good
wishes for your future.

W. A. Thomas, President
Board of Education

Board of Education

E. H. Blackburn
E. T. Chapman
R. Cooper
W. F. McCabe
S. H. McCracken
Elizabeth Morgan
A. W. Smith
W. A. Thomas
H. L. Wolf



Senior High School Faculty

Hazel Armstrong	H. Hadden	Sadie Owen
R. A. Artman	Irene Hawk	LaRue Patterson
Sara Barranco	G. O. Hollibaugh	Edna Perry
Lela Bartlett	Rose Horner	Mariha Russell
Mary Bigham	Helen Kelly	Josephine Seaton
K. L. Blamey	Ruth Kennedy	Lottie Shaffer
Frances Bryant	C. M. Kordes	J. R. Sisley
T. A. Burnett	F. W. Lenox	Ethel Sleighter
Grace Cost	Carolyn Lyon	Jane Taylor
Stella Doherty	Katherine Maneval	Ann Thompson
Dorothy Eiges	Emma Martin	A. M. Veitch
Florence Ewing	Janet Mathison	W. L. Vorlage
Ada Fiscus	P. L. Maxwell	Marie Walker
Marie Fisher	Veronica Mazur	C. H. Walter
S. E. Gantz	Agnes McNamara	Kathryn Ziegler
C. C. Glock	Jessie Moore	
Mary Gosetti	Mary O'Leary	



Junior High Faculty

Maud Baughman
 Margaret Beattie
 Wilma Branthoover
 Lois Campbell
 Helen Davis
 Mrs. Elizabeth Dugan
 F. A. Dunn
 Jetta Frech
 Dorothy Fritz
 M. J. Gensbigler
 A. E. Gregory

Harriet Hart
 Margaret Johnston
 O. W. Johnson
 Mary McCracken
 Mrs. Helen McGarr
 Mrs. Margie Murphy
 Martha Osburn
 J. K. Stoner
 Mary O. Weinel
 Ruth Wilson
 M. N. Zeolla



Trade School Faculty

R. J. Anderson
 J. L. Black
 J. A. Miller
 O. J. Remy
 R. F. Warner

Class Song

GOODBYE KEN HI

Tune—Out of the Dusk to You

Here we at last depart,
Each to his path alone;
We bid goodbye to old Ken Hi
And pleasures we all have known.
Longing our worth to prove,
Daring our best to do;
Let's do our part with all our heart
Making our dreams come true.

Though now we must depart,
May the old dreams remain;
May coming years be free from tears
And may we meet once again.
Parting brings us much pain,
Hoping in parts repays;
For old Ken Hi let's live or die
And prove her worth always.

Words by Thelma Jackson

Class Night

Class Night was an entertainment contrast between the Juniclan, year book of 1913, and the Taleoken, year book of 1934, carried out by sketches, pantomime, dances, and music.

The construction work was done by Horace Hastings and his assistants Royed Diana, Herman Bushman, and Thomas Gilbert who also acted as stage managers.

The lines read by Charles Hodel were composed by Charlotte Mathison, Natalie Seybolt, Thomas Gilebrt, and Norman Allison.

Those taking part in the sketches and pantomines were:

Norman Allison	Daisy Mastrotto
Jack Artman	Charlotte Mathison
Charles Barson	Joe McCutcheon
Martha Jane Beatty	Orvan Malone
Margaret Belias	Achille Monaco
Alex Belli	Edna Montanya
Helen Bennett	Ruth Nelson
Rebecca Best	Dominic Perriello
Herman Bushman	Anna May Preisendefer
Walter Cunningham	Isabel Reay
Agnes Easley	Robert Reimer
Gladys Faulk	Natalie Seybolt
Bonieta Good	John Ribka
Charles Gruending	Ed Smith
Horace Hastings	Mary Spakowski
Paul Hoppel	Elmer Sparks
Mike Huchnitz	Bertha Stashinsky
Regina Jacobs	Ed Waugh
Harry Jeannette	Harry West
Clare Kaylor	Margaret Zalesky
Mabel Kepple	

Those participating in the dances were:

Vincent Allen	Bernard Eger
Ruth Caesar	Betty Faulk
Annabelle Clawson	Thelma Jackson
Walter Dronsfield	Dolores Jones
Bill Klingensmith	Emily Smith
Joe McCutcheon	Joseph Vince
Kitty Peay	Edward Vichkoff
Blanche Schlabig	Ralph Williams

The songs were sung by:

Norman Allison	Edith Reisch
James Confer	Edward Soentgen
Irene Ferguson	Pauline Stuckley
William Pringle	Catherine Whitehead

The orchestra, which was composed of Harry Poole, John Will, Ralph Matergia, Hiram Hartman, Raymond Hill, Veriin Karr, George Tusing, David Duncan, Paul Goldberg, Bernard Erenstein, Roger Sprowls, and Joseph Vince, was led by Achille Monaco.

Class Will

We, the class of 1934, New Kensington High School, City of New Kensington, County of Westmoreland, State of Pennsylvania, being of sound (?) mind and memory do hereby make, publish, and declare this our last will and testament which shall take precedence over any other wills made by us.

FIRST—

To our parents who for four years have signed our report cards—some good—some bad—without murmurings (?) or questionings (?), we bequeath our heartfelt gratitude.

SECOND—

To the faculty in general, we bequeath various dilapidated books along with the hope that in our zealous search for knowledge we have not worn them beyond use.

THIRD—

To the junior class we bequeath the front rows in chapel and seven battle-scarred senior section rooms along with the sincere hope that they will have as much fun as we had in them.

FOURTH—

To the the sophomores we bequeath the ability to present proms in the style of their predecessors.

FIFTH—

To the freshmen we bequeath the sophistication of their older brothers and sisters.

SIXTH—

To the eighth graders we bequeath 401, hoping that the Fresh air will do them good.

SEVENTH—

To the seventh graders we bequeath our ability to look intelligent.

Class Will (Continued)

EIGHTH—

Of our personal gifts, assets and liabilities we bequeath the following:

Paul Abbott's insanity to Helen Morgan.

Jean Allen's stateliness to Mable Miller.

Mildred Berejka's quietness to Bernice Weston.

Mary Allen's chewing gum to Jean Allison.

Alex Belli's football ability to Dale Boyer.

William Almasy's blushes to the seventh graders.

Walter Cunningham's sideburns to Dick Ames.

Walter Dronsfield's nose to any one who'll have it.

Annabelle Clawson's love to Bob Wilson.

I. and H. Ferguson's co-operation to M. and J. Ciciarelli.

Bernie Eger's dancing to Chuck Shetler.

Gladys Bigley's basketball prowess to Josephine O'Block.

Joe Gancas' curly hair to the girls.

Tom Gilbert's Betty Jane to Melvin Bloser.

Hiram Hartman's laziness to the student body in general.

David Honick's chiseling ability to Joe Yingling.

Daisy Mastrotto's giggle to Betty Bushman.

Jim Confer's tallness to John Ogle.

Bob Trees' freckles to his kid brother.

Tom McCabe's red hair to Vincent Straub.

Sid Menk's speaking power to those people who insist on making announcements.

Joe Vince's vocabulary to Gabriel Ofiesh.

Orvan Malone's Irishness to Irwin Dunn.

Alma Reditzkis' blondness to Alice Horsfield.

(SEAL) Charlotte Mathison

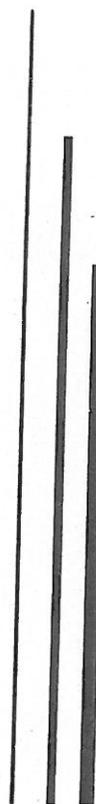
(SEAL) Natalie Seybolt

ALMA MATER

Dear Old Ken Hi,
Dear Old Ken Hi,
The school we back with love and
loyalty,
We'll honor you
Our whole life through,
Dear Alma Mater
Ken Hi.



Autographs



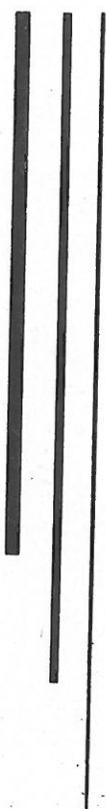
Autographs



Autographs



Autographs



Fraternity, College and Class Jewelry

COMMENCEMENT ANNOUNCEMENTS
INVITATIONS — DIPLOMAS

Jeweler to the
Senior Class
of New Kensington High School

L. G. Balfour Company

Manufacturing Jewelers & Stationers
ATTLEBORO, MASS.

Represented by
C. M. KLINGENSMITH
1007 So. Braddock Avenue,
SWISSVALE, PITTSBURGH, PA.

Telephone 1277-J

F. A. MONACA

MERCHANT TAILOR

Quality Clothier

Made to Order—Ready to Wear

415 Tenth Street

New Kensington : Pennsylvania

Compliments of

**JACOBUS
BAKING
COMPANY**

865-869 Fourth Ave.

Phone 366 New Kensington, Pa.

"We Telegraph Flowers"

M. J. STEINER

"Say It With Flowers"

FUNERAL DESIGNS AND
WEDDING BOUQUETS
A SPECIALTY



874 5th Ave. New Kensington, Pa.

Compliments of

*Greenwald
Auto Company*

[SALES SERVICE]

F O R D L I N C O L N

Compliments of



THE SWEETEST OF ALL
REMEMBRANCES

*A Box of
Chocolates*



PITTSBURGH, PA.

CRYSTAL CONFECTIONERY
Ninth Street

LUNCHES

Home-made Ice Cream and Candy

Compliments of

RAY LINDSAY

Philco and Kelvinator Dealer

BLOSER'S

Official Jewelers to Ken Hi

960 Fourth Avenue

Compliments of

HAMILTON ICE CREAM CO.

Phone 107 1025 4th Avenue

Shaner's Pharmacy

Lunches
Candies and
DRUGS . . .

VISIT OUR
SODA FOUNTAIN

818 Fifth Avenue

Phone 9440

COMPLIMENTS OF
SHEPARD & CO.
REALTOR'S
Since 1892

Insure With Us and Be Assured

MILLER BROS.

SHOES — HOSIERY
908 Fifth Avenue

New Kensington's Largest
Shoe Store

The
**KEYSTONE
DAIRY CO.**
MILK, CREAM, BUTTER,
COTTAGE CHEESE
and
ICE CREAM

Phone 666

COMPLIMENTS OF
JAMES STEWART
CITY
TREASURER

CITY HALL

Phone 212

**Lipp Auto Electric
Co., Inc.**

BATTERY HEADQUARTERS

Sales WILLARD Service

Automotive Electricians
Official Inspection Station
Washing — Lubrication

Open Evenings Phone 320

*Flowers and Designs for Funerals
Wedding Bouquets and
Decorations*

George Bros. & Co.

NEXT DOOR TO LIBERTY THEATRE
813 Fifth Avenue
New Kensington, Pa.

Telephone
New Kensington 23

MUSICAL INSTRUMENTS
of all kinds
and
NORGE REFRIGERATORS

Cooper Brothers

"Dispensers of Happiness"

QUAKER LACE CURTAINS

COMPLIMENTS OF
Wainwrights

919 Fifth Avenue
New Kensington, Pa.



COMPLIMENTS
J. T. McQUAIDE

GOODYEAR
Tires and Tubes

Expert Brake Service
REXHIDE LINING

Eighth Street Phone 1527

FROM THE SPEEDWAY COMES
THEIR STAMINA.

FROM THE SKYWAY COMES
THEIR STYLE.



Siebert Motor Co.

637 Sixth Avenue
New Kensington, Pa. Phone 2000

Compliments of
NATIONAL NEWS

LENDING LIBRARY
MAGAZINES
TOBACCOS
CANDY

819 Fifth Avenue

COMPLIMENTS OF

**DALE
CHEVROLET**

PHONE 608

708 Fifth Ave.,
New Kensington, Pa.

Compliments of

Hamilton & Alter
"FEED STORE"

Compliments of

Auto Spring & Repair

STORM'S

For
Ladies'
Hosiery,
Gloves,
And
Purses



883 FIFTH AVENUE

BURLEYS

A GOOD PLACE TO
BUY SHOES



839 Fifth Ave.,
New Kensington, Pa.

Doctor Truitt

Dentist

PHONE 290 968 Fifth Ave.

TURNER
BOOK
STORE



D & M
Athletic Goods



Y. M. C. A. Building
NEW KENSINGTON, PA.

Meals . . .
Three for a Penny,
with Natural Gas

ONE cent's worth of Natural Gas, at the rates charged here, will cook a meat dinner for three people; or bake 50 potatoes; or bake 17 one-pound loaves of bread; or bake 16 pies; or roast 5 pounds of beef; or toast 175 slices of bread, both sides.

Scientific tests show that, comparatively, cooking with gas costs—

- 1/2 as much as cooking with coal,
- 1/4 as much as cooking with electricity,
- 1/3 as much as cooking with gasoline,
- 1/4 as much as cooking with oil.

Figured over a period of years, the pennies saved daily in cooking with gas mount up to hundreds of dollars. Natural Gas is a servant that does much, asks little.

THE PEOPLES NATURAL
GAS COMPANY

858 Fourth Avenue
New Kensington, Pennsylvania

Congratulations . . .

CLASS of 1934

MAY YOU ALWAYS SHARE THE
JOYS OF SUCCESS . . .



The TRESS PRINTING SERVICE

"DISTINCTIVE PRINTING"

BOOKS, CATALOGUES, FOLDERS, ANNUALS, JOB PRINTING

WHEN IN A HURRY
TELEPHONE 1696

Across from P. R. R. Station



OFFICE
1404 J



SPECIALTY IN HOME
PORTRAITURE COMMERCIAL
AND KODAK FINISHING



Zaff Photo Studio

PHOTOGRAPHS OF
DISTINCTION



817-819 FIFTH AVENUE

NEW KENSINGTON, PA.

Compliments of

NEW KENSINGTON CLEARING
HOUSE ASSOCIATION

Parnassus National Bank
First National Bank
National Deposit Bank
of Arnold
Logan National Bank &
Trust Company

LET'S MEET and EAT AT

*The American
Drink Shop*

For Better Hamburgers or
Plate Lunches



329 Tenth Street

PHONES
9400-9498

We Sell Nationally Known
Merchandise Only.

CLUB CLOTHES
ARROW SHIRTS
MALLORY HATS
INTERWOVEN HOSE
FAULTLESS UNDERWEAR

INDICIAI

PERR BROS.

9th Street and 4th Avenue

Compliments of

H. A. KLINGENSMITH
& SON

HARDWARE

Phone 2700

912 Fifth Avenue

For More Than 40 Years

The Dispatch

Has Chronicled the Events
of New Kensington

—◆—
NOW, MORE THAN EVER BEFORE,
The Dispatch is the accepted medium,
Both for Readers and Advertisers alike,
Who have come to depend upon it for a
Mutually satisfactory relationship.

—◆—
READ BY MORE THAN 22,000 PEOPLE DAILY

Logan Lumber Company



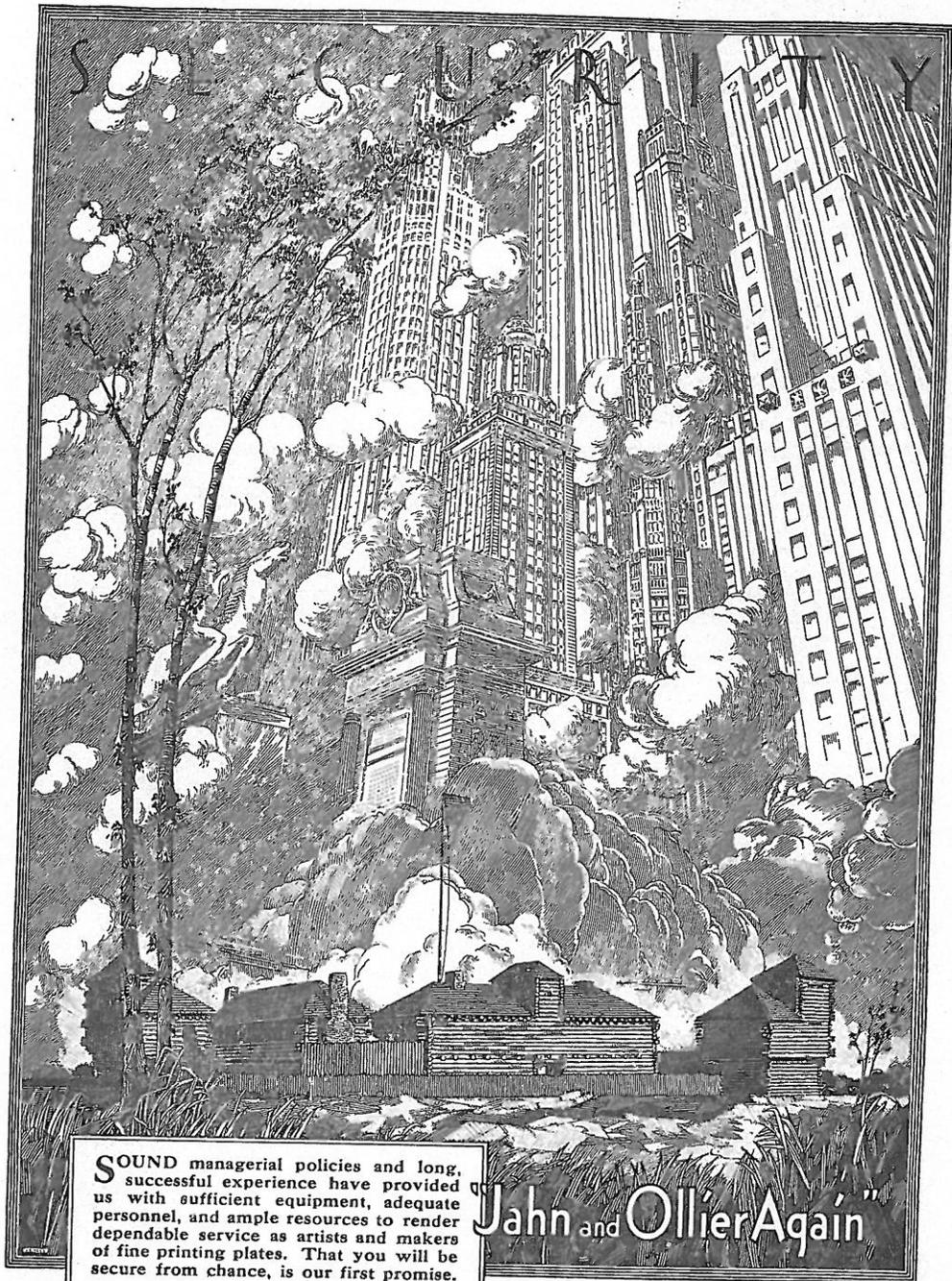
New Kensington
PHONE
640

Tarentum
PHONE
24



THE LUMBER STORE
of THE VALLEY





SOUND managerial policies and long, successful experience have provided us with sufficient equipment, adequate personnel, and ample resources to render dependable service as artists and makers of fine printing plates. That you will be secure from chance, is our first promise.

JAHN & OLLIER ENGRAVING CO.
817 West Washington Blvd., - Chicago, Illinois

"Jahn and Ollier Again"

In the foreground - Ft. Dearborn re-erected
in Grant Park on Chicago's lake front.
Illustration by Jahn & Ollier Art Studios.