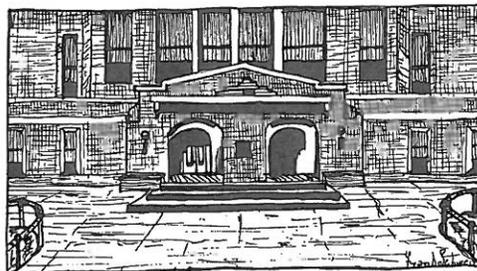


Galeoken
1936



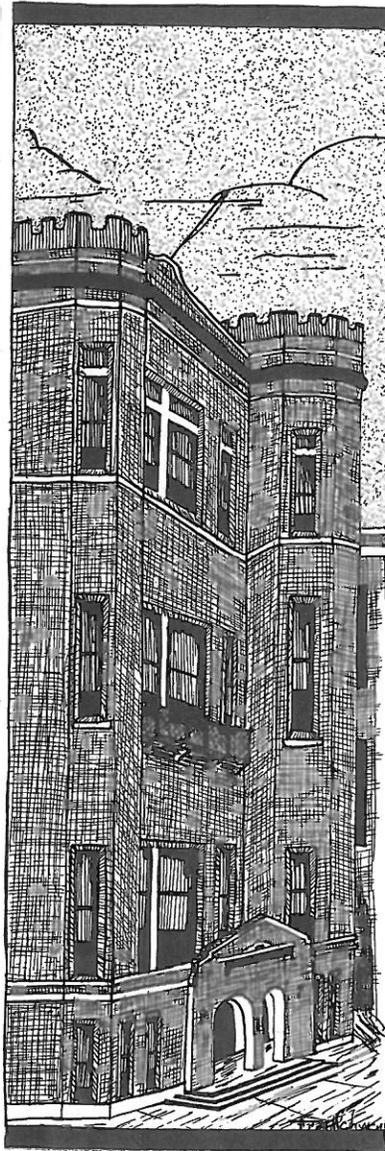
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BEN BEACOM . . . Editor
FRANK SCHWEISS . Bus. Mgr.



THE
TALEOKEN
OF
1936



THE 1936



NEW KENS

NEW KENSINGTON



FOREWORD

- In presenting the third annual *Taleoken* we realize that any year book is only an attempt to catch the spirit of the school and pass it on to you. While trying to do this, we of the staff have also tried in the theme of the book, to catch something of the spirit of the pioneers of our valley. We trust that our school spirit is identical with their initiative and determination and we hope that in some way every page of this book will reflect the real spirit of Ken Hi.

WE HONOR . . .



● In sincere appreciation of one whose patience, perseverance and buoyant spirit in connection with her work as editorial director and whose competent advice and willing assistance have made the publication of our year book possible, we, the Class of 1936, dedicate the third annual edition of the *Caleoken* to

MISS MARIE WALKER



ACKNOWLEDGMENTS

In the publication of this annual we are indebted to various persons who have contributed materially and otherwise to the success of our enterprise. These few lines are dedicated in recognition of the services rendered by these.

We wish to express our sincere gratitude to Mr. Louis Wise, representative of Jahn and Ollier, whose help with the layout has been indispensable; to Mr. Ben Strauch for the excellent photography; and to the Berlin Press for the printing of our book. Also we wish to extend special thanks to Mr. Joseph Robbins of Irwin, Mr. John Haudenshield of Carnegie, and Mr. John Watson of New Kensington who have helped us to secure the most authentic historical references available for our division pages.

Among our faculty credit is due Mr. Artman, who assured the financial success of the book; Miss Taylor for managing the candy sales; Miss Barranco for assistance in the typing department; and members of the faculty in general who have helped to collect or judge the material used. Finally to the student body we express our thanks for their enthusiastic support and interest without which the publication of the book would have been impossible.

Administration

BOOK I

• ADMINISTRATION •

A

In the pub
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We wish t
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we wish to ex
Mr. John Hau
Kensington w
torical referen

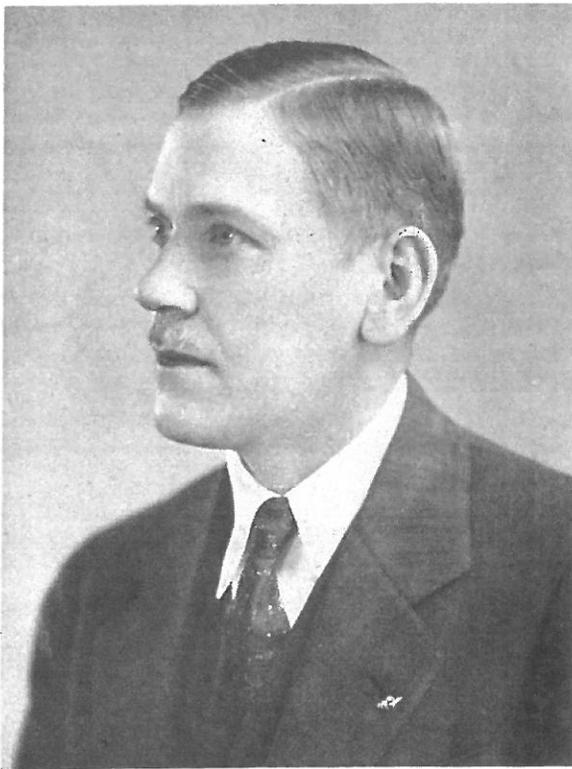
Among ou
financial succe
sales; Miss Bai
members of th
judge the mat
our thanks fo
which the pub

FORT PITT

Fort Pitt, or Fort Duquesne, the highly coveted situation at the forks of the Allegheny and Monongahela Rivers, was given up by the French only after the arrogant General Braddock suffered a disastrous defeat at their hands in 1775. In 1779 they evacuated and burnt Fort Duquesne in the face of large odds. This left the key to the west in the hands of that indomitable Indian fighter, General Forbes, who erected a new fort which he called Fort Pitt, in honor of England's great Foreign Minister, William Pitt.



• ADMINISTRATION •



To the Class of 1936

I extend to you congratulations and best wishes for a
happy and successful future.

Sincerely yours,

E. T. Chapman,
Superintendent of Schools.



May this *Taleoken* be a tome of the memories of Ken Hi. May the book recall a period of development and beauty in your life even tho worlds of space will separate you after graduation. May the goals you have attained and the happy hours you have spent here in the halls of Ken Hi be only a prelude to a greater achievement.

H. B. Weaver,
Principal of the High School



To the Graduating Class of 1936
New Kensington High School

The Members of the Board of Education extend to you their heartiest congratulations and best wishes for future success.

Respectfully,

E. H. Blackburn,
President of the Board

BOARD OF EDUCATION

S. H. McCracken	
H. M. Herr	
R. B. Cooper	
W. F. McCabe	<i>Treasurer</i>
E. H. Blackburn	<i>President</i>
Frank McKean	<i>Solicitor</i>
H. L. Wolf	<i>Vice President</i>
W. A. Thomas	
E. T. Chapman	<i>Superintendent of Schools</i>
Elizabeth Morgan	<i>Secretary</i>

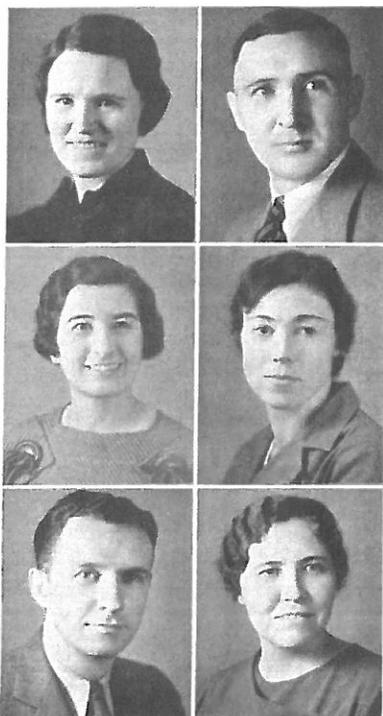


L. C. FRENCH
Supervisor
Elementary Grades

J. A. MILLER
Principal of
Vocational School

O. W. JOHNSON
Principal of
Junior High School

MARY O. WATSON
Assistant to the Principal of
High School



HAZEL ARMSTRONG
Slippery Rock
State Teachers College
Geography, Mathematics

R. A. ARTMAN
Washington and Jefferson
Mathematics

SARAH BARRANCO
Carnegie Institute of
Technology
Typewriting

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University of Pittsburgh
Physical Education

K. L. BLAMEY
Pennsylvania State College
Industrial Arts

LUCRETIA BOUCHER
Beaver College
English

HELEN DAVIS
Indiana State Teachers
College
English, Civics

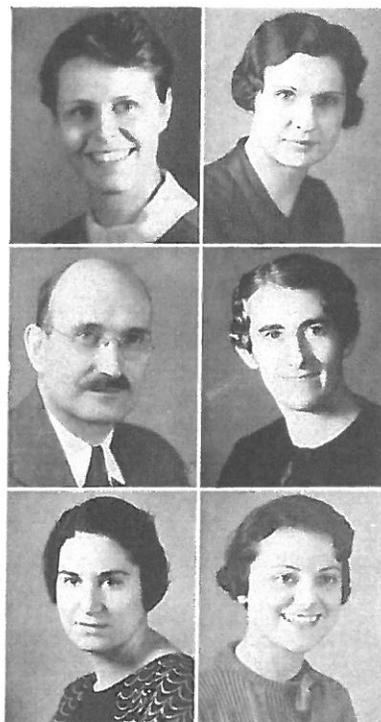
FRANCES C. BRYANT
Carnegie Institute of
Technology
Home Economics

THOMAS A. BURNETT
Washington and Jefferson
American History

STELLA DOHERTY
Grove City College
Bookkeeping

DOROTHY B. EIGES
University of Pittsburgh
History

ADA FISCUS
Thiel College
English, Speech



STEPHEN E. GANTZ

University of Pittsburgh
*Problems of Democracy,
Civics*

MARY E. GOSETTI

Clarion State Teachers
College
English

HARRY HADDEN

University of West
Virginia
German

CARL GLOCK

University of Pittsburgh
Physical Education

A. E. GREGORY

Indiana State
Teachers College
Music

IRENE HAWK

Grove City College
Latin



GEORGE O. HOLLIBAUGH

Slippery Rock State
Teachers College
*General Science, Biology,
Industrial Geography*

HELEN C. KELLY

Hood College
English

C. M. KORDES

Grove City College
Bookkeeping, Commercial Law

ROSE HORNER

Indiana State
Teachers College
Geography

MARY C. KLINGENSMITH

Allegheny College
Typewriting

F. W. LENOX

Westminster College
History



CAROLYN E. LYON
Carnegie Institute of
Technology
Home Economics

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University of Pittsburgh
Latin, History

EMMA E. MARTIN
Slippery Rock State
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History

JANET MATHISON
University of Pittsburgh
English

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College
Art

E. AGNES McNAMARA
Slippery Rock State
Teachers College
Mathematics

JESSIE B. MOORE
Grove City College
Problems of Democracy

MARY M. O'LEARY
Indiana State Teachers
College
Shorthand

SADIE I. OWEN
University of Pittsburgh
English

La RUE PATTERSON
University of Pittsburgh
French

MARTHA RUSSELL
University of Pittsburgh
English



JOSEPHINE SEATON

University of Pittsburgh
Art

J. ROBERT SISLEY

Grove City College
Physics, General Science



J. K. STONER

Indiana State Teachers
College
Business Training,
Bookkeeping

ETHEL SLEIGHTER

Indiana State Teachers
College
Shorthand



W. LEE VORLAGE

Susquehanna University
Commercial Law, Office Practice,
Mathematics

JANE TAYLOR

Pennsylvania College for
Women
English



MARY OLIVE WEINEL

Slippery Rock State
Teachers College
Geography, Arithmetic

MARIE WALKER

Wooster College
Mathematics



C. H. WALTER

Grove City College
Biology

E. LUCILLE FINK

Grove City College
Business Training,
Typewriting



FLORENCE EWING

Hood College
Librarian

HAZEL HYKES

University of Pittsburgh
Tests and Measurements,
Visual Education



RUTH KENNEDY

Methodist Episcopal Hospital
Nurse

MILDRED GREGORY

Indiana State Teachers
College
Home Economics



M. M. BAUGHMAN
University of Pittsburgh
United States History

MARGARET E. BEATTIE
Geneva College
Latin, French, Civics

WILMA BRANTHOOVER
Indiana State Teachers
College
History, English

MARY ANN HOBAUGH
Slippery Rock State
Teachers College
Civics, Physical Education

CHARLES A. DAVIS
Indiana State Teachers
College
Music

ELIZABETH W. DUGAN
Indiana State
Teachers College
Geography

T. A. DUNN
Slippery Rock State
Teachers College
Physical Education

JETTA FRECH
University of Pittsburgh
English



DOROTHY FRITZ
Allegheny College
Algebra, History

M. J. GENSBIGLER
Pennsylvania State
College
Industrial Arts



HARRIET HART
Carnegie Institute of
Technology
Library, English

MARY McCracken
Slippery Rock State
Teachers College
Arithmetic



MARGIE R. MURPHY

Gorham Maine State Normal
School

English

MARTHA G. OSBURN

Indiana State Teachers
College

Arithmetic



DOROTHY HANKEY

Westminster College

English

HARRIET MATHISON

University of Pittsburgh

Geography



KATHERINE M. YINGST

Grove City College

*Junior Business Training,
Civics*

MARIO N. ZEOLLA

Duquesne University

General Science



R. J. ANDERSON

University of Pittsburgh

Pattern Making

J. L. BLACK

Grove City College

English, Economics

O. J. REMY

University of Pittsburgh

Machine Shop

R. F. WARNER

Carnegie Institute of
Technology

*Mathematics, Shop, Science,
Junior Business Training*

ALMA MATER

Dear Old Ken Hi,
Dear Old Ken Hi,

The school we back with love and loyalty,

We'll honor you

Our whole life through,

Dear Alma Mater, Ken Hi.

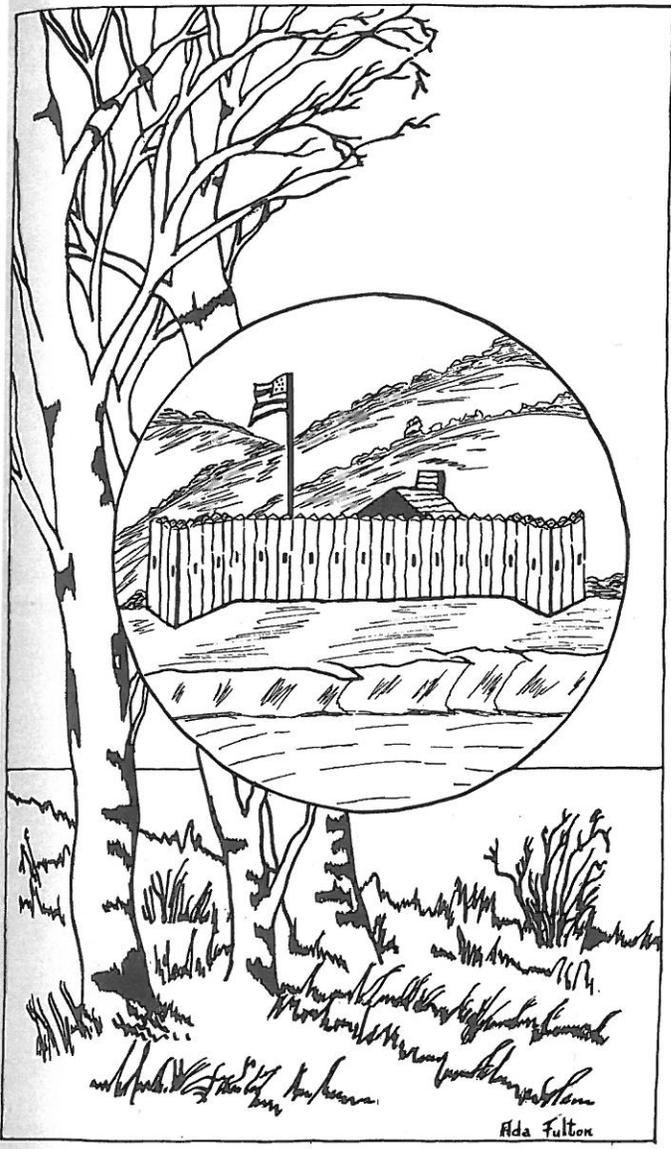
BOOK II
Classes

• CLASSES •

The

FORT CRAWFORD

Predominant in pioneer history of our immediate vicinity was Fort Crawford which was erected by Colonel William Crawford of the Virginia Regiment. The fort was built at the request of the commandant at Fort Pitt in order to guard the ford at the mouth of Puckety Creek against western Indian scalping parties. Garrisoned intermittently, spring and winter only, from 1778 to 1793, it served as a post for scouts and other soldiery. After 1793 it fell rapidly into disrepair as the frontier moved west.



• CLASSES •

FROM A SENIOR

I

Backward, turn backward, O time in thy flight—
Make me a freshman just for tonight.
Let me again feel the thrill I once knew,
Help me recapture that fresh point of view.

II

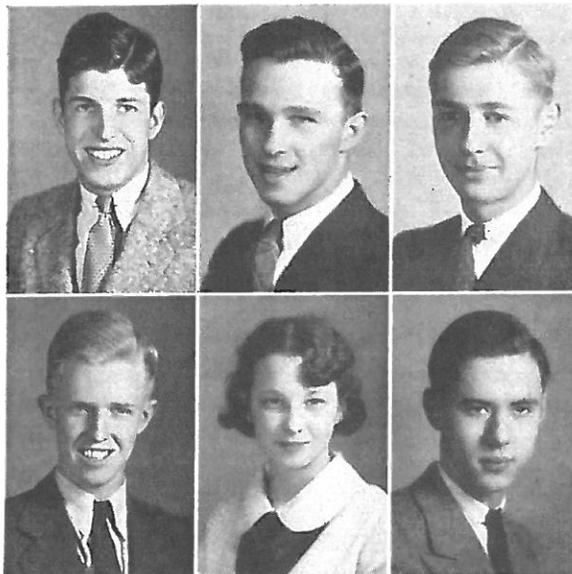
Let me be bashful, wondering, and shy—
Look on the seniors with worshipping eye.
Let me forget all the facts I have learned,
Leave but the incense my dream gods have earned.

III

Backward, turn backward—let me once more
Dwell in that sunshiny heaven of yore,
Warm me with memories ere I say "Goodbye"
To all my loved school-days in Dear Old Ken Hi.

—Edith Middleby

(With apologies to A. M. W. Ball)



EVERHART
BEACOM

SHEARER
LUTHER

SCHWEISS
SHEARER

The Class of Nineteen Thirty-Six

WAYNE EVERHART

Classical

Class treasurer member of the National Honor Society member of the Dramatic Club officer in the Hi-Y in the limelight in the class play an all round sport particularly enjoys mushball and tennis interested in baseball, golf, and swimming liketheladies courteous perhaps will own a newspaper someday.

WALTER SHEARER

Classical

Class president president of the National Thespians member of the National Honor Society plays a mean game of mushball expects to go into the advertising business brought down the house as Uncle Aleck in "Here Comes Charlie" a perfect gentleman and a lad most likely to succeed.

FRANK SCHWEISS

Commercial

Vice-president of the class president of Commercial Club won a position on the tennis team and a letter member of the National Honor Society plans to own a steamship line and rival Bill Shearer charter member of the National Thespians in the class play has a dynamic personality.

BEN BEACOM

Classical

Editor-in-Chief of the "Taleoken" band member for three years charter member of the National Thespians witty and wise can speak fluently on any subject no matter how trivial National Honor Society member behind the footlights in the class play original and quick-witted.

YVONNE LUTHER

Classical

Class secretary secretary of the National Honor Society [first semester] secretary of the Tri-Hi-Y [second semester] seems doomed to be a secretary member of the Dramatic Club member of the French Club a coy little mademoiselle a senior editor on the Taleoken staff versatile, active, intelligent, and industrious.

WILLIAM SHEARER

Classical

Advertising manager of "Taleoken" treasurer of National Thespians plans to own New York someday a marvelous business man president of the French Club one of the personae dramatis of the class play frank and straightforward in his manner of speech quite a ladies' man.



WADDIE ABRAHAM
"Joe" General

YVONNE AIMAN
"Yvonne" Classical

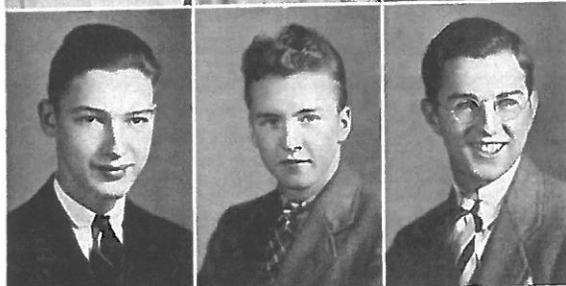
JAMES AKERS
"Jim" Classical



ELLA ALEX
"Brown Eyes" Commercial

HELEN ALLAN
"Scotty" Commercial

EDWARD ALMASY
"Snakehips" Classical



HOWARD R. ALTER, Jr.
"Russ" Classical

RICHARD AMES
"Dick" Classical

LESLIE ARMSTRONG
"Army" Classical



ROSE ASADURIAN
"Rose Petals" General

EDNA ASHBY
"Dolly" Commercial

DOROTHY FRANCES ASKIN
"Dot" General



GLADYS ATKINSON
"Glad" General

HELEN BAKSIS
"Helen" Commercial

FRANK BARANOWSKI
"Lun" General



* MELVIN BASHIOM
"Mel" General

MARTHA MAE BAUMANN
"Marthy" Commercial

DOROTHY V. BEADNELL
"Dot" General

MARY ELIZABETH BEGGS
"Betty" *Classical*

EDWARD BELLAS
"Scoop" *Commercial*

LEONARD BENSON
"Benny" *Classical*

MICHAEL BERARDINO
"Mike" *Classical*

VICTOR BEREJKA
"Flash" *General*

ALICE BERINGER
"Skeeter" *Commercial*

GERALDINE BERLIN
"Katy" *General*

THOMPSON BEST
"Thompsie" *General*

SIMON WILLIAM BEUTH
"Si" *General*

RICHARD BROWN
"Dick" *General*

JANE BOYD
"Jane" *Classical*

SAM A. BUFFONE
"Buff" *Classical*

M. SAMUEL BUFFONE
"Sam" *General*

MARGARET BUHL
"Marg" *Commercial*

MARIE BURCHICK
"Bubbles" *Commercial*

STANLEY BURK
"Burkey" *Classical*

CHARLES BURNS
"Chuck" *General*

EDWARD CARTER
"Champ" *General*





JAMES CASSEL
"Jim" Classical

CRISS CATORIS
"Steam Boat" General

EDITH CHARLTON
"Edie" Classical

CLARA M. CHERRY
"Cherry" Commercial

HARRY V. CHOLTCO
"Cocky" General

GAYL CHRISTY
"Gay" Commercial

HARRIETT CLARKE
"Hats" General

CHARLES CLEMENTS
"Chuck" Classical

BLANCHE LORETTA CLOVER
"Bebe" Commercial

ALFRED S. COHEN
"Al" General

BENJIMAN COHEN
"Butch Quinn" Classical

UDELL COLBERT
"Udell" General

ROBERT CONNOR
"Connor" General

DOROTHY COOK
"Cookie" Commercial

FLORENCE R. COOKE
"Cookie" Classical

EDITH COSTANZO
"Edith" Classical

JUNE COUDRIET
"Frenchie" Commercial

* ROBERT COWAN
"Robert" Commercial

WILLIAM CRAIG
"Craig" General

HARRY CROGHAN
"Harry" General

EVA CROOKS
"Little Eva" Classical

AGNES CRUMLEY
"Agnes" Commercial

ISABEL CUNNINGHAM
"Isabel" Commercial

IRENE CYPHER
"Ike" Classical

MARY CZUBIAK
"Happy" Commercial

HELEN JOAN DALSAS
"Jo" Classical

OSCAR DAUGHENBAUGH
"Dutch" Classical

WILSON DAVIDSON
"Red" General

FLOYD DAVISON
"Bud" Classical

ALDA DeFELICE
"Al" Commercial

NANCY DeFELICE
"Nan" Commercial

WILLIAM E. DELBAUVE
"Bill" General

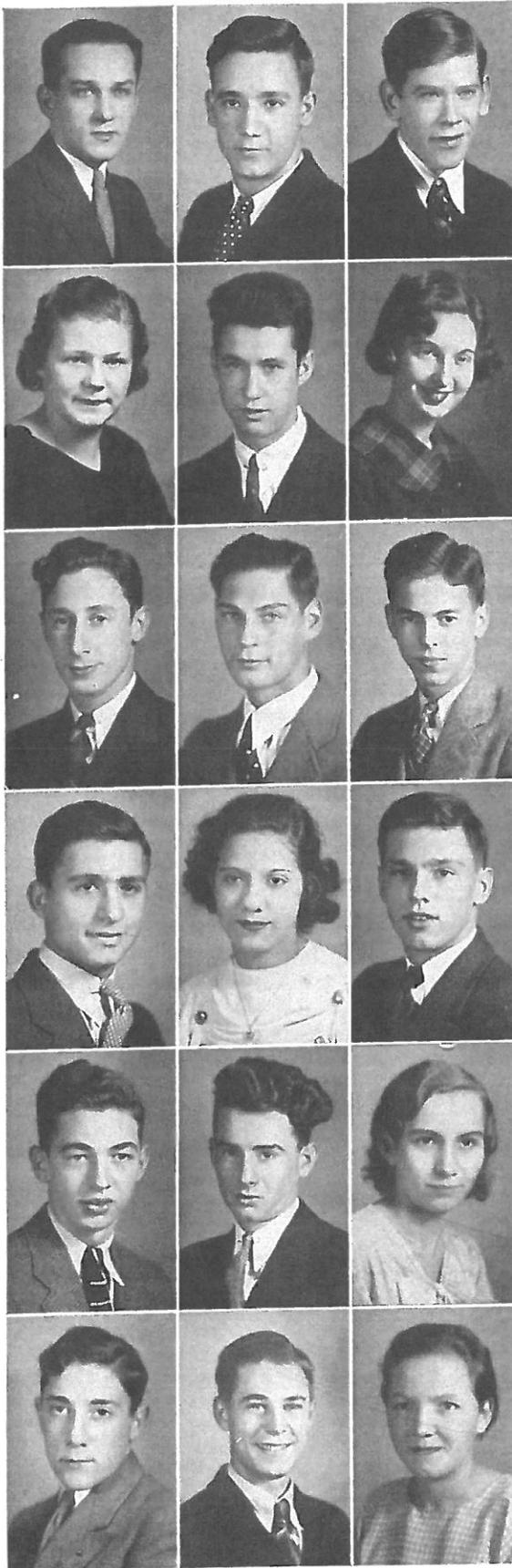
* JOHN H. DeLUCA
"Curly" General

WALTER DEMBINSKI
"Taberski" Commercial

VICTOR DeSANTO
"Niny" Commercial

ALFRED DeSIMONE
"Fred" General





WALTER DOMANSKI
"Toots" Commercial

ROBERT D'ORAZIO
"Bob" Classical

RAY EAGIN
"Iggy" General

THELMA EAKIN
"Tommy" General

JOHN S. EASLEY
"Eas" Classical

JOY I. EDELSON
"Red" Commercial

ALBERT EGER
"Al" General

ANDREW ELLIS
"Schoolboy" General

HOWARD ENDEAN
"Buz" Classical

ABRAHAM ESBER
"Bud" General

ROSE ESPER
"Smiles" Classical

JACK EVANS
"Jack" General

KENNETH EVANS
"Kenny" Classical

HAROLD FAITH
"Pete" General

FRANCES FAMURAK
"Frances" General

HAROLD FARKAS
"Hal" General

STEVE FARKAS
"Steve" General

MELBA FENN
"Meb" Commercial

MARIE FISHER
"Marie" General

ELEANOR FLICK
"Eleanor" General

SOPHIE FLORENCE
"Sophie" Commercial

LOUIS FLOWER
"Louie" General

STANLEY FRAN CZAK
"Stanley" General

WILLIAM FREEMAN
"Bill" Classical

ADA FULTON
"Ada" Classical

ALICE FULTON
"Alice" General

OLGA GAMBLE
"Oggie" General

STANLEY GANCAS
"Stash" General

HELEN JANE GARLOW
"Toots" Classical

NICKOLINE GATTO
"Nicky" Commercial

EDMUND GEIGER
"Gigger" Classical

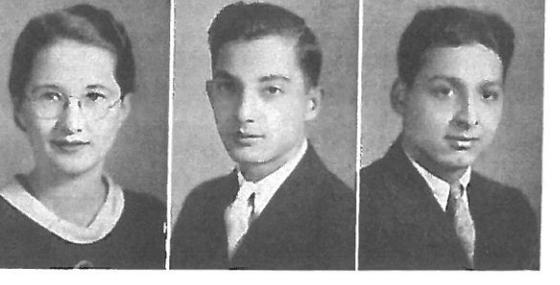
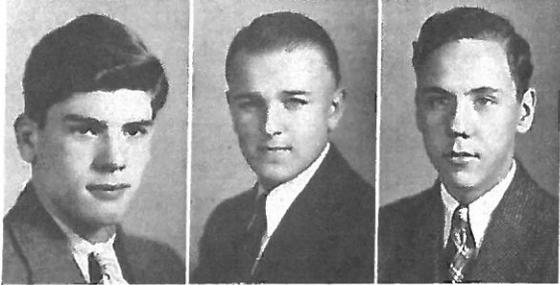
HELEN GIDOS
"Giggles" Commercial

FRANCES GIFFORD
"Fran" Commercial

HELEN LUEMMA GILLESPIE
"Lou" General

THOMAS GIORDANO
"Tucker" General

JAMES GIRARDI
"Max" General





JIMMY GLOCK
"Pete" *Classical*

VIRGINIA MARIE GODFREY
"Jimmy" *General*

DOROTHY VAYE GOGLEY
"Dot" *Classical*



HERBERT GOLDBERG
"Herbey" *General*

HELEN GOWATY
"Helen" *Commercial*

* **WILLIAM GRAY**
"Bill" *General*



LENA GUIDA
"Lee" *General*

MADELINE GUIDA
"Muggsie" *Commercial*

DOLORES HELEN GUIDICE
"Gracie" *Commercial*



MARGURITE LaRUE GUINEY
"Brown Eyes" *Commercial*

LAURANNA GUMPP
"Gumppy" *Commercial*

RUTH HAAREN
"Ruthie" *General*



GERALD F. HALLAHAN
"Gerry" *Classical*

HELEN HALUSZCAK
"Toots" *General*

THOMAS HALUSZCAK
"Cheve" *General*



JOSEPH HARACZNAK
"Joe" *General*

KATHRYN HARKER
"Kitty" *General*

DOLORES HARRIS
"Hon" *Commercial*

JACK F. HASSON, Jr.
"John" *Classical*

PAUL HEINRITZ
"Heinie" *General*

VIOLET HERFORD
"Vi" *Commercial*

ALBERT HIMES
"Al" *General*

EDWARD HODEROWSKI
"Ed" *General*

JEANNE HOLMES
"Jeannie" *General*

ROSE JOSEPHINE HORENZY
"Rose" *Commercial*

AUDREY HORTON
"Little Audrey" *Classical*

LEONE MAE HORTON
"Snookums" *General*

JOHN HOUSE
"Jack" *General*

DOLORES HUET
"Dee" *Commercial*

MARGUERITE HUET
"Pookie" *General*

FRED IMM
"Ted" *General*

ANNE MARIE JABLONSKI
"Blondie" *Commercial*

ELEANOR JACKSON
"Shorty" *Classical*

KATHRYN JANNELLO
"Kitty" *General*

GEORGE JOHNSON
"Doc" *Classical*

ARTHUR FLOYD JONES
"Floyd" *General*





BESSIE H. JOSEPH
"Bess" *Classical*

STANLEY KACZMARCZYK
"Ducky" *General*

IRENE D. KAJUT
"Red" *Commercial*



VIRGINIA V. KAJUT
"Ginger" *General*

WALTER KAMPRAD
"Walt" *General*

PAUL A. KATANCHICK
"Wick" *General*



FRED KELLER
"Fred" *Classical*

ROBERT KELLY
"Machine Gun Kelly" *General*

* LUCILLE KENNEDY
"Duce" *General*



PAULINE KENNEDY
"Polly" *General*

THOMAS KERNAN
"Teek" *Classical*

BERT LAYDEN KERR
"Bert" *General*



ETHEL KISLIG
"Essie" *Classical*

BERTHA LORRAINE KLAES
"Bert" *Commercial*

BERENICE KLEIN
"Ben" *Classical*



EMILY JEAN KLINE
"Kliney" *General*

THOMAS KLINGENSMITH
"Tom" *Classical*

HELEN KONDZIK
"Sunny" *Commercial*

RENATHA KOPEREK
"Rene" *Classical*

RITA KRAIEWSKI
"Pie" *General*

EDA KRISLEIT
"Ede" *Commercial*

HELEN KROP
"Kroppie" *Commercial*

JACK KRUPA
"Dead Man" *Classical*

WALTER KRUPA
"Babe" *Classical*

THEODORE KUZMICK
"Teddy" *General*

ROSE LASCOLA
"Row" *Commercial*

DOROTHY LAUGHLIN
"Dot" *Commercial*

ANNE LEASURE
"Anne" *Classical*

BERNARD LECNAR
"Bunny" *Classical*

BRUCE LESLIE
"Fog" *Classical*

ALEX LINKO
"Al" *Commercial*

WILLIAM LINN
"Bill" *Classical*

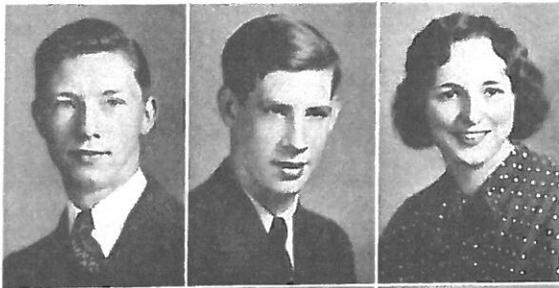
OLGA LIPINSKI
"Olgy" *General*

JOHN LISTWAK
"John" *Classical*

RAYMOND J. LITAVETS
"Ray" *Classical*

VINCENT LIVORIO
"Jimmy" *General*





CHARLES LODOWSKI
"Chick" *Classical*

WILLIAM B. LOOS
"Bill" *Classical*

RUTH LORD
"Boots" *Commercial*



DOROTHY LUCAS
"Dot" *General*

LUCILLE LUFFY
"Dizz" *Commercial*

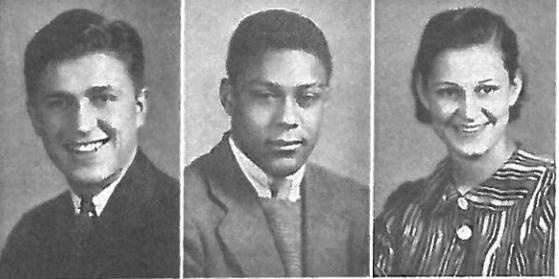
GARNET LYLE
"Garnet" *General*



VINCENT MACHARA
"Vince" *General*

KATHRYN MACHUGA
"Kitty" *General*

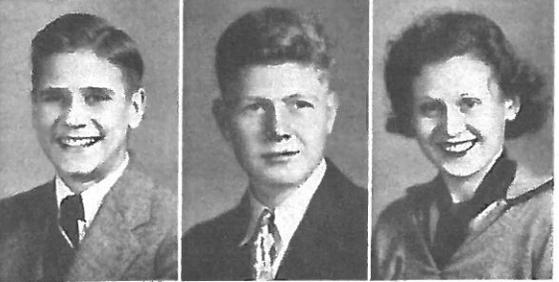
PAUL MAHAN
"Polly" *General*



JOHN MARCINKOWSKI
"John" *General*

JAMES MARLOWE
"Jimmy" *General*

FLORENCE MAROTTI
"Florence" *General*



ARCHIE J. MARSHALL
"Archie" *General*

ROBERT W. MARTZ
"Robert" *Classical*

LORAIN J. MASON
"Toby" *Commercial*



MARION MASON
"May" *General*

WADE MASTERS
"Tass" *Classical*

COLUMBINE MATERGIA
"Connie" *Commercial*

VIOLET MATWAY
"Vi" Commercial

ANNA MAZZA
"Dimples" Commercial

PAUL C. McAFOOSE
"Mack" Classical

VELMA JEAN McELROY
"Vee Jay" General

HELEN AGNES McGRANAHAN
"Hammy" General

MYRTLE E. McGRANAHAN
"Irish" General

* DAN McKINLEY
"Dan" General

GRACE McKINNON
"Red" General

HARRY McNUTT
"Pete" General

GEORGE McALLISTER, Jr.
"Mac" General

DONALD A. MENK
"Don" Classical

ROSE MENNITTO
"Snooks" General

JOSEPH MEYER
"Joe" General

EDITH MIDDLEBY
"Edie" General

ANGELO MIGLIORISI
"Horse" General

MARGARET MILKO
"Margie" General

BYRON MILLER
"Baron" General

HARRY W. MILLER
"Dick" General

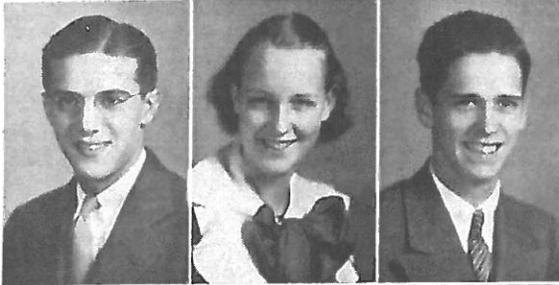




VIRGINIA MILLER
"Jinny" *Commercial*

VERNA MITCHELL
"Monk" *General*

DOROTHY MOHNEY
"Dot" *General*



ANGELO MONACO
"Andy" *General*

LOUISE MORGAN
"Dete" *Commercial*

HAROLD MORROW
"Hal" *General*



JOHN MOSES
"Jack" *General*

MILTON MYERS
"Monk" *General*

GEORGE E. NADER
"George" *General*



MALCOLM NEVINS
"Mal" *Classical*

RICHARD NOLF
"Dic" *General*

AMELIA OLIVO
"Mil" *Commercial*



STANLEY OYLER
"Stan" *General*

FRANCES FAY PALLONE
"Frances" *General*

HARRIET PAPLINSKY
"Sally" *Commercial*



RAYMOND PASNIESKY
"Sweepy" *General*

SAM PATERA
"Prof" *Classical*

STEVE PAWLAK
"Rubb" *General*

ELIZABETH PELEGRINELLI
"Libby" Commercial

BERNICE PERDEUS
"Bernie" Commercial

MERRIAM PERRY
"Pee Wee" Commercial

FRANK PESSOLANO
"Frank" Classical

VERNON PIERCE
"Bone" Classical

ROBERT PLAYFAIR
"Bob" Commercial

FLOYD C. POLHAMUS
"Lem" General

MARY PONZETTO
"Mitzie" Commercial

JOSEPHINE POST
"Jo" Commercial

MAXINE PRAGER
"Macky" Commercial

CARMEN PROVENZO
"Zang" General

MINNIE MAE PURKS
"McGurk" General

WILLIAM C. QUERY
"Bill" General

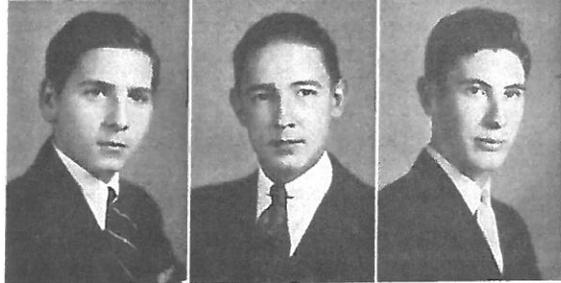
ANITA P. RATINI
"Rinny" General

JANE RAWLINSON
"Rawley" Commercial

MARTHA REEDY
"Pee Wee" Commercial

SARAH REIMER
"Sarie" Classical

ROGER REITENBAUGH
"Rog" General

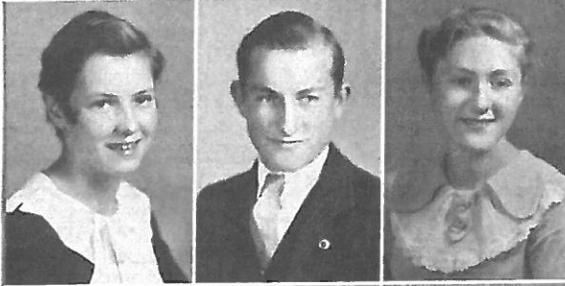




FRANK RENNA
"Cha" *Classical*

ANNA RENOCK
"Ann" *Commercial*

JEROME REZNICK
"Professor" *Classical*



LOUISE RITTER
"Ritter" *Classical*

WILLIAM RODNITE
"Bill" *Commercial*

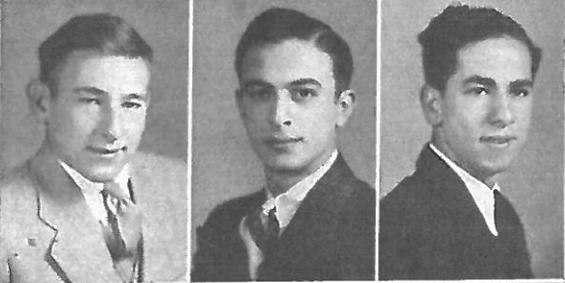
AUDREY ROOF
"Aud" *Commercial*



WANDA ROWE
"Wannie" *Commercial*

HENRY J. RYBA
"Hats" *General*

THEODORE RYBA
"Ted" *General*



FRANK RYSZ
"Schoolboy" *General*

EDWARD SAM
"Guy" *Classical*

JOSEPH SAM
"Knobby" *General*



JESSE C. SAMPSON
"Porky" *Classical*

PAULINE DELORES SANDREY
"Pauline" *General*

RICHARD SCANGA
"Dick" *Classical*



LOIS ARLENE SCHRIVER
"Bucky" *General*

MARY HELEN SECCHI
"Helen" *Commercial*

LEYDEN C. SEIGART
"Segar" *General*

LOUISE SEQUITIERI
"Toots" General

CHARLES SERENE
"Reverand" Classical

ABRAHAM SHAMEY
"Shamey" Classical

ROGER C. SHARP
"Roger" Classical

ALVIN SHEARER
"Gas" General

NEVA SHEARER
"Babe" General

WILLIAM SHEARER
"Shearer" Classical

FRANK SHEROSKY
"Pat" General

CHARLES SHETLER
"Chuck" General

REGINA DOROTHY SHIPMAN
"Queen" Classical

SAMUEL SHIPRAK
"Shipwreck Kelly" General

RALPH SICILIA
"Ralph" Commercial

WALTER SKOHUT
"Walt" General

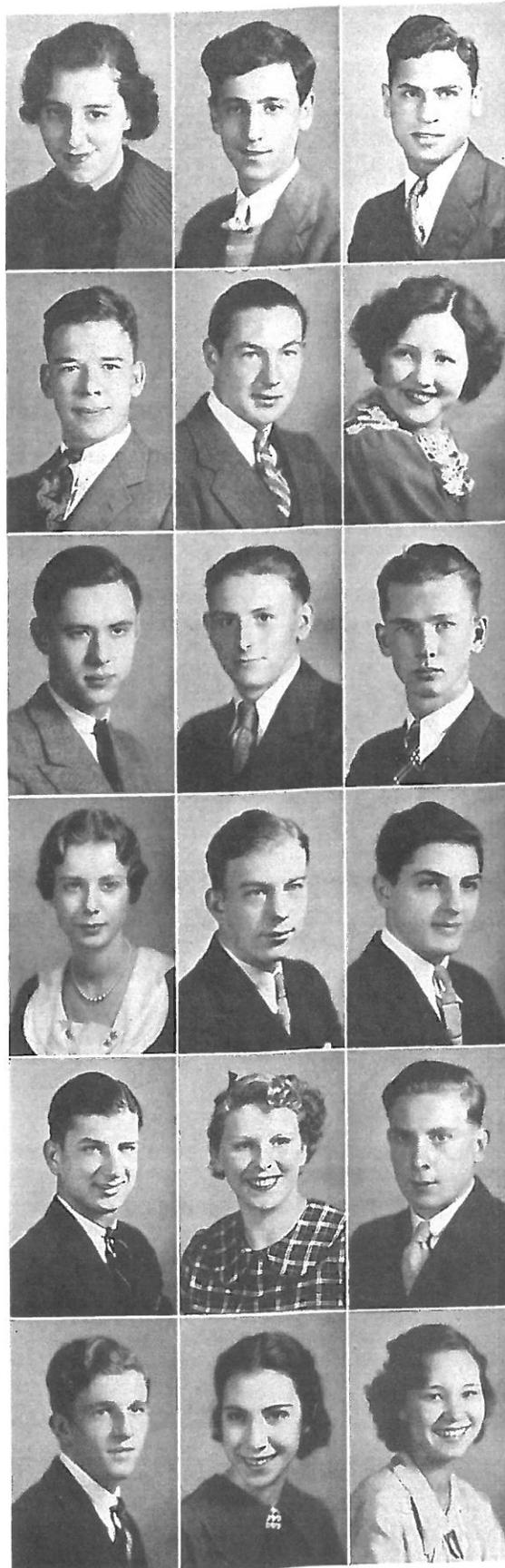
FLORENCE SMITH
"Smitty" General

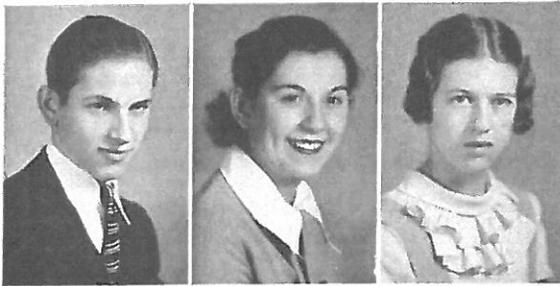
WILBUR SMITH
"Will" General

FRANK SOBOTKA
"Daws" General

ISABEL SOLBES
"Izzy" Classical

ROSA SOLBES
"Rosie" Commercial





* CARL SOPCHACK
"Cal" *Classical*

MARY AGNES SOPKO
"Mary" *Commercial*

ANNIE SPEWOCK
"Ann" *Commercial*



DONALD SPROWLS
"Dink" *Classical*

LOIS L. STEINER
"Rusty" *Commercial*

PAULINE E. STELMACH
"Pauly" *Commercial*



ANNA LOU STEVENSON
"Lui" *Classical*

JAYNE STILLWAGON
"Janie" *Commercial*

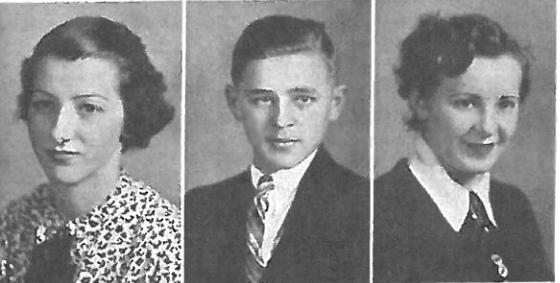
MARY SUPRANO
"Budie" *Commercial*



LORETTA SUTTER
"Retta" *Classical*

PHILIP SWEENEY
"Phil" *General*

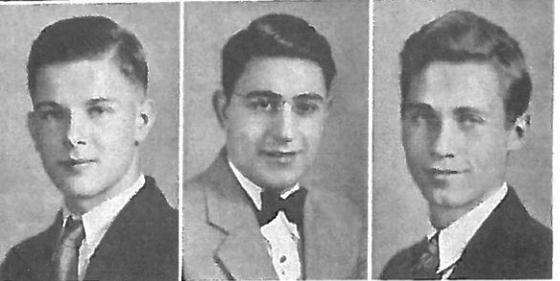
WANDA SWIERGOL
"Shriggs" *General*



SOPHIA SZYMANSKY
"Blackie" *Commercial*

JOSEPH SZUCH
"Joe" *Commercial*

THERESA TARADENA
"Terry" *Commercial*



LEROY TAYLOR
"Pee Wee" *General*

HUGHES RICHARD TERRANA
"Dick" *General*

HENRY TESCHE
"Hank" *General*

ROBERT TIMBLIN
"Bob" Commercial

PAUL TOASO
"Toas" General

HOWARD TREES
"Higgins" Commercial

ADDA TROJANOWSKI
"Adda" General

BETTIE JULIENE TRUBY
"Bets" Commercial

PAUL VANDERWULP
"Paul" General

THEODORE VASILOPUS
"King" General

DALLAS VIGRASS
"Dal" General

WILLIAM VIGRASS
"Bill" General

JOHN VILLELLA
"Jack" General

FREDDA JANE WACHS
"Miss Chicago" General

ROBERT WALKER
"Pee Wee" General

WILLIAM E. WALLEY
"Billy" Classical

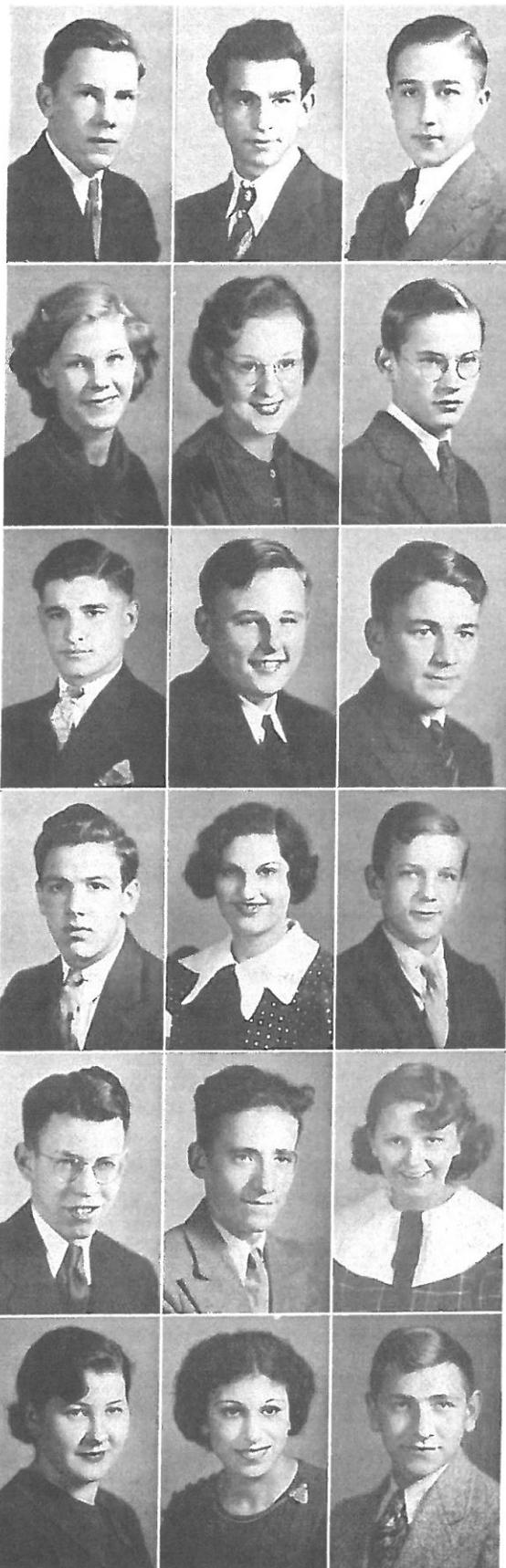
JOHN WALSH
"Jo Blo" General

MARJORIE WALTERS
"Margie" Commercial

CECILIA WANAT
"Cel" Commercial

ROSE WARD
"Rosie" Commercial

FRANK WARDZINSKI
"Lun" Classical

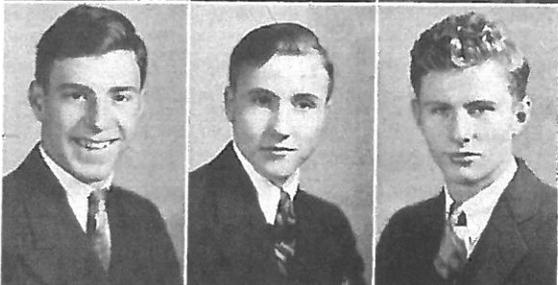




GEORGE WASHEIM
"Washie" General

FRANCES WEISS
"Fran" Commercial

AMELIA WIELOBOB
"Ally Oop" Commercial



J. C. WELLING
"Red" General

JAMES WILLIAMSON
"Jimmy" General

CHARLES WILLMORE
"Ted" Classical



ANNA WOLFE
"Anna" Commercial

MILDRED WYLIE
"Mid" Commercial

HOWARD B. YINGST
"Howdy" Classical



RICHARD YOUNG
"Dick" General

HELEN ZAYDELL
"Foozy" Commercial

FRANCES ZAWROTNY
"Frances" Commercial



VIRGINIA ZIOLA
"Jinny" General

THOMAS ABRAHAM
"Bry" Patternmaking

ROBERT ANDREWS
"Smiley" Drafting



FRED BAYSTER
"Pro" Machine Shop Practice

JOHN BULEBOSH
"Bully" Patternmaking

JOSEPH SCHICK
"Joe" Drafting

THOMAS COLONELLO
"Chubby" Machine Shop Practice

PAUL COLBERT
"Lefty" Machine Shop Practice

SALVATORE CONDELLI
"Legs" Machine Shop Practice

SAUL DANOVITZ
"Schlame" Drafting

JAMES R. DEEGAN
"Ham" Drafting

JAMES E. DONAHUE
"Jim" Machine Shop Practice

GEORGE A. ELIAS
"Kid" Patternmaking

JOHN FALDOWSKI, Jr.
"Kid Faldo" Machine Shop Practice

STANLEY J. GRABEK
"Mathematician" Machine Shop Practice

JOHN GUDINAS
"Johnny" Machine Shop Practice

DOM GUIDA
"Dom" Machine Shop Practice

EMIL HERCHUTE
"Pinky" Machine Shop Practice

ROBERT A. HUTTINGER
"Bob" Machine Shop Practice

JOHN ILNICKI
"Nickie" Machine Shop Practice

DANIEL JOSEPH
"Bee Jay" Patternmaking

JOHN KERTIS
"Kerty" Patternmaking

ROBERT LASKO
"Nifty" Patternmaking

ZACKIE S. MACKOOL
"Handsome" Patternmaking





ADOLPH MAZUR
"Kid" *Machine Shop Practice*

VICTOR MAZZOTTA
"Vic" *Machine Shop Practice*

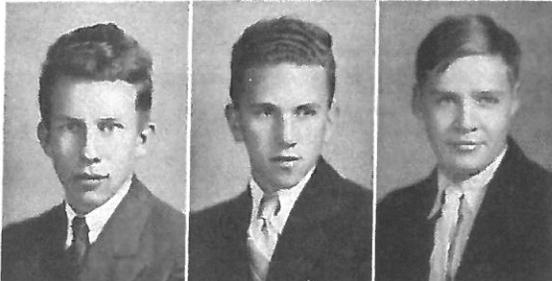
JACK PASANAC
"Zazu Pitts" *Patternmaking*



FRANK PAZUL
"Pie" *Patternmaking*

SALVATORE PIRONNE
"Stormy Mex" *Patternmaking*

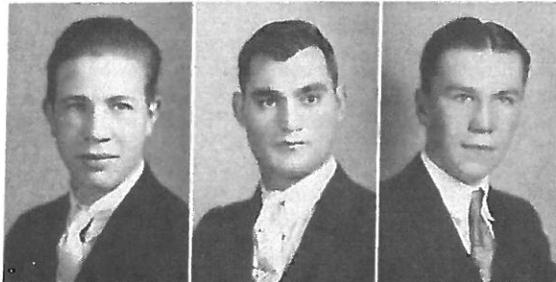
MICHAEL PRANIEWICZ
"Mike" *Machine Shop Practice*



JOHN RICHARDSON
"Richey" *Machine Shop Practice*

PAUL G. SALATA
"Paul" *Machine Shop Practice*

WILLIAM SHRUM
"Bill" *Machine Shop Practice*



WILLIAM E. STIRLAND
"Cowboy" *Drafting*

ALBERT TONEY
"Al" *Machine Shop Practice*

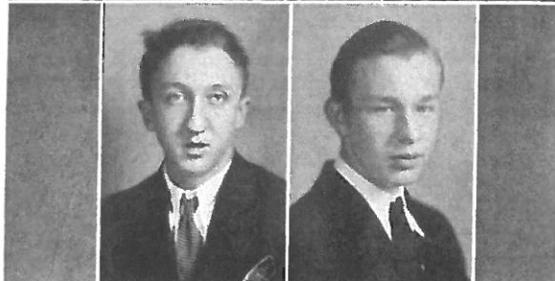
JOE WAITKUS
"Swakie" *Machine Shop Practice*



SANTOS VELTRI
"Sandy" *Drafting*

BERNARD WALKER
"Barney" *Machine Shop Practice*

BENNY WEISSENIEDER
"Dimples" *Drafting*



ALFRED WENZLER
"Al" *Drafting*

JOSEPH WOZNIAK
"Joe" *Patternmaking*

* Not graduating

Through a Transom

An innovation: Bruce (Fog) Leslie wears a different expression . . . Dick Ames was a swell guy before he started writing poetry . . . Bill Linn cuts down the overhead and takes the little woman to the matinee . . . Jack Evans did a blackout when he heard of his beloved brother's election to the National Honor Society . . . Don Menk and Sam Sampson model Mr. Hadden's Tyrolean costume (if they could only yodel) . . . Nikoline Gatto has a passion: collecting posters, programs and other (inanimate) school relics . . . Someone squealed on Bernard (A. W. O. L.) Lecnar and he was sent up for life . . . Al Eger wore a green shirt in honor of St. Patrick . . . Phil Sweeney, the Colossal Celt, traced his lineage in the Sunday paper . . . Judging from what comes out of Al Cohen's sax he is suffering from acute melancholia . . . Bill Shearer, it seems, is a frequent borrower from the Prager Loan Corporation . . . Mike Berardino's chief asset (and liability) is his stock of hot air . . . Genial Jack Krupa's social attributes would be somewhat limited in an undertaking parlor . . . William Freeman will be long remembered as the man who could make his Adam's apple do his bidding . . . A swell brother and sister team: Bill and Ella Alex . . . Wanted: Vic Berejka, a physics notebook (complete); Betty Beggs, more circumference; Mary Helen Secchi, a dictaphone; Audrey Horton, higher batting average on gags; Harry Miller, a pair of ear muffs; James Girardi, a pair of suspenders . . . It has been said that our Tea Dance Orchestra is an excellent example of rugged individualism . . . Ken Hi lads seem to think the more ancient the lineage of the hat, the newer the style, eh Joe Sam? . . . Ada Fulton will go down in history as the only girl taking the course in physics in 1936 . . . Lois Schriver's sneeze goes well with her diminutive size . . . Stanley Oyler's nonchalance is something to write home about . . . Look-alikes: Kitty Harker and Patsy Kelly . . . The Greta Garbo (I want to be alone) Club: Eleanor Flick, Helen Garlow, Pauline Sandrey, Alice Fulton, Udel Colbert, Edward Hoderowski, Dorothy Askin, Marjorie Walters . . . Study-hall sleepers: Louis Flower, Roy Watt, Jimmy Glock, Walter Kamprad, Ray Litavets . . . Chuck (Jughaid) Shetler, the guy who could if he would, but won't . . . Poolshark Provenzo . . . Deficient in: "Ambish", Archie Marshall; girls, Paul Vanderwulp; cerebral cortex, Theodore Ryba; crust, Andy Monaco; same as Archie Marshall, Wilbur Smith; . . . A certain teacher is said to lie awake nights trying to think up problems to stump Henry Ryba . . . she hasn't done it yet . . . The question has been asked, "Did the McGranagan girls put Walley and Sprows in the fog?" . . . We recommend: rest, Howard Trees; a nurse, J. C. Welling; a new boy-friend, Yvonne Luther; an alarm clock, Columbine Matergia; a muzzle, Walter Skohut; a shovel, Walter Dembinski; a padded cell, Floyd Davison . . . A self-made man who worships his creator, Edmund Geiger . . . It has been said that Rita Kraiewski and Margaret Milko are modeled on the lines of German frauleins . . . Another Babe Didrickson, Amelia Wielobob . . . We predict that Bob Martz will be another Boss Kettering . . . A successor to Mrs. Pennyfeather, Frances Weiss . . . General Kuzmick leads the army (on the way back) . . . Somebody ought to buy Frank Pessolano a Latin pony . . . Nominations to the Run-For-Their-Lunch Club: Charlie Burns, William Loos, Stanley Gancas, Stanley Franczak . . .

Through a Transom, continued

they get their fastest starts on an empty stomach. . . . It is generally conceded by the tea-dance clientele that Victor DeSanto would be champ concussion man at a Ubangi war dance. . . . Jim Cassel picked up a hot penny in physics class (a case of Cassels in the air) . . . Remember when: Ethel Kislig remained unruffled as a rocket went off in her automobile (she was tipped off); Anna Renock fell under her seat in junior business training class; Helen Krop rolled down the stairs to the cafeteria; Herbert Goldberg put a quarter into an unresponsive telephone; Floyd Polhamus and John Listwak ignominiously solicited rides to Renton via the thumb; Jerome Reznick kept a reminder on his thumb for a week not to pick up hot money; Les Armstrong tried to blow out a Bunsen burner; Simon Beuth came to school plumb tuckered out after dragging several pounds of terra firma around in his galoshes. . . . The "Got it Bad" Club: Wayne Everhart, Eddie Bellas, Buzz Endean, Dick Ames, Leonard Benson, and Babe Krupa. . . . Jack Vilella, the big dame hunter . . . What Doc Johnson can't find out about a physics test isn't worth knowing (he spends his spare time grilling members of other classes) . . . Sam Buffone's customers have affectionately (?) named him "Nick" . . . "All gentlemen without adenoids will kindly close their mouths" quote J. R. Sisley. . . . By general assent, Bessie Joseph's report card should be exhibited in the trophy case. . . . Dick Brown, the "riot of rhythm," holds cloak-room audiences spellbound with his rendition of "Dan McGrew" . . . Potential June brides: Emily Kline and Peg Huet. . . . William Craig's philosophy is "*Quien Sabe?*" . . . Tri-Hi-Y initiations result in the disillusionment of several males. . . . Jack (Playboy) Flynn and Bert (Rip Van Winkle) Kerr show rare enthusiasm pursuing Morpheus. . . . Found: Tom Klingensmith's weakness—poison ivy. . . . Jim (Iron Fireman) Akers is fast becoming a household appliance at a red brick dwelling on Charles Avenue. . . . O. Daughenbaugh couldn't remember whether he had a toothache on a certain afternoon or not. Result: plenty of time to recollect. . . . In addition to being a "right" guy, Ed Almasy is a clever artist. . . . Who says scrubbing the gym floor is a cinch? Ask Roger Sharp . . . Miss Moore's POD Classes endeavor to come down to nickles and dimes after handling upwards of 50 G's in the local banks. . . . Fred Imm's cockeyed beret would go well with a palette and an easel (without Fred) . . . A one-word description of Stanley Burk: Phlegmatic. . . . The center of masculine gravity seems to be Lois Steiner (and why not) . . . Walt Shearer, after successfully resisting the wiles of several well-meaning (?) females, finally fell for—whom? . . . Add strong silent men: Waddie Abraham, Harry Croghan, Robert Walker, Robert D'Orazio, Andrew Ellis, Steve Farcus, Alex Linko. . . . Richard Scanga uses the Swiss Movement milking his cows. . . . Byron Miller is destined to become the city's best pants salesman . . . The mutual admiration society: Harold Farcus and Harold Farcus. . . . Nominations for president of the Tall Story Club: Ed Carter, James Williamson, Wade Masters, Vernon Pierce, Charles Willmore. . . . Only three males: Bob Timblin, Frank Schweiss, and Vincent Livorio, are enrolled in stenography. Watta life. . . . Pauline Stelmach shows partiality to at least five members of the athletic teams—an All-American girl.



1. Ben Beacom
2. Martha Bauman
3. Wayne Everhart
4. Anna Lou Stevenson
5. Walter Shearer
6. John House
7. Jim Akers
8. Maxine Prager
9. Leslie Armstrong
10. Florence Cooke

11. Helen McGranahan
12. Virginia Kajut
13. Howard Alter
14. Myrtle McGranahan
15. Merriam Perry
16. Bettie Truby
17. Regina Shipman
18. Anna Mazza
19. Fred Keller
20. Jean Holmes
21. Sam A. Buffone

22. Alice Fulton
23. Marjorie Walters
24. Howard Yingst
25. Edna Ashby
26. Lucille Kennedy
27. Mary Sopko
28. Mildred Wylie
29. Wanda Rowe
30. Marie Fisher
31. Bill Shearer



OFFICERS

- President* William Faloon
- Vice President* Charles Booth
- Secretary* Kathryn Jeannette
- Treasurer* Gertrude Surowski
- Sponsors* Miss Doherty, Miss Barranco

The Class of Nineteen Thirty-Seven

In retrospect, the past years have been a colorful historical pageant, built against an unusually effective setting, the characters admirably portrayed by the Class of 1937.

The scene opened with the class as seventh and eighth graders. Very little happened because everything was new and we had to adjust ourselves. The music clubs helped to relieve the monotony of the regular routine. Then as freshmen, being the upper classmen in Junior High, we began to take part in the activities of Ken Hi. The class promoted a skate and a commendable Saint Patrick's Day Dance which led up to a fascinating climax, the Junior High School Commencement.

Now, the scene changed for we had reached the Senior High School. With the epithet "Sophs" now affixed to the characters, growth and development were very noticeable. All could see that the skate and Sophomore Hop were events worthy of an older and more experienced group. As juniors, advancing upward in the scale of importance, the Masque Ball came to life amidst a variety of intriguing colors and costumes. Looking forward to the climax of this year, the class began preparation for the Junior-Senior Prom by presenting a musical comedy entitled "Betty Who?," an extremely successful and historical venture.

A new scene lies ahead—one of new experiences, new experiments—a scene in which our class hopes to accomplish more than ever before. Anticipating the grand finale, commencement, in which the massing of the entire cast will be the most impressive scene of all, the class will find that painstaking and enthusiastic production offers rewards worthwhile.

CLASS ROLL

Abdo, Edward	Clarke, Allan	George, William	Keenan, Mary Louise
Abdo, Jennie	Clark, Keith	Gmerik, Regina	Keller, Dorothea
Abraham, George	Clark, Gertrude	Goodiski, Michaline	Kennedy, Virginia
Adamosky, Joe	Clawson, Genevieve	Graff, Sally	Kline, Ben
Adams, Dorothy	Coffman, Irene	Grau, Alfred	Kondzik, Stella
Adams, Hazel	Condelli, Yolanda	Grays, Leo	Konesky, Carl
Albert, Helen	Connor, Howard	Greenwald, Ruby	Kreitzer, William
Alberta, Ector	Coscarelli, Clara	Grossheim, Dorothy	Krephey, Maxine
Albrick, Eggie	Coulson, Paul	Guiney, Atha Lee	Krukowski, Ruth
Alex, William	Coval, Helen	Gutknecht, Katherine	Kuchta, Mike
Allen, Harry	Coval, Betty	Guyer, James	Kunkle, Carolyn
Allison, Don	Croyle, Beatrice	Habura, Eva	Lacey, Sally
Alter, June	Czubiak, Walter	Hardy, James	Lange, Clifford
Alter, Ruth	Datres, Eugene	Hart, Edwin	Lapato, Mary
Ambrose, William	Daugherty, Ray	Hartzell, Clair	Laughlin, Mary Jane
Artman, Kenneth	Defelice, Attilo	Haslett, Harold	Lavery, Hugh
Ashbaugh, Ruth	Derbaum, Raymond	Heckman, Bill	Lawrence, Clarice
Askin, Wilbert	Dinsmore, Sara Jane	Heinritz, William	Lawson, Quentin
Atkinson, Edna	Dodson, Dorothy	Henderson, Dale	Lewis, Kost
Austin, Anna	Donnici, Kathryn	Henry, Geraldine	Lilli, Eugene
Barkasi, Velma	Drag, Joe	Herford, Laura Belle	Lucas, Elsie Mae
Barsky, Thomas	Dudek, Helen	Herman, Joe	Luley, Howard
Beighley, Harold	Dunbar, Robert	Herschute, Joseph	Machuga, Ann
Belli, Albert	Eastes, Jane	Hill, Josephine	Maglicco, Nick
Bello, Charles	Edwards, Ruby	Hilliard, Kenneth	Mantz, Matthew
Bigley, Virginia	Elliott, Wilma	Holetich, Elizabeth	Margolis, Harriet Lois
Black, Bettie	Elston, Beatrice	Holt, Dorothy	Martin, W. Lee
Bonadio, Carl	Elwood, Margaret	Honick, Maurice	Mason, Dorothy
Booth, Charles	Erenstein, Harold	Howells, Samuel	Mazzotti, Joe
Bowersox, Violet	Evanck, Anne	Howard, Helen	McAndrews, Cyril
Boyd, James	Fafinski, Helen	Huffman, Emma Jane	McChesney, Richard
Boyer, Helen	Faloon, William	Hughan, Isabell	McCollum, Robert
Bracco, Aldo	Farneth, Mildred	Hugus, Robert	McCool, Arthur
Bradley, Charles	Felt, Ralph	Hulton, Jean	McCracken, John
Broad, Dan	Ferguson, Clair	Hunter, Lorna	McCreight, Elvie
Broad, Frances	Fineman, Morton	Hyzer, Dean	McGeary, Lester
Brodala, Elizabeth	Finger, Karl E.	Ireland, John	McGregor, Rose
Brown, Juddie	Fitzgerald, Robert	Jackson, Clifford	McSweeney, George
Buchshire, Theresa	Fleming, Eleanor	Jacobs, Erwin	McVey, Robert
Bulger, Eddie	Flotta, Betty	Jacobus, Donald	Menk, Charles
Butler, William	Flynn, James	Jameroone, Helen	Menk, David
Cable, Alberta	Flynn, Jack	Jannello, Adeline	Mentzell, William
Cable, Nellie	Frank, Louis	Jeannette, Kathryn	Middleby, Francella
Caesar, Jack R.	Fredrick, John	Johns, William H.	Mike, Louie
Cameron, Robert	Fredricks, Helen	Johnson, Jean	Mikesell, Charles Edward
Cavaliere, Louis	Gabel, Virginia	Johnson, Clifford L.	Morgan, Edgar
Chesney, Mary Louise	Gans, Margaret	Johnson, Kathryn	Morhach, Andy
Chesnick, Johanna	Garella, Edith	Jordan, Betty	Morrow, Vera
Chiodo, Rita	Geer, Chester	Kanko, Joe	Mortimer, Doris
Cicerchi, Adelene	George, Loretta	Kasprzyk, Stanislaw	Murray, Robert
Ciukowski, Jennie	George, Bernard	Kautzman, Wilbert	Myers, Robert

CLASS ROLL, continued

Myers, Sampson
 Nassick, Louis
 Neff, Jack
 Netoskie, Flora
 Ofiesh, Gabriel
 Ogle, John
 Olivo, Artence
 O'Millian, Pete
 Otremba, Lucy
 Painter, Harry
 Paletta, Clara
 Paletta, Teresa
 Park, Dorothy
 Parkowicz, Joe
 Parulski, Paul
 Perdeus, Antoinette
 Peck, John
 Perr, Rosella
 Peters, Richard
 Philipps, Hazel
 Piemme, Amelia
 Pietryka, Stella
 Pillitteri, Sam
 Pottle, Robert
 Powell, Wallace
 Powell, William
 Powers, Elvira
 Pranievicz, Marcella
 Prince, LeRoy
 Pryor, James
 Rader, LaVerne
 Rakvic, Julius
 Rausher, Albert
 Reimer, Richard

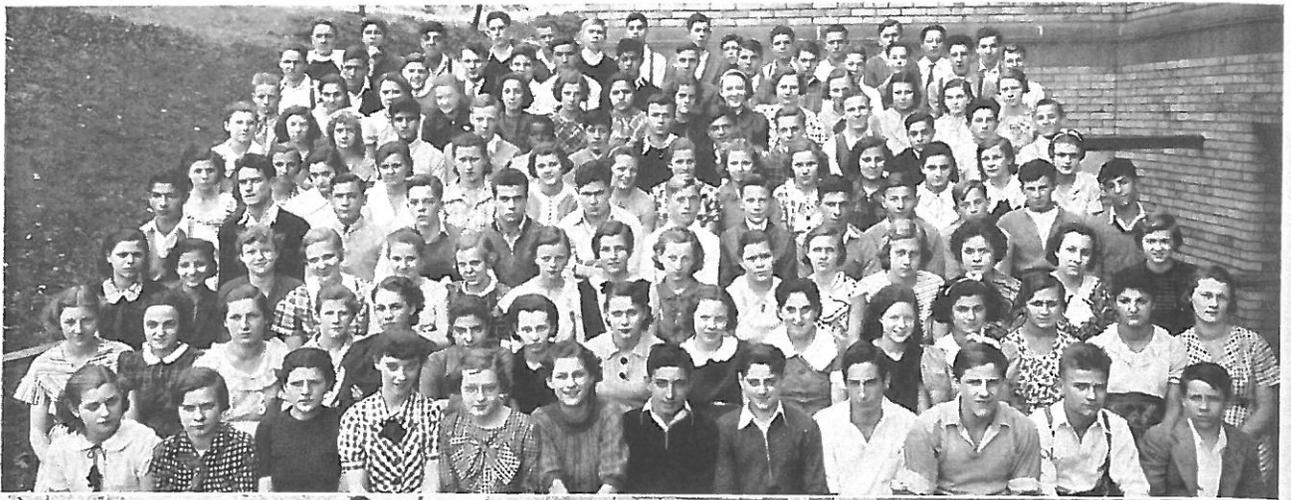
Reimer, Wallace
 Reisch, Carloyn
 Repp, Wilbur
 Rexa, Evelyn
 Reynolds, Walter L.
 Ritter, Mary
 Roberts, Blanche
 Roberts, Edith
 Robertson, Billy
 Rosenberger, Ellis
 Rossing, Mary
 Rusnock, Margaret
 Russell, Rebecca
 Russick, Stella
 Rygiel, Stanley
 Rywak, Katy
 Sakulsky, Freda
 Salvatore, Virginia
 Sam, Freda
 Sam, Norman
 Saunders, Freddie Mae
 Schafer, Ruth
 Scheftic, Harold
 Schlekot, Esther
 Schupbach, Robert
 Schwartz, Laura
 Semoni, Florence
 Shamey, Casey
 Sharick, Susanne
 Silagyi, Frances
 Silagyi, Helen
 Silvis, Mary Frances
 Simon, Sam

Simpson, Alice
 Sinclair, Eugene
 Skimba, Mary
 Skinner, Pearl
 Skupieski, Frederick
 Smeltzer, June
 Smith, Shirley
 Smith, William
 Smith, Paul
 Smith, Ethel
 Smutsky, Bernard
 Solomon, Martha
 Sopchack, George
 Soulcheck, Ann
 Spakowski, Emma
 Sparks, Sarah
 Spiering, Salome
 Sproull, Richard
 Stapko, Anna
 Stashinsky, Edward
 Steele, Sharolet
 Stevens, Billie
 Stratton, Louise
 Stuckley, David
 Surowski, Gertrude
 Susek, Reinhold
 Suzio, Felix
 Swiner, Edward
 Taylor, Hilda
 Thomas, David
 Timblin, Rosalyn
 Trees, Virginia
 Turco, Yolande

Tusing, John
 Typinski, Julia
 Van Ameringen, Molly
 Vanery, Anna
 Veltri, Angeline
 Vestrand, William
 Wachtler, Norma
 Walker, Edith
 Walker, Mae Rellor
 Walker, Mabel E.
 Wareham, Richard
 Washington, Lucy
 Watson, John
 Watt, Roy
 Waugh, Kenneth
 Weinstein, Rose
 Weltner, Wilma
 Wiedl, Francis
 Williams, Edward
 Whitehead, Dorothy
 Whitehead, Kenneth
 White, Jessie Mae
 Wierney, Joe
 Winslow, Wilson
 Wojtkiewicz, Stanley
 Woomer, Ethelbert
 Woznicki, Genevieve
 Yates, Sam
 Yeakley, Jean
 Yetter, Thomas
 Yohe, Carmen
 Zaff, Arnold
 Zajdel, Edward A.
 Zdila, Emily







The Class of Nineteen Thirty-Eight

OFFICERS

President	James Lavery
Vice President.....	Billy Ross
Secretary	Genevieve Gowaty
Treasurer	John Pelegrinelli
Sponsors.....	Miss Fink, Mr. Walter

An interesting study in contrasts would surely be afforded by peeping at the awed, though not altogether subdued, seventh graders of four years ago, and then observing the confident, self-assured sophomores of today. The advancement we have made is something of which to be proud. We have supplemented our regular school work with helpful clubs, such as Glee Clubs, Civics and Stamp Clubs. Socially we have added our bit to the high school records with successful freshman and sophomore dances and skates. Many lasting friendships were made when the graduates of Main Street Junior High came to Ken Hi last fall.

As we look forward to the remaining two years, we pay tribute not only to the spirit of our fellow classmen—their initiative, originality, friendliness and spirit of cooperation—but also to the teachers who have helped us to advance thus far.

CLASS ROLL

Abbott, Billy	Bruno, Palma	Egger, Ferne	Gowaty, Genevieve
Abdo, Dorothy	Bryan, Lyle	Elliott, Shirley	Gray, Harry
Abraham, Nagi	Buckner, Thresia Mae	Entry, James	Grays, Mamie
Adams, Frank	Burchick, Ann	Euwer, Edith	Grazier, Margaret
Adams, Kathleen	Burgart, Bill	Everhart, Jean	Grinder, Sylvia
Adams, Robert	Butler, Donald	Eyler, Mildred	Grossheim, Edwin
Aiman, Allan	Cable, Jean	Farneth, Ida Mae	Guz, Jennie
Akins, Minnie	Cable, Robert	Farneth, Marie	Gymala, Anna
Albert, Moses	Campbell, Lavina	Fassett, Howard	Hancock, Merle
Albert, Nick	Carrier, Ruth	Fassett, Mary	Hankey, Ruth
Allan, Georgene	Carter, Albert	Feledik, Mary	Hanna, Thomas
Allen, John F.	Caruthers, Geraldine	Ference, Stella	Haley, Kathleen
Allen, Robert	Chamrad, Norma	Finch, Betty Lou	Harkens, Glenn
Alter, George	Cherom, Mike	Fink, Helen	Hart, Mildred
Alter, Lurena	Cherry, Jean	Finney, John	Hartman, Pierre
Anderson, Grace Marie	Cohen, Bessie	Fitzgerald, Evan	Haslett, Clyde
Anderson, Marie	Conley, Charlotte	Fitzgerald, Merle	Hasson, Eva
Anderson, William	Conner, Edison	Fitzgerald, Raymond	Hayes, Betty
Ansilio, Joe	Conner, Irene	Fitzmaurice, Robert	Hebner, Emma
Aszkiewicz, Edward	Conner, Robert	Fletcher, Dennis	Heidrich, Rollo
Baish, Geraldine	Cowen, Deloris	Fletcher, Trueman	Henderson, Patty
Banachowski, Stada	Cox, Lawrence	Flynn, Robert	Henderson, Robert
Baranowski, Chester	Cunningham, John	Fontaine, Carolyn	Henry, Virginia
Barber, Doris Mae	Custer, Martha Jane	Forbis, Ann	Hess, Ernest
Barnes, Robert	Davis, Paul	Foryt, Sophie	Helgert, June
Bayne, Juanita	Davidson, Virginia	Foryt, Tom	Heyer, Bertha
Beacom, Jane	Daugerdas, Rose	Freeman, Richard	Hicks, Irene
Beadnell, Herbert	Dawson, Ruby	Fryer, Mildred	Hileman, Harold
Beals, Sylvia Jayne	DeFelice, Arthur	Gabel, Walter S.	Hobaugh, Harry
Bell, Betty	DeFelice, Fanny	Galant, Jerry	Holt, Frank
Bell, Jack	Delotto, Bob	Gallagher, Marcella	Hollaway, Kathryn
Belli, Alfred	DeLuca, Manuel	Galzerano, Mary	Honick, Irvin
Belli, Rita	DeMayo, Albert	Gancas, Mike	Horsfield, Edith
Benzer, William	Dickey, Lamont	Garrison, Grace	Howieson, Corinne
Beringer, Margaret	DiGirolamo, Sue	Gatto, Beatrice	Hronec, Sadie
Bettor, Philip	Domansky, Steve	Gawlik, Stanley	Hryczyszyn, Mary
Beuth, Dorothy	Domen, John	Geiger, Dorothy	Hughan, Robert
Bevan, Richard	Dmet, Louis	Geiger, Henrietta	Hurlbut, Mansil
Bitterrice, John	Drzymala, Helen	George, Anna Mae	Huth, John
Black, Robert	Dyer, Charles	Gides, Martha	Imm, Dorothy
Blotter, Robert	Easley, Geraldine	Gilmore, Bertha	Isaac, Rhoda
Bonidy, Anthony	Eastes, Don	Giuliani, Valda	Jackson, Lena Mae
Braden, Don	Eckels, Tom	Glendenning, Mary Belle	Johnson, Arthur
Breed, William	Eckman, Donald	Gloviczky, Margaret	Johnson, Ethel
Broffman, Jimmy	Edgar, Peggy	Goodlet, John	Johnston, Florence
Brown, Richard	Edmond, Dixie Mae	Gould, Vernon	Johnson, Helen
Brunelli, Dorina	Edmond, Louise	Gourlay, Faye	Johnson, John K.

CLASS ROLL, continued

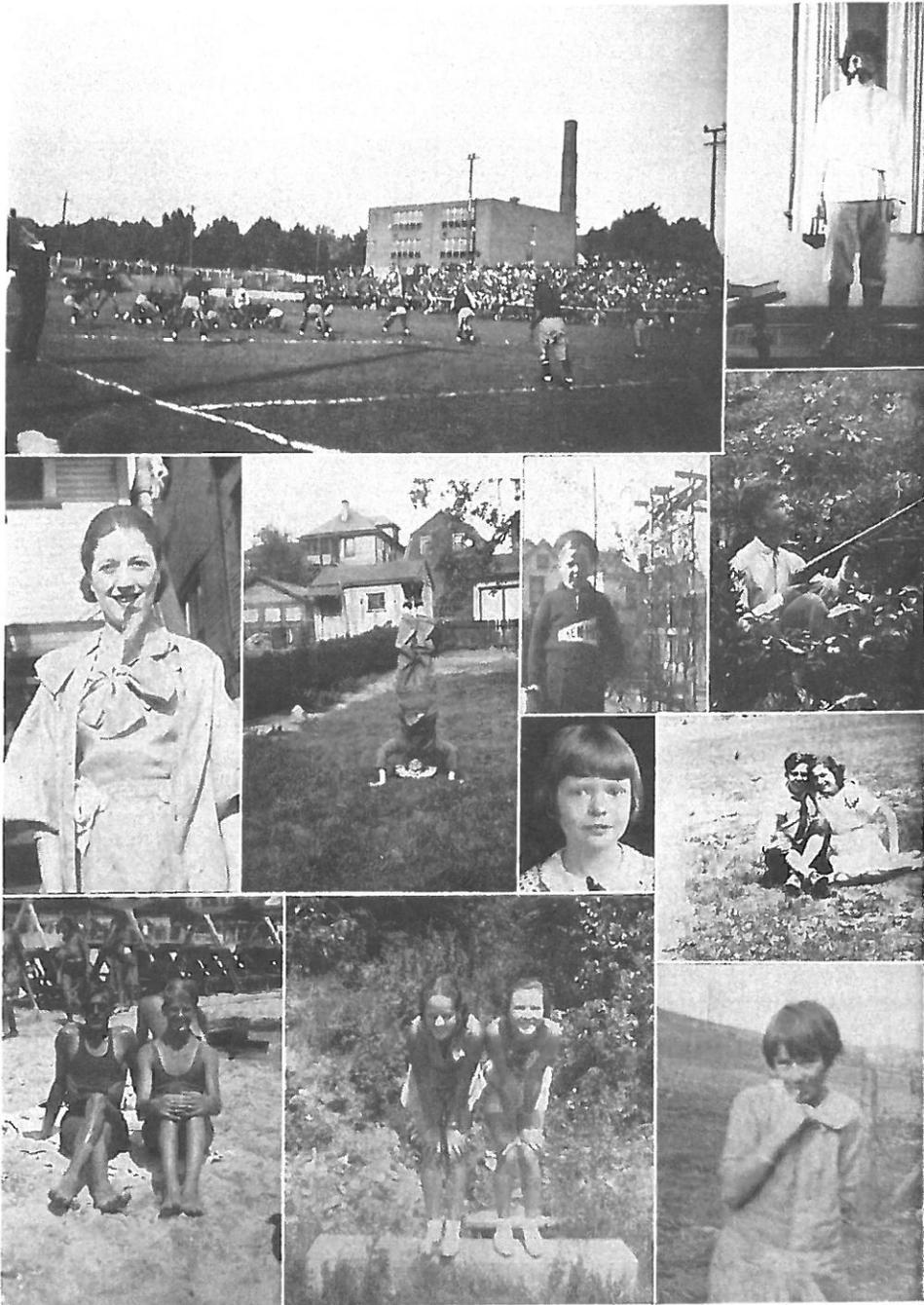
Johnson, Kenzo
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 Jones, Josephine
 Joseph, Emaline
 Joseph, Hilda
 Juare, Gertrude
 Kalwarski, Stanley
 Kanaan, Nagy
 Kunicki, Edward
 Kautzmann, Rita Jane
 Keitzer, Charles
 Keizmer, Rose
 Keller, Eulah
 Kerr, Jimmy
 Kersten, Lillian
 Kieszek, Edward
 Klaes, Anna Mae
 Kleisner, Ruth
 Klingensmith, Miriam
 Kochanski, Walter
 Konselman, Sam
 Kopczynski, Walter
 Kozikowsky, Reinald
 Kozilnicki, Mille
 Kozlowski, Sophie
 Kraft, Anne
 Krause, Dorothy
 Krynicki, Wanda
 Kubit, Blanche
 Kubit, Stanley
 Kuchta, Joseph
 Kumacheski, Betty
 Kuntz, Clair
 Kurocok, Martin
 Kyle, Alvin
 Lacey, Ralph
 Lamie, Katherine
 Laporte, Sam
 Latona, John
 Laughlin, Edward
 Lavery, Charles
 Lavery, Jim
 Leech, Raymond
 Leipertz, Mae Dorothy
 Libengood, Jack
 Lilli, Robert
 Lindh, Harold
 Lindh, Paul
 Little, Ralph
 Litvinovicz, Anna
 Litvinovicz, Sophia
 Lloyd, Ethel Mae
 Long, William
 Lucci, Sam
 Lukomski, John
 Luther, Dana
 Lyle, Dorothy Jean
 Magoulis, John

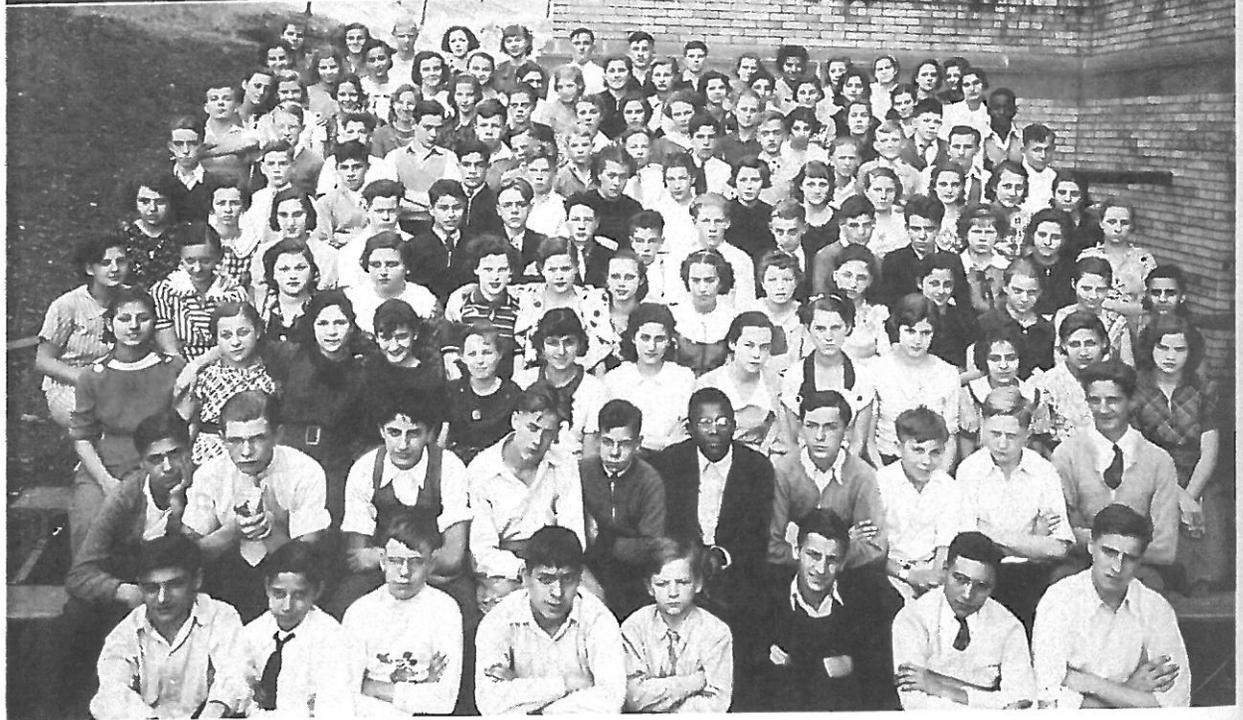
Mangini, Charles
 Mangone, Frances
 Mareello, Rose
 Marin, Sam
 Marotti, Anna Helen
 Marrash, Louis
 Mashick, Arthur
 Matergia, Orlando
 Mateya, Leo
 Mazoski, Lottie
 Mazur, Helen
 Mazur, Regina
 Mazza, Edith
 McAllister, Eugene
 McCready, Wilbur
 McGinnis, Ruth
 McHugh, Doris
 McIlwain, Betty
 McKeever, Walter
 McKinnon, Louise
 McQuaide, Janet
 Mears, Margaret Ann
 Menk, Ruth
 Mennitto, Reynold
 Meyer, Loa Jane
 Mike, Dorothy
 Miller, Louis
 Mishtal, John
 Mohr, Dorothy
 Mohr, Rosetta
 Montgomery, Harry
 Moran, Joe
 Morton, Eugene
 Muffley, Albert
 Mulholland, Lester
 Murray, Helen
 Naamy, Edna
 Nader, Joseph
 Nasser, Edward
 Neahmia, Mary
 Neahmia, Rose
 Nealer, LaVerne
 Nevling, Marjory
 Niland, Dot
 Nolf, Ethel Mae
 O'Brien, Betty
 O'Connell, Catherine
 Ohl, Glenn
 Olbeter, Albert
 Olivo, Joe
 Olivo, Sam
 Olszewski, Lottie
 Osesky, Stanley
 Pallone, Minnie
 Pallone, William
 Park, Marie
 Parsons, Bettie

Pati, Joseph
 Peck, Amelia
 Pedatella, Susie
 Pelegrinelli, John
 Pennington, Elva
 Pessolano, Carl A.
 Pethick, Harry
 Piemme, Walter
 Preisser, Albert
 Primoziac, Robert
 Poole, Carl
 Quigley, Dolores
 Rakvic, Olga
 Ratini, John
 Redman, Charles
 Redman, Emily
 Reed, Dudley
 Reisch, Olga
 Renock, James
 Ride, Glenn
 Roberts, David W.
 Robertson, Lynn
 Robinson, Joseph
 Robinson, Robert
 Roethele, Marie
 Roof, Lois
 Ross, Billy
 Ross, Melvin
 Rutkowski, Wanda
 Sack, Anna
 Sam, Abraham
 Sam, Joseph
 Sarkras, Alvira
 Schall, Jane
 Schlarman, Virginia
 Schweiss, Helen
 Sconing, Charles
 Seaman, Edward
 Semran, Martha
 Serafine, Milford
 Sert, Pearl
 Seymensky, Frances
 Shaffer, Edward
 Shearer, Wayne
 Sheldon, Robert
 Sherosky, Mary
 Shonesky, Mike
 Shulick, Margaret
 Silagyi, Alex
 Sinegal, Tony
 Singer, Jean
 Sipe, Betty Jaynne
 Skiba, Ernie
 Slater, Dorothy
 Slezucky, Stanley
 Smatana, Eileen
 Smith, Phillip

Smith, Violet
 Socka, Frank
 Soentgen, Gertrude
 Sommer, Edna
 Speck, Olga
 Speck, Walter
 Spewalk, Katherine
 Spohn, Arvella
 Stadterman, Paul
 Staniszewski, Joseph
 Stanley, Jeanne
 Starr, Margaret
 Steinhagen, Laura
 Stracuzza, John
 Stresky, Val Jean
 Stuben, Walter
 Summerville, Lucille
 Svenson, Byron
 Symansky, Ruth
 Szostek, Bernice
 Taylor, Vaughn
 Templin, Richard
 Thomas, Mary June
 Thomas, Ruth
 Thompson, Rita
 Timko, Cecilia
 Timko, Steve
 Treese, Marie
 Turney, Nancy
 Tyllinski, Wallace
 Vaitkus, Peter
 Van Ameringen, Frank
 Veitch, George
 Venus, William
 Wachter, Ruth
 Walsh, Eugene
 Walls, Geraldine
 Waltenbaugh, Ralph
 Wardsinski, Virginia
 Weichsel, Charles
 Weltner, Joe
 Weinberg, Raymond
 White, Myrtle
 Wielobob, Clara
 Wiles, William
 Wilkins, John
 Williams, Betty
 Williams, Henry
 Williams, Janet
 Wise, Sydney
 Wisneski, Florence
 Woomer, Raymond
 Yinsgt, Sam
 Yuschak, Steve
 Zender, Lois
 Ziola, Agnes
 Zine, Frances
 Zunic, Matt







OFFICERS

PresidentHerschel Hileman
Vice President.....Sam Caruso
Secretary.....Mary Jane Richards
TreasurerBernyce Leese
Sponsors.....Miss Klingensmith, Mr. Gantz

We, the Class of 1939, began our career in New Kensington High School in the fall of 1933. That year, as seventh graders, we found many new rules to follow. The next year we tried our hardest to become the ladies and gentlemen we were expected to be. We were pleased at the end of the year to see Mary Jane Richards and Sammy Caruso receive the American Legion Awards.

But it was in our freshman year that we became socially prominent. There was the skate where boys and girls together glided along. The biggest event, however, was the annual Saint Patrick's Day Dance. We finish the year looking forward to three more years in Ken Hi.

The Class of Nineteen Thirty-Nine

CLASS ROLL

Abraham, Georgetta	Dunn, Eva	Kunkle, John	Richards, Mary Jane
Abraham, Henry	Edwards, Mary	Lange, Elizabeth	Robinson, Norma
Albert, Philip	Embric, Clarence	Lange, George	Rodites, George
Alex, Alexander	Esa, George	Leasure, Dorothy	Rodites, Pete
Anderson, Peggy	Estep, Leonard	Lecnar, Harry	Rodites, Tony
Antonucci, Alfred	Fafinski, Josephine	Leese, Bernyce	Ross, Franklin
Arnold, James	Falcon, Edward	Lemon, Frank	Rutkowski, Lydia
Ashley, Billy	Farneth, Pearl Edith	Leslie, George	Sam, Edna Mae
Askin, Grace	Finch, Norma	Linney, Mary Ellen	Sam, Edward
Bable, Mary	Fitzmaurice, Genevieve	Listwak, Stella	Samuelson, Sam
Barone, Bruno	Flick, Donald	Lowdermilk, Shirley	Sandora, Elizabeth
Basuski, John	Fontaine, Eugene	Machara, Helen	Sandrey, Mary
Bates, Dorothy	Foster, Billy	Maglicco, Albert	Scandrol, Donald
Baysek, Alfred	Fuery, Theresa	Magoulis, Pauline	Scarpinti, Mary
Beard, Sarabyrle	Gatto, Carmen	Makowski, Laura	Schafer, William C.
Beattie, Carl	Gatto, Carmella	Malyn, Doris	Scholze, Betty Ann
Beighley, Robert	Gawlik, Helen	Mancini, Mary	Senkoski, Sophie
Beuth, Helen	Gawrys, Leona	Mancini, Onorina	Serafine, Nora Belle
Blackis, John	George, Hazel	Mantz, Helen	Shaffer, Paul
Blean, Mary Rita	Gibbs, Betty	Martucci, Theresa	Shipman, Rosemary
Bloom, Evelyn June	Gibson, Albert	Matthews, Harvey	Shultz, Charles
Boland, Joseph	Glock, Betty Lou	Matway, Jenny	Sicilia, Mike
Bonidy, Margaret	Goll, Nancy	Mazur, Wanda	Silagyi, Edward
Bowers, Clarence	Gorleski, Valeria	Mazzotta, Rosella	Smith, Janet
Boyer, Wayne	Goryab, Evelyn	McCaw, Agnes	Spakowski, Constance
Bradley, Mary	Goss, Mona	McClosky, James	Speck, Frances
Buchanan, Hazel	Grabowsky, Lottie	McConnaughy, Louella Jane	Stapinski, Eugene
Buffone, Lucille	Graybek, Elizabeth	McDade, Betty	Stratton, Robert
Bultzo, John	Green, Clarence	Menk, Clyde	Sutter, Doris
Burford, Harry	Grillo, Katherine	Miller, Harry	Sutter, Richard
Brychkowsky, Paul	Gruver, Robert	Miller, Wanda	Swank, Ruth
Cabell, Nancy	Guida, Angelina	Millisits, Andrew	Swanson, La Vera
Cable, Bertha	Guiney, Dorothy June	Mohr, Evelyn	Swigart, Virginia
Camplani, Irma	Haddad, Affie	Monaco, Elvera	Swiner, Victoria
Campbell, Harry	Hajel, Thelma	Moorhead, Cloah	Taker, Esther
Caruso, Sam	Hans, Julius	Morfit, Laurabell	Taylor, Marjorie
Cassel, Mary Louise	Hardy, Ralph	Morgan, Jack	Thomas, Jack
Checco, Joe	Harurch, Richard	Morhack, Pauline	Timblin, Annabelle
Cherveney, Cecilia	Heasley, Marie	Morrow, Homer	Tom, Demetrius
Cheppetta, Merlie	Heigley, Roberta	Moses, Emma	Toney, Rose Marie
Chobanian, Nazareth	Hemphill, Helen	Moses, Frances	Torchia, Anne
Choltko, Helen	Hereda, Frank	Mowry, Ralph	Treziak, Harry
Christopher, Olympia	Hileman, Herschel	Murphy, Doris Ann	Trgine, Mary
Christopher, Virginia	Howard, Mary Margaret	Neff, Helen	Truby, Raymond
Christy, Kenneth	Jablonski, Genevieve	Nesbit, Thomas	Tusing, Kathlyn
Christy, Ray	Jackson, Dorothy	Novak, Leonarda	Typinski, Elizabeth
Clark, Katherine	Jackson, Grace	O'Dell, Margaret	Veltri, James
Clements, John	Jannello, Virginia	O'Hara, David	Veltri, Rose
Clowes, Lois	Jedlowsky, Sophie	O'Hara, Warren	Vigrass, Robert
Connor, Samuel	Johns, Albert	Ottremba, Edward	Wagner, Betty
Conroy, Kathryn	Johnson, Billy	Paletta, Rose	Walker, James
Conwell, Walter	Johnson, Doris	Parker, Malcolm	Wanat, Rose
Cooke, Margaret	Joseph, Medelia	Patera, Mary	Warchol, Frank
Corey, Lenore	Juiliano, Ida	Patterson, John	Ward, Hannah
Cowen, Gilbert	Kajut, Norman	Patterson, Lee Hugh	Wareham, James
Crawford, Frank	Karcher, Dorothy	Pavasser, Helen	Waugh, Robert
Cromer, Edith	Kearney, Clara	Paydo, Ann	Weston, Betty Jane
Crooks, Jeanne	Kedzierski, Florian	Pelczarski, Wanda	Whittaker, Celia
Crummie, Edward	Keller, Robert	Pethick, Betty Louise	Wiant, Harry
Davidson, John	Kifer, Ruth	Petrey, Arthur	Wilhelm, Lawrence
Davis, Helen	Kirch, Gerald	Phillips, Nelma	Wills, Lester
Defassio, Mary	Kirkwood, Elizabeth	Pierce, Garnet	Wilson, John
Deleo, Marie	Kleinhaus, Bessie	Piernik, John	Wolfe, Kathryn
DeLuca, Millie	Klimczyk, Stella	Pope, Margaret Anne	Wolfe, Marshall
Demma, Joseph	Kline, George	Post, Arthur	Yockey, Virginia
DeSanto, Alphonse	Koontz, Lee	Price, John	Yute, Thelma
DeSimone, Floyd	Kottas, Louise Ann	Puhalla, Florence Elizabeth	Zabec, George
Dickson, Bessie	Kowalczyk, Chester	Rebar, Frank	Zaleski, Virginia
Downard, Donald	Krieger, Frances	Reihard, Donald	Zimnicki, Irene
Drag, Emily	Kruse, Theodore		Zingrove, Pauline
Dunham, Charles			Zipp, Josephine



Vocational School

Webster defines a vocational school as one in which students are prepared for the technical arts and crafts. The boys attending our vocational department have their choice of one of the following trades: drafting, pattern making, and machine shop practice. Along with their trades they are taught such related subjects as shop mathematics, shop theory, science, and geometry. English, civics, and economics are the classical subjects included in the course.

The instructors are all men who have had years of practical experience. Following the guidance of our capable instructors, the student has every opportunity to learn more in less time than if trained in some shop or factory. During the three year course, the instructors attempt to impress upon the minds of the pupils the importance of safety in the shop and elsewhere.

The boys of trade school also get much practical experience, such as doing repair work, making cabinets, planning new fire alarm systems, designing, together with many other projects for the school and commercial trade.

The graduating class of this year is the first class to have started the regular course in the new building. It is also the largest class that has graduated since the Vocational School was founded.

Activities other than the regular course are: a Hi-Y Club, sponsored by Mr. Anderson; two basketball teams—a freshmen team and a varsity team sponsored and coached by Mr. Black; and a group interested in aviation organized as the "Silver Hawks Flight" of the "Junior Birdmen Club," sponsored by Mr. Warner.

Vocational education has gone far toward increasing the supply of skilled and semi-skilled labor. It enables the children of the laboring class of today to become skilled craftsman.

JUNIOR CLASS ROLL

Albert, John
DePalma, Michael
Duda, Joseph
Farineaux, James
Garlitts, Don
Genutis, Walter
Greco, Louis

Hanna, Nadeen
Hebner, Fred
Hollier, Marnard
Hosac, John
Ignozzi, Joe
John, William
Kaminski, Thad

Keller, Theodore
Kosheba, Lewis
Lesky, Michael
Marcantonio, Angelo
McAfoose, Ray
Parkhill, Vernon
Peli, Harry

Powell, David
Ray, Frank
Shearer, Earl
Timmins, Ralph
Tomkins, Alfonso
Traini, Dewey
Zywan, Joe

FRESHMAN CLASS ROLL

Adams, Ralph
Bavera, Ernest
Beacom, Clare
Beacom, Clyde L.
Beattie, Ray
Behanna, George
Boggs, David
Daugherty, Daniel
Davidson, George
Duncan, R. Miles
Dunlap, Alvin Richard
Dunn, William D.
Ebel, Daniel
Famurak, Joseph B.
Faulk, Robert

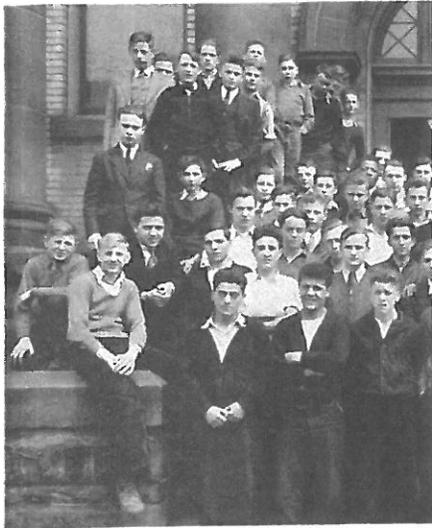
Garlow, Wilbert
Hancock, Lester
Hartge, Howard
Horzempa, Charles
Ignozzi, Eugene
Kaib, Russel
Keitzer, Jack
Kurpakus, Anthony
Linko, Adam
Lloyd, Walter T.
Mahan, Samuel W.
Mangone, Robert
Mateya, Stanley
Matovcik, John

Moore, Leyden
Morgan, Donald
Naviglia, Joseph
Nelson, Robert
Olszewski, Alex
Redetzki, Robert
Richardson, John
Richardson, Thomas
Ross, William
Ruppel, James A.
Russell, Edwin
Rymarz, J. Adam
Rysz, Edmund
Sadesky, John

Salata, George
Seman, Michael C.
Sheasley, Ralph
Schall, Dean
Sheppard, Walter
Shindledecker, Jack
Sis, Paul
Smith, Meryl
Steets, Andrew
Szuch, J. Louis
Treciak, Paul
Walker, Blaker
Warren, Perry
Yockman, John
Zelaney, Stanley

BOOK III
Organization

• ORGANIZATIONS •



Webster defines a vocational school as attending our vocational department have shop practice. Along with their trades th geometry. English, civics, and economics

The instructors are all men who have tors, the student has every opportunity to year course, the instructors attempt to impt

The boys of trade school also get much alarm systems, designing, together with m:

The graduating class of this year is the largest class that has graduated since the \

Activities other than the regular course team and a varsity team sponsored and c

Hawks Flight" of the "Junior Birdmen Cl Vocational education has gone far tow: of the laboring class of today to become sl

Albert, John
DePalma, Michael
Duda, Joseph
Farineaux, James
Garlitts, Don
Genutis, Walter
Greco, Louis

Hann
Hebn
Hollie
Hosac
Ignozz
John,
Kami

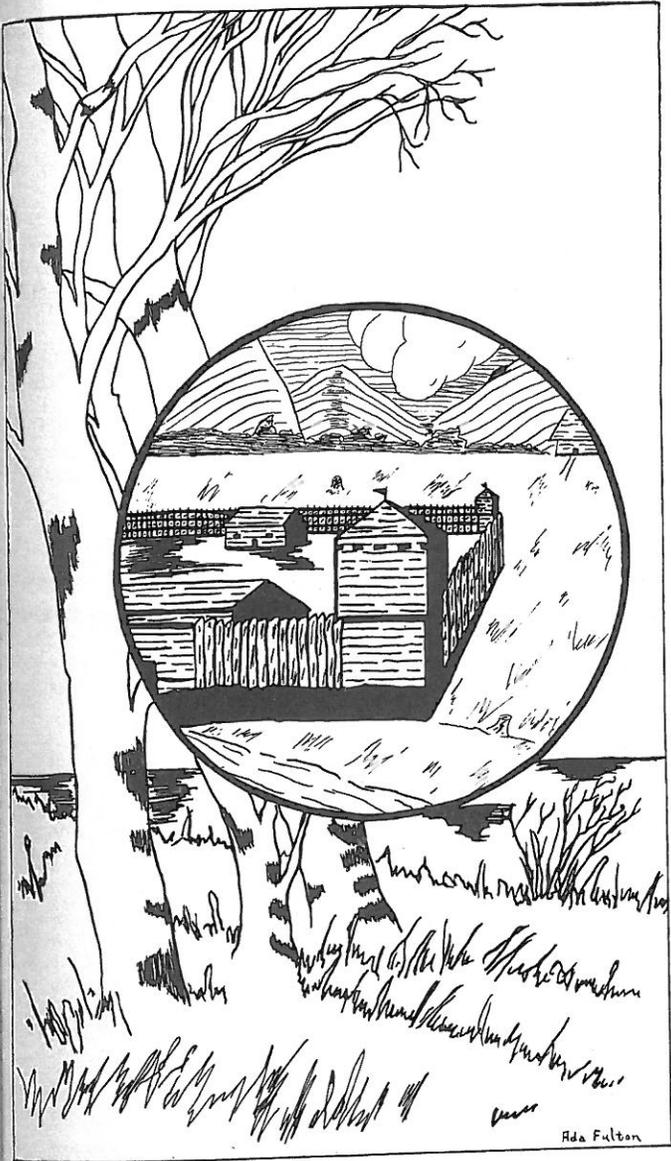
Adams, Ralph
Bavera, Ernest
Beacom, Clare
Beacom, Clyde L.
Beattie, Ray
Behanna, George
Boggs, David
Daugherty, Daniel
Davidson, George
Duncan, R. Miles
Dunlap, Alvin Richard
Dunn, William D.
Ebel, Daniel
Famurak, Joseph B.
Faulk, Robert

Garlo
Hanc
Hartg
Horze
Ignozz
Kaib,
Keitze
Kurpa
Linko,
Lloyd,
Maha
Mang
Matey
Matov

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FORT HAND

Fort Hand situated near the present site of North Washington, was built in 1777 by Colonel Hand as a refuge for surrounding settlers from the Indians. It was one of the two posts west of the Alleghenies, aside from Fort Pitt, garrisoned during the Revolution by continental soldiers. It also served conveniently during the Indian depredations as a magazine for war supplies in defense of the frontier.



• ORGANIZATIONS •

THE TALEOKEN



EDITORIAL STAFF

<i>Editor-in-Chief</i>	Ben Beacom
<i>Associate Editor-in-Chief</i>	James Akers
<i>Assistant Editor</i>	Regina Shipman
<i>Senior Class Editors</i>	Bessie Joseph, Yvonne Luther
<i>Junior Class Editor</i>	Jean Yeakley
<i>Sophomore Class Editor</i>	Dorothy Leipertz
<i>Freshman Class Editor</i>	Mary Louise Cassel
<i>Trade School Editors</i>	Dom Guida, James Deegan, Richard Huttinger
<i>Feature Editors</i>	Robert Martz, Yvonne Aimen, Florence Cooke, Thomas Klingensmith
<i>Photography Editors</i>	Fred Keller, Donald Sprows, Betty Truby, Lois Schriver, Oscar Daughenbaugh
<i>Organization Editors</i>	Howard Alter, Edith Middleby
<i>Sports Editor</i>	Sammy Sampson
<i>Copy Editors</i>	Myrtle McGranahan, Sophia Symansky
<i>Typists</i>	Audrey Roof, Mary Ponzetta, Ruth Haaren
<i>Artists</i>	Ada Fulton, Frank Schweiss, Paul Heinritz

BUSINESS STAFF

<i>Business Manager</i>	Frank Schweiss
<i>Assistant Business Manager</i>	Edmund Geiger
<i>Advertising Manager</i>	William Shearer
<i>Assistant Advertising Manager</i>	Leslie Armstrong

JUNIOR STAFF

<i>Associate Editor-in-Chief</i>	William Faloon
<i>Photography Editor</i>	Karl Finger
<i>Organization Editor</i>	Rebecca Russell
<i>Sports Editor</i>	William Alex
<i>Copy Editor</i>	Alberta Cable
<i>Advertising Manager</i>	Edwin Hart

KENTONIAN

Editor-in-Chief James Akers
Associate Editors Margaret
Buhl, Regina Shipman,
Myrtle McGranahan
Feature Editors
Florence Marotti, Betty Beggs
Sports Editor Edward Bellas
Business Managers Howard
Endean, William Delbaue,
Angelo Monaco
Advisors
. . . . Martha Russell, Jetta Frech



Fifteen years of high school journalism! Since 1920 the "Kentonian" has been the herald and recorder of the student activities at Ken Hi. It has been not only of service to the student body, but also of value in giving its editors and reporters practical experience as evidenced by the number of former Kentonian workers now engaged in active newspaper work.

Primarily a student publication, the "Kentonian" has given its staff members an excellent outlet for self-expression. Consequently, the fifteenth volume of the "Kentonian" has been no exception in regard to new ideas.

This year the paper has won wide acclaim through its series of "Guest Articles," which were written for the "Kentonian" by well-known leaders in business, education, politics, industry, and the sciences. Outstanding among these were Henry Horner, Governor of Illinois; J. Edgar Hoover, Director of the Federal Bureau of Investigation; Roy A. Hunt, President of the Aluminum Company of America; State Senator Benjamin H. Thompson; Edward R. Weidlein, Director of the Mellon Institute of Industrial Research; and Harold L. Ickes, Secretary of the Interior.

Two additional features inaugurated by the staff of 1935-36 were "The Man in the Hall" and the "Roses and Thistles" columns. As a special Christmas attraction, the "Kentonian" was printed in two colors, with an exclusive Christmas story by Betsy Barton, daughter of Bruce Barton.

The Kentonian staff, at the end of a most successful year, may feel justly proud that it has set a precedent which future journalism classes will do well to follow.

BOARD OF ACTIVITIES



OFFICERS

President Mr. Vorlage
Secretary Maxine Prager
Treasurer Miss Sleighter

Ken Hi has been fortunate in having a Board of Activities whose duty it has been to keep the social affairs of the school in smooth running order.

At the beginning of the year the board acquired two new members from the sophomore class, and it didn't take these new members long to realize the diversity in the scope of the board's work. It acted as an arbitrator between classes and clubs; it considered applicants for any official position in the high school teams; and to the best of its ability, it coped with the numerous little details that bobbed up.

The board has been able to help some of the students to pay their activities subscriptions by its yearly candy sale. Also, with the permission of the organization, a novel entertainment was put on in the form of a musical comedy which was sponsored by the junior class. The board has helped Victor De Santo's orchestra by sponsoring the first tea dance of the year, the proceeds of which were used to purchase music for that organization. The outstanding social event was the banquet, an annual affair in which representatives of all the clubs were brought together.

The Board of Activities has included the following representatives: Mr. Chapman, Mr. Weaver, Miss Watson and Mr. Vorlage of the faculty; Joy Edelson and Sammy Sampson of the Class of 1936; Edith Roberts and William Alex of the Class of 1937; and Helen Murray and Richard Freeman of the Class of 1938.

NATIONAL HONOR SOCIETY

OFFICERS

FIRST SEMESTER

President Edward Bellas
Vice President . . . Regina Shipman
Secretary Yvonne Luther
Treasurer Miss Taylor
Sponsor Miss Hawk

SECOND SEMESTER

President Charles Shetler
Vice President . . . Donald Sprowls
Secretary Regina Shipman
Treasurer Miss Taylor
Sponsor Miss Hawk



The National Honor Society was first organized by Dr. Edward Rynearson at the Fifth Avenue High School in Pittsburgh fourteen years ago. Since then there have been more than five hundred charters issued to schools ranging from Maine to Hawaii. New Kensington High School was granted its charter January 21, 1925.

Each year the Faculty Council of the high school chooses a maximum of fifteen per cent of the senior class and five per cent of the junior class as those likely to succeed our great Americans. The judging is based on the qualifications of scholarship, service, leadership, and character.

These qualifications are interpreted as follows: scholarship is the high standing in one's respective classes; service is the willingness to render cheerfully and enthusiastically help to the school whenever called upon to do so; leadership is to demonstrate a degree of initiative in class-room activities, which leads to higher scholarship for all, as well as contributing ideas which may be useful in the civic life of the school; character is the manner in which a student meets his obligations to his school, by the spirit he puts into his class work and by the influence he has on his school associates.

The National Honor Society's activities aim to increase the progressiveness of the school; therefore there are few which concern the welfare of the society itself. It encourages citizenship in the school by presenting awards to the best senior boy and senior girl citizen.

TRI-HI-Y

OFFICERS

FIRST SEMESTER

President Florence Cooke
Vice President... Regina Shipman
Secretary Yvonne Aiman
Treasurer Edna Ashby

SECOND SEMESTER

President Maxine Prager
Vice President... Florence Cooke
Secretary Yvonne Luther
Treasurer... Verna Mae Mitchell
Sponsors
Miss Doherty and Miss Sleighter



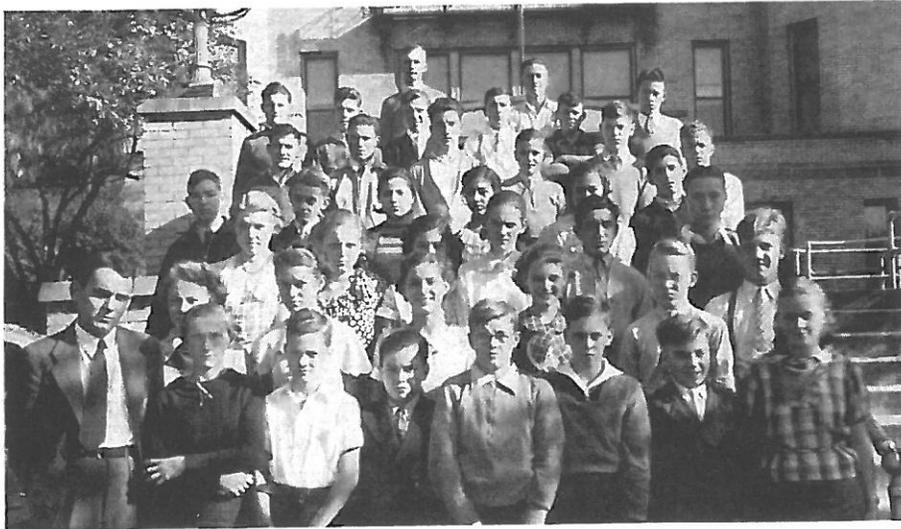
In 1929 a group of junior and senior girls organized a club which was to create, maintain and extend throughout the school and community high standards of Christian character and to promote better sportsmanship among the students of New Kensington High School. This club was called the Tri-Hi-Y. Since its inception the club has endeavored to maintain the high standards framed by the charter members. Ken Hi girls have considered it a great honor to be chosen into its membership.

All students of Ken Hi, as well as many residents of New Kensington, are familiar with the splendid work that the Tri-Hi-Y girls have carried out for the benefit of the school and community. At Christmas time it has been their custom to solicit aid from the student body in order to pack a number of baskets of food to be distributed to the needy folk of New Kensington.

Each year they have had a number of social activities; the first one was a semi-private dance which came in the early fall. A tea dance was held to help earn the necessary money needed for the Christmas baskets. One of the most unique and delightful affairs was the Faculty Tea when the members proved themselves efficient hostesses. Then each spring the club has held a Mother and Daughter Banquet at which time the mothers have been the guests.

Besides planning and carrying out these activities, the club has endeavored to suggest campaigns that would create more school enthusiasm.

STAMP CLUB



OFFICERS

President William Walley
Vice President Billy Robertson
Secretary Ada Fulton
Treasurer Edgar Morgan
Sponsor Mr. Gantz

Ever meeting the new and varied interests of the student body, Ken Hi has officially recognized the rapidly growing hobby of stamp collecting by organizing the Stamp Club under the capable leadership of its sponsor, Mr. Gantz.

The club was conducted more as an experiment during the latter months of the preceding school year. The programs consisted mainly of stamp stories, stamp exchanges, and informal exhibits of stamps and covers at the social meetings by experienced philatelists as guest speakers.

This year the club has sought to accomplish its aim as stated in the constitution: "to increase our knowledge of stamp collecting and to develop a more general interest in stamp collecting throughout the school." The club has certainly done this by the numerous talks given on the technical details of stamp collecting, the competitive tests presented, and the arranging of stamp exhibits, posters, and bulletins in the beautiful exhibition case in the library. The club also co-operated with the president in completing a stamp map of North America. They felt like Byron that since "a thing of beauty is a joy forever" the maps should be continued every year as a series of educational and worth-while projects.

The addition of the weekly "Philatelic Gossip," "Scott's Monthly Journal," and a 1935 edition of "Scott's Catalogue" to the stamp literature of the library has greatly aided the club members by furnishing them with the latest news of their hobby.

CONCILIUM SCIENTIAE



OFFICERS

President Fred Keller
Vice President... Edmund Geiger
Treasurer Donald Sprowls
Secretary Frank Schweiss
Sponsor Mr. Hollibaugh

The Concilium Scientiae, Council of Science, now in its second year has been endeavoring to arouse a co-operative spirit among the science students of Ken Hi for the common benefit of all.

In the fall of 1935 leadership of the council changed hands. Mr. Walter, efficient leader since the founding, was replaced by an equally competent sponsor, Mr. Hollibaugh, instructor in biology and general science.

Candidates desiring membership have been invited to submit their applications, to the president. Upon receipt of any such applications, the council has voted to determine whether or not the candidate should be admitted.

Council activities have included instruction in some of the sciences, oral reports by members, and nature hikes. This instruction, outside the classroom, has permitted the members to engage in a more detailed study of some particular subject. Mr. Hollibaugh's instruction was supplemented by the verbal reports given by members who were especially interested in the subject being studied. The nature hikes, extensive in warm weather, have provided some actual geological and biological experiences for our future geologists and biologists. Frogs and other small amphibians have been captured. Fossils and various stone formations have been collected and identified. Such collections and other specimens have been taken back to the meeting room or laboratory for a more thorough study or analysis.

The able guidance of the faculty and the interest of the students in council meetings have given promise that the organization will become one of Ken Hi's outstanding clubs.

LE CERCLE FRANCAIS



OFFICERS

President William Shearer
Vice President . . . Frank Pessalano
Treasurer Louise Ritter
Secretary Virginia Ziola
Sponsor Miss Patterson

It was back in 1929 under the able guidance of Miss Patterson that "Le Cercle Francais" was organized.

The French Club has aimed to promote a better knowledge of the language, people, and customs of France. These objectives were attained in the past year by speeches, songs, and plays which were presented at the meetings which were held the first Thursday of each month. Also a large number of students have begun correspondence with students in France. In this way much is being learned about the schools, homes, and amusements of the French people.

The social festivities were inaugurated by the tea dance for which "Le Cercle Francais" may well be remembered. This affair was characterized by the extensive sale of good homemade candy which helped to make the dance a success. The annual picnic in May, held at Memorial Park, wound up the social calendar for the year.

The four officers of the club were elected by members to pilot the club through the school year. This they have done skillfully and arduously.

No small number of students are proud to wear the French club pin which had its origin this year at Ken Hi since there have been sixty-two students enrolled.

That the year has been a success for "Le Cercle Francais" no one can contradict; the reason can be expressed in the one word, Co-operation.

NATIONAL THESPIAN



OFFICERS

PresidentWalter Shearer
Vice PresidentGabriel Ofesh
SecretaryFlorence Cooke
TreasurerWilliam Shearer
SponsorMiss Fiscus

The Dramatic Club has, through a charter obtained, become Troupe 14 of the National Thespian Dramatic Honor Society for High Schools. Only eleven other schools in Pennsylvania have been able to meet the requirements for membership.

The aim of this society is fivefold: to develop a spirit of active and intelligent interest in dramatics among high school boys and girls; to assist directors and students in the selection and presentation of high school plays that are worthwhile and to facilitate many of the problems connected with rehearsals and general stage work; to provide a suitable reward for excellence attained in high school dramatics; to acquaint directors and students with the general progress made in dramatics among other high schools and to encourage the exchange of ideas among the various members of the society; and to secure for the benefit of the members reduced royalty rates on the best plays available for high school purposes.

Since it has become a national organization, the club has endeavored to make its meetings both profitable and enjoyable. At every business meeting there has been a speaker to address the members on some subject from the great field of drama. At each social meeting several one-act plays or original skits have been presented.

The outstanding achievement of the year was the presentation of a three-act comedy, "Here Comes Charlie." It met with such instant approval when presented in New Kensington that the cast was invited by Duff's Business College to repeat the play for their student body.

COMMERCIAL CLUB



OFFICERS

President Frank Schweiss
Vice President Edna Ashby
Secretary Helen Kondzik
Treasurer Sophia Symansky
Sponsors Miss Barranco,
Miss Klingensmith, Mr. Kordes

The Commercial Club has boasted a membership of approximately one hundred thirty during the past year. Since only juniors and seniors have been eligible to membership, the club has been assured a group interested in commercial work. Regular meetings have been held the second and fourth Thursdays of each month.

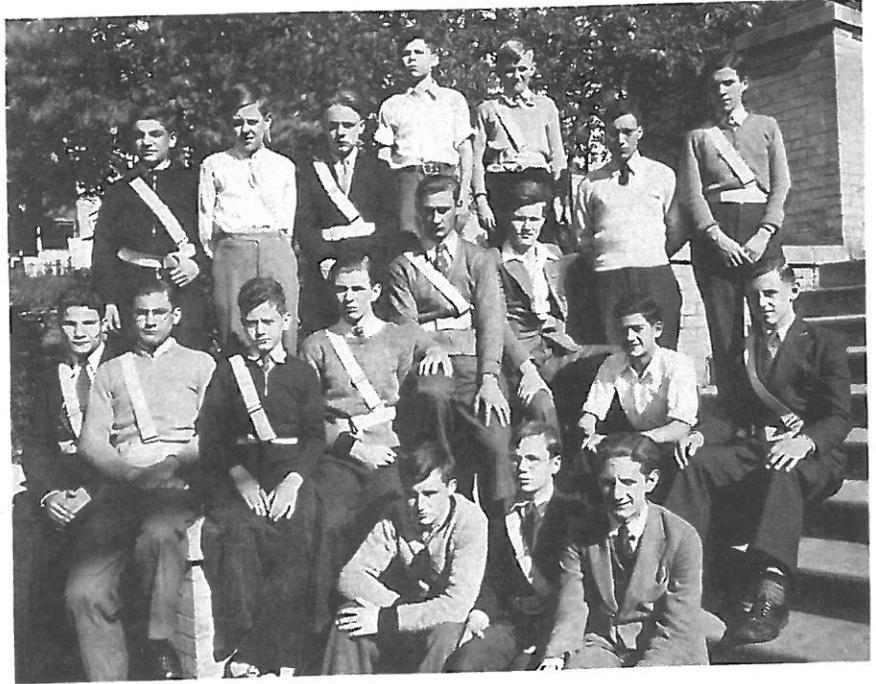
The club has endeavored to fulfill a two-fold purpose: to keep in touch with modern business methods and to furnish enjoyable social occasions. At one of the meetings, Mr. W. C. Murphy gave a demonstration of the mimeograph showing how even the daily comics can be duplicated. The club has earned the money to add some other office appliances to the Munroe calculator purchased last year for use in office practice classes. Plays, pantomimes, and sketches of life in the office have been presented to show how to get the job or to please the boss.

Helen Gowaty, winner of the club's typing contest, set a record of ninety-nine and four tenths percent accuracy. Maxine Prager proved to be the speediest typist with a rate of sixty-one words a minute. This was the first contest of the kind held for some time and was received enthusiastically.

Besides these activities there have been dances; a Christmas party, which Santa Claus attended with surprise packages for all; an amateur hour; and to top them all a silent movie of the old days "The Phantom of The Opera" with the phantom there in the flesh!

Everyone hopes to carry out of school many practical things learned here and to try "To do Bigger and Better Things."

JUNIOR SCHOOL PATROL



"Save the life of a child and you contribute to the manhood of America." These words can well be said of the boys who form the Junior School Patrol. It is an organization of civic-minded students whose purpose is to make school children safety conscious.

The patrol was organized in 1932 through the co-operation of the New Kensington Police and the student body. Under the able leadership of Officer William B. Fowler, the patrol has won the good will of all those about them.

Each member wears a Sam Brown canvas belt and a nickel-plated badge. They guard their corners four times daily. Whether the days bring sunshine or rain, fog or snow, these public spirited boys are in their places. Reward for meritorious service is provided by their leader and by the local theater managers.

The Junior School Patrol oath is: "I hereby promise that I will fulfill the duties of my office as laid down by officers of patrols and in such a manner as to avoid accidental injury to myself or others.

I furthermore promise that I will at no time attempt to operate from a position in the roadway or assume any authority over automobile traffic which I understand is the function of the Police Department and the responsibility of the driver.

In the interest of safety I will co-operate with my parents, the principal of my school, the Junior Safety Council, city authorities, and the general public."



Home Economics Club

OFFICERS

President Anna Burchick
Secretary and Treasurer
. Ferne Egger
Sponsors . . Miss Bryant, Miss Lyon



Orchestra

Less active than some clubs but none the less important is the Home Economics Club. Its membership includes all girls of the department who wish to join. Organized entirely for social purposes, the club meets once a month. At these meetings, the girls sing, dance, present readings and plays for their own entertainment and serve refreshments.

Toward the end of the year it is customary to take a trip to Pittsburgh to visit places of interest. The annual fashion show is the occasion for exhibiting dresses made during the year.

Ken Hi may well be proud of its orchestra this year for it has developed into an organization far above high school standards. The orchestra consisting of thirty-two members has played a wide range of instruments, such as the violin, cello, bass viol, clarinet, cornet, trombone, bassoon, oboe, flute, French horn, and drums. Under the fine leadership of Mr. Gregory, it has accomplished splendid work in playing at assemblies, at the Thespian and Class Plays, and at Baccalaureate Service, Class Night and Commencement.

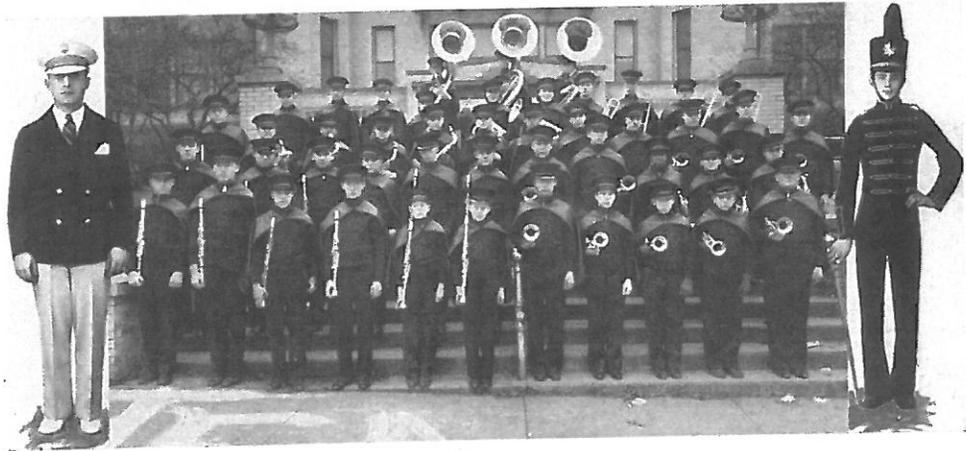
Leaders Club

OFFICERS

President Regina Shipman
Vice President.... Dorothy Cook
Secretary Helen Allan
Treasurer Florence Marotti
Sponsors
..... Miss Bigham, Miss Davis



Band



The Leaders Club has been an active organization since 1931. It was organized for the purpose of promoting cleaner and better sportsmanship and creating leaders in girls' gymnastics. Any junior or senior girl who has excelled in gymnasium classes is eligible for membership.

Besides sponsoring girls' basketball and volleyball tournaments, the club has enjoyed various social activities. A tea dance, a semi-private dance, and the customary Play Day were sponsored by the girls.

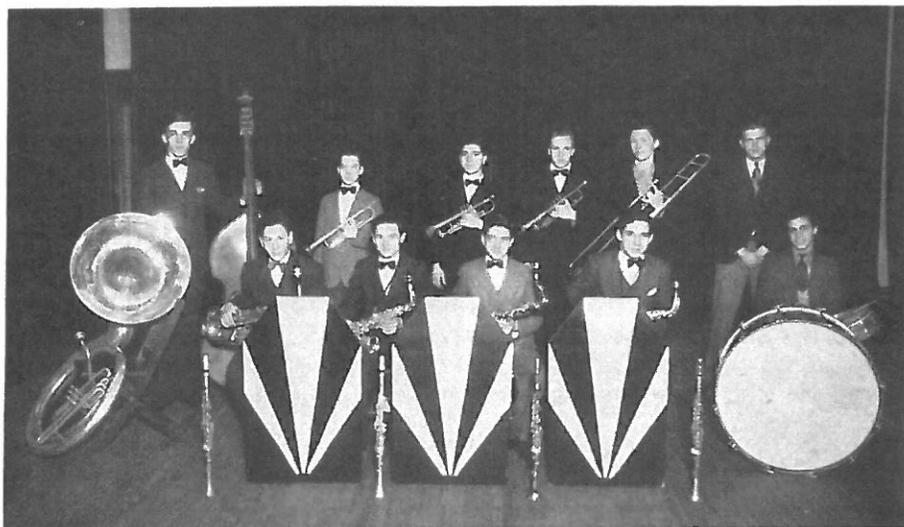
Of all organizations there is none that has rendered more service to the school than the band. During the last year it has evoked much favorable comment from athletic fans and musicians alike. This has been due to the efforts of Mr. Gregory under whose direction the band has been molded into an accomplished musical unit. With rare enthusiasm it has mastered and added to its repertoire a dozen well known marches. Its activities have included playing for part of the assemblies and for all athletic events.



Student Savings Bank

OFFICERS

President Mr. Weaver
 Cashier Miss Sleighter



Tea Dance Orchestra

The Student Savings Bank serves as a medium of exchange for all the clubs and organizations of the high school. All money is deposited here. When an organization wishes any of its funds withdrawn, the sponsor requisitions a check. Records are kept so that an accurate and up-to-date balance may be obtained at any time.

The records are kept entirely by the students from the junior commercial classes, chosen because of their ability. The student bankers are Frances Silagyi, Helen Howard, Ellis Rosenberger, William Heinritz, Kathryn Johnson, Virginia Trees, Dorothy Park, Amelia Piemme, and Emma Spakowski.

The Tea Dance Orchestra is so called because its main purpose is to play for the afternoon tea dances held by the various organizations of the school. The first orchestra of this type was organized during the 1931-32 school term by Edmund Manganelli. During the past two years, the Board of Activities has held the first tea dance of the year and with the proceeds has furnished the music for the orchestra. This year the orchestra was organized by Victor De Santo. The rhythm section consisted of Yingst and Davison; the saxophones were manned by Renna, Myers, Mazzotta and Cohen; the brasses were handled by Lodowski, Bulger, Guida, and Poole.

Varsity Club

OFFICERS

President Jack Vilella
Vice President... Leonard Benson
Secretary-Treasurer
..... Albert De Mayo
Sponsor Mr. Lenox



Vocational Hi-Y

OFFICERS

President John Richardson
Vice President..... Fred Bayster
Secretary Zakie Mackool
Treasurer Saul Danovitz
Advisor Mr. Anderson



The Varsity Club, an honorary athletic fraternity composed of lettermen in any of the athletic fields, proved itself a capable unit in the management of the A. K. V. Tournament where they directed the visiting teams, managed the locker rooms and handled the check room. In addition it presented a trophy to the third place team in the tournament. Meetings were held irregularly and only when the necessity arose for a meeting. The club was dissolved after basketball season when its period of utility was over.

The Vocational Hi-Y was organized in the year 1934. It is supervised by Mr. R. J. Anderson, vocational patternmaking teacher, and is governed by a group of four officers. The club promotes many good projects helping to keep the Hi-Y ideals of clean spirit, clean bodies, clean minds, clean speech and of perfecting a better understanding of true friendship.

Many interests are included in the activities sponsored by the club. A representative has been sent to the Older Boys conference and to a Hi-Y training camp. The organization as a group has visited various industries, among them being the Aluminum Company plant and the Allegheny Steel works. The club holds an annual benefit show, the proceeds of which are used in the initiation of new members.

SENIOR CLASS PLAY



Stage Managers: John Bulebosh,
Frank Pazul, Walter Shearer
Property Managers
Lois Schriver, Dorothy Cook

CAST

Parkes, <i>the butler</i>	Frank Schweiss
Susie, <i>a maid</i>	Ethel Kislig
Ottily Howell, <i>a bride</i>	Anna Lou Stevenson
Mrs. Winnecker, <i>the aunt</i>	Florence Cook
Daphne Charters, <i>Ottily's sister</i>	Verna Mae Mitchell
Nicholas King, <i>stranger</i>	Edward Almasy
Ned Pembroke Jr., <i>an only son</i>	Sammy Sampson
George Howell, <i>a bridegroom</i>	James Akers
Dougherty, <i>a police sergeant</i>	Wayne Everhart
Jim Mooney, <i>a policeman</i>	Ben Beacom
Clancy, <i>a policeman</i>	William Shearer
Mrs. Fleming, <i>owner of apartment</i>	Joy Edelson
Vera Vernon, <i>a show girl</i>	Ella Alex
Mrs. Pembroke, <i>from Boston</i>	Ruth Haaren
Directors	Miss Russell, Miss Fiscus

"A Full House," a three act mystery comedy by Fred Jackson, was chosen as the Senior Class Play.

Imagine a reckless and wealthy youth who writes ardent love letters, an attorney brother-in-law who steals them and then gets his hand bag mixed up with the grip of a burglar, and the burglar who tries to recover his plunder. Add to these the maid, the English butler, and the police who proceed to live up to the name "flat feet." And finally, picture the screamingly funny situations in which these and other characters may find themselves and you have a play where the swiftness of the action never halts for an instant and where the lines themselves hold a fund of humor.

BOOK IV
Athletics

• ATHLETICS •

SENIOR CLASS P



Parkes, the butler
 Susie, a maid...
 Ottily Howell, a
 Mrs. Winnecker,
 Daphne Charter,
 Nicholas King, s
 Ned Pembroke J.
 George Howell, .
 Dougherty, a pol
 Jim Mooney, a f
 Clancy, a police
 Mrs. Fleming, o
 Vera Vernon, a s
 Mrs. Pembroke,
 Directors.....

"A Full House,"
 the Senior Class Play.
 Imagine a reckless
 brother-in-law who s
 of a burglar, and the
 maid, the English bu
 feet." And finally, .
 other characters may
 the action never hal
 of humor.

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FORT ARMSTRONG

For one brief year Fort Armstrong was the salient position of the Western Frontier. It was built by Colonel Bayard in 1779 after Colonel Armstrong's expedition against the Shawnees and Mohicans at Kittanning, then a strong Indian town, had effectively crushed the power of the Indians in this sector. It fell rapidly into disuse soon after its erection because the frontier now was efficiently guarded by scouts. By 1795 the fort was nearly obliterated.



• ATHLETICS •

CHEER LEADERS



OFFICERS

Cheer Leaders . . . Verna Mae Mitchell, Billy Walley, Freda Sakulsky, Dorothy Mae Leipertz, Joe Moran, Lamont Dickey
Mascot Chester Anderson
Sponsors
 . . . Miss Doherty, Mr. Haddon

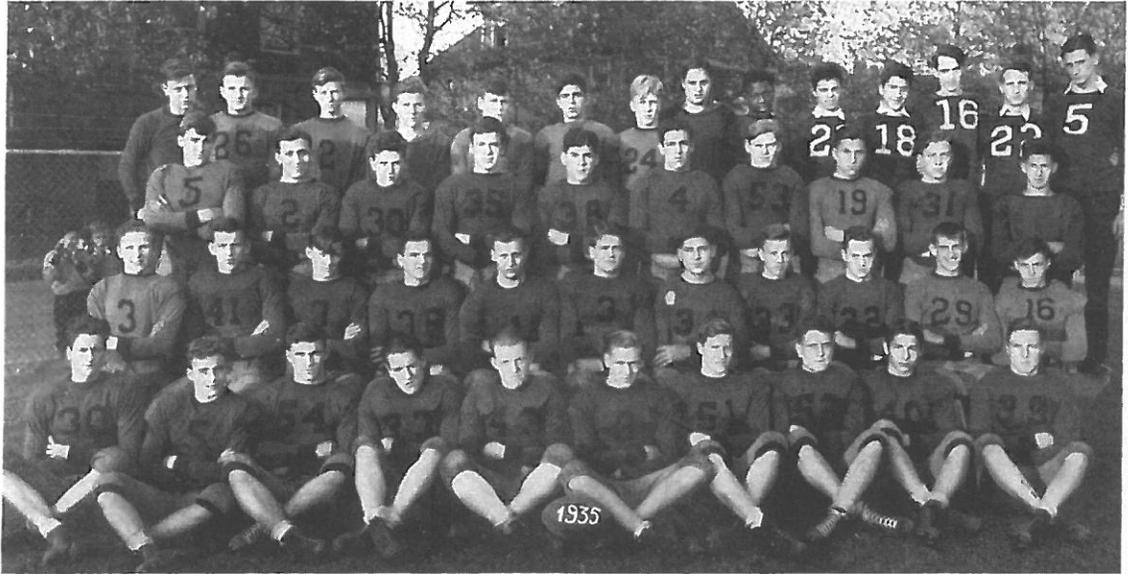
Cheer leaders were selected this year to encourage the fighting teams of Ken Hi on to victory. They were determined to organize a better cheering section and received splendid co-operation from the student body. "Ken" and "Kenna," red and black yarn dolls, were made to earn money for the cheerleaders' uniforms and met with instant success. Several new yells were introduced: "Yea Team, Victory," "Yea Red, Yea Black," and the very popular "K". New motions were applied to "Fight, Fight, Fight, Fight," "Fight, Team, Fight" and the spirited "Hit 'Em High, Hit 'Em Low." Much school spirit was also created by this new song:

FLYING DUTCHMEN (Tune—"ON WISCONSIN")

Flying Dutchmen, Flying Dutchmen
 Fight, Fight, Fight, Fight, Fight
 Take that ball right down the field
 We've all our faith in you—Rah, Rah, Rah.

Flying Dutchmen, Flying Dutchmen
 Win this game today
 And for us bring victory
 To old Ken Hi.

FOOTBALL



VARSITY

Herchute, Almasy, Benson, Vilella, Shukis, Linko, Shoneski, Lyba, Imm, Kreitzer, Kaczmarczyk, DeMayo, Shiprak, Kernan, McNutt, Painter, Sampson (manager), Myers (manager).

SCHEDULE—1935

Ken Hi	12	Belle Township	6
Ken Hi	6	Har-Brac	0
Ken Hi	0	Arnold	0
Ken Hi	0	Charleroi	15
Ken Hi	25	McKeesport	19
Ken Hi	9	Monessen	7
Ken Hi	34	Braddock	12
Ken Hi	0	Greensburg	6
Ken Hi	0	New Castle	6

Ken Hi's record for the season of 1935 reads as follows: won five, lost three, tied one. The record doesn't reveal, however, how difficult was the schedule which they successfully faced. Of the nine opposing teams, no less than six were Class AA.

Coach Glock presented, as always, a clean, hard-fighting eleven. Belle Township served as a test in the season's opener. Har-Brac was met abroad in an evening contest. Arnold, Ken Hi's traditional rival proved to be very stubborn, holding the Glockmen to a scoreless tie. The Red and Black met their first defeat at the hands of a passing team from Charleroi. Ken Hi "opened up" for the first time of the season coming from behind to run and pass its way to a close victory over a clever McKeesport team. The Kenmen proved their defensive strength in a very close decision over a highly-touted Monessen team. The Flying Dutchmen proved to be too strong for the visiting Braddock team. Greensburg was the fifth Class AA team to be met. The Glockmen fought valiantly, but suffered their second defeat by a single touchdown. Nine seniors played their last game for Ken Hi when New Castle defeated the Red and Black in the Ken Hi Stadium.

BASKETBALL



VARSITY

Villella, Playfair, Bellas, Berejka, Sproull, Jackson, Sweeney, Krupa, Johnson, Monaco (manager), Myers (manager), Hasson (manager).

SCHEDULE 1935-36

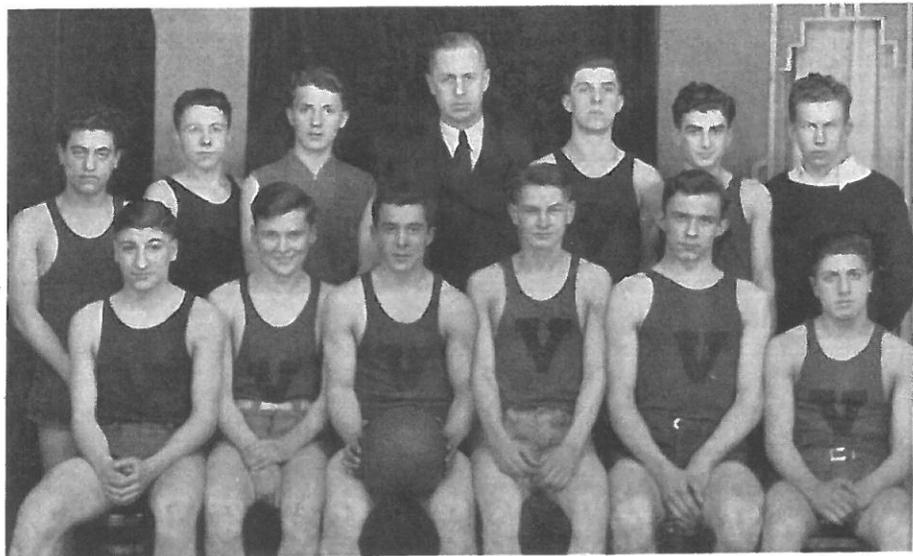
Ken Hi 34	..... Alumni	22	Ken Hi 33	..... Duquesne	29
Ken Hi 25	..... Duquesne	26	Ken Hi 31	..... Springdale	28
Ken Hi 31	..... Duquesne Frosh	31	Ken Hi 13	..... Ford City	33
Ken Hi 41	..... All Stars	37	Ken Hi 35	..... Kiski	52
Ken Hi 15	..... Ford City	20	Ken Hi 32	..... Tarentum	25
Ken Hi 23	..... Springdale	24	Ken Hi 29	..... Freeport	15
Ken Hi 22	..... Scott	35	Ken Hi 27	..... Arnold	35
Ken Hi 19	..... Tarentum	21	Ken Hi 37	..... Har-Brac	31
Ken Hi 42	..... Freeport	24	Ken Hi 31	..... Ambridge	29
Ken Hi 19	..... Arnold	35	Ken Hi 41	..... Vandergrift	32
Ken Hi 24	..... Kiski	26	Ken Hi 50	..... Duquesne	25
Ken Hi 26	..... Har-Brac	30	Ken Hi 34	..... Leechburg	30

(Ken Hi 714. Opponents 695)

The close of the 1935-36 basketball season marked another successful campaign for Ken Hi. A glance at the records would show that the Kenmen were rather slow starters. The Red and Black were able to win only three of the twelve games in the first half of the schedule, also playing a tie for the first time in their history. The latter part of the schedule showed a marked improvement; the boys lost only three, while winning nine. A totaling of the records would show twelve victories, eleven defeats, and one tie.

The Kenmen were able to break even in the season's "warm up" games. The sectional race seemed well-balanced. The Kenmen won five and lost five, placing third with a .500 average. For the second consecutive year in as many starts, the Red and Black won first honors in the A. K. V. Tournament. The Flying Dutchmen were presented the beautiful Fintex trophy, which they must win twice more to keep for all time.

VOCATIONAL BASKETBALL



VARSITY

Abraham, Albert, Bayster, Bulebosh, Faldowski, Joseph, Kertis, Mackool, Mazur, Parkhill, Timmins, Richardson (manager).

SCHEDULE 1935-36

Vocational 33.....Y. M. C. A.	27	Vocational 31.....N. K. Falcons	26
Vocational 8.....Tarentum	26	Vocational 30.....Y. M. C. A.	32
Vocational 16.....Vocational Alumni	11	Vocational 34.....Ken Hi Ushers	14
Vocational 22.....Freeport	21	Vocational 21.....Roosevelts	19
Vocational 33.....Roosevelts	16	Vocational 11.....Tarentum	20
Vocational 17.....Ken Hi Reserves	18	Vocational 25.....Wayne Lumber	19
Vocational 20.....Ken Hi Seniors	26	Vocational 27.....United Service	34
Vocational 34.....St. Marys	8	Vocational 37.....N. K. Falcons	24
Vocational 38.....Ken Hi Junior High	9	Vocational 39.....N. K. Falcons	3
Vocational 36.....Y. M. C. A. Ideals	19	Vocational 31.....Valley Heights	47
Vocational 24.....N. K. Falcons	26	Vocational 2.....Tannas (default)	0
Vocational 29.....Leechburg Reserves	7	Vocational 43.....United Stores	31
Vocational 26.....Ken Hi Seniors	14	Vocational 25.....Valley Heights	27
Vocational 26.....United Service	33		
		Opponents	557
Vocational	728		

The Vocational School supports two basketball teams, a freshman or junior high team and a varsity team on which juniors and seniors play. Mr. J. L. Black, former Kittanning High School coach and an official referee, acts as coach for both teams.

The freshman team, a member of the Junior High League, had a very poor season, winning only two games out of twelve played. These losses were attributed to lack of practice and to the fact that the boys had never played together before entering Vocational School. The varsity squad enjoyed a much better season than the freshmen, winning eighteen of the twenty eight games played. Of this group of players only three will remain to play next year.

At the end of their season the varsity team had the pleasure of participating in the Falcon's Junior Gold Medal Tournament in which they reached third place. Ralph Timmins received medals for sportsmanship and for being the outstanding player on the losing team. Timmins and Joseph both won places on the second All Star Team. Each boy who played in the tournament for Vocational School received a bronze basketball as a token of his accomplishment.

Junior High School Basketball



SQUAD

Warchol, Johns, Hileman,
Boyer, Waugh, Sutter, Lemon,
Schultz, Campell, Cowen, Bowers
(manager), Leslie (manager).

SCHEDULE 1935-36

Ken Hi	10	.....	Springdale	8
Ken Hi	10	.....	Parnassus	21
Ken Hi	21	.....	Vocational	13
Ken Hi	15	.....	Arnold	20
Ken Hi	25	.....	Stewart	30
Ken Hi	16	.....	East Deer	9
Ken Hi	16	.....	Springdale	13
Ken Hi	10	.....	Parnassus	11
Ken Hi	17	.....	Vocational	18
Ken Hi	22	.....	Arnold	24
Ken Hi	22	.....	Stewart	38
Ken Hi	15	.....	East Deer	23

The Junior High Basketball team provided the fans many a thrill the past winter. They played their games as preliminaries to the regular varsity contests and proved themselves able contestants in close, interesting and well-played games.

Outstanding were the games with Parnassus and Arnold, arch rivals of Ken Hi. Arnold, who went as far as the Junior W. P. I. A. L. finals, was given a real tussle each time. The Arnoldites mustered every ounce of strength to down the plucky little Kensters.

Much credit is due Mr. Lenox, the coach, for the fine spirit shown by the boys. The boys showed splendid team work. Each did his best for the good of the team. It is this training and spirit that will some day make the boys valuable members of the varsity.

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