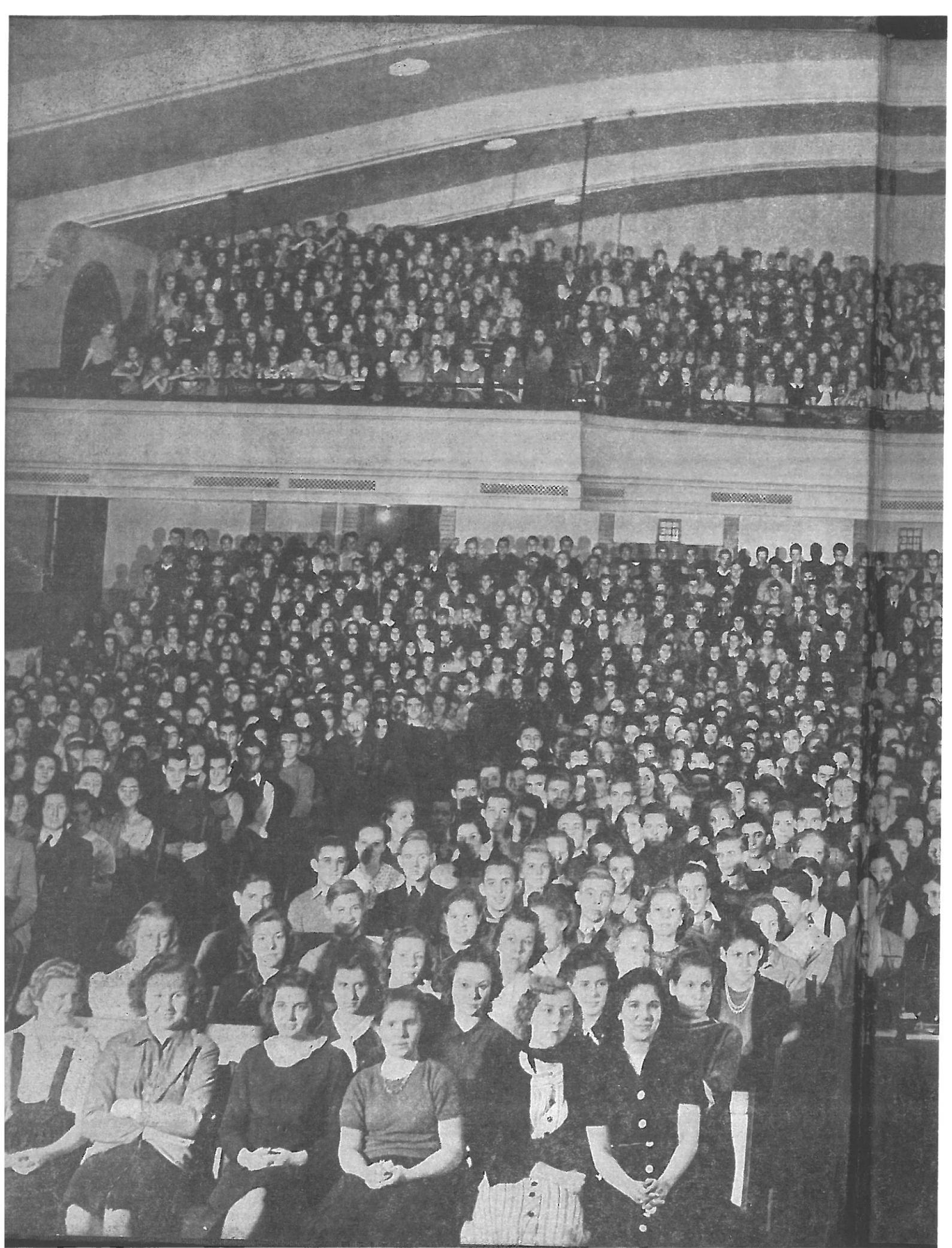


Jaleoken 1939







ENGRAVING :

Jahn & Ollier Engraving Co.,
Chicago, Illinois.

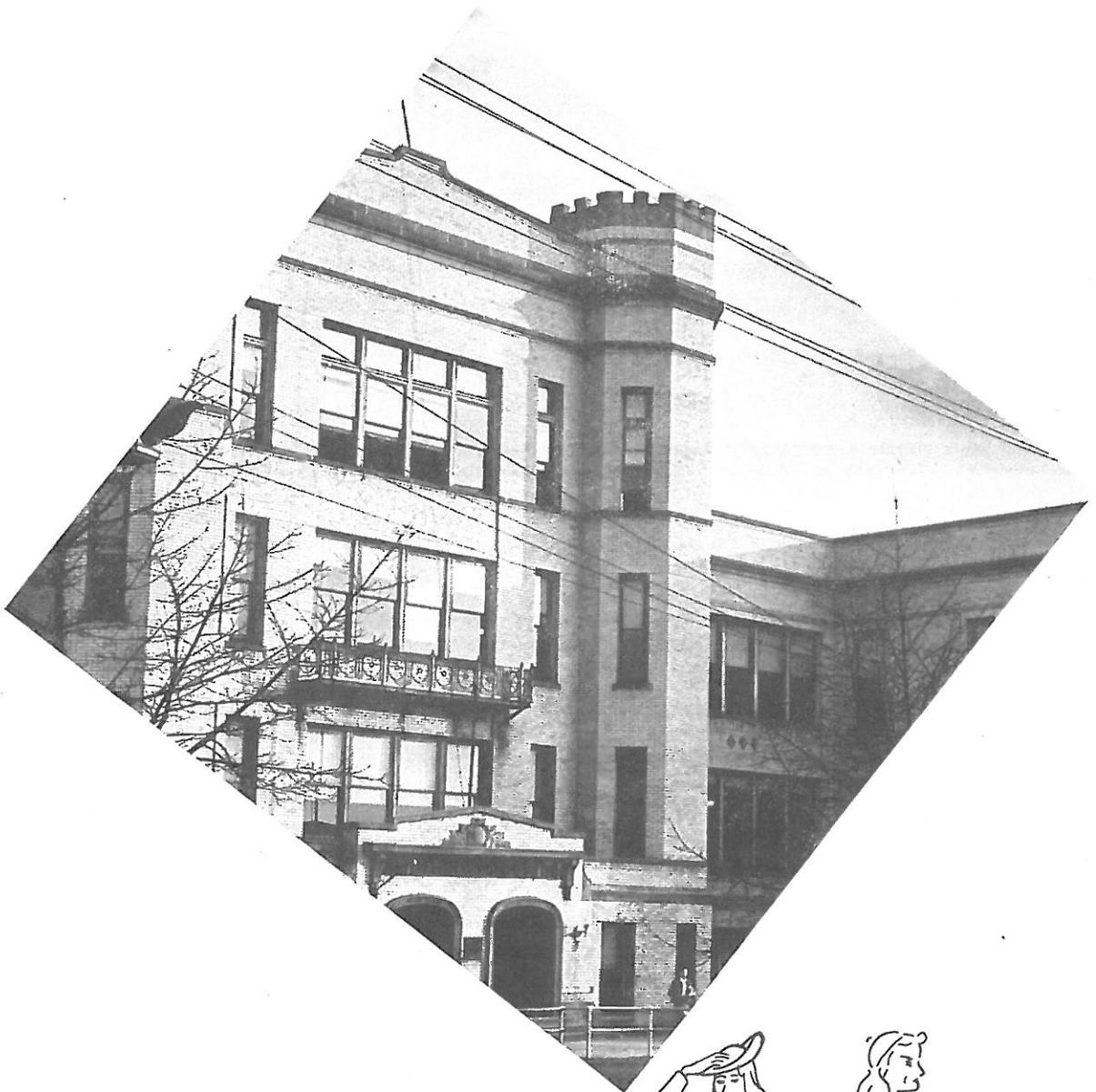
PRINTING :

The Record Printing Co.,
Butler, Pennsylvania.

PHOTOGRAPHY :

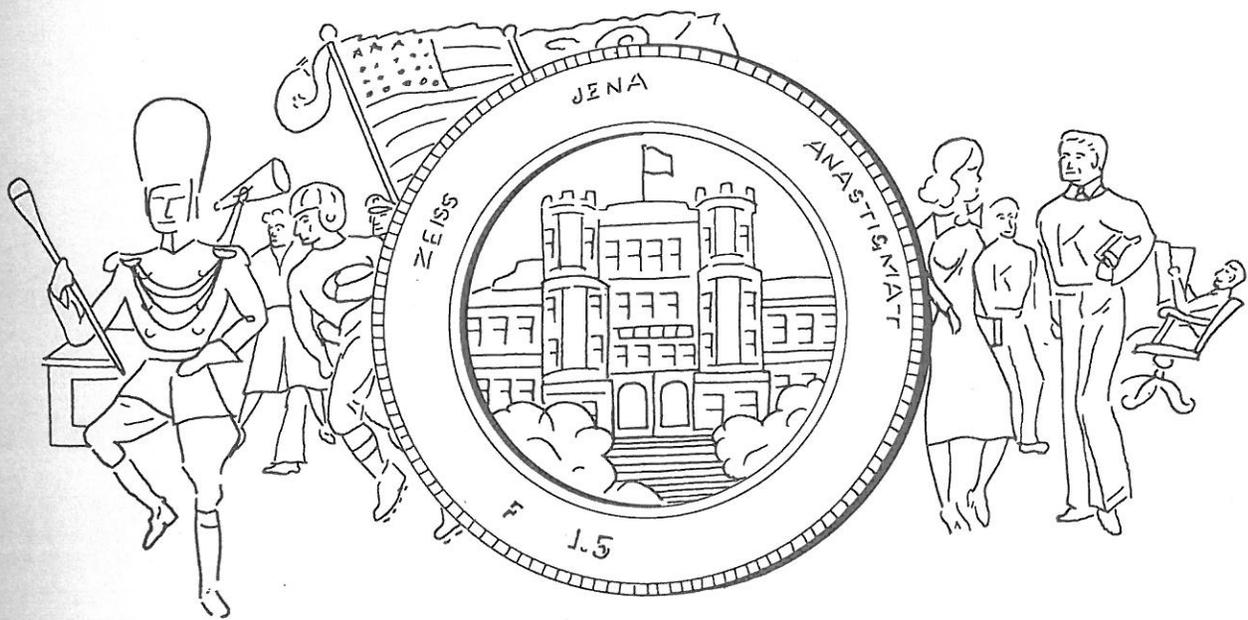
Colao Studios,
Pittsburgh, Pennsylvania.



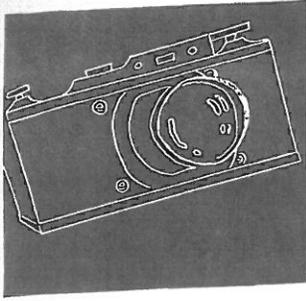


Talents

Published in the year Nineteen Hundred and Thirty-nine by the Senior Class of New Kensington High School at New Kensington, Pennsylvania





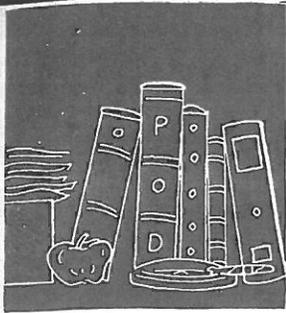


In presenting the sixth annual edition of our senior year book we realize that the traditional purpose of any year book is to catch on some form of film for preservation the ever-changing recollections of a finished day, and so it is with the greatest pleasure that we exhibit to you the developed film of a year's fun, a year's effort and a year's diversified activities. We give you the Taleoken of 1939.

representation

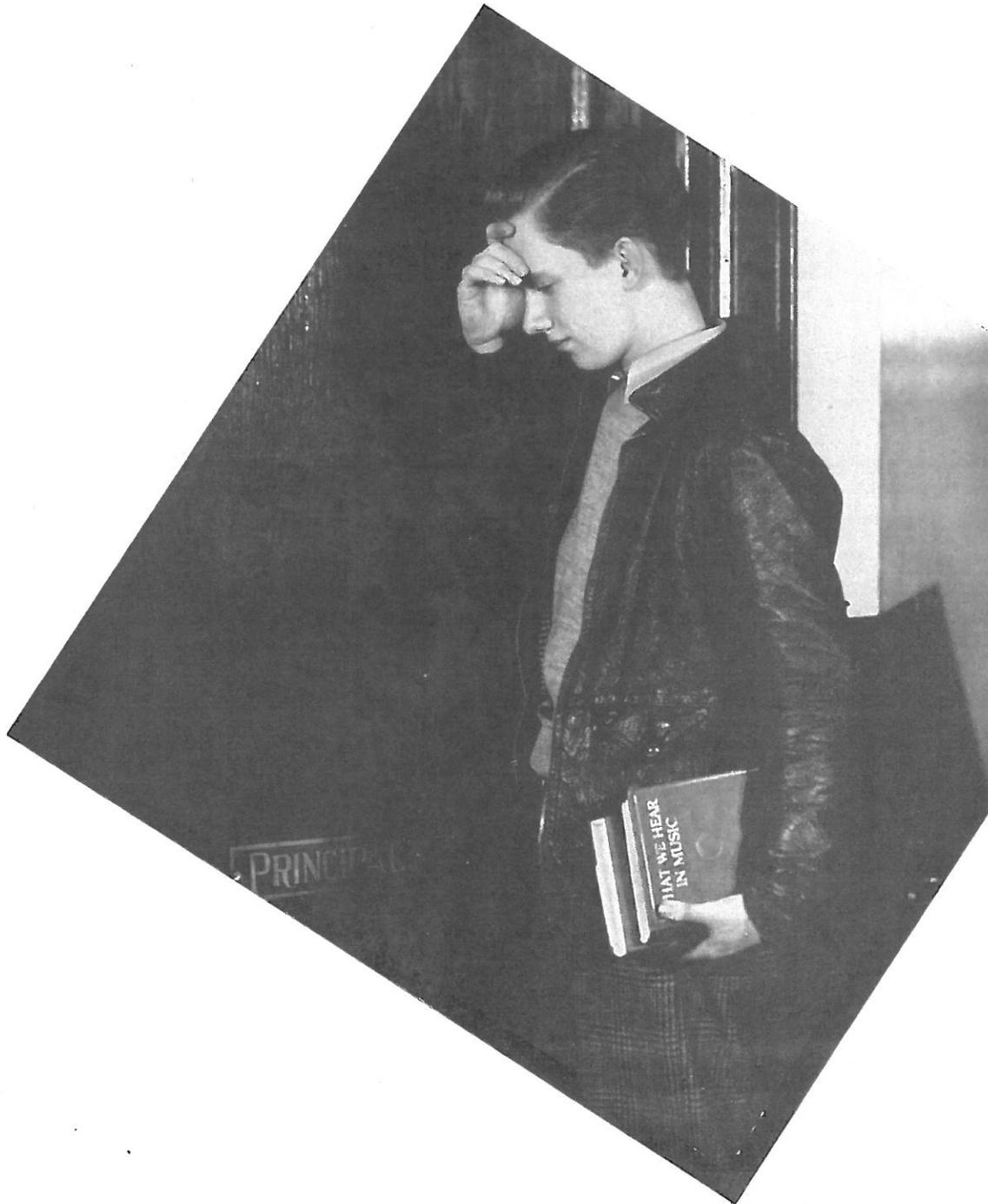


STEPHEN E. GANTZ



E ducation

It is with the greatest pleasure and the most sincere admiration that the Class of Thirty-nine dedicates to Mr. Stephen Gantz this sixth annual edition of the "Taleoken." As students and friends we will always remember his highly enjoyable classes, his enlightening presentation of subject matter, and his democratic attitude toward each and every student with whom he came in contact.





Administration

in Ken Hi by well-advised directors, capable administrators and sympathetic instructors creates a background which contributes to the student's happiness in work and in play



TO THE GRADUATING CLASS OF 1939 :

YOU HAVE THE PRIVILEGE OF BEING MEMBERS OF THE LARGEST GRADUATING CLASS IN THE HISTORY OF KEN HI. I HOPE THAT TIME WILL PROVE YOU TO BE THE BEST.

WE APPRECIATE THAT THESE ARE DIFFICULT TIMES FOR THOSE OF YOU WHO WILL NEED TO EARN YOUR WAY IN THE WORLD, BUT CHARACTER AND ABILITY STILL COMMAND A PREMIUM.

PLEASE ACCEPT MY BEST WISHES FOR SUCCESS AND HAPPINESS.

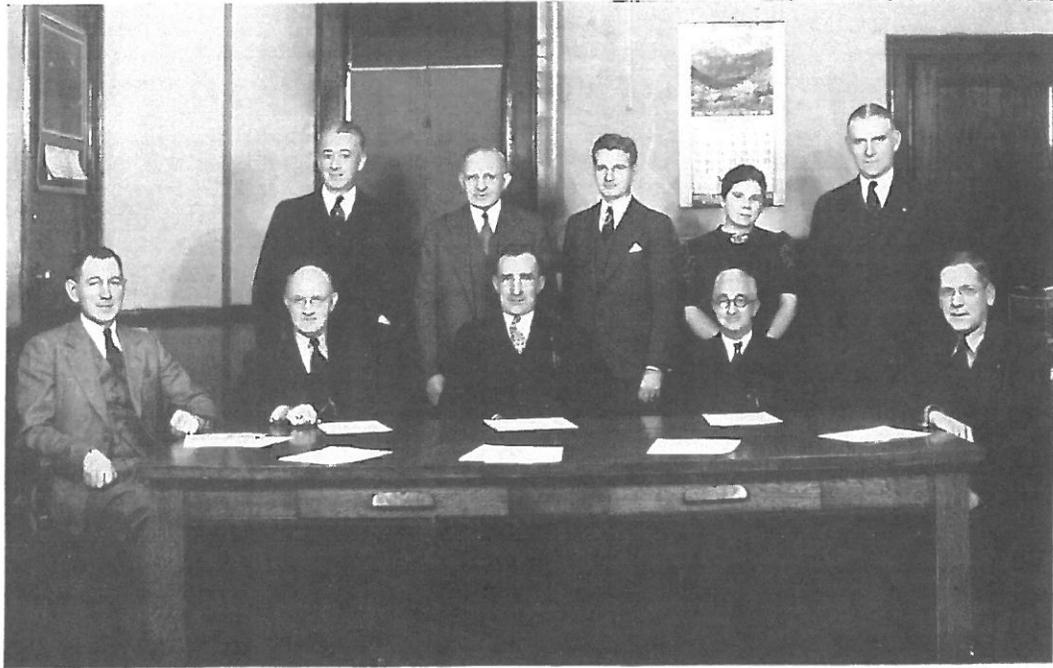
E. T. CHAPMAN,
Superintendent of Schools.



TO THE CLASS OF 1939 :

THE APPEARANCE OF THE TALEOKEN AT KEN HI EXPRESSES TO ME THE IDEA OF SUCCESS— OF HOPES AND PLANS FOR THE BOYS AND GIRLS OF THE CLASS OF 1939. IT IS REALLY GREAT TO BE AN AMERICAN TODAY AND LIVE IN A COUNTRY WHERE THE PRIVILEGE OF GETTING AN EDUCATION IS FREE TO EVERYBODY. THIS COMMUNITY IS YOUR LAND OF OPPORTUNITY AND MAY YOU HELP KEEP ITS HERITAGE OF FREEDOM.

H. B. WEAVER,
Principal of the High School.



BOARD OF DIRECTORS

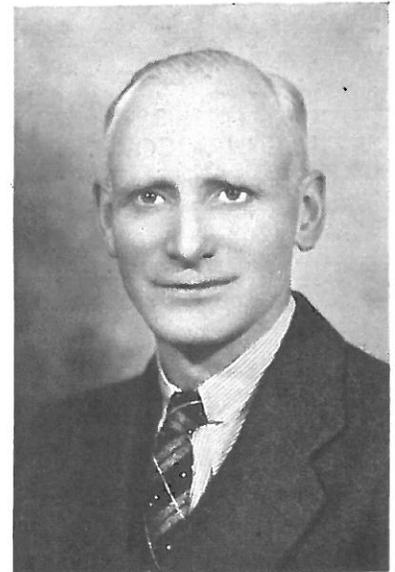
Standing (l. to r.): Mr. J. M. Hourigan, Mr. E. H. Blackburn, Mr. S. H. McCracken, Miss Elizabeth Morgan, Secretary; Mr. Frank McKean, Solicitor.
Seated (l. to r.): Mr. A. F. Daughenbaugh, Mr. H. L. Wolf, Treasurer; Mr. W. A. Thomas, President; Mr. H. M. Herr, Mr. E. T. Chapman, Superintendent of Schools.



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Principal of
Junior High School



MARY O. WATSON
Assistant to the
Principal of the High School

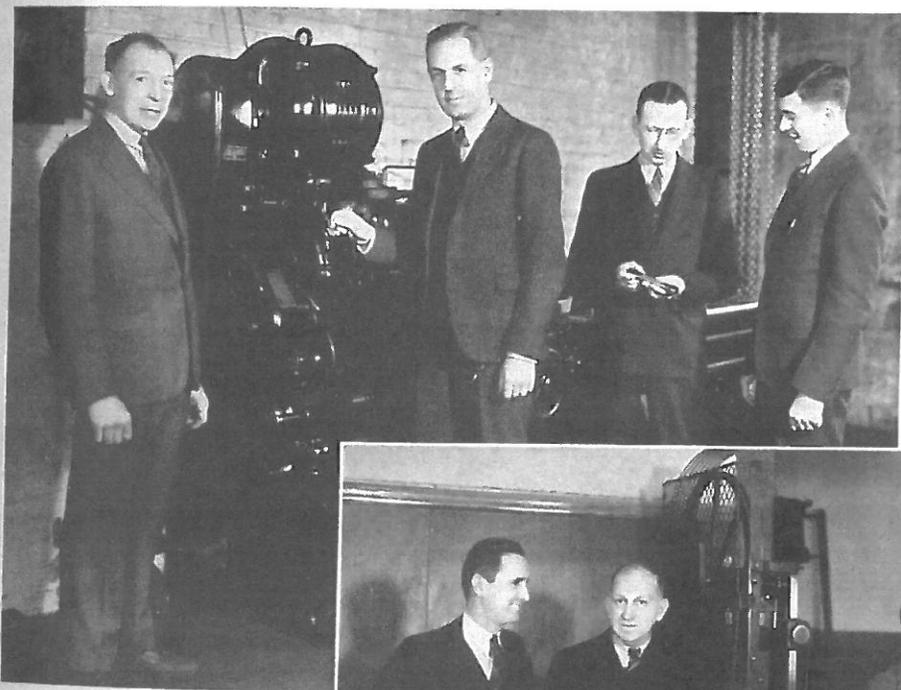


L. C. FRENCH
Supervisor
Elementary Grades

Vocational School



J. A. MILLER
Principal of Vocational School

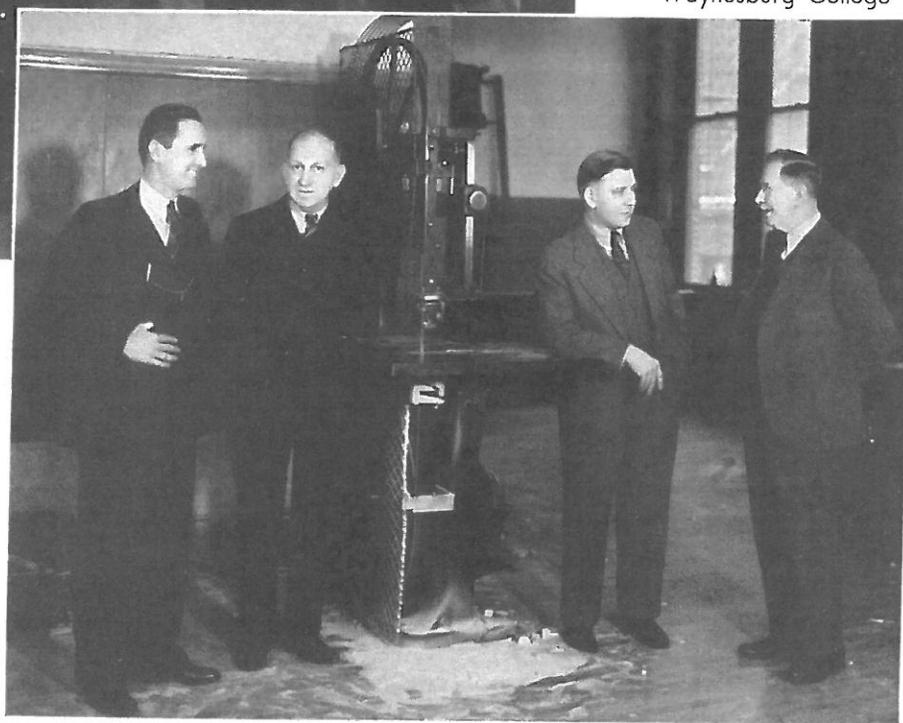


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Grove City College

R. F. WARNER
Carnegie Institute of
Technology

JOHN O. BLACK
Waynesburg College



RALPH C. JOHNSTON
University of Pittsburgh

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University of Pittsburgh

J. A. MILLER
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Janet Mathison
University of Pittsburgh
Section Room 102

Marion Zeolla
Duquesne University
Section Room 401-E

BANK

Stella Doherty
Grove City College



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University of Pittsburgh

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Section Room 213

Sarah Barranco
Carnegie Institute of
Technology
Section Room 212

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Section Room 301

E. Lucille Fink
Grove City College
Section Room 103



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Columbia University
Section Room 308

Hazel Armstrong
Slippery Rock Teachers College
Section Room 205

Helen C. Kelly
Hood College
Section Room 215

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Grove City College
Section Room 401-C

Katherine Y. Baldrige
Grove City College
Section Room 207

Oren Lewis
University of Pittsburgh
Section Room 401-B

Frederick V. Tomb
Indiana Teachers College
Section Room 401-D

ENGLISH

Ada Mae Fiscus
Thiel College
Section Room 203

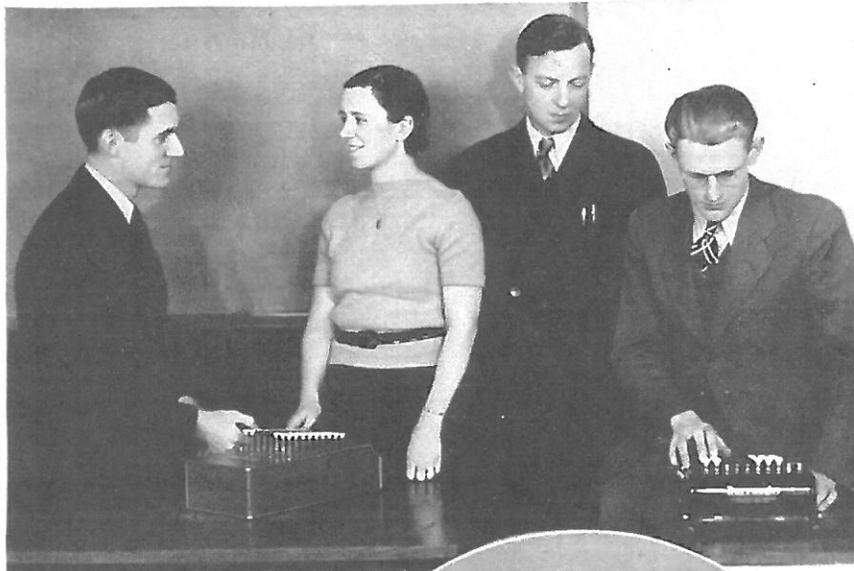
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University of Pittsburgh
Section Room 201

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Lucretia Boucher
Beaver College
Section Room 303

Sadie I. Owen
University of Pittsburgh
Section Room 313

Jane Taylor
Penn'a
College
for
Women
Section
Room
212



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Westminster College
Thomas A. Burnett
W. and J. College
Dorothy B. Eiges
University of Pittsburgh

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West Virginia University
LaRue Patterson
University of Pittsburgh



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Carnegie Institute of Tech.
Carolyn E. Lyon
Carnegie Institute of Tech.

JUNIOR HIGH SCHOOL

Maud Baughman
University of Pittsburgh
Rose Horner
Indiana Teachers College
Mary E. Gosetti
Clarion Teachers College
Wilma Branthoover
University of Pittsburgh

LATIN

Alice Rorabaugh
Allegheny College
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Irene Hawk
Grove City College
Section Room 211

LIBRARY

Florence Ewing
Hood College



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Waynesburg College
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R. A. Artman
W. and J. College
Section Room 204

Mary O. Watson
Indiana Teachers College

Marie Walker
Wooster College
Section Room 210



Faculty

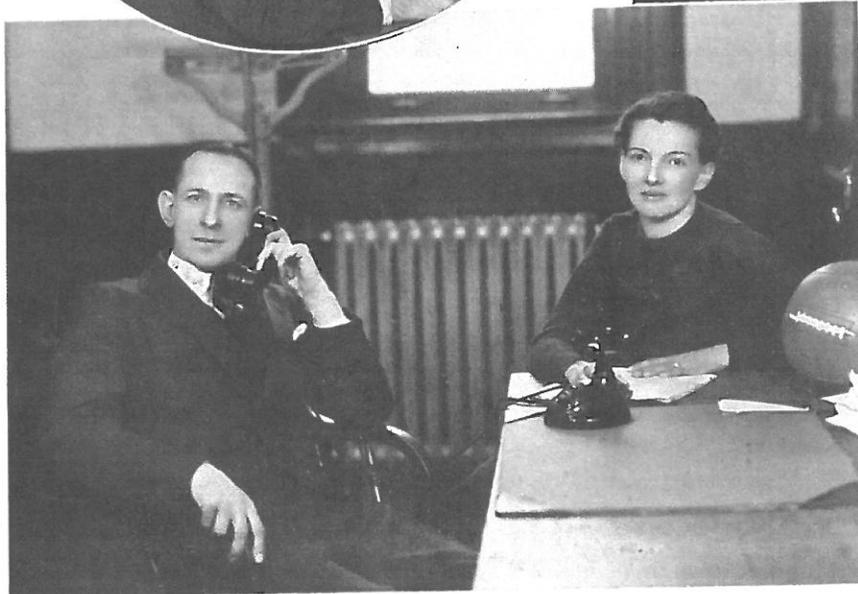


MUSIC

Charles Davis
Indiana Teachers College
Edith P. Gregory
Indiana Teachers College
Arthur E. Gregory
Indiana Teachers College
Section Room 309

STUDENT HEALTH

Ruth Kennedy
Methodist Episcopal Hospital
Dr. C. H. Marks



SOCIAL SCIENCE

Stephen E. Gantz
University of Pittsburgh
Section Room 209
Jessie B. Moore
Grove City College
Section Room 302

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University of Pittsburgh
Section Room 109
Vera K. Glanz
University of Wisconsin
Section Room 208

SCIENCE

J. R. Sisley
Grove City College
Section Room 315

P. L. Maxwell
Grove City College
Section Room 314



SECRETARIAL

Pauline Stuckley
Secretary to Mr. Weaver
Elizabeth Morgan
Secretary to Mr. Chapman
Veronica Mazur
Secretary in the Superintendent's Office

VISUAL EDUCATION

Ann T. Wainwright
Swarthmore College





Classes

are the most important of Ken Hi's organizations since they indicate the steps in the development of the student's mental and physical talents

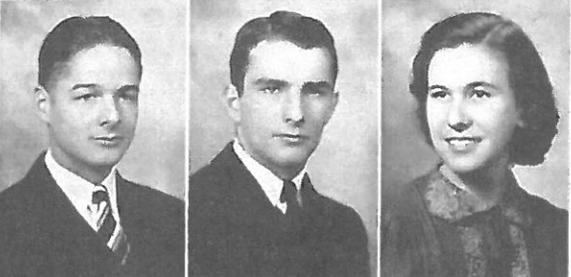
Seniors



GEORGETTA ABRAHAM . . . commonly called "Jada" . . . has many friends . . . member of Commercial Club . . . one of the many who enjoy listening to Kay Kyser. . . HENRY ABRAHAM . . . likes spaghetti . . . is called "Pecky" . . . teases the girls . . . sometimes a visitor in after school study hall. . . WILLIAM AKERS . . . better known as "Bill" . . . likes the girls . . . hails from Mount Vernon . . . blushes easily . . . Glee Club, Hi-Y, Dramatic Club.



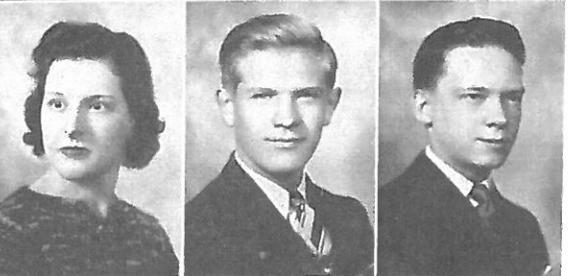
ALEXANDER ALEX . . . "Alex" . . . plays in school orchestra . . . likes to listen to the Pittsburgh Symphony . . . very industrious. . . CHARLES ANDERSON . . . likes to be called "Bud" . . . his ambition to become a civil engineer . . . dislikes "Homer" as his middle name. . . PEGGE ANDERSON . . . often called "Rusty" . . . belongs to many school clubs . . . among them Dramatic Club and National Honor Society . . . dislikes conceited boys.



RICHARD ANDERSON . . . "Dick" . . . (of course) . . . interested in girls . . . very neat in dressing . . . not Pegge's brother. . . JOHN ARMSTRONG . . . signs his name "Buzzy" . . . hero on the football and basketball teams . . . has a way with the girls. . . GRACE ASKIN . . . a girl scout . . . very quiet most of the time . . . likes to read and collect poetry . . . Commercial Club.

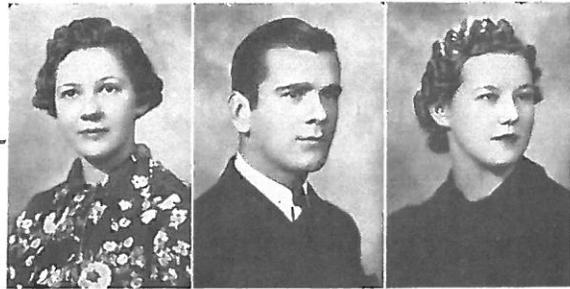


VINCENT AVERSA . . . interested in printing . . . likes to listen to Horace Heidt's orchestra . . . favorite food is rice pudding. . . LA VERNE BAILEY . . . active in many school clubs . . . dislikes conceited people . . . likes to dance and skate . . . Taleoken Staff. . . LAURIE BAKER . . . "Larry" . . . his hobby is building model airplanes . . . wants to be another Lindberg . . . little shy.

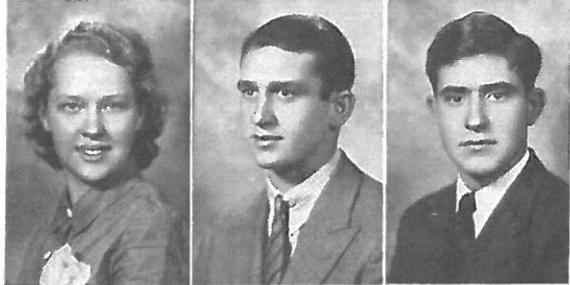


PEARL BAKER . . . likes to skate and dance . . . enjoys drawing . . . would like to be a commercial artist—prefers red. . . ALEXANDER BALCH . . . this gentleman prefers blondes . . . likes swimming . . . wants to be a deep-sea diver . . . WILLIAM BARCUS . . . quiet . . . interested in music, reading, and collecting magazines . . . played for two years in school orchestra . . . draws pictures.

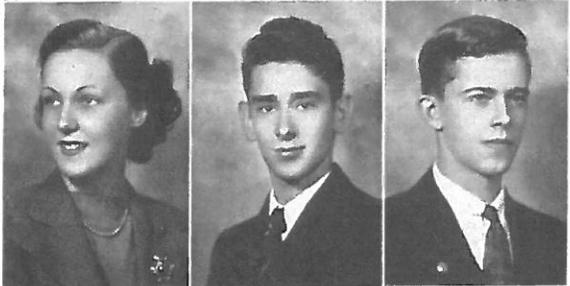
THELMA BARTOE . . . plans to be a stenographer . . . reading is her favorite pastime . . . and baked ham her favorite food . . . ERNEST BASAR . . . known for his good nature . . . interested in becoming a state motor policeman . . . collects pictures of travel . . . DOROTHY BATES . . . a changeable lass . . . has belonged to Commercial Club, Bank Staff, Tri-Hi-Y . . . interested in keeping a scrap book



JEAN BAUMAN . . . carefree . . . makes faces sometimes . . . likes to sew and knit . . . wants to be a seamstress . . . member of Culinary Arts Club . . . EDWARD BAUMILLER . . . "Baumy" . . . tall and handsome . . . stars in basketball and football . . . member of Varsity Club . . . wants to be a coach . . . HERBERT BEADNELL . . . known as "Speed (wonder why)" . . . enjoys doing lathe work . . . would like to be an electrical engineer



SARABYRLE BEARD . . . one of the few on the bank staff . . . enjoys dancing and crocheting . . . would like to be a secretary . . . National Honor Society . . . WALTER BENEMANN . . . collects articles of architectural interest . . . wants to be an architect . . . likes to listen to Phil Spitalny's all-girl orchestra . . . JAMES BENSON . . . cheerful most of the time . . . blushes very easily . . . interested in anything that has to do with photography.



HELEN BEUTH . . . interested in tap dancing . . . likes to collect postcards . . . would like to be an artist . . . MARY ELLEN BEVAN . . . interested in painting, singing, and dancing . . . would like to be a stenographer . . . Commercial Club, Glee Club . . . JOHN BLACKIS . . . better known as "Blackie" . . . gets a kick out of designing airplanes . . . would like to be an aviator.



MARY RITA BLEAN . . . wants to be a nurse . . . likes to keep house . . . (boys take notice) . . . enjoys dancing. EVELYN JUNE BLOOM . . . famous for her dimples and good nature . . . would like to be a nurse in the Allegheny General Hospital . . . RUTH BOND . . . good natured and generous . . . would like to be a nurse . . . interested in puzzles . . . given to day dreaming.



Seniors



MARGARET BONIDY . . . gracious and smiling . . . a stand-by in the bank . . . in charge of ring orders . . . member of Commercial Club. . . MATTIE BONNER her hobby is collecting poems . . . her friends call her "Jerry" . . . member of Glee Club and of French Club . . . KATHRYN BOOTH . . . can be seen chewing gum any time of the day . . . favorite subject is journalism and, favorite food turnips.



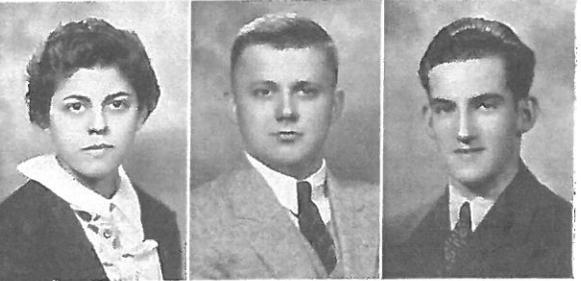
MARY BOTZER . . . relishes steak and all the trimmings . . . likes to draw . . . would like to do commercial work. . . WAYNE BOYER . . . interested in all sports . . . plays football and basketball . . . member of Varsity Club . . . intends to be a physical instructor. . . CLARENCE BOWERS . . . aims to play on a Davis Cup Team . . . would like to be a mining engineer . . . prefers brunettes.



LOUISE BOWMAN . . . has a fine collection of stamps . . . interested in sports . . . member of Band, Stamp Club, Latin Club, National Honor Society. . . HELEN BRAGIEL . . . shy and conservative . . . enjoys collecting match folders . . . reads the end of a book first. . . NORA GRACE BRISBIN . . . interested in all sports . . . known for her whistling and for Latin translations . . . member of many clubs.



JAMES BROFFMAN . . . "Hebe" . . . likes classy sweaters . . . "referee" . . . can he dance? . . . "Wolfe" has a way with the ladies . . . long eyelashes. . . DOROTHY BROWN . . . "Dot" . . . hopes to do office work after graduation . . . likes chocolate cake and Kay Kayser's music . . . does well on roller skates. . . HAZEL BUCHANAN . . . our gal "Sal" . . . treasures the companionship of a certain girlfriend . . . honest and carefree . . . enjoys good music and fiction.



LUCILLE BUFFONE . . . likes reading, stenography and Wayne King . . . smiles and never sits still . . . Commercial Club . . . enjoys assemblies and likes to dance . . . JOHN BULTZO . . . would like to be a radio engineer . . . dislikes girls who talk a lot . . . likes vegetable soup . . . is very friendly . . . "Hefty" . . . HARRY BURFORD . . . an artist . . . favorite musical selection "Nola" . . . worst habit talking with his mouth open . . . likes Horace Heidt.

FRANCES BURIN . . . likes to roller skate . . . listens to Kay Kayser play "My Reverie" . . . "Fran" . . . member of numerous clubs . . . BERTHA CABLE . . . "Bert" . . . Commercial Club . . . would like to be a typist . . . her favorite hobby is collecting souvenirs from friends. ROYDEN CALHOUN . . . quiet and reserved . . . does not like jazz . . . but does like good band music . . . wants to be a designing engineer.

JEAN CAMP . . . commercial student . . . dislikes "jitterbugs" . . . funloving . . . likes bananas and commercial law . . . enjoys games and assemblies. . . . FRANK CAMPBELL . . . likes reading and music . . . hopes to own a million dollar company and be a play boy . . . enjoys school dances. . . . GEORGIA CAPSAMBELIS . . . likes classical music and reading . . . "Jo" . . . Glee Club . . . dislikes "jitterbugs" . . . quiet . . . day-dreamer . . . enjoys activities.

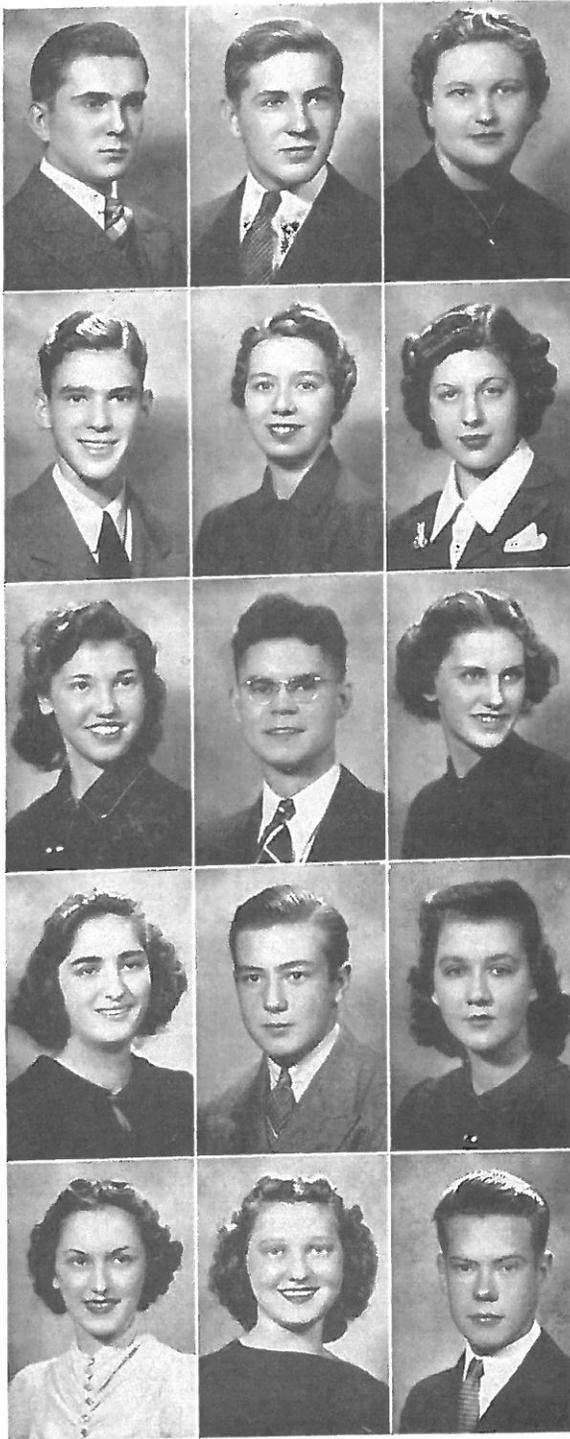
MARJORIE CARNEVALE . . . enjoys reading and sewing . . . is fond of chicken . . . is given to asking questions . . . another Kay Kayser fan. . . . CECELIA CARSON . . . "Celja" . . . likes Kay Kayser . . . aspires to be a commercial artist . . . shy . . . favorite musical selection "Ave Maria" . . . Commercial Club. . . . SAMMY CARUSO . . . a singer . . . likes music . . . interested in radio . . . an Artie Shaw fan . . . enjoys dancing . . . 'Whip.'

MARY LOUISE CASSEL . . . Mary Lou . . . simple and sweet . . . Tri-Hi-Y member . . . favorite color "Red" . . . interested in library work. . . . MARGARET CHESNEY . . . "Marg" . . . unsettled . . . dislikes conceited people . . . makes sports her hobby . . . Leader's Club and Taleoken Staff . . . likes assemblies and social activities. . . . BETTY CHIODO . . . popularly known as "Chic" . . . loyal football and basketball fan . . . has a head of beautiful red hair.

MARY CHMIELINSKI . . . a good dancer . . . would like to be a good clerk. . . cheerful . . . "Baby" . . . favorite orchestra Barry Blue's. . . . HELEN CHRISTAS . . . enjoys dancing and roller skating . . . a member of numerous clubs . . . she likes the teachers and the band. . . . OLYMPIA CHRISTOPHER . . . her ambition is to be a secretary . . . this accounts for her fondness for typing . . . favors spaghetti dinners.



Seniors



KENNETH CHRISTY . . . friendly . . . finds enjoyment in hunting and woodcraft . . . likes German . . . wishes to be an auto-mechanic . . . a "Wiz" . . . RAYMOND CHRISTY . . . an advertising manager for "Taleoken" . . . future highway patrolman . . . bashful . . . interested in hunting and woodcraft . . . likes teachers. . . . KATHERINE CLARK . . . witty commercial student . . . "Kay" . . . likes assemblies and dances . . . favorite subject is shorthand . . . would like to be a secretary.

ROBERT CLARK . . . named for Robert Louis Stevenson . . . a member of the Thespians, and Kentonian Staff . . . official photographer for the "Taleoken" LOIS CLOWES . . . very unpredictable . . . likes basketball games, assemblies and German . . . jack-of-all-trades . . . Debating Club and Literary Club. . . . MAXINE COLEMAN . . . collects match holders . . . wants to be a nurse . . . doesn't like school, but does like the boys . . . black her favorite color.

CATHERINE CONNER . . . likes dances and basketball games . . . favorite food is chili con carne . . . collects poems . . . chooses to be a housewife. . . . SAMUEL CONNOR . . . editor of the "Kentonian" . . . Camera Club . . . would be a civil engineer . . . hobby is reading . . . likes guidance periods . . . "Scoop." . . . MARGARET COOKIE . . . cheerleader . . . "Marne" . . . "jitterbug" . . . National Thespian . . . enjoys "Kentonian" and "Taleoken" . . . hobby is photography . . . aspires to become a designer.

LENORE COREY . . . plaids, her style . . . timid . . . plays with her handkerchief . . . porkshops and potatoes her favorite dish. . . . FRANK CRAWFORD . . . alias "Porky" . . . member of great A. P. T. . . . a future aeronautica! engineer . . . enjoys building model aircraft . . . revels in arguments . . . wow! . . . EDITH CROMER . . . "Edie" . . . would like to become a nurse after graduation . . . she likes typing and barbeques . . . prefers blue.

JEANNE CROOKS . . . collects souvenirs . . . listens to Artie Shaw . . . likes student assemblies and guidance periods . . . "Lucky" . . . Commercial Club . . . FLORENCE DAVID . . . "Flo" . . . would like to be a stenographer . . . dislikes inquisitive people . . . likes Benny Goodman . . . shy and forgetful . . . Culinary Arts Club. . . . JOHN DAVIDSON . . . prompt and friendly . . . enjoys gardening . . . wishes to enter clerical work . . . lover of old songs . . . known as "Red".

HELEN DAVIS . . . an enthusiastic Artie Shaw fan . . . dislikes insincerity . . . collects bow ties . . . fastidious . . . hopes to own a confectionery store. . . PHILLIPS DAVIS . . . "Phil" . . . our future doctor . . . very friendly . . . likes chemistry . . . a Chick Webb fan . . . likes mashed potatoes and gravy. . . MARIE DELEO . . . another Kay Kayser fan . . . spends spare time collecting pictures . . . hopes to be a clerk . . . likes Latin . . . friendly.



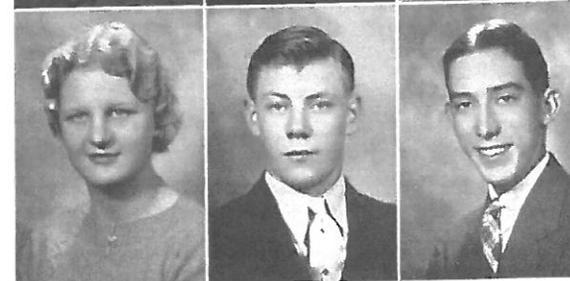
ROBERT DE LOTTO . . . dislikes swing bands . . . likes jello and cake . . . wants to be a sports writer . . . happy-go lucky . . . collects newspaper headlines. . . MILLIE DE LUCA . . . Ken Hi's drum major . . . enjoys guidance periods . . . Commercial Club . . . likes to dance . . . "Curley" . . . interested in secretarial work. . . ALPHONSE DE SANTO . . . hobby is motors . . . a future auto mechanic . . . known as "Flip" . . . likes Guy Lombardo . . . thrifty . . . friendly.



FLOYD DE SIMONE . . . music crazy . . . aspires to be an artist . . . tall and dark . . . "Weeds" has enjoyed dances . . . always humming. . . DOROTHY DINSMORE . . . quiet, modest and studious . . . left handed . . . hobbies include drawing and reading . . . likes Shp Fields . . . Latin Club. . . JEAN DOAR . . . contented southern lad . . . likes roast beef and Hal Kemp . . . admits his conceit . . . dislikes sarcasm . . . likes French classes.



OLGA DORAGE . . . hobby is reading . . . dislikes dishonesty . . . yearns to be a stenographer . . . active in sports . . . likes Maurice Spitalny and "My Reverie." . . . MURIEL DOSCH . . . "jitterbug" . . . would like to be a private secretary . . . noisest cheerleader . . . spends her time collecting china animals. . . EMILY DRAG . . . would make a good model . . . works in Students Savings Bank . . . personality smile.

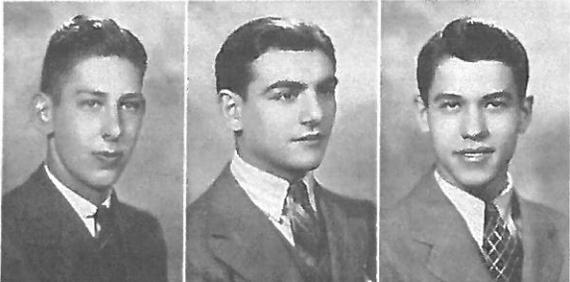


EVA DUNN . . . reading, sewing, and hiking are hobbies . . . likes fun and baked ham . . . tall, blond . . . aspires to be a nurse. . . CHARLES DUNBAR . . . "Ambitious" . . . an up-river lad . . . hails from Braeburn . . . prefers hunting and fishing to French . . . or any other subject. . . TOM ECKELS . . . Ken Hi's man about town . . . carefree . . . fast horses and beautiful women . . . enjoys lunch hour and Room 209.

Seniors



MARY EDWARDS . . . this intelligent miss has music for her hobby and future occupation . . . plays with Ken Hi's orchestra. . . . ELEANOR ELWOOD . . . member of Dramatic Club and Home Economics Club . . . an ambitious lass who aspires to be an air hostess. . . . ALBERT ENDLISH . . . slicks his hair . . . photography his hobby . . . girls are his weakness . . . "Bud" . . . to be an electrician is his goal.



DU RAY ENDLICH . . . "Shorty" . . . famous for his Ford . . . likes the girls . . . would like to be an English teacher . . . also likes fashion shows. . . . GEORGE ESA . . . "Aesop Fables" . . . ambitious to enter U. S. Service School or embark on journalistic career . . . dislikes opera . . . willing worker. . . . LEONARD ESTEP . . . "Stapp" . . . doesn't like rainy weather . . . does like meat loaf . . . wants to be an electrician . . . hobby, airplane building.



JOSEPHINE FAFINSKI . . . member of the Commercial Club . . . always peeling polish off her nails . . . likes office work and dancing. . . . ELIZABETH FALDOWSKI . . . found: a girl who likes to wash dishes . . . collects pictures of her favorite movie stars . . . dislikes opera singers. . . . PEARL FARNETH . . . likes small children and wants to teach primary grades . . . member of French Club . . . admits she is a little stubborn.



HOWARD FASSETT . . . "Howdy" or "Elmer" . . . first-class jitterbug . . . misses a certain blond in Class of '38 . . . habitat, the library. . . . MARY FERENGE . . . petite blond . . . Commercial Club . . . to be a stenographer is her ambition . . . Tommy Dorsey's her favorite orchestra. . . . HARRY FERGUSON . . . "Mack" . . . hopes to be a G-Man someday . . . quite a demon with the women—especially one from out Logans Ferry way.



NORMA FINCH . . . a certain alumnus figures in this lassie's life . . . president of the Tri-Hi-Y . . . member of French and Leader's Club. . . . PAUL FINGER . . . "Zeke" . . . night owl . . . swing sax . . . mustache enthusiast moody but not melancholy MARTHA FITZGERALD . . . member of National Honor Society, French Club, and Glee Club . . . "Marty" hopes to be a surgeon . . . one of the "A" students.

GENEVIEVE FITZMAURICE . . . member of Commercial Club . . . interested in secretarial work . . . chooses dancing for her hobby. . . ROBERT FITZMAURICE . . . "Bob" is Ken Hi's own Rubinoff . . . plays with the school orchestra, band, and Tea Dance Orchestra . . . JOSEPH FLEMING . . . "Joe" . . . one of Ken Hi's best artists . . . likes caviar and Benny Goodman's music . . . screwball extraordinary.

DONALD FLICK . . . "Don" prefers variety—he likes all of Ken Hi's girls . . . member of Camera Club, Hi-Y, and Taleoken Staff. . . WILLIAM FOSTER . . . approves of Ken Hi's "fems" . . . famous as a gum chewer . . . sportsman at heart . . . likes hunting and fishing. . . MIKE GARKOVICH . . . likes modest girls . . . wants to be a forest ranger . . . answers to "Mike" . . . rough and ready, yet resourceful.

CARMELLA GATTO . . . an "out door" girl . . . active member of Commercial Club . . . another of Ken Hi's stamp collectors . . . CARMEN GATTO . . . has the blackest hair in Ken Hi . . . has that certain way with women . . . favorite colors red and black. . . HELEN GAWLIK . . . member of the Home Economics Club and the Art Club . . . likes to collect photographs and sew . . . doesn't like poetry.

HENRIETTA GEIGER . . . saves match folders and stamps . . . member of the Culinary Arts Club . . . dislikes punishment for talking in 401. . . JANE GEORGE . . . girl with the great big smile . . . belongs to the Dramatic Club, Tri-Hi-Y, Leader's Club, and Glee Club. . . BETTY JANE GIBBS . . . little and neat . . . likes 'em tall . . . always laughing . . . wishes there were more periods for library . . . "Coy".

ALBERT GIBSON . . . skate, swim, and swing enthusiast . . . "Bert" . . . temperamental . . . interested in aviation for a future. . . OLIVE GIFFORD . . . quiet . . . dislikes school . . . criticizes but doesn't mean it . . . strives toward a business career . . . likes football and basketball games. BETTY LOU GLOCK . . . "Glockie" . . . vivacious . . . persistent rooster . . . Kentonian Staff and Tri-Hi-Y collects dance programs and menus . . . sometimes stands in study-hall . . . why?



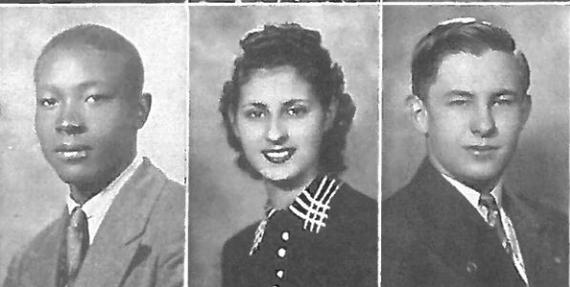
Seniors



NANCY GOLL . . . a sleepy girl . . . interested in interior decorating . . . and the girl friends . . . but not in school . . . lives on our Leechburg Road. . . ELEANOR GORDON . . . friendly . . . sense of humor . . . ambition is to be a typist . . . enjoys English most . . . PEARL GOULD . . . "Goldy" . . . impossible . . . Horace Heidt enthusiast . . . appreciates "Burnett's History, Inc." . . . takes her banana pie with ice cream.



WILLIAM GRAVATT . . . "Bill" . . . humorous . . . thin man . . . sings to himself . . . photographer and checker player of the first water . . . likes bananas. . . NELLIE JANE GRAY . . . another who comes from Stewart . . . hard worker . . . quiet but friendly . . . standby in Leaders Club. . . DIANA GRECO . . . definitely the Spanish type . . . "Di" . . . quiet but critical . . . likes spaghetti but doesn't like school . . . Commercial Club.



TIMOTHY GREGORY . . . "Timmy" . . . known for his good nature . . . fancy gum chewer . . . executive of the future . . . favorite color black . . . jitterbug who likes Benny Goodman. . . KATHERINE GRILLO . . . "Kay" . . . talkative . . . enjoys social activities . . . interested in commercial subjects, especially shorthand . . . likes spaghetti . . . LOUIS GRUM . . . plays accordion . . . looks serious . . . but looks are deceiving . . . wants to be a mechanic . . . enjoys history and P. O. D.



KATHRYN GUENTHER . . . keeps a scrapbook . . . sociable though quiet . . . likes potatoes . . . doesn't like school . . . wants to be a secretary. . . JUNE GUINEY . . . prefers blue . . . likes everybody and everything . . . lettuce is a weakness . . . dances, sews, drives a car. . . MAE GUINN . . . a fair miss . . . has a handsome interest on this year's basketball team . . . Glee Club, Tri-Hi-Y, National Thespians.



DOROTHY HADDAD . . . a commercial student . . . a member of the Literary and Commercial Clubs . . . would like to be a private secretary. . . WILLIAM HALL . . . combination of swing lover, Robert Taylor, and a dancer extraordinaire . . . active in diversified activities . . . popularity personified. . . LESTER HANCOCK . . . "Lefty" . . . a mechanically minded person . . . would like to be a machinist . . . very friendly . . . tries hard not to offend others.

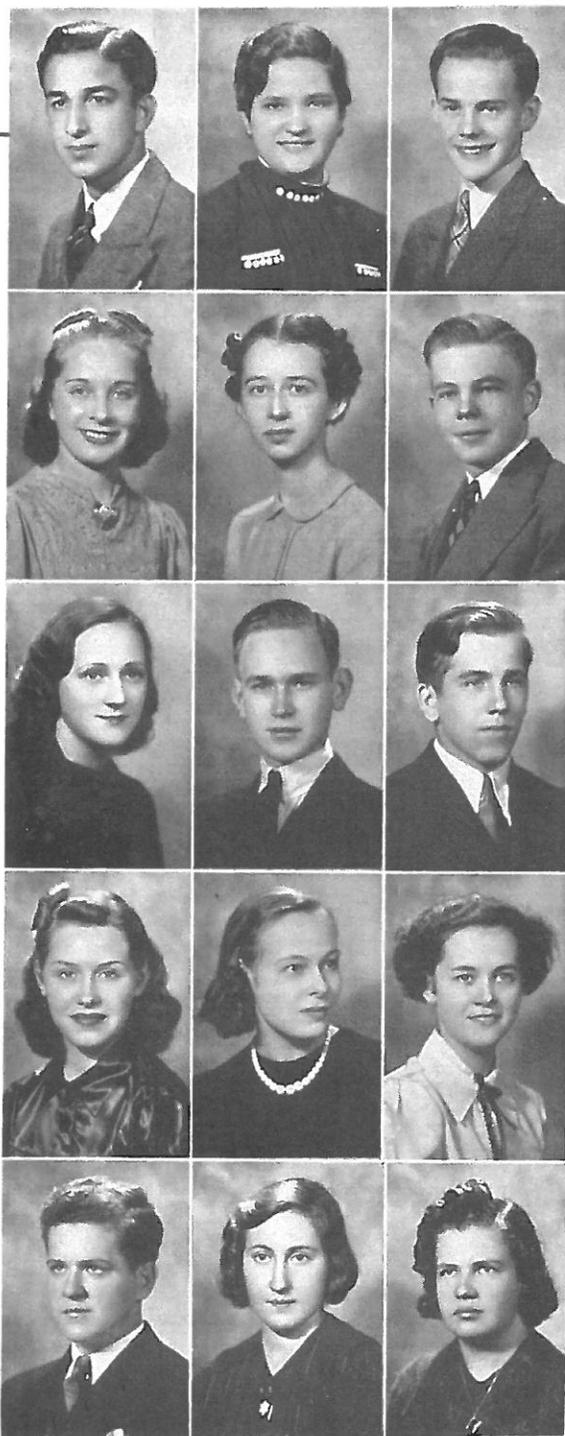
RALPH HARDY . . . bashful is the word for "Skinny" . . . shies clear of the girls . . . ping-pong champ . . . would like to be a jockey. . . WANDA HARTMAN . . . demure and dependable . . . chews gum and blushes with equal ease . . . hobby is collecting post cards . . . likes Latin and assemblies. . . RICHARD HARWICK . . . never without reply . . . Editor-in-chief of "Taleoken" . . . Club member . . . favors the ladies and scorns affected culture.

MARY HASER . . . transferred from Springdale . . . likes to dance and skate but abhors snobs . . . happiest when hairdressing or taking shorthand. . . MARIE HEASLEY . . . gets a kick out of assemblies, German, library . . . another post card collector . . . dislikes bores and is very ambitious. . . EDWIN HECKMAN . . . advocate of dancing, feminine companionship and all sports . . . likes political science and dramatics . . . is ambitious to become a doctor.

HELEN HEMPHILL . . . a member of the Glee Club and Camera Club . . . likes assemblies . . . enjoys nature and music . . . occupational choice nursing. . . EUGENE HEPLER . . . school's representative to Venezuela . . . likes golf and algebra . . . heading for a career in Diesel Engineering . . . considers himself average. . . FRANK HEREDA . . . pie eater of no little consumption . . . stamp enthusiast . . . aspiring to be a millionaire or a politician . . . favors swing and striped suits.

CATHERINE HILLIARD . . . five-feet-six of slightly freckled girl . . . crazy about roller skating and swing . . . active in commercial and culinary groups. . . RUTH HOLMES . . . Jimmy Dorsey fan . . . a good friend and true . . . dislikes "show-offs" . . . training for a career of nursing. . . MARY HOWARD . . . a happy, punctual, dance lover . . . likes Latin and Kay Kayser . . . a noted consumer of pies . . . outstanding dislike is snobs.

DONALD HUFFMAN . . . husky, grinning, curley head . . . likes to tease the girls . . . tickling is a habit . . . blushes when caught in an act of mischief making. . . BETTY HUGHES . . . reserved but impatient . . . a yen for drawing, shorthand, and chocolate cake . . . dislikes noise and rowdiness . . . secretary. . . PENELOPE HURSH . . . stubborn but cheerful . . . enjoys hiking, mathematics, and driving . . . dislikes sopranos . . . striving to be a beautician . . . natural.



Seniors



DOROTHY IMM . . . rather bashful . . . late to school every day . . . commercial aspirations . . . favors sweet music and dancing. . . . MILTON ISAACS . . . inclined to stoutness . . . athletics and movie fan . . . appreciates Ben Bernie and spaghetti . . . reserved, but with a sense of humor. . . MARGARET JACKSON . . . personification of serenity and a smile . . . talks with hands and has a keen wit . . . hates nery people . . . stenographic career.

KENZO JOHNSON . . . quiet fellow who hates to be disappointed . . . collects finger prints and photographs . . . intends to be a criminologist. . . LESTER JOHNSON . . . bashful, careless prankster . . . eccentric whistler and hummer . . . piano and guitar player . . . carpentry his chosen occupation. . . MARGARET JOHNSON . . . "Peg" likes good books and good music . . . slightly aloof . . . quite active in Glee Club . . . keen listener and sincere speaker . . . frank.

ALICE JOHNSON . . . wonderful future in voice . . . hates to work, but does it excellently . . . silent and sweet and universally liked. . . PAUL JONES . . . Thespian of note . . . combination Beau Brummel and Edgar Bergen . . . smooth dancer and honor student . . . future career in law . . . MEDELIA JOSEPH . . . athletic and with a dislike for poor sports . . . collects photos, clippings, and souvenirs . . . Guy Lombardo enthusiast . . . commercial student.

IDA JULIANI . . . gay and okay . . . likes soup and reads extensively . . . "Stardust" and Kay Kayser . . . pronounced dislikes for rats. . . DONALD JUSTHAM . . . dislikes "stuck-ups" . . . but feels the opposite about spaghetti . . . reads and collects autographs . . . striving for a journalistic career . . . Kentonian Staff. . . PHYLLIS KAJUT . . . fussy, petite, and inquisitive . . . frowns upon conceit . . . thinks Artie Shaw's orchestra is heavenly . . . commercially inclined.

RITA MAE KANE . . . pianist, dancer and swimmer of renown . . . enjoys study periods . . . dimpled with popularity plus . . . mischievous gleam in those eyes. . . MICHAELINE KAPELEWSKI . . . different, inquisitive and humble . . . likes to have her own way . . . enjoys reading better novels and dancing to Kay Kayser. . . DOROTHY KARCHER . . . bashful typist . . . dances, skates and sings equally well . . . remarkable appetite for pork chops and Tommy Dorsey's music.

CLARA KEARNEY . . . truthful and argumentative describe "Sis" . . . skater and photographer who likes to sway to Kay Kayser . . . another pork chop consumer . . . FLORIAN KEDZIERSKI . . . serious and an "okay" fellow . . . six-footer with a knack for golfing . . . hates book reports . . . desires a firm managership . . . DOROTHY KEITZER . . . friendly yet argumentative . . . likes music and sings well . . . ardent supporter of music and vocal expression . . . abhors braggarts.

RUTH KIFER . . . stubborn, petite, and satisfied . . . dislikes vulgarism and conceit . . . favors writing, waffles, Horace Heidt, and "Stardust" . . . GERALD KIRCH . . . "Büd" is a real pal . . . thinks he's groggy . . . dislikes orchestras and English . . . likes to sleep and eat pie a la mode . . . JACK KLEIN . . . sarcastic, sincere, staunch as steel . . . wants to be a farmer, but not a famous one . . . cake eating and botany fascinate him.

LA WAVE KLINE . . . reliable, fussy, nervous . . . wants to travel and be a housewife . . . chicken devotee . . . without affectation or guile . . . HELEN KOLEVA . . . makes use of spare time reading, radioing and designing . . . friendly, humorous, imaginative . . . can't endure conceit. ZITA KONDOS . . . interested in appearing well . . . quiet, forgetful, and clerically inclined . . . holds sweet music and good soup in high esteem.

VIOLET KONDZIK . . . frank and fun loving . . . enjoys athletics . . . candid camera fan . . . intentions of practicing nursing . . . LEE KOONTZ . . . always hungry and ready to study Latin . . . collects stamps . . . thinks he has big ears . . . "batty," yet a swell guy . . . LOUISE KOTTAS . . . diminutive, dimpled, and efficient . . . dislikes spinach and profanity . . . looks with favor upon a good book, new pictures and piano playing.

THERESA KOZIATEK . . . plans to be a telephone operator . . . bashful, stubborn, helpful . . . dislikes superior people . . . always seeks proof . . . OLIVE KRAIEWSKI . . . would like to be a stenographer . . . very friendly all the time . . . likes to study and knit . . . IRENE KRATZ . . . veteran of Stewart School . . . active in school affairs . . . Commercial Club . . . Taleoken Staff . . . excellent typist . . . little and neat.



Seniors



JOE KREPLEY . . . popular with the girls . . . likes to be called "Whacky" . . . always laughing and showing his dimples . . . patron of Wrigley's. . . . FRANCES KRIEGER . . . better known as "Fran" . . . likes to read, enjoys dancing . . . interested in secretarial work . . . Commercial Club. . . . DAVID KROFFE . . . enjoys telling tall stories . . . haunts the library . . . likes to collect stamps and ghost stories.



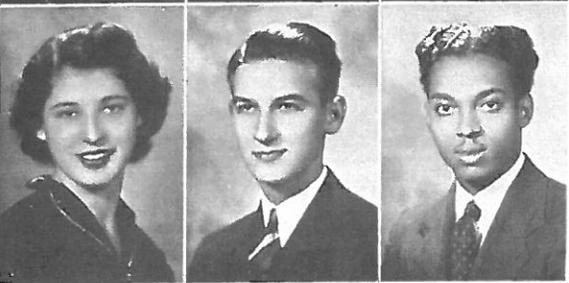
CATHERINE KROUTZ . . . wants to be called "Kay" . . . enjoys skating and reading books . . . her desire is to be a secretary . . . member of Commercial Club. . . . CHARLES KUCHTA . . . would like to be president of a large firm . . . likes printing . . . enjoys doing electrical work. . . . BERTHA KUKULSKI . . . would like to be a nurse . . . pastimes are swimming, dancing, and skating . . . belongs to French and Latin Clubs.



JOHN KUNKLE . . . doesn't like red-heads . . . enjoys working with machinery . . . wants to be an electrician . . . likes Ken Hi's band. . . . STEVE KWAKE . . . independent . . . would like to be a chemical engineer . . . interested in music and science . . . and in cooking. . . . GEORGE LANGE . . . good at writing poetry . . . enjoys music . . . especially Wayne King's . . . wants to be a chemical engineer . . . good-natured.



ELIZABETH LANGE . . . may be called "Betty" . . . enjoys listening to Kay Kayser and his orchestra . . . would like to be a stenographer. . . . PETE LANGER . . . dislikes school . . . interested in sports . . . desires to be president . . . favorite song is "F. D. R. Jones." . . . JOHN LATONA . . . collects all kinds of phonograph records . . . would like to be a machinist . . . doesn't like to get up early . . . nor to see his report card.



GERALDINE LAWSON . . . better known as "Gerrie" . . . doesn't like to study . . . enjoys dancing and swimming . . . Glee Club and French Club. . . . FRANK LAZURE . . . argumentative . . . enjoys painting . . . interested in chemistry and would like to be a chemical engineer. . . . WILLIAM LEE . . . only boy in his family . . . art and music his hobbies . . . would like to succeed as a mechanical engineer.

BERNYCE LEESE . . . enjoys fashion sketching and designing . . . doesn't like cold weather . . . member of French Club, National Thespians, National Honor Society. . . . WILLIAM LEITH . . . usually called "Bill" . . . interested in photography . . . member of Camera Club . . . would like to be a machinist . . . quiet and dependable. . . . FRANK LEMON . . . plays baseball and basketball . . . chews gum most of the time . . . enjoys P. O. D.

JOHN LESHO . . . hobby is collecting sports articles . . . wants to work in an office . . . favorite color is red and favorite subject senior science MARY ELLEN LINNEY . . . her favorite color is blue . . . member of French Club, National Thespians, Tri-Hi-Y . . . popular with everybody . . . ELIZABETH LIPINSKI . . . "Betty" . . . enjoys swimming and dancing . . . interested in being a secretary . . . likes to listen to "Blue Danube Waltz."

STELLA LISTWAK . . . collects pictures as a hobby . . . enjoys listening to Kay Kayser . . . being a secretary is her one great ambition . . . JANE LITSCHGE . . . likes to hear Fred Waring and his Pennsylvanians . . . inclined to be independent . . . enjoys reading . . . sweet and quiet. FLORENCE LODOWSKI . . . full of pep . . . collects stamps . . . would like to be a great pianist . . . has played with the Kentsylvanians.

AUDREY LUCAS . . . comes from Greensburg High School . . . enjoys skating and dancing . . . knitting is a pastime . . . SAM LUCCI . . . carefree . . . chews gum . . . would like to rise to be a banker . . . photography is one of his hobbies MAE LUFFY . . . member of Leaders Club for two years . . . hates to take books home and do nightwork . . . enjoys listening to radio.

HELEN MACHARA . . . very quiet and good natured . . . enjoys listening to the radio . . . would like to be a stenographer . . . PAULINE MAGOULIS . . . better known as "Greek" . . . very modest . . . attends all football games . . . enjoys listening to "You Go To My Head" . . . SAMUEL MAHAN . . . likes to be called "Taters" . . . graduate of Vocational School . . . plays baseball and basketball well.



Seniors



LAURA MAKOWSKI . . . enjoys chewing gum . . . would like to be a nurse . . . likes to sew . . . friendly and good-natured . . . DORIS MALYN . . . known to her friends as "Dory" . . . likes her German classes . . . has belonged to Glee Club for two years . . . ONORINA MANCINI . . . her nick-name is "Smiles" . . . (very appropriate) . . . would like to be a beauty parlor operator . . . enjoys doing algebra.



ROBERT MANGONE . . . better known as "Maggie" . . . interested in baseball and all other sports . . . his great ambition is to be a draftsman . . . HELEN MANTZ . . . may be called "Henny" . . . enjoys being in shorthand classes . . . likes to play tennis and basketball . . . BETTY MANUEL . . . "Bettybelle" . . . shines in public speaking . . . would like to be a style expert . . . cheerful! and friendly.



THELMA MARSHALL . . . carries home numerous A's . . . enjoys bicycle riding . . . Leaders Club, National Honor Society . . . THERESA MARTUCCI . . . may be found at the radio anytime Kay Kayser is on . . . is thinking of becoming a teacher . . . speaks with her hands . . . HARVEY MATTHEWS . . . does not like to speak in public . . . but knows all the answers . . . comes from New Texas . . . likes to type.



HAZEL MAYFIELD . . . likes to sew and cook . . . wants to be a nurse . . . has enjoyed the Home Economics Club most . . . ANNA MAE MAZUR . . . "Ann," of the wavy hair . . . has distinguished herself by writing a first-prize essay . . . cheerful . . . always joking . . . prefers office work . . . WANDA MAZUR . . . likes friendly students and social activities of Ken Hi . . . will be private secretary . . . an expert philatelist . . . plays tennis.



FRANK MAZZA . . . "Chick" . . . likes students in general, girls in particular . . . slap-happy . . . will be a banker some day . . . doesn't favor poetry . . . ROSELLA MAZZOTTA . . . "Rosie" . . . a talking gum-chewer . . . dislikes school along with school work . . . a peculiar hobbyist, collects elephants . . . enjoys skating and dancing . . . MABEL McANINCH . . . better known as "Cookie" . . . collector of novelties . . . curious and stubborn . . . stares at people . . . sweets for the sweet.

ARTHUR McBRIDE . . . "Tickle," official artist of the Senior Class . . . plans to become a commercial artist . . . soft-hearted . . . has a strange phobia of women . . . VIRGINIA McCAFFREY . . . "Ginger" . . . carefree . . . modest . . . hums excessively . . . dances well . . . likes chicken . . . AGNES McCAW . . . "Bunny" . . . generous . . . easily angered . . . aspires to be a doctor (surgeon) . . . hates snobs . . . likes equine sports . . . her delicacy is peaches and cream.

LOUELLA JANE McCONNAUGHY . . . "Lulabelle" likes boats (Arky) . . . member of National Honor Society . . . rare combination of brains and beauty . . . BETTY McDADE . . . "Micky" . . . has great ambition to become a secretary . . . dislikes being rushed around in the mornings . . . likes rabbit meat . . . BETTY McGARR . . . "Betts," a picture of patience and nonchalance . . . carves wooden figures . . . intends to become a journalist . . . has cultivated habit of rumpling her hair.

EDWARD McKEEVER . . . "Little Ed" . . . day dreamer . . . future airplane pilot . . . Varsity Club member for four years . . . likes Kay Kayser . . . fond of the fairer sex. MARJORIE McMAHAN . . . has a grey hair on her head . . . small and fidgety . . . "Midge" . . . spends money lavishly . . . ROSANNA MELUCCI . . . carefree . . . holds her pencil when she reads . . . may become an interior decorator . . . member of Latin Club.

CLYDE MENK . . . "Dutch" . . . indecisive . . . pool shark . . . polka "practicee" . . . apple eater . . . favors Ken Hi's girls and school spirit . . . EDWARD MIKE . . . moody at times . . . listens to Federal Symphony Orchestra . . . favorite selection is "Blue Danube Waltz" . . . doesn't like arguments . . . ANDREW MILISIT . . . "Phil" . . . doesn't understand teacher to whom one can't explain things . . . city-chicken eater . . . uncontrollable . . . works during school vacations.

FAY MILLER . . . Golden Eaglet scout . . . dates her weakness . . . "handle with care" . . . a photographer who knows how to win prizes . . . has no nickname . . . HARRY MILLER . . . "day dreamer" . . . one word description— "Red" . . . "gadabout" . . . dance fiend . . . drives a Ford . . . smooth . . . EL VERA MONACO . . . neat . . . Kay Kayser fan . . . hopes to do office work . . . French and Commercial Club member . . . likes assemblies and sports.



Seniors



LEYDEN MOORE . . . "Wimp" . . . builds model airplanes . . . veteran of Trade School . . . very talkative . . . would like to be a pattern maker . . . CLOAH MOORHEAD . . . candy cruncher . . . day dreamer . . . collects dogs . . . dances for diversion . . . likes her P. O. D. classes . . . JACK MORGAN . . . "for he's a jolly good fellow" . . . to be a chemist is his goal . . . quiet but "still waters run deep."

PAULINE MORHACK . . . prefers red as a color . . . dancing as a hobby . . . ice cream as food . . . Jan Garber's orchestra . . . HOMER MORROW . . . always courteous . . . an ardent sportsman . . . would like to become an aviation expert . . . has enjoyed his German classes while in Ken Hi . . . RUTH MORTIMER . . . "Mort" . . . carefree . . . versatile . . . snapshot snapper . . . secretarial aspirations . . . revels in roller skating.

JULIA MOSKUS . . . "Jule" . . . "jitterbug" . . . sympathetic . . . delights in dancing . . . expert model . . . stares excessively . . . prefers short men . . . LAVERNE NEALER . . . two years on football squad, three years in biology class . . . likes chocolate cake and ham . . . landmark at all dances . . . plans to be mechanic or welder. THOMAS NESBIT . . . "Nezzie" . . . steak stretcher . . . works at gas pumps in spare time . . . Lawrence Welk lover.

GLENN NOBILISE . . . in school, prefers mechanical drawing and music history . . . outside school, woodwork and first aid . . . intends to take up pattern making . . . GRACE NODEN . . . a very active student . . . endeavoring to become a private secretary . . . famous as the secretary of the Board of Activities . . . LEONARDA NOVAK . . . "Swiftly" . . . confident . . . pleasant . . . walks and reads for diversion . . . eats between meals . . . delights in chop suey.

MARGARET O'DELL . . . "Peggy" . . . collects matches . . . listens to Tommy Dorsey . . . wants to be a beauty parlor operator . . . interested in Home Economics Club . . . GRACE O'DONNELL . . . "Gracie" . . . Artie Shaw admirer . . . nose wrinkler . . . dislikes short men . . . dreams of running her own dress shop . . . transfer student . . . GERTRUDE OLBETER . . . sings in German . . . "Gerty" . . . collects recipes . . . good sport . . . sews and reads . . . very obliging.

ROSE PALETTA . . . likes typing . . . wants to be a stenographer . . . member of Commercial Club . . . collects postcards . . . favorite food is southern fried chicken . . . DORIS PAPAILA . . . "Tinney" . . . timid . . . silent . . . possesses a quiet voice . . . prefers cocoanut cream pie . . . stamp collector . . . Baron Elliott booster . . . MALCOLM PARKER . . . "Mac" . . . member of the National Honor Society . . . argumentative . . . collects stamps and models airplanes . . . one of Ken Hi's foremost debaters.

WALTER PAWLAK . . . on the first team in basketball for three years . . . very modest . . . plays both a "sax" and a clarinet . . . ANNE PAYDO . . . favorite colors green and white (but not from Har-Brac) . . . intends to be a secretary . . . hobbies are bicycling and reading. . . PAUL PERRIELLO . . . known to his friends as "Perk" . . . likes to construct model airplanes . . . wants to be an aeronautical designer.

WANDA PERRY . . . hopes to find her future in secretarial work . . . bowls a very good score . . . prefers music of Tommy Dorsey . . . BETTY PETHICK . . . member of National Honor Society . . . collects stamps and tells tall stories . . . answers to "Algae" . . . HARRY PETHICK . . . better known as "Zuke" . . . a decided woman-hater . . . likes to work cross-word puzzles . . . plays baseball for Ken Hi.

CECILIA PETRAS . . . hates "jitterbugs" . . . won't talk when she is angry . . . member of the Commercial Club . . . likes history and pumpkin pie . . . ARTHUR PETREY . . . enjoys the school dances . . . prefers hamburgers . . . plays ping pong and chases the "fems" . . . member of the French Club . . . GARNET PIERCE . . . likes classical music . . . hopes to enter the field of music after graduation . . . member of the Glee Club.

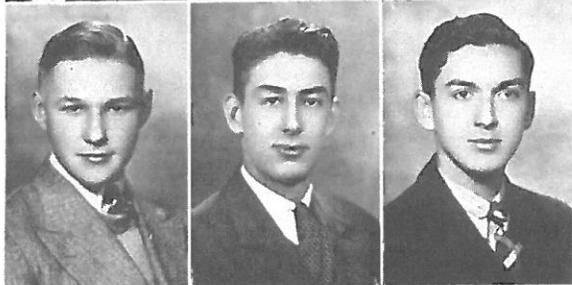
CARMELINA PILLITTERI' . . . likes Kay Kayser's music and strawberry sodas . . . cheerful and mischievous . . . screams when angered . . . collects photographs . . . CARMEN PIPER . . . wants to be a medical doctor . . . belongs to Latin Club, Literary Club, Camera Club, and Glee Club . . . JOHN PRICE . . . better known as "Jack" . . . wants to be an architect and plan world's most beautiful building . . . member of the Camera Club and Hi-Y.



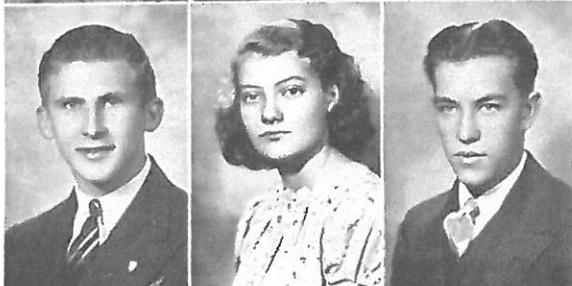
Seniors



FLORENCE PUHALLA . . . member of Commercial Club . . . likes to dance and chew gum . . . doesn't admire short men . . . also called "Flossie" . . . FRANCES RACKOFF . . . "Fran" refuses to get up early . . . member of National Thespians, Kentonian Staff, French Club, and Debating Club . . . "her voice is ever gentle" . . . RICHARD RAUGHT . . . annoyed by swing music and blues singers . . . member of Hi-Y . . . collects old books.



MATTHEW RAUSCHER . . . prefers brunettes . . . wants to be an aeronautical mechanic . . . "Mattie's" appetite knows no bounds . . . FRANK RAY . . . better known as "Flash" . . . ambitious to become a mechanical engineer . . . is a graduate of Trade School . . . FRANK REBAR . . . plays baseball for Ken Hi . . . hopes to be a famous air pilot . . . has a passion for roast chicken and all the trimmings.



ROBERT REDETZKI . . . "Bob" comes to us from Trade School . . . member of National Honor Society and Hi-Y . . . intends to be a mechanical engineer . . . MARCELLA REDMOND . . . "Tootie" . . . Ken Hi's best girl athlete for 1937-38 . . . member of Leaders Club . . . likes to play football . . . CHARLES REED . . . "Chuck" . . . interested in anything concerning electricity . . . great sense of humor in spite of serious looks.



DONALD REIHARD . . . has the gift of perseverance . . . "Don's" hobby is photography . . . member of Camera Club and Taleoken Staff . . . prefers girls with blue eyes . . . FRANK REIMER . . . thinks Ken Hi's girls can't be beat . . . likes to play baseball and golf . . . "Dynamite" . . . IDA REISCH . . . member of Leaders Club and Commercial Club . . . "Tommy" wants to be a secretary . . . collects snapshots.



LOUIS RESCH . . . "Louie" for short . . . member of Hi-Y . . . likes the ladies - especially one named Kate . . . ARLENE RIDER . . . "there's brains in that thar head" . . . thinks pigtailed are stylish . . . that auburn hair . . . Mt. Vernonite . . . "Shorty" . . . DONALD ROBINSON . . . "Don" is a member of the Stamp Club and the Radio Club . . . has his amateur broadcasting license . . . claims to be a violent woman-hater.

NORMA ROBINSON . . . member of Commercial Club . . . takes lessons in flying . . . dainty and demure with big blue eyes . . . FRANKLIN ROSS . . . known to his fraternity brothers as "Latch" . . . that way about a certain sophomore girl who goes to Linden Hall . . . JAMES RUPPEL . . . Trade School graduate . . . collects stamps . . . likes his women without paint and powder . . . interested in photography.

EDWIN RUSSELL . . . Trade School graduate . . . member of Vocational Basketball Team and Camera Club . . . his hobby is girls . . . LYDIA RUTKOWSKI . . . famous for her good cooking . . . sings in study hall . . . MARIE SABETTA . . . member of National Honor Society, Tri-Hi-Y, Leaders Club, Board of Activities, Glee Club, and orchestra . . . Ken Hi's busiest senior and number one pianist.

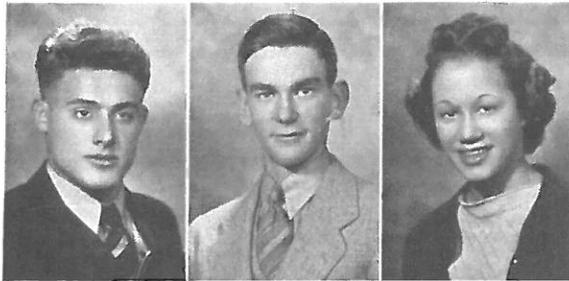
EDNA MAE SAM . . . member of French Club and Commercial Club . . . staunch Eddy Duchen fan . . . better known as "Bee" . . . a bit noisy . . . ROY SAMPLE . . . member of Varsity Club . . . football manager for three years . . . "tall, dark, and so very handsome" . . . ELIZABETH SANDORA . . . "Lizabeth" likes to dance and eat spaghetti . . . belongs to Commercial Club . . . only four feet eleven inches tall.

MARY SANDREY . . . this ambitious girl wants to be a vocalist . . . likes to be in crowds . . . hates long speeches . . . DONALD SCANDROL . . . "Muff" . . . manager of the basketball team . . . plays with Ken Hi's Iron Men . . . wants to be a constructional engineer . . . SHIRLEY SCHOFIELD . . . winner of a Blue Ribbon in athletics . . . member of Commercial Club . . . collects snapshots and likes to do office work.

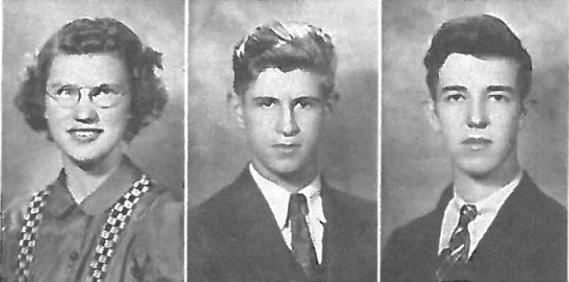
BETTY SCHOLZE . . . "Betts" hopes to find her future on the stage . . . belongs to Leaders Club and Glee Club . . . likes to pick up stray dogs . . . RAY SEACAP . . . preparing for a future in art or music . . . bashful where girls are concerned . . . GEORGE SEPELYAK . . . a quiet chap from East Deer . . . goes in for sports and wood-work . . . preparing to be a pattern maker.



Seniors



GEORGE SERIA . . . prefers aviation as an occupation . . . has been a member of mushball, baseball, and basketball teams . . . doesn't like the girls . . . PAUL SHAFFER . . . drugstore cowboy . . . would like to be a pharmacist . . . nicknamed "Casey" . . . "I Won't Dance" his theme song . . . LOIS SHANNON . . . unusual interest in airplanes . . . wants to be an air hostess . . . likes Jan Savitt's orchestra and "Two Sleepy People."



ALICE SHEARER . . . likes pumpkin pie . . . belongs to Home Economics Club . . . favorite color is blue, the color of her eyes . . . JOSEPH SHIELDS . . . rifle enthusiast . . . hunting is his hobby . . . likes the girls . . . his occupational choice in medicine . . . product of Stewart . . . KENNETH SHIELDS . . . chooses sports for his hobby, and aviation for an occupation . . . likes senior science and dislikes long speeches.



MILDRED SHIELDS . . . likes to sew and dance . . . favorite color is blue . . . favorite orchestra is Kay Kayser's . . . her nickname "Mid" . . . ROSEMARY SHIPMAN . . . musically inclined . . . saxophone player . . . Wayne King her favorite orchestra . . . would like to be an orchestra leader . . . MILDRED SHRUM . . . owns world's greatest scrap book . . . only five feet tall . . . nickname "Midge" . . . likes assemblies, games and study halls.



CHARLES SHULTZ . . . likes maple nut milk-shakes . . . plays basketball . . . likes German . . . known as "Sparks" . . . MIKE SICILIA . . . ace football player . . . likes steak . . . tall and dark . . . always smiling . . . doesn't like the girls . . . SAMUEL SICILIANO . . . President of Senior Class . . . Board of Activities member . . . prefers journalism as an occupation . . . Kentonian Staff . . . favorite orchestra is Artie Shaw's . . . well known for his diplomacy



EDWARD SILAGYI . . . his hobby is dancing . . . likes Benny Goodman's orchestra . . . his occupation will undoubtedly be a musical one . . . SARA JANE SIMPSON . . . singing is her hobby . . . likes salads . . . prefers Horace Heidt . . . "Cooky" is her nickname . . . enjoys magazines in library . . . ERNIE SKIBA . . . collects Indian relics . . . snappy dresser . . . likes spinach . . . would like to be a forester . . . they call him "Pants."

ANNE SKIMBA . . . member of Commercial and Glee Clubs . . . likes jazz and shorthand . . . her ambition is to be a telephone operator . . . keeps a large collection of photographs. . . . JANET SMITH . . . likes to hear "Indian Love Call" played by Fred Waring . . . collects movie stars' pictures and old coins. . . . THOMAS SMITH . . . definitely a "red head" . . . collects stamps as a hobby . . . outstanding dislike is girls.

HELEN SOCHA . . . likes to skate and dance . . . blonde . . . "Heart and Soul" and "My Reverie" are her favorites . . . likes to laugh and giggle . . . CONSTANCE SPAKOWSKI . . . tall and fair . . . likes peach up-side-down cake . . . to be a beautician is her desire . . . vivacious. . . . HELEN SPARKS . . . braids her hair . . . superstitious . . . likes to travel . . . wants to be a dietician . . . fried chicken her favorite dish.

FRANCES SPECK . . . collects flowers . . . doesn't like winter . . . likes hamburg . . . tall and blonde . . . types for "Kentonion" . . . has a habit of winking. . . . REGINA STELMACH . . . Commercial Club member . . . likes dancing and swimming . . . "My Reverie" her favorite piece of music. . . . JOHN STEVENS . . . studious . . . dislikes "jitterbugs" . . . likes Hal Kemp . . . nickname "Steve" . . . likes his steak rare . . . would like to be an engineer.

GENEVIEVE STRENKOWSKI . . . belongs to Commercial Club . . . likes to dance, swim, and skate . . . ice cream sodas her weakness. . . . DORIS SUTTER . . . likes to dance, drive, and date . . . nickname "Jackie" . . . likes chocolate cake . . . doesn't like ankle socks. . . . RICHARD SUTTER . . . outstanding in scholarship and leadership . . . good sport . . . wants to be a scientist . . . popular with all students, especially "Les" . . . president of National Thespians.

LaVERA SWANSON . . . "Les" . . . petite and sweet . . . sings and works well . . . De Molay Queen . . . dislikes nightwork (school, not Sutter) . . . socially and intellectually active. . . . PAUL SWEENEY . . . punster . . . basketball team manager . . . likes boats . . . sells pop-corn at the games . . . a future member of the U. S. Navy. . . . VICTORIA SWINER . . . Spaghetti is her favorite dish . . . likes to cook . . . nickname "Vickie" . . . likes P. O. D. . . . runs all the way to school.



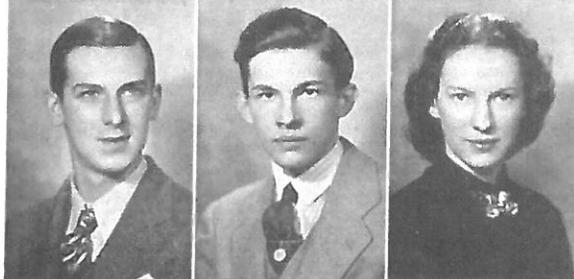
Seniors



LOUIS SZUCH . . . carves wood and makes toys as his hobby . . . fixes his hair . . . likes hamburgs . . . dislikes detention hall . . . actually wears a tie. . . . MARGARET SZUCH . . . bashful . . . likes office practice . . . would like to be a stenographer . . . doesn't resemble her brother . . . ladylike. . . . ESTHER TAKER . . . peels polish from her nails . . . day dreams . . . likes Maurice Spitalny . . . dislikes themes of all varieties.



MARJORIE TAYLOR . . . given to procrastination . . . likes fishing and swimming . . . claims to be a good cook . . . sauerkraut her favorite food . . . wants to be a beautician. . . . DOROTHY TEMPINSKI . . . talks and giggles . . . likes typing and shorthand . . . pals with "Helen" . . . secretarial work occupational choice. . . . DANIEL THEIS . . . stamp collector . . . likes orange jello . . . dark, wavy hair . . . nickname "Danny" . . . wants to be a radio expert . . . gentleman.



FRANK THIRY . . . his weakness is blue eyed blondes . . . bashful . . . wants to be a mechanic . . . known as "Legs". . . . JACK THOMAS . . . drives a Buick . . . can't endure Fords . . . fashioned from Esquire . . . likes Doris . . . to be a dentist is his ambition. . . . ANNABELLE TIMBLIN . . . photography and scrap books are her hobbies . . . sells candy and does it well . . . likes P. O. D. and basketball and football teams.



DEMETRIUS TOM . . . sports his hobby . . . has long fingernails . . . Kay Kayser his favorite orchestra . . . has played reserve football. . . . ROSE TONEY . . . Commercial Club member . . . favorite food is French fries . . . temperamental and friendly . . . can't stand stuck-up egotists. . . . WILLIAM TOOMEY . . . collects stamps . . . likes onions a la everything . . . moody . . . a questionable singer . . . likes Sammy Kay and "Stardust" . . . has a great interest in Altoona.



ANN TORCHIA . . . dancer and singer . . . wants to pursue a musical career . . . bites her nails . . . belongs to French Club. . . . EMILY TRAWINSKY . . . wants to be a nurse . . . Florence Nightingale her ideal . . . has a habit of laughing at the wrong time. . . . MARY TRGINE . . . hobbies are collecting pictures and sewing . . . likes to watch basketball and football games . . . would like to be a secretary.

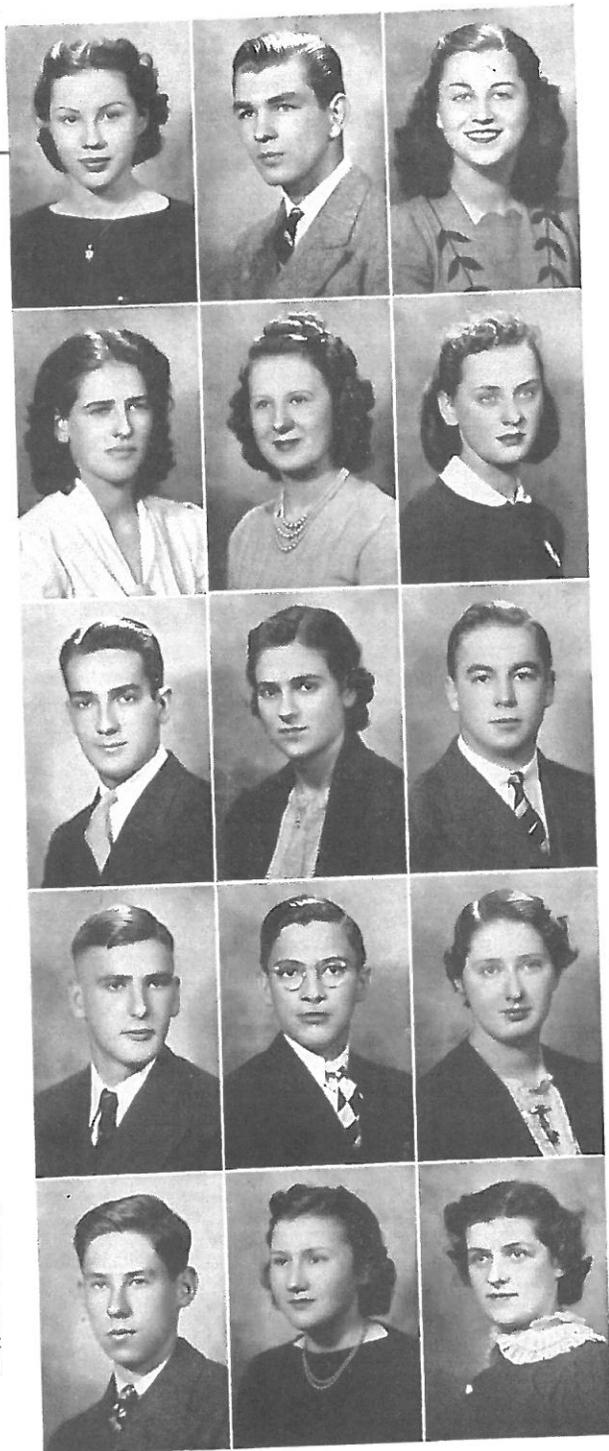
MARGARET TRUAX . . . "Peg" . . . would like either to be a secretary or to marry a wealthy man . . . likes to hear Phil Spitalny. . . . RAYMOND TRUBY . . . hates to get up in the morning . . . likes geometry . . . would like to be an aeronautical engineer. . . . OLGA TURANSY . . . would like to be a model . . . enjoys riding, skating, and bowling . . . French Club . . . goes for chicken a la king.

KATHERINE TUSING . . . enjoys her P. O. D. class . . . would like to be a secretary . . . likes Kay Kayser's music, dislikes "jitterbugs." . . . JOSEPHINE TYLINSKI . . . "Jo" . . . likes to dance and sing . . . also enjoys the library and assemblies . . . favorite song is "My Reverie." . . . ELIZABETH TYPINSKI . . . has a scrapbook of snapshots . . . is pleased with assemblies and her German classes . . . modeling is her desired occupation.

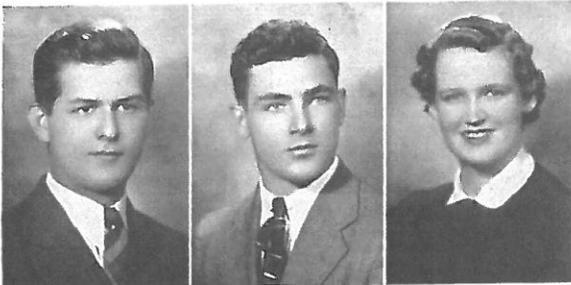
JAMES VELTRI . . . "Jimmy" enjoy P. O. D. . . . relishes fried potatoes . . . very definitely dislikes women drivers . . . repairing autos is his hobby . . . ROSE VELTRI . . . enjoys the assemblies and games . . . would like to be a secretary . . . a member of Commercial Club . . . JACK VERNAM . . . would like to become a forest ranger . . . hates getting up in the morning . . . likes to eat after getting up . . . serious looking chap.

WALTER VESTRAND . . . "Walt" . . . likes to chew gum, and eat pork chops . . . enjoys watching basketball games and attending his P. O. D. classes. . . . ROBERT VIGRASS . . . "Bob" . . . would like to be an aeronautical engineer . . . favorite subject is physics . . . especially prefers chicken . . . a cheerful lad. . . . SARAH JAYNE WAGLE . . . a member of the Camera Club, College Club and others . . . would like to be a nurse.

JAMES WALKER . . . shy and quiet . . . usually missing first day of hunting season . . . hunting is his hobby . . . band member for three years. . . . ROSE WANAT . . . reserved . . . dances and sews . . . doesn't like noise . . . "Star Dust" her favorite melody . . . occupational desire is to be a clerk. . . . VIRIGINIA WARDZINSKI . . . doesn't like movies . . . nor mathematics . . . enjoys office work . . . an apple a day . . . has the "gift of gab".



Seniors



WALTER WARDZINSKI . . . tall . . . very courteous . . . mechanical engineering his choice of occupations . . . likes steak and assemblies . . . good speaking voice . . . JAMES WAREHAM . . . tall and handsome and quiet . . . but doesn't like the girls! . . . always eating . . . football hero . . . plays a guitar . . . SARA WATSON . . . cheerful . . . photography her hobby . . . "My Reverie" her favorite tune . . . wants to be a dietician . . . knitting a pastime.



HAROLD WEAVER . . . honor student . . . member of National Honor Society . . . easy to get along with . . . thinks baked beans are delicious . . . BETTY WESTON . . . small . . . doesn't like oral talks . . . skating a hobby . . . Baron Elliott's holds first place among the orchestras. MYRTLE WHITE . . . attentive . . . fancy sewing her hobby . . . doesn't like conceit . . . likes all kinds of pie.



HARRY WIANT . . . quiet and friendly . . . intelligent . . . likes "hot dogs" . . . photographer . . . would like to be an aeronautical engineer . . . National Honor Society. JOHN WILES . . . "determined" . . . to lead an orchestra his desire . . . spaghetti his weakness . . . likes musical assemblies . . . LAWRENCE WILHELM . . . wants to be a millionaire . . . hunts and fishes . . . stamp collector . . . likes hill-billy music . . . quiet but witty.



LESTER WILLS . . . "Larry" . . . dancing his hobby . . . and baseball his favorite sport . . . doesn't like to get up early . . . remembers 312 as his favorite section room. JULIA WISLIE . . . "Ginger" . . . likes the games . . . "doodler" . . . skates for a hobby . . . commutes from Glassmere . . . LOIS WOLFE . . . brown eyes . . . Wayne King stands "tops" among orchestras . . . sophisticated . . . dances, skates, and golfs . . . pleasing personality.



MARSHALL WOLFE . . . blonde . . . "ladies' man" . . . likes chili con carne . . . and Kay Kayser's music . . . easy to get along with . . . CORINNE WOODARD . . . wants to be a good speaker . . . punctual . . . likes to sew . . . sweet potato pie her favorite dish . . . and she knows how to make it . . . RUTH WOOLSLAYER . . . serious . . . doesn't like boys! . . . wants to be a clerk . . . Shep Fields' her favorite orchestra.

ESTHER WOOMER . . . little and talkative . . . reading absorbs most of her time . . . likes German . . . wants to be a nurse . . . WILLIAM YEAGER . . . "Bill" . . . archery his hobby . . . comes in late . . . pleasant . . . doesn't like to wait for people . . . Ken Hi's bank messenger . . . RUTH YENGLING . . . cooks and crochets . . . "Pepper" . . . wants to be a nurse . . . "goes steady" . . . likes to sleep . . . Golden Eaglet scout.

BETTY YOUNG . . . likes to dance . . . fluffy hair . . . mashed potatoes her favorite next to "Bud" . . . wants to teach English . . . member of Tri-Hi-Y and Dramatic Club . . . GEORGE ZABEC . . . "Zep" . . . cut-up . . . curly black hair . . . good dancer . . . stays up late at night to listen to the radio . . . likes to snow-ball . . . ADOLF ZIEMIANSKI . . . photography is his hobby . . . "bashful" . . . admires good sportsmanship . . . likes flapjacks.

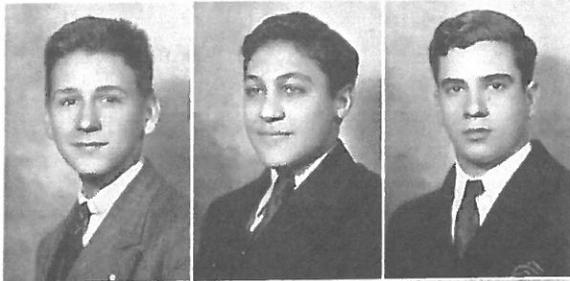
PAULINE ZINGRONE . . . of the dark hair and eyes . . . small and serious . . . dancing her hobby and occupational choice . . . likes basketball . . . DAVID ALLISON . . . his motto is : "an apple a day" . . . dislikes boasters . . . likes a drive a car . . . wants to be a machinist . . . EWALD BITTCHER . . . always cheerful . . . collects stamps as a hobby . . . basketball manager . . . Dramatic Club . . . wants to be a draftsman.

ELWOOD CYPHER . . . also answers to "Zero" . . . stars in basketball . . . enjoys vacations and the girls . . . collects stamps as a hobby . . . EUGENE ERB . . . one of the many boy scouts . . . likes Benny Goodman to play "You Look Good To Me" . . . never refuses pie . . . JOHN FERMA . . . likes to read good books . . . known to most as "Dago" . . . habit of chewing his nails . . . can't stand braggarts.

EUGENE FONTAINE . . . better known to his friends as "Frenchy" . . . dislikes night work . . . carefree . . . always ready with a wise-crack . . . never gloomy . . . QUAY GEER . . . always happy . . . enjoys photography . . . likes "I've Got a Pocket Full of Dreams" played by Tommy Dorsey . . . CHARLES GUIDA . . . hopes to be a drummer in Buddy Lee's orchestra . . . always singing . . . quick tempered . . . could eat chicken forever.



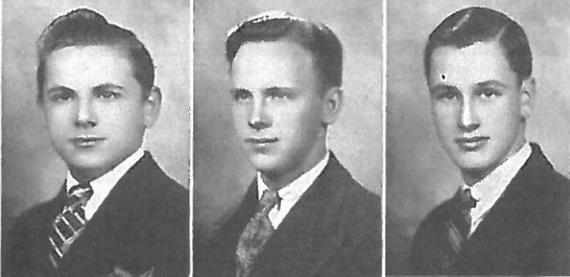
Seniors



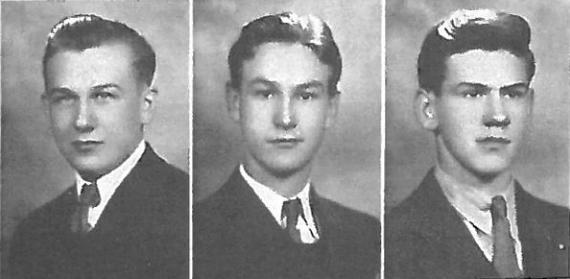
JAMES GUMP . . . "Rosie" . . . collects stamps as a hobby . . . a member of Junior Patrol . . . likes girls . . . favorite subject geometry . . . JOE HANNA . . . tinkers with cars . . . louder than he is big . . . "Jew Hanna's Hock Shop" . . . always speaks out of turn . . . ROBERT KELLER . . . eats Wheaties . . . one of the first to graduate from the electric shop . . . enjoys baseball and skating.



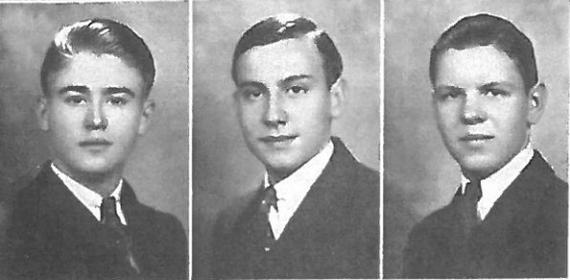
GEORGE KOGLMAN . . . dislikes prevaricators . . . is interested in radio work . . . enjoys the girls of Ken Hi . . . his favorite tune is "June in January" . . . JOSEPH KOZLOWSKI . . . "Koze" . . . enjoys drafting . . . talks with his hands . . . likes to whittle . . . member of Boy Scouts of America . . . ANDREW LIBENT . . . quiet . . . art and music are his hobbies . . . would like to be an artist . . . snaps fingers when thinking.



JOHN LISKA . . . enjoys vacations . . . never wears a hat . . . dislikes a person who acts "smart" . . . goes to the movies on Friday . . . Benny Goodman fan . . . ROBERT LLOYD . . . "Buck" . . . keeps his hands in his pockets . . . sometimes moody . . . blushes easily . . . member of Hi-Y . . . likes archery . . . JACK LUCAS . . . dislikes night work . . . quiet and studious . . . enjoys mathematics and ice cream . . . a Benny Goodman fan . . . plays basketball.



THEODORE MAKOWSKI . . . builds airplanes . . . winner in an airplane model contest . . . carefree . . . gum chewer . . . likes spaghetti . . . JOHN McMURDO . . . better known as "Scotty" . . . dislikes women . . . likes to play soccer . . . enjoys vacations most of all . . . MARTIN MANDAK . . . known as "Mutts" . . . hums in class . . . has rescued a drowning girl . . . wishes he could find a "Gold Mine in the Sky."



PETE MARIETTI . . . "Arkansas" hopes to be an aviator . . . another Benny Goodman fan . . . dislikes girls . . . his favorite color is blue . . . FRANK MORRONE . . . nothing to say . . . but whistling is a habit . . . chooses to be a mechanic . . . likes roast chicken with trimmings . . . ROBERT MINICK . . . happy is the word for "Bob" . . . roller skates in spare time . . . talkative and a bit lazy.

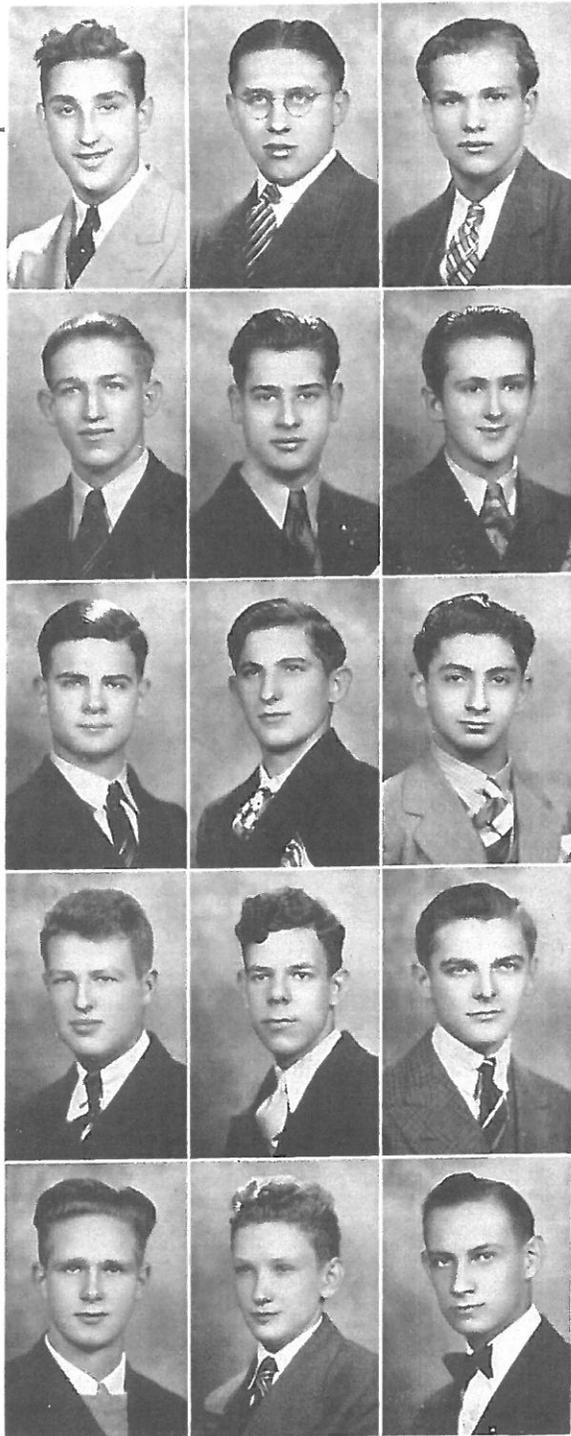
JOHN NAREWSKI . . . woodworking his hobby . . . carrots his favorite food . . . pattern making his choice of occupation . . . artist at prevaricating . . . JOHN NAWOTKA . . . member of the Junior Patrol . . . always good natured . . . likes music . . . in fact, wants to be a musician . . . stamp collector . . . WALTER OSOSKY . . . "Sudak" . . . a southern accent . . . favorite tune "Alexander's Ragtime Band" . . . but likes to dance and eat pie.

ALEX PAINTER . . . favorite color blue . . . favorite musical selection "Blue Danube" . . . inclined to be sleepy . . . likes to dance . . . pie eater . . . ANDREW PELCZAR . . . another stamp collector . . . dislikes night work . . . interested in first aid . . . enjoys vacations . . . gum chewer . . . JULIUS PINKOS . . . friendly and ambitious . . . doesn't like to wear a hat . . . interested in soccer . . . and in pattern making . . . radio "ham."

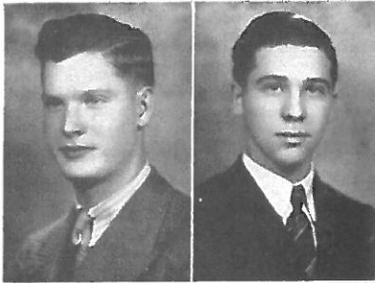
ROBERT POULAKIS . . . another member of the Junior Patrol . . . known as "Puck" . . . wants to be a draftsman . . . claims to only average . . . PETE RYWAK . . . candy salesman . . . enjoys reading, bowling, and skating . . . chooses to be a machinist . . . a weakness for cake . . . DANIEL SANNER . . . "Curly" . . . doesn't like girls . . . whistles . . . ambitious and looks out for himself . . . adept at chicken consumption.

CLARENCE SAYLOR . . . "Strike-out King" . . . enjoys sports . . . thinks he is stupendous . . . one of Ken Hi's football stars . . . chocolate cake his Waterloo . . . WILLIAM SCHAFER . . . collects match booklets . . . likes to be called "Irish" . . . enjoys making new friends . . . can really string a line . . . EDGAR SHOEMAKER . . . collects stamps . . . likes to act tough . . . always borrowing someone's car . . . dislikes boys who show off.

SAMUEL SINGLETON . . . a Kay Kayser fan . . . likes to swim and do bead work . . . rather bashful . . . "Singie" likes "Two Sleepy People" . . . RAYMOND SLEZYCHI . . . dislikes noise . . . would like a drive a racing car . . . always happy . . . hopes to be a mechanic . . . gum chewer. ADAM SNIZASKI . . . likes turkey dinners . . . doesn't like nightwork . . . plays basketball . . . draws pictures . . . enjoys mechanical drawing.



Seniors



ROBERT STRATTON . . . doesn't like to get his hair wet . . . does like to eat ice cream . . . always laughs at the wrong time . . . JOE TALLERICO . . . hunting a hobby . . . arguing a habit . . . carefree and noisy . . . chooses pattern making as an occupation.



JOHN TELFORD . . . an out-door man . . . likes to hunt and fish . . . and to play baseball . . . known for noise and laughter . . . ANDREW TEMPINSKI . . . "Motorcycle Andy" . . . likes to talk . . . but dislikes oral talks (in class) . . . also likes movies.



JOSEPH TRENBICKI . . . likes radios . . . wants to be an engineer . . . dislikes braggarts . . . known as "Lip" . . . always loafing . . . JOSEPH TURIAK . . . another Wayne King fan . . . builds model airplanes . . . much interested in drafting . . . prefers chicken dinners.



BLAKE WALKER . . . always smiling . . . whistles while he works . . . likes to draw . . . wants to be an artist . . . and live on chili con carne . . . JOSEPH WELTNER . . . future electrician . . . active and talkative . . . likes ice skating and baseball . . . prefers study halls to classes.



HARRY WILKS . . . "Fat" . . . doesn't like girls . . . hobby is collecting stamps . . . enjoys mathematics classes most . . . another vote for roast chicken . . . PETER ZANETTI . . . a cheerful lad is "Zeke" . . . who thinks pie delicious . . . wants to follow drafting as an occupation.

Class Officers

SENIORS

President Sam Siciliano
 Vice President Richard Sutter
 Secretary Paul Sweeney
 Treasurer Frank Mazza
 Sponsor Mr. Gantz

JUNIORS

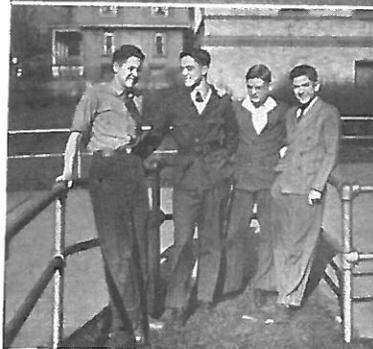
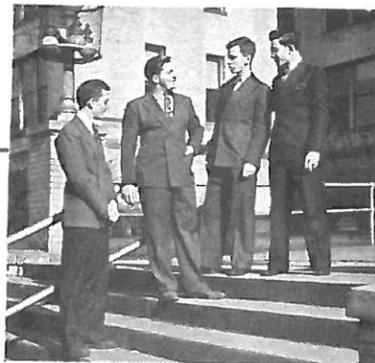
President Raymond Rackoff
 Vice President Mike Lucci
 Secretary Sara Louise Snyder
 Treasurer Robert McDonald
 Sponsors Miss Eiges, Miss Moore

SOPHOMORES

President William Valentine
 Vice President David Broffman
 Secretary Mary Catherine Braden
 Treasurer Fred Ferry
 Sponsors Mr. Walter, Miss Mathison

FRESHMEN

President Kenneth Ditty
 Vice President Charles Schnorr
 Secretary Thomas Allison
 Treasurer Thomas Schnorr
 Sponsors Mr. Tomb, Mr. Zeolla



In memory of
Mary Chmielinaki
 who died March 21, 1939

Juniors

First Row: Anna Abdo, Fred Abraham, Marjorie Adams, Elizabeth Albert, Orvis Alex, Jose Alvarez, Elizabeth Andrejeski, Mary Ellen Anis, James Ansilio, Marie Antonelli, Richard Arnold, Edna Ashe, Charles Baish, Elnora Baker, Joe Baranowski, Miriam Barham.

Second Row: Emma Mae Barnes, Yvette Bassett, Mary Elizabeth Bates, Wilbert Beatty, Laura Belle Beech, Earle Beighley, John Belli, Virginia Bennett, Anna Berardone, William Berger, Alice Bettor, Tom Bevan, Sara Jane Bigley, Raymond Bollinger, Rheada Bollman, June Bowser.

Third Row: Florence Bracken, Gene Bradley, Martin Brill, Lois Ann Brown, Gordon Browne, Lucille Buchanan, Mildred Buckner, Vinton Burford, Ruth Cable, Doris Callahan, Earl Cameron, Virginia Camp, Grace Campbell, Dorothy Carnahan, Bettie Jane Carvin, Dorothy Cherry.

Fourth Row: Andy Chesmark, Bill Chesney, Annabelle Chitester, Helen Choltco, Edmond Ciukowski, Jack Clark, Mary Louise Clark, Hudson Clements, Grace Colbert, Jack Cooke, Joe Corso, Dorothy Coudriet, Harold Cramer, Ruth Crawford, Frances Croghan, Mary Lou Croyle.

Fifth Row: Eddie Crummie, Anthony Dares, Olive Dayoub, Mary Delbauve, James Devine, Althea Dohmen, Mabel Dorazio, Leonard Edelson, Dorothy Edwards, Margaret Farkas, Lew Farner, Agnes Felt, Lena Ferrazzoli, Leonard Flotta, Eugene Flynn, Charles France.

Sixth Row: John Freche, Jean Frederick, Virginia Gahagan, Irene Galant, Paul Gallagher, Wallace Gamrod, Helen Gans, Edgar Garner, Robert Geer, Sally Giunta, Jean Glass, Walter Gmerek, Edwin Golembeski, Jean Goodenow, Mary Jane Greco, Irene Gregory.

Seventh Row: Vivian Grey, Jean Grove, Robert Gruver, Elvera Guenther, Mae Hadad, Lillian Haddad, Josephine Hanna, John Hardy, Jayne Harker, Alice Hartge, Dorothy Hartman, Robert Hayes, Elvie Hecker, Ruth Heinritz, Mary Isabelle Henry, Walter Herford.

Eighth Row: William Hild, Ann Hoderowski, Ann Holetich, Delberta Holtzhauer, Theodore Hopkins, Mary Horenzy, Stanley Horzempa, Betty Hoskin, Margaret Howells, Julia Hrabczuk, Hattie Hrosko, Dick Hughan, Jeanne Jackson, Helen Jacobs, Miriam Jacobs, Billy Johnson.

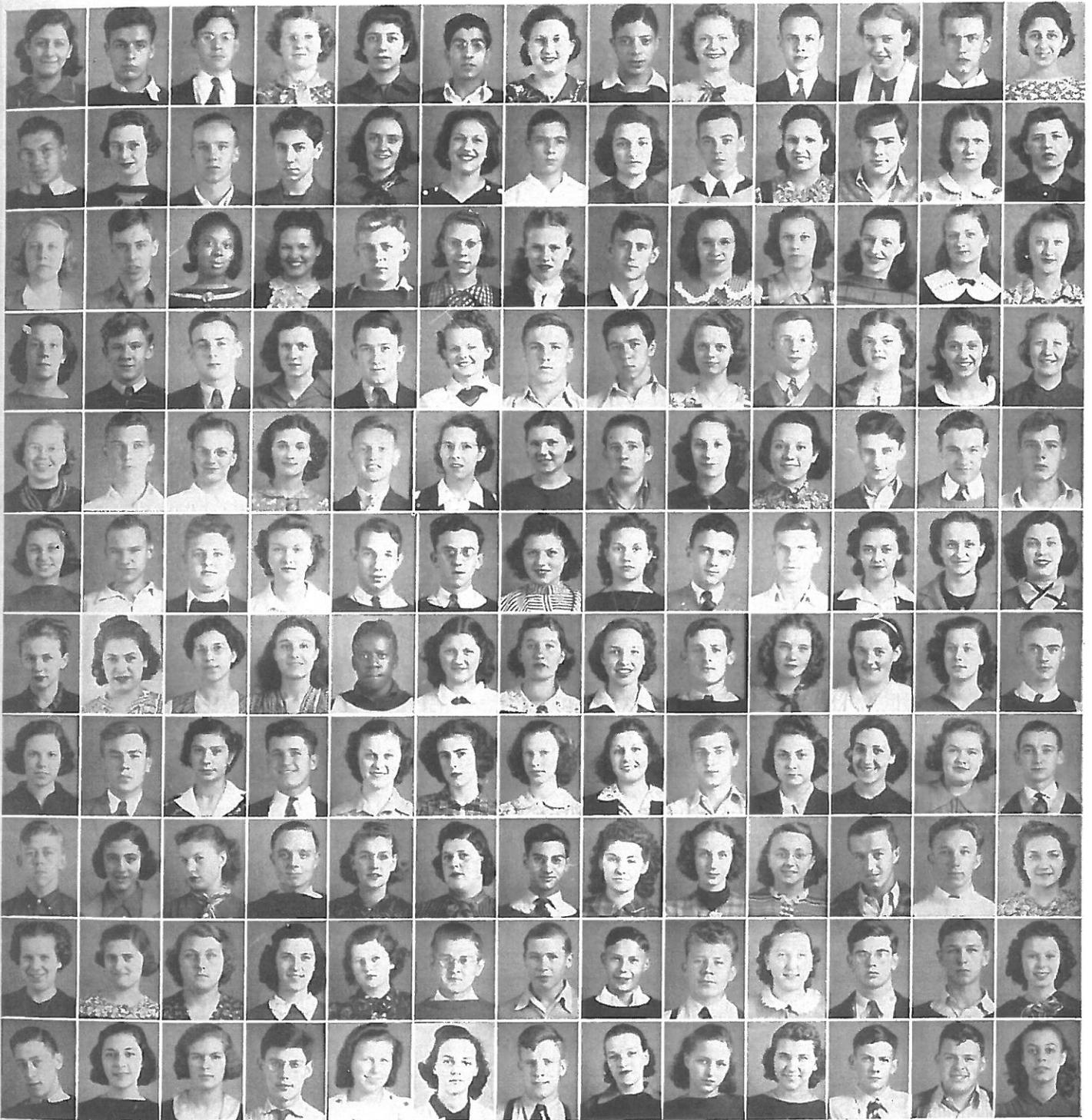
Ninth Row: Ruth Johnson, Robert Johnston, Arthur Jones, Charles Jones, Cecelia Joseph, Dorothy Kaiser, John Kaylon, Leona Keibler, Margaret Kennedy, James Khoury, Stella Klimczyk, Doris Klingensmith, Virginia Klingensmith, Louis Kochanski, Edward Kocott, Erma Koepp.

Tenth Row: Virginia Konesky, Rita Koperek, Robert Koperek, Helen Koscianski, Madeline Kostick, Bertha Kowalkowska, Myriam Kress, Frances Krushin, Martin Krushin, Ted Kubit, Joe Kupec, Bernard Kuski, Stella Kuttlo, Alfred Laing, Andy Lapato, Margie Leah.

Eleventh Row: Helene Leith, Catherine Lewis, Olive Lewis, Henry Lilli, Violet Lilli, Mary Jane Linderman, Harold List, Martha Loehner, Priscilla Long, Jack Loos, Mary Jane Lucas, Amy Sue Luffy, Virginia Lukosky, Robert Lusk, Bob MacDonald, Helen Maglicco.

Not Pictured: Dale Buffington, Caroline Burgart, Esther Coudriet, Wallace Elliott, Glenn Foster, Jennie Goodenow, Bert Gill, Norman Grant, Mary Kondrasiewicz, Loretta Loughner.





Juniors

First Row: Jerome Makowski, Nelson Malone, Viola Mallory, Herbert Malyn, Irving Malyn, Mary Mancini, Weda Mangini, Veronica Marotti, Lois Jane Marr, Clarence Marshall, Evelyn Mazzotta, Alton McConnell, Alvin McConnell, Ray McConnell, Charles McCready.

Second Row: Bettie McGivern, James McKelvey, Alfreda McKinnon, Tom McMann, Earl Mechling, Erma Lois Meenan, Deane Merryman, William Milburn, Joe Milisits, Dorothy Milko, Dorothy Miller, Miriam Miller, Helen Monaco, Marion Morrow, Betty Morse.

Third Row: Jack Murray, Helen Neff, Claire Nevins, Howard Newmeyer, Dorothy Ogle, Warren O'Hara, Ann Olsewec, Anna Olszewska, Irene Omecinski, Ed Osesky, Richard Parke, Ruth Parker, Sam Parrotta, Edna Patlon, William Patz.

Fourth Row: Roman Pawlik, Wadsworth Pawlik, Joe Pengewater, Genevieve Pennington, Charles Perriello, Connie Perriello, Frank Pessolano, Lynette Petherick, Josephine Petrone, Doris Pierce, Frank Poplowski, Berneice Praniewicz, Helen Preisser, Hazel Query, Raymond Rackoff.

Fifth Row: Rosalie Rachupka, Irene Radomska, Geraldine Remy, Harry Rhea, Iris Richardson, Robert Richardson, Betty Rippey, Tom Rodgers, Gust Rodites, Annetta Ross, Bernice Ross, Josephine Ross, Art Rossing, Tillie Rott, Daniel Rowe.

Sixth Row: Martha Jane Rowe, Dorothe Rudolph, Mirl Ruppel, Andy Rusnock, Martha Russell, Phil Saliba, Gilda Scanga, Josephine Scarpiniti, Dorothy Scherf, William Schmaley, Don Schrecker, Rose Shamey, Thomas Shores, Elma Shulick, Richard Siciliano.

Seventh Row: John Sieminski, Wanda Sikora, Helen Skegas, Paul Smeltzer, Irene Smith, Bill Snyder, Margaretta Snyder, Sara Louise Snyder, Louise Solbes, Mary Soroko, Martha Spewock, Joseph Sproull, Chris Sprowls, Jack Stafford, Henrietta Stamm.

Eighth Row: Carolyn Steele, Mary Stefun, Anne Stevens, Fred Stillwagon, Theta Stitt, Mary Stroud, Betsy Strouse, Jeanne Summerhill, John Sunka, Ray Surowski, Sunda Suzio, Steve Svedi, John Swank, Ethel Tanner, Edward Taylor.

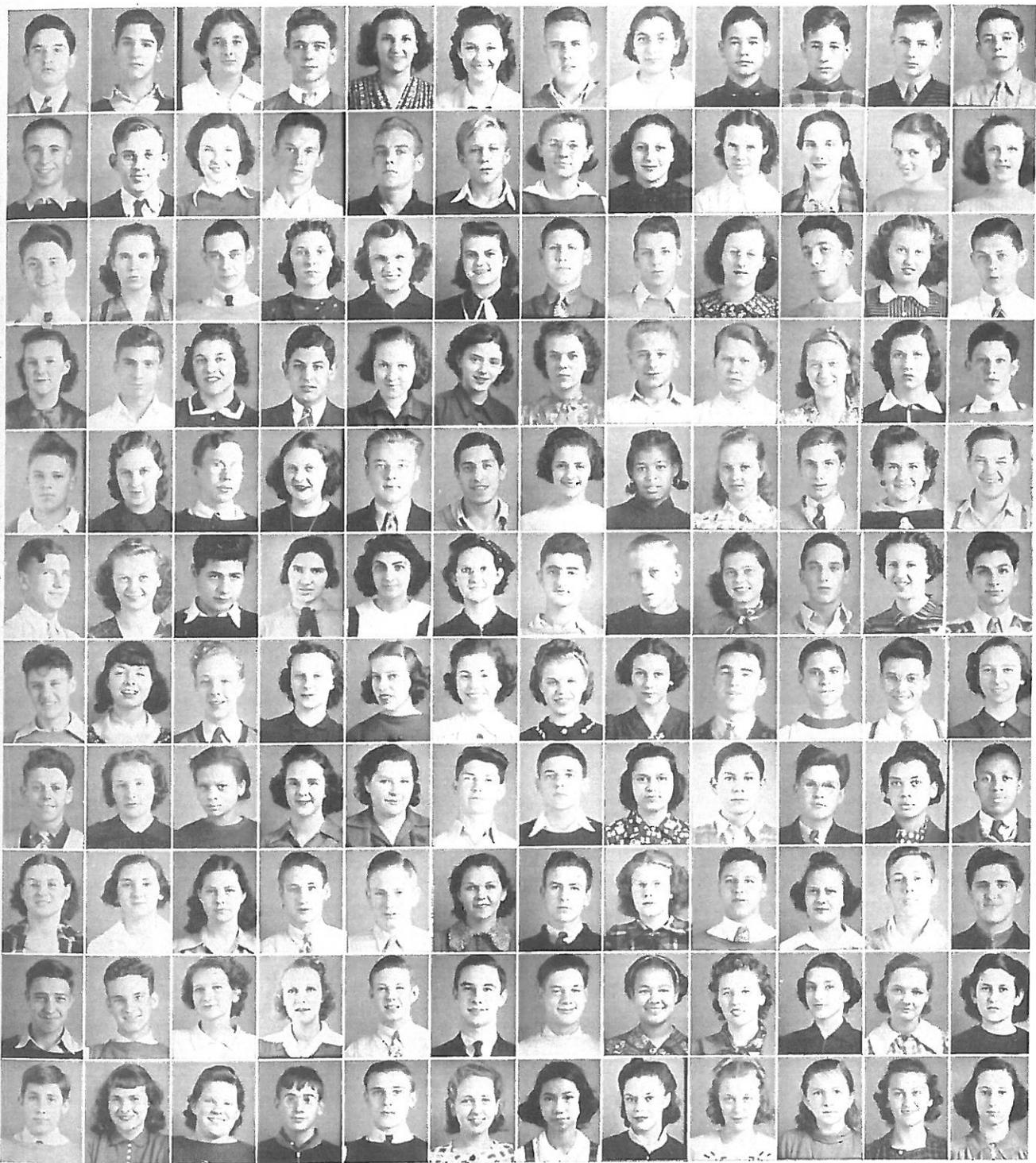
Ninth Row: George Taylor, Florence Telford, William Telthorster, Betty Thomas, Helen Thomas, Dorothy Timmins, James Tonks, Pat Toomey, Genevieve Trojanowski, Bob Truax, Edna Valentine, Robert Van Dervort, Helen Vanery, Ralph Van Horn, Gusty Vasilopus.

Tenth Row: Jane Vaughan, Joseph Veltri, Virginia Vigrass, Bob Vogt, Clair Wagner, Betty Wachtler, Janet Walker, Richard Walker, Charles Walters, Jack Wassell, Adeline Weaver, Betty Jane Weaver, Dorothy Weaver, Helen Weaver, Goldye Weinberg.

Eleventh Row: Eleanore White, Ireene Wiley, Glenn Wilhelm, Harry Wolfe, Martha Jane Wolff, Della Woods, Ralph Woomer, Ernest Wrable, Madalyn Wyant, Ida Yee, Joan Yoder, Margaret Young, Margaret Zahier, Kathryn Zaleski, Ruth Zinamon.

Not Pictured: Anthony Marin, Henry Myers, Chic O'Milian, Betty Phillips, Sara Price, Norman Venger, Virginia Yockey.





Sophomores



First Row: Rose Abdo, Marian Abed, Louise Acoff, Jennie Abraham, Joe Abraham, Lillian Abraham, Marian Abraham, Ralph Abraham, Rosella Abraham, Jean Achenne, Mary Adamski, Marjorie Addison, Earl Akins, Ray Akins.

Second Row: Ernest Albert, Mary Alerich, Mitchell Alex, Ann Allen, Jane Alter, Janet Alter, Helen Anderson, James Anderson, Leona Andrejeski, Dorothy Anis, Hazel Arb, Mary Ella Armstrong, Robert Atkinson, Rhoda Bable.

Third Row: Harold Bailing, Elmer Baker, Angelo Baldi, Grace Baldi, Elwood Baldwin, Thomas Ball, David Baumann, Robert Bavolar, Harold Beals, Dolores Behanna, Roger Bell, John Bendik, Robert Best, Audrey Bevan.

Fourth Row: David Bevan, Ruth Bleier, Betty Boland, Joseph Bonidy, Ruth Bowser, Mary Braden, Mary Bradley, David Broffman, Richard Brooks, August Brunelli, Loyal Bryan, Helen Buckshire, George Buhl, Charles Bultz.

Fifth Row: Thomas Burkett, Freeman Butler, Josephine Calabrese, Mary Calabrese, Lucille Camp, Georgia Caperell, Mario Capretta, Alice Carabin, Betty Carabin, Catherine

Cashell, Dorothy Cavada, Grant Cavender, Roy Cavitt, Gloria Cesarino.

Sixth Row: Barbara Chapman, Dorothy Cherry, Steve Chizer, William Choltco, Robert Chorba, Anna Mae Chovanec, Elizabeth Clark, Merle Clawson, Clifford Claypool, Eugene Colussy, Viola Confer, Mary Connor, Pete Constantino, Robert Coutch.

Seventh Row: Laveta Covey, Elsie Cowan, Betty Cunningham, Andy Czubiak, Alveria Daughenbaugh, Edith Deleo, Norma Depto, Jack DeVine, Bob Dinsmore, Clarence Donahue, Virginia D'Orazio, Helen Dorociak, John Dorociak, Clara Drewencki.

Eighth Row: Michael Drobezko, Virginia Duncan, Betty Dunn, Michael Duplinsky, Irene Dybas, John Dzanaj, Wilbert Easley, Betty Edwards, Senes Emmert, Joyce Epstein, John Esper, Abigail Euwer, Esther Evans, James Fair.

Not Pictured: Virginia Baker, Merle Bentley, Michael Capsambelis, Eileen Cowen, Bertha Cyz, Theresa DeGiglio, Albert Einsporn, Walter Evanyk.

Sophomores



First Row: Margaret Faith, Norman Faith, Walter Farneth, John Felix, Sara Ferma, Josephine Feroce, Fred Ferry, Arthur Fleming, Janet Fleming, Eleanor Fletcher, Edward Flynn, John Flynn, Gloria Foti, Clarence Foy.

Second Row: Florence Frampton, Barney Frick, Jimmy Fulton, Connie Galzerano, Frances Galzerano, Mary Gaston, Julian Gaupin, Robert Geiger, Velda Geiger, Esther Gensamer, Dorothy Gibbs, Lorma Gifford, Ida Giovannelli, Frances Girardi.

Third Row: Mary Gleba, Ann Glebovich, Ralph Glendening, Joe Glodowski, Adam Glotnis, Miriam Goldberg, Helen Grabowsky, Margaret Graham, Maxine Grant, Patricia Gray, William Grotfend, Nellie Gudinas, Winifred Guenther, Theresa Guida.

Fourth Row: James Hammond, Ruth Hancock, George Hanes, Dorothy Hardy, Naomi Harkcom, Yvonne Hartman, Phyllis Hartzell, Martha Hasson, Eleanor Haught, Warren Hayes, Jane Heasley, Arthur Henderson, Donald Henry, Dorothy Henry.

Fifth Row: Carrie Herrington, Betty Heyer, Joan

Hibbets, Hilbert Hicks, Roberta Hindman, Margaret Hoak, Charles Hogg, William Holt, Yolanda Honick, Jean Horton, Kathryn Howard, Jeannette Howell, Lois Ann Howell, Winton Howells.

Sixth Row: Gertrude Huffman, Mary Jane Imm, Betty Ireland, Louis Isaac, Martha Isaac, Blanche Jablonski, Ruth Jackson, Kathryn Jacobs, Virginia Jacobs, Wilbur Jacobus, John Jamerone, Walter Jedlowski, Irene Johasky, Hanako Johnson.

Seventh Row: Ralph Johnson, Ruth Johnson, Anna Johnston, Dolores Johnston, Earl Johnston, Geraldine Johnston, Charles Joswig, Mildred Kabel, Irene Kalwarski, Martin Kavinski, Edith Kelley, Dick Kenney, Craig King, Blair Kirkpatrick.

Eighth Row: Emma Kirkwood, Warren Kitter, Helen Klebine, Genevieve Klingensmith, Louise Knarr, Renetta Konazeski, Irene Kondek, Anna Kondzik, Veronica Kraft, Dorothy Kuznicki, Maxine Lann, Frank Lapato, James Lawrence, Marie Leah.

Not Pictured: Irene Gloviczky, Steve Horwatt, John Kerr.

Sophomores



First Row: Reah Lebowitz, Evelyn Lee, Agnes Leebel, Mary Lenzi, George Lesiow, Marie Levo, Iona Lewis, Martha Lewis, Fred Limberg, Clara Lipinski, Mike Lobazzo, Harry Lodowski, Harold Luchsinger.

Second Row: Margaret Lutz, Frank Mangieri, Henry Mantz, Jacqueline Marks, Robert Marr, Mike Marra, Jean Martz, George Mason, John Mason, Mary Jane Mastowski, Helen Mateya, Geraldine McAllister, James McBryer.

Third Row: Betty McCollim, Bill McCool, Samuel McCoy, Catherine McDonald, John McIntyre, Grace McRoberts, Lois Jane McSparrin, Alice Mears, Victor Morrone, Josephine Melucci, Marie Melucci, Nicholas Melucci, Dale Meyer.

Fourth Row: Doris Miller, Irene Miller, Lloyd Miller, Ruth Milligram, Theodore Mishtal, Arline Mitchell, John Monaca, Ivah Muffley, Willis Murray, Anna Murtha, Russell Myers, Tony Nader, Eleanor Nagel.

Fifth Row: John Neff, Bill Nichols, Betty Nolf,

Mabel O'Block, Gertrude O'Millian, Mabel Orris, Paul Osesky, Jane Osoosky, Stella O'Tremba, Frances Pahalla, Edith Paletta, Flora Pallone, Frank Pallone.

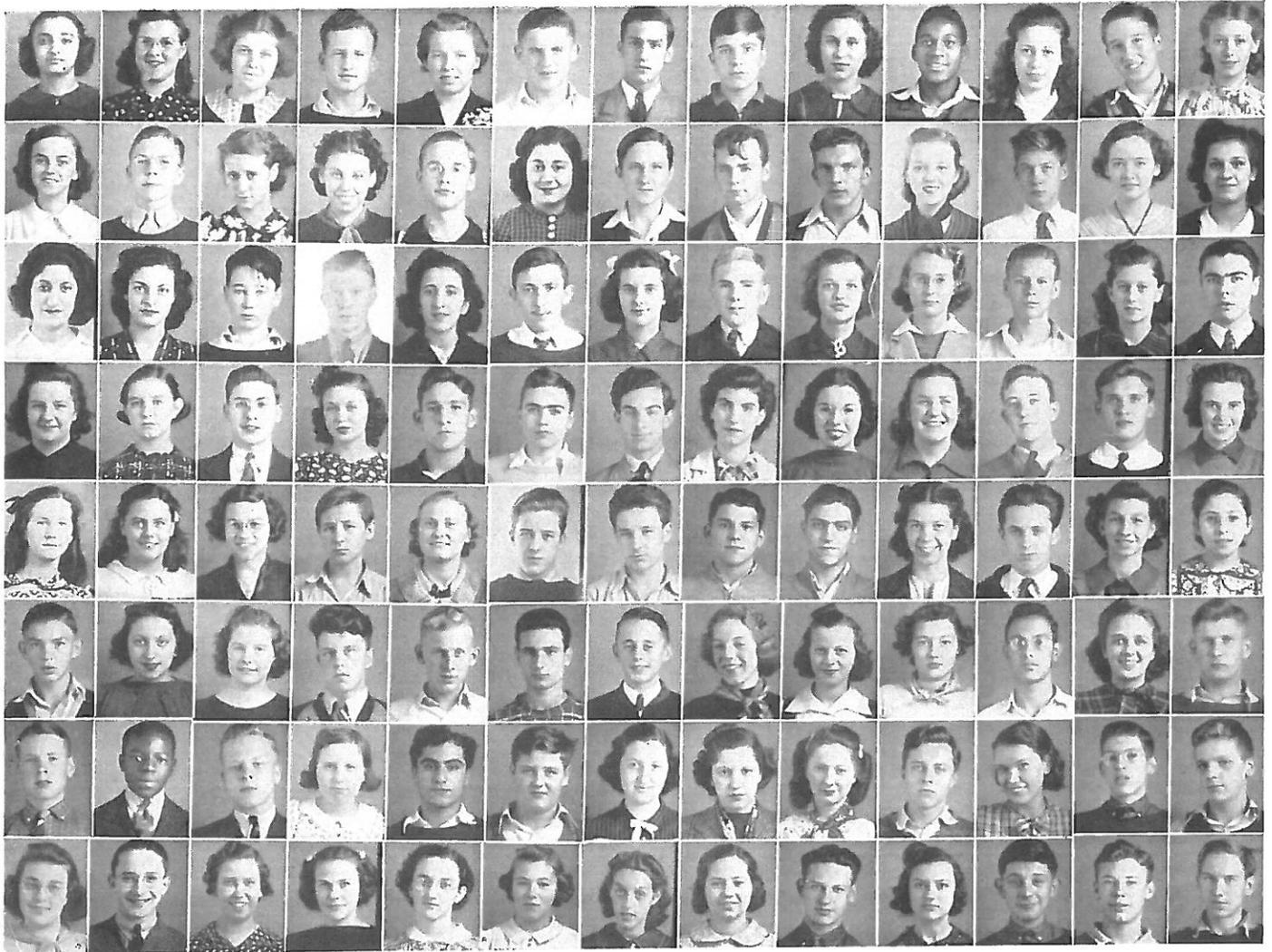
Sixth Row: Frank Pantano, James Park, Robert Parsons, Winifred Parsons, Donald Pasquerella, Helen Patterson, Waltina Pawlik, Lena Perriello, Theresa Perriello, Doris Perry, Sam Petarra, Dom Petarra, Frank Petrone.

Seventh Row: Veronica Petroski, Joseph Ploski, Florence Post, Jean Powell, Margaret Powell, June Powers, Margaret Quigley, Alice Radomska, Henry Rakvic, Dorothy Randall, Theresa Rapp, Ruth Raught, Esther Ray.

Eighth Row: George Ray, John Ray, Phyllis Reed, William Rees, Audrey Reeves, Raymond Renock, Mary Repp, Reva Reznick, Jacqueline Rhoades, Clifford Roberts, Raymond Rochlinski, Natalie Romanco, Emerson Ross.

Not Pictured: Dorothy Mildren, Mary Ochsenhirt, Jayne Parke, Rose Phillips, Mildred Pitts, Jack Robinson.

Sophomores



First Row: Margaret Runco, Evelyn Ruppel, Ruth Russell, Edward Rutka, Helene Rygiel, Harry Rywak, Charles Sack, Mitchell Sam, Frances Saksek, Willie Saunders, Emma Schictroma, John Schmidt, Ruth Schofield.

Second Row: Georgene Scott, David Seesholtz, Violet Serene, Olive Sert, Keith Shaffer, Emily Shaheen, Stephen Sharick, Walter Sheppard, Leonard Sherosky, Peggy Shields, George Shipman, Regina Shrum, Suzanne Sicilia.

Third Row: Jennie Simon, Louise Simon, William Simpson, Mike Sis, Artimis Skegas, Nick Skegas, Mary Margaret Skilling, Tommy Skilling, Blanche Skupenski, Nancy Grace Slinker, Mike Sluser, Mary Ellen Smith, Paul Smith.

Fourth Row: Patricia Snyder, Rita Snyder, Laura Sobecki, Carl Sokalski, Nick Solomon, Ray Solomon, Virginia Solomon, Georgia Spicer, Mary Jane Sproull, Sherman Stockdale, Werner Stresky, Margaret Sullivan.

Fifth Row: Anna Svedi, Faye Swaney, Jeannette

Szuch, Bernard Taylor, Dorothy Taylor, George Taylor, John Taylor, Philip Theis, Arthur Thom-ey, Nora Thompson, Raymond Tietsworth, Mary Timko, Emily Tocco.

Sixth Row: Anthony Trestan, Millie Trgine, Ruth Troutman, Heil Truby, Mike Uric, Herman Vagnozzi, William Valentine, Gretchen Van Ameringen, Julia Vanery, Evelyn Van Horne, Nick Veltri, Yetta Venerul, Edward Vestrاند.

Seventh Row: Dick Walker, Grady Walker, Thomas Walker, Lois Walls, Nasher Ward, Harold Wellman, Helen Westerman, Marian Westlake, Annabelle Weston, Jim Willmore, Helen Wise, George Wolfson, Michael Won-check.

Eighth Row: Margaret Wyke, Bobbie Wylie, Josephine Yabczanka, Ann Yakshe, Gladys Yockman, Lucille Yohe, Arveda York, Leona Young, Frank Zalac, Mildred Zalac, Louie Zaleski, Paul Zender, Nick Zunic.

Not Pictured: Richard Sconing, Arthur Smouse.

Freshmen

First Row: Helen Abdo, Edward Adams, Emma Adams, Forbes Adams, Christine Albert, Elizabeth Albert, John Albert, Jane Allio, Thomas Allison.

Second Row: Perry Bavera, Lois Beatty, John Beringer, Sidney Berkley, Harry Bettor, Richard Beveridge, Anna Bibza, Millie Bibza, Nora Bitterice.

Third Row: Henry Butler, Rose Calabrese, Lillian Campbell, Josephine Capretta, Clarence Carr, John Carr, Paul Chach, Joseph Cheppetta, William Cherom.

Fourth Row: Antoinette D'Andrea, Shirley Danovits, Barbara Davis, March Davis, Rosemary Delbauve, Carmella DeLuca, Josephine DePalma, John DeSanto, Dick Dickey.

Fifth Row: Esther Mae Fisher, Adeline Florence, Frances Flotta, Elizabeth Fontana, Andrew Forbis, Patricia Fowler, Helen Garbos, Sophie Gawlik, Harold Geiger.

Sixth Row: Kenneth Gump, Edna Haddad, Carnell Harris, Millicent Hay, Regina Henninger, Stella Herington, Betty Hileman, Dorothy Hobough, Dorothy Holley.

Seventh Row: Helen Hrabczuk, Theresa Hrosko, Frank Humphreys, Paul Hurst, Julia Ilnicki, Vera Isaac, Essidell Jack, Eugene Jackson, Raymond Jagodzinski.

Eighth Row: Richard Khoury, Lois Ann King, Betty Kiser, Eleanor Kline, Fred Knapp, Joseph Koscianski, Emilie Koury, Bernice Kraft, Phyllis Krieger.

Ninth Row: Doris Lloyd, Lynn Long, Rosemary Lucas, Julia Lucinski, Perry Ludy, Kenneth Mangone, Minnie Mangone, Lydia Manning, Lawrence Marino.

Tenth Row: Gregory Meledandri, Raymond Meyer, Alex Micklow, John Migliorsi, John Miller, Thurman Miller, Betty Jane Minick, Steve Minor, Jeanne Mitchell.

Eleventh Row: Jack O'Hara, Billie O'Millian, Arthur Opinski, William Orris, Leonard Paletta, Victoria Panfil, Kenneth Parks, John Paratta, Mario Pati.

Twelfth Row: Jane Phillips, Margaret Piemme, Dorothy May Pierce, Mike Prokop, Rayma Quick, Eulalia Rankin, Lenora Rapp, Jean Ratini, Patricia Ream.

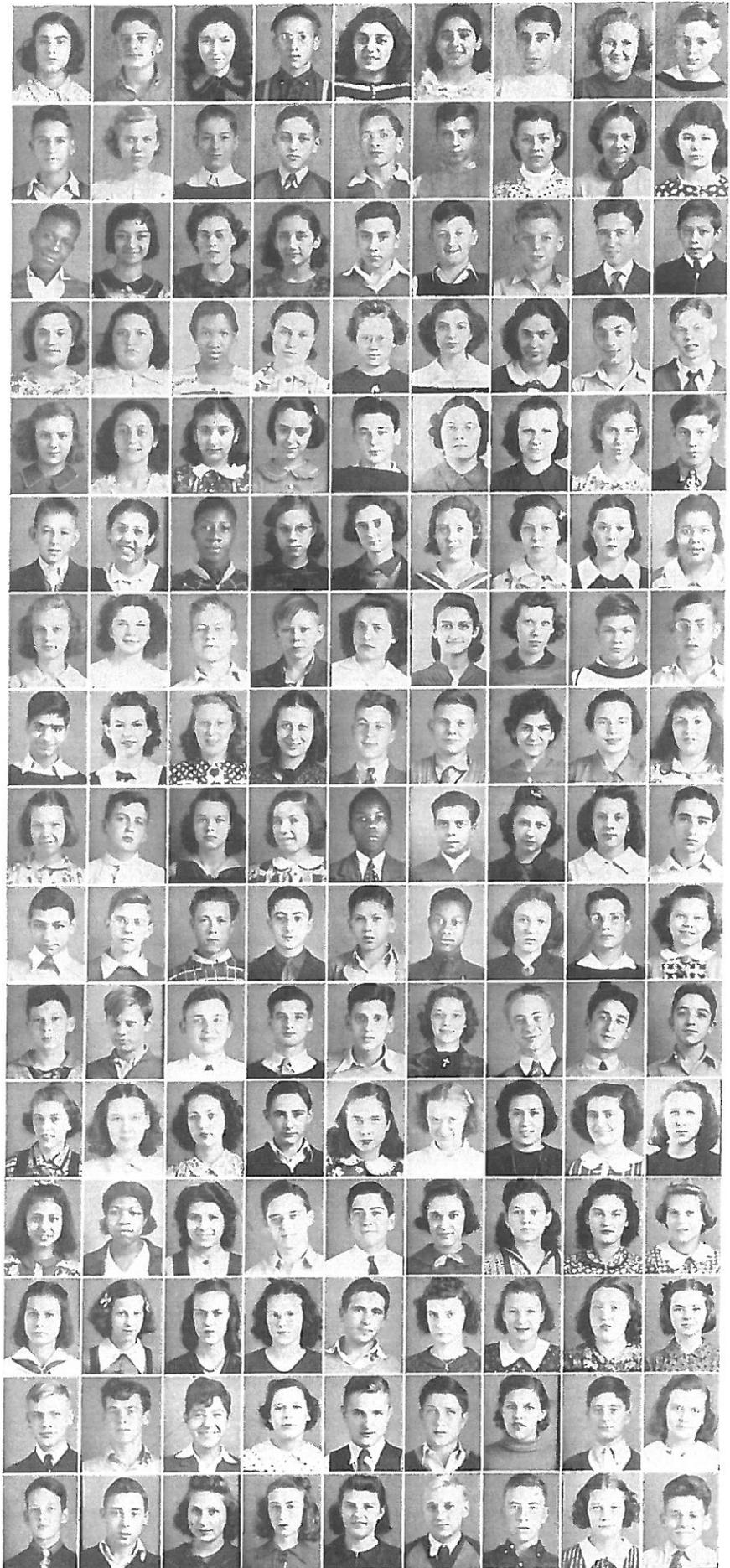
Thirteenth Row: Elsie Sack, Louvenia Saunders, Nora Elizabeth Schall, Charles Schnorr, Tom Schnorr, Lois Scholze, Margaret Schwak, Jessie Seczyk.

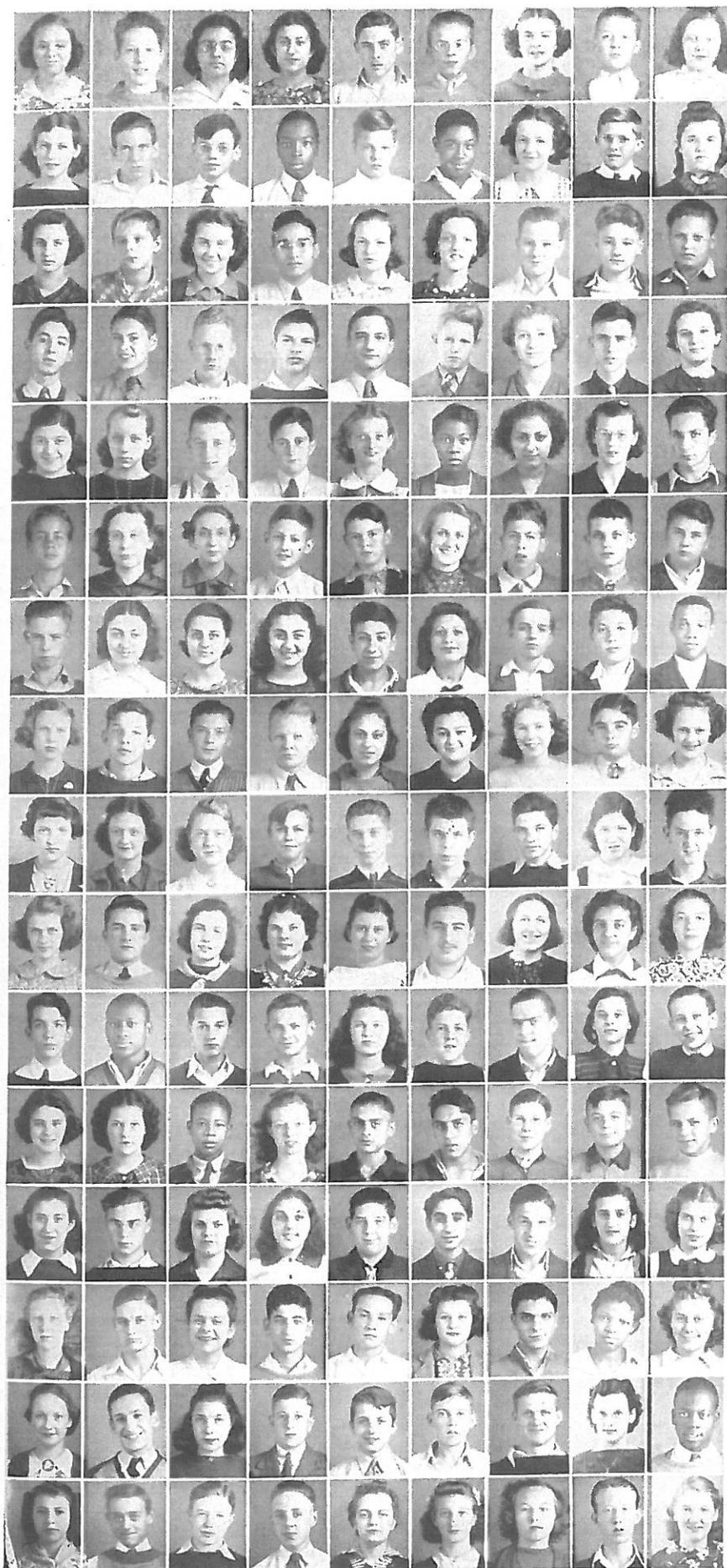
Fourteenth Row: Jayne Smith, Virginia Smith, Frances Soroko, Roxie Sourbryne, John Spondike, Mary Stankiewicz, Emilia Starmen, Kathryn Steele, Virginia Sutter.

Fifteenth Row: William Tipton, Daniel Tochluk, Vespucci Traini, Nida Tromza, Frank Troyak, Frank Turner, Jane Tusung, Patsy Veltri, Jane Wardzinski.

Sixteenth Row: Paul Williams, Donald Willet, Wanda Wilton, Jane Woomer, Dolores Wrable, Alvin Wylie, Arthur Wylie, Regina Yenkala, Albert Yockey.

Not Pictured: Cecelia Blaszeck, Florence Kostic.





Freshmen

First Row: Amelia Alvarez, Richard Armstrong, Rose Atiyeh, Selma Atiyeh, Robert Baker, Pete Baksis, Regina Baksis, Joe Balla, Isabelle Barnes.

Second Row: Ruth Boerstler, Robert Bordonaro, Leo Brent, Julius Brown, Roy Buchanan, O. C. Buckner, Helen Burford, Richard Burgart, Emma Burkholder.

Third Row: Elizabeth Christopher, William Cholco, Norma Clements, Milton Cohen, Mary Conley, Gale Copeland, Russell Cowen, Edward Cristello, Stanley Czwalga.

Fourth Row: Orlando DiGirolanio, Kenneth Ditty, Edward Dobrick, William Durcho, Donald Egger, Thomas Evans, Carol Everhart, Floyd Eyer, Jane Farmery.

Fifth Row: Evelyn George, Aileen Gerlach, Carl Glock, Melvin Goldberg, Virginia Greene, Frances Gregory, Carmella Grillo, Peggie Grossheim, Tony Guido.

Sixth Row: Melvin Hollier, Anita Hoppel, Esther Hoppel, Walter Hornetter, Richard Horton, Helene Horzempa, Dale Hourigan, Jack Howard, Fred Howell.

Seventh Row: Olive Janibagian, Sadie Janibagian, Ruth Johns, Ernest Joseph, Mollie Kalil, Bob Kaylor, Edward Kerr, Robert Keys.

Eighth Row: Mollie Kubiak, Paul Kurocik, Casimer Kwake, Edward Kwiatkowski, Rose LaRussa, Isabelle Latona, Louise Lawson, Melvin Levendorf, Dorothy Litot.

Ninth Row: Mildred Mayfield, June McAllister, Mary Ann McCabe, Ralph McCredy, Thomas McCunn, John McFadden, William McGregor, Patricia McIntyre, Milton McLaughlin.

Tenth Row: Helen Morrow, Edward Murtha, Elaine Murtha, Lois Myers, Margaret Myslinski, Gabriel Namey, Regina Nawotka, Marjorie Neahmia, Henrietta Nowak.

Eleventh Row: Samuel Pati, J. T. Patterson, John Pavlik, Paul Pavlik, Marie Pelino, Harry Pennington, Clarence Perry, Peggie Perry, James Phillips.

Twelfth Row: Betty Redfern, Adola Rhodes, Joseph Robinson, Rozena Robinson, Mike Rodites, Nick Rodites, George Roethle, Louis Ross, Harry Rowe.

Thirteenth Row: Helen Shaheen, Jack Shearer, Betty Lou Shook, Josephine Sicilia, Perry Simmons, Thomas Simon, Andy Sirota, Mary Skegas, Jean Smatana.

Fourteenth Row: Dorothy Sweet, Robert Taylor, Mary Terwilliger, Andrew Thomas, George Thomas, Julia Thomas, Thomas Thomey, Arlene Thrower, Aileen Timko.

Fifteenth Row: Lottie Weaver, Milton Weinberg, June Weister, Milton Westerman, Clyde Weston, Lisle Weston, Wesley Weston, Jean White, Charles Williams.

Sixteenth Row: Virginia Yockman, James York, Eugene Yute, Joe Yvoska, Adrienne Zaff, Bernice Zaleski, Mary Zatwarnicke, Roy Zellefrow, Barnetta Zipplier.

Not Pictured: Madelene Cicerchi, Jane Esser, Ruth Gordon, James McLaren, Pete Simone, Frank Swiner.

Vocational School

First Row: Eugene Achenn, William Allen, Jack Armitage, Millard Ascherl, Frank Aversa, William Baker, Dale Barnes, John Boscarino, James Bastine, Pat Bello, Pete Bernardi, Eugene Birtcher, George Bertram, Bill Blaine, James Brown.

Second Row: Roger Brown, Americus Bruno, Bill Butler, Raymond Capo, Charles Carnevale, Robert Cavada, Mike Erceg, Bill Conner, Frank Constantino, Ralph Coscarelli, Arnold Cox, Delmar Cypher, Frank Dambrowski, William Elwood, Edgar Evans.

Third Row: Joe Fantuzzo, William Farkas, Robert Farmery, Ray Farneth, Roy Farneth, Charles Feola, Robert Flick, Edward Forrest, Bill France, Chuck Gensamer, Arthur Genutis, Charles George, Marvin Gier, Guido Giovannelli, Walter Golembeski.

Fourth Row: Homer Greenwald, Dom Guida, Charles Gutknecht, Edward Gutknecht, Joseph Hackl, Pete Halupa, James Hamilton, John Hankey, Henry Hanna, Bud Hawk, Claude Herrington, Anthony Hladney, Billy Holscher, Raymond Hoover, Edwin Hoppel.

Fifth Row: Valentine Horeny, Elmer Howe, Walter Hryczyszyn, Edwin Huet, Anthony Jagodzinski, Willian John, William Keener, Leonard Keller, Walter Kelley, George Kerr, Robert Klems, Richard Kline, William Kremer, Ray Krzewinski, Dean Kuba.

Sixth Row: Walter Kubit, Frank Kunicki, John Kwake, Frank Lascek, Augie Lascola, Carl Levandoski, Ray Lloyd, Frank Lubomski, Mike Lucci, Joe Machuga, Stanley Malecki, Joseph Malinski, Pete Marra, George Marrash, Duane Marriott.

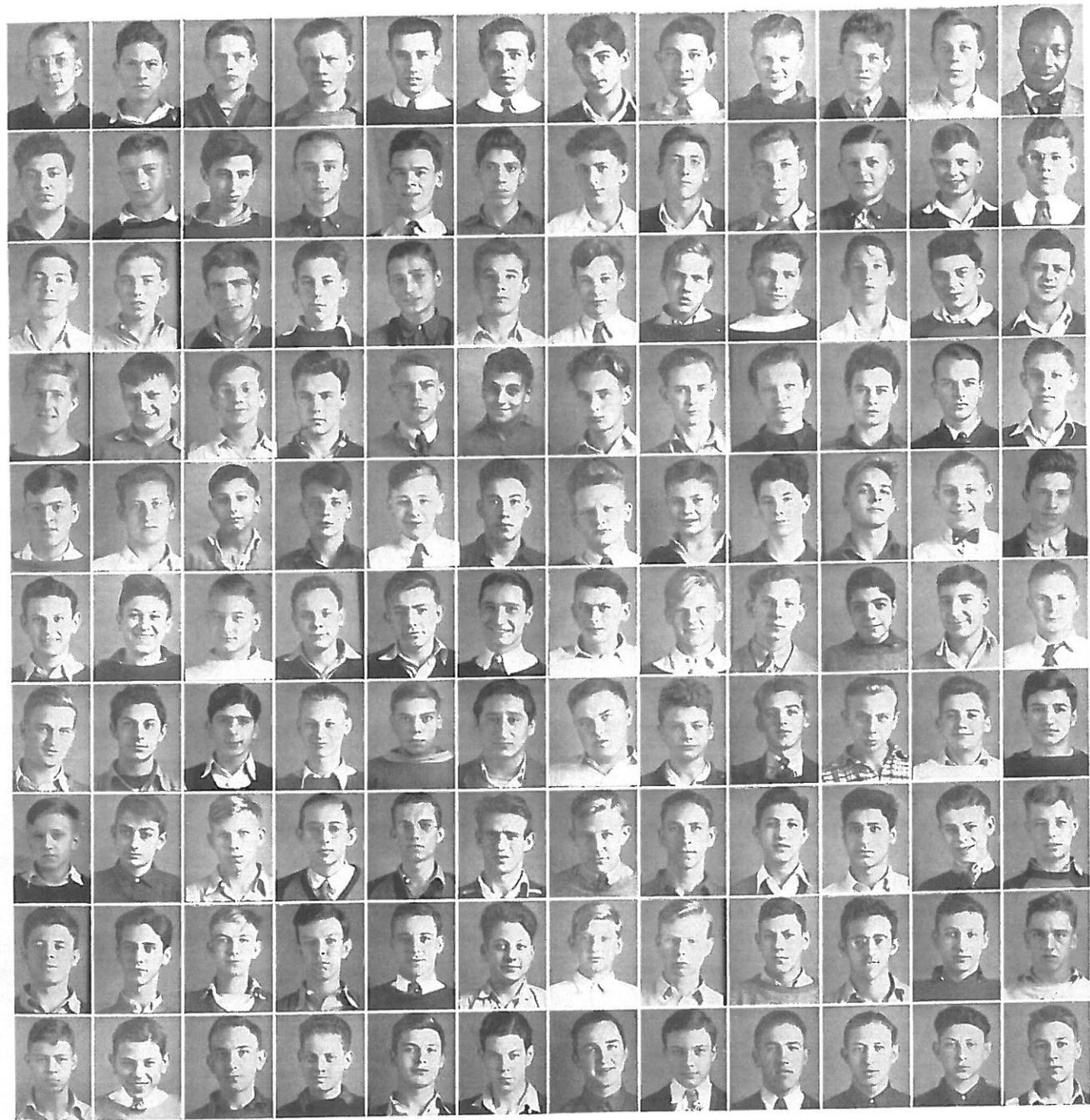
Seventh Row: Edward Mazur, Robert Mazzotta, Walter Mendelowski, Charles Mickelic, Tony Migliorisi, Joseph Mike, Morgan Miller, Harry Moore, Mike Namey, Alex Netoskie, Robert Noel, James Norman, Frank Novaleski, Teddy Omecinski, Gus Pappas.

Eighth Row: Steve Pavlina, John Perdens, Joe Periello, Walter Pirchowicz, Ralph Piper, Arthur Praniewicz, Marlin Preus, Jay Renock, Archie Roberts, Edwin Rowe, Pete Rysak, Arthur Sack, Edward Sam, Harry Shalkoski, Blaine Shank.

Ninth Row: John Shoskin, Ernest Sieminski, Frederick Silliman, Andrew Siuta, Fred Snyder, Tom Stadterman, Ralph Stevens, John Swartz, Walter Swartz, Edward Thompson, William Thompson, Lamont Timblin, Louis Toney, Gordon Van Horn, John Veltri.

Tenth Row: Gustave Venter, Henry Venter, Wilbur Wachter, William Wachter, William Walsh, Albert Weiser, Ross Weltner, Charles Wielobob, Jack Wilson, Don Yockman, James Zaborowsky, Joseph Zaffro, Alexander Zawrotny, Frank Zawrotny, John Zine.









Organizations

in Ken Hi are those extra-curricular activities which attempt to answer the student's question of what he may best do with his leisure time

Taleoken

THE STAFF

Editor-in-Chief	Richard Harwick
Associate Editors	Luella Jane McConnaughy, William Hall
Senior Editors	Arline Rider, Paul Jones, LaVera Swanson Frank Crawford, Robert Redetski
Vocational School Editors.....	Robert Stratton, Ewalt Bittcher
Organization Editors	Louise Bowman, Betty McDade
Photography Editors	Richard Sutter, Don Reihard, Donald Flick, Robert Clark
Sports Editor	Walter Pawlik
Copy Editors	Thelma Marshall, Pegge Anderson
Typists	LaVerne Bailey, Irene Kratz, Constance Spakowski
Artist	Arthur McBride
Business Manager	Edwin Heckman
Assistant Business Manager	Margaret Chesney
Advertising Manager	Ray Christy
Assistant Advertising Manager	William Toomey
Junior Editors	Annabelle Chitester, Dorothy Hartman, John Freche

September past, the ground work for the Class of 39's book-of-the-year was laid. The advisers, Mr. Artman and Miss Walker, met with "Sammy" Siciliano, president, and after lengthy consideration of the application blanks turned in by members of the class, selected those who were to make up the various sections of the staff.

In the editorial department, they selected Richard Harwick, an enterprising worker on last year's staff, to serve as editor-in-chief. To help "Dick" in the strenuous and diversified calls upon an editor, Luella Jane McConnaughy and William Hall were named associate editors. The very important posts of business manager and assistant went to Edwin Heckman and Margaret Chesney, while Ray Christy and William Toomey were selected to fill the equally important offices of advertising



TO THE LEFT are the staff members who handled the business and advertising.

managers. Richard Sutter, Don Reihard, Robert Clark, and Donald Flick were chosen from a multitude of applicants to take charge of all work connected with the photography for the book. After the filling of the other positions on the staff, a meeting with Mr. Wise was scheduled and the "Taleoken" was off to a flying start.

Immediately a subscription campaign was launched, and in the prescribed time an unprecedented number of subscriptions was enlisted. The photography staff went into action and in a short time every student in the school had been photographed individually, even though some pictures were less pretentious than others. The Taleoken office, adjoining Room 401, was then turned into a bee-hive of activity as these eighteen hundred photographs were sorted, classified, and mounted by the combined efforts of the photography, editorial, and business staffs. Mr. Colao, the photographer, was not idle, because pictures of the various clubs, school activities, and teams had to be snapped before a complete picture of Ken Hi in "38-39" could be attained.

The editorial staff, not to be outdone by the ardent photography and ad-seeking business staff, began to plan the literary pattern of the book. Information blanks were filled out by all the seniors, and the senior editors spent many hours uncovering the varied hidden likes, dislikes and ambitions of the graduating class. With the aid of these facts the editors were able to write thumb-nail sketches of all the seniors. After this was completed, the various records of the athletic teams, clubs, and other incidentals were compiled, and the staff changed from a swarm of busy workers to a cluster of lazy drones, anxiously awaiting the day when their dream child would assume its printed form.



TO THE RIGHT are those who did the editorial, art and photography work.





"Honor
To Whom
Honor"

National Honor Society The highest honor which can be bestowed on a student of New Kensington High School is to be elected to membership in the National Honor Society. The New Kensington Chapter of this national organization was formed in 1925. Since that time the aim of the club has been to promote its four qualities—character, scholarship, leadership, and service—in its members, and to encourage these qualities in the students of the school. Any member failing

to uphold the ideals of the club is immediately dropped from the society. The National Honor Society has charge of selecting the big brothers and big sisters for the various home rooms. Its most outstanding accomplishment is the presenting of ten-dollar awards to the best boy and girl citizens in the senior class. In addition to these worthwhile activities the club has sponsored a successful tea dance, a candy sale, a pencil sale, and the annual private dance in May.

Literary Club Perhaps it is characteristic of those interested in literature to want to meet and talk. At any rate the Literary Club was organized in November, 1938. Without benefit of historic meeting place or refreshments the club has progressed and has been encouraged by various teachers. The main purpose of the organization is to become better acquainted with literature. At present the membership consists of senior, junior, and sophomore girls, who are sponsored in their project by Miss Davis. Being in need of funds, the members worked out an idea of their own for making money. Each girl contributed her share of home-made candy, and February 24th went down in the history of Ken Hi as Fudge Day. The popularity of

their wares as well as the proceeds of their sales was encouraging. In true "literary" form the president is addressed as chancellor, the secretary as scribe, and treasurer as secretary of the exchequer.



Members of Literary Club Like to Read

"All the
World's a
Stage"



National Thespians "Try-outs! Try-outs to-night!" was the cry heard early last fall. The National Thespians, in conjunction with the Dramatic Club, were beginning the activities of the year by selecting new members. The Dramatic Club, which endeavors to promote an intelligent and active interest in dramatics, received its charter to become Troupe 14 of the National Thespians in 1935. Members of the Dramatic Club attain the distinction of being Thespians by participating in a

required number of plays and by going through a "trying" initiation. At the regular meetings two one-act plays are given and guest speakers are presented to the members. The Thespians sponsored the Christmas assembly and the exchange programs with Vandergrift, presented to the public "Apron String Revolt," a three-act comedy and highlight of the dramatic year at Ken Hi, and co-operated with the seniors in staging their annual class play. The semi-private dance was an outstanding event.

Debate Club Since its organization in 1937, the Debating Club has grown into one of the leading activities of New Kensington High School. The ardent debaters have enjoyed many an evening,

during which they were driven to frenzy by the heat of argument. Usually the first number on the program is a scrap and the second scrapping. Scrap number one takes the form of a debate. These

debates are very interesting, perhaps not so much to the victims of the speakers as to the speakers themselves. A great deal of valuable training is derived from these small debates, such as learning to talk before an audience, how to present an argument, and countless other things that cannot be set down in black and white. The scrapping assumes the form of rebuttals. It occasionally happens that the speakers efficiently extinguish themselves, showing clearly how much they do not know about their topic.



Resolved, That



Kentonian's Big Three
Examines One Issue
and Corrects the Next

Kentonian Despite the fact that this year's staff started out with only three veteran newshawks, the *Kentonian* for 1939 has been one of the best published papers in Ken Hi for some time. The aim of the staff, which changed the paper's motto from "Our World Exactly As It Goes" to "Our School Exactly As It Goes," was to give an exact as well as interesting account of Ken Hi's student life and student activity.

Several outstanding features of this year's publication were the increased number of photographs and the increased use of original linoleum cuts. The linoleum cuts were products of art talent present on the staff. The photographs were, according to a staff member, the result of staff effort in borrowing, begging or taking pictures concerning weekly news events or feature material. Highlight of the first semester was the Hallowe'en issue, in which every article had a Hallowe'en head line.

At the beginning of the second semester the staff was completely reorganized, altho Editor-in-Chief Sam Conner, Associate Editor Betty McGarr, Business Manager Geo. Esa, Circulation Manager Don Justham and a few others retained their former positions. The highlights of the last semester were the April Fool issue and the final Futuroscope

issue. In the April Fool issue vivid accounts were given concerning such improbable incidents as a hurricane striking the school, 12 feet of snow falling over night, and a student body equipped with "scooter-bikes" for the purpose of traveling through the halls. The Futuroscope publican foretold occurrences which might perchance befall members of the graduating class in the distant future.

The staff also participated in a number of activities which were not directly connected with publishing the "*Kentonian*." Five *Kentonian* representatives traveled to Irwin, Pennsylvania, where they met other students and helped to organize the "Westmoreland County Press Club," at Norwin High School.



"Our School Exactly As It Goes"

Ken Hi's
Department
of the
Exchequer



Students Savings Bank Though the headquarters of the Students Savings Bank are rather small in size, members of the bank staff carry no small responsibility. They transact business for all the organizations in the school. Juniors and seniors of the Commercial Department fill these positions. William Yeager and Tom Nesbit, messengers, make their daily trip down town, rain or shine. Emily Drag and Sarabyrle Beard seem to write endlessly in ledger and journal. The checking accounts are

handled by Betty Thomas. The Taleoken and School Activities funds are in the hands of Genevieve Trojanoski. And the tellers who cheerfully change your five into ones or sell you a tablet for a nickel are Margaret Bonidy and Jean Glass. Miss Doherty of the Commercial Department supervises all these activities. To handle the numerous accounts necessary to run the business of a community of some eighteen hundred students requires no little accuracy on the part of the bank staff.

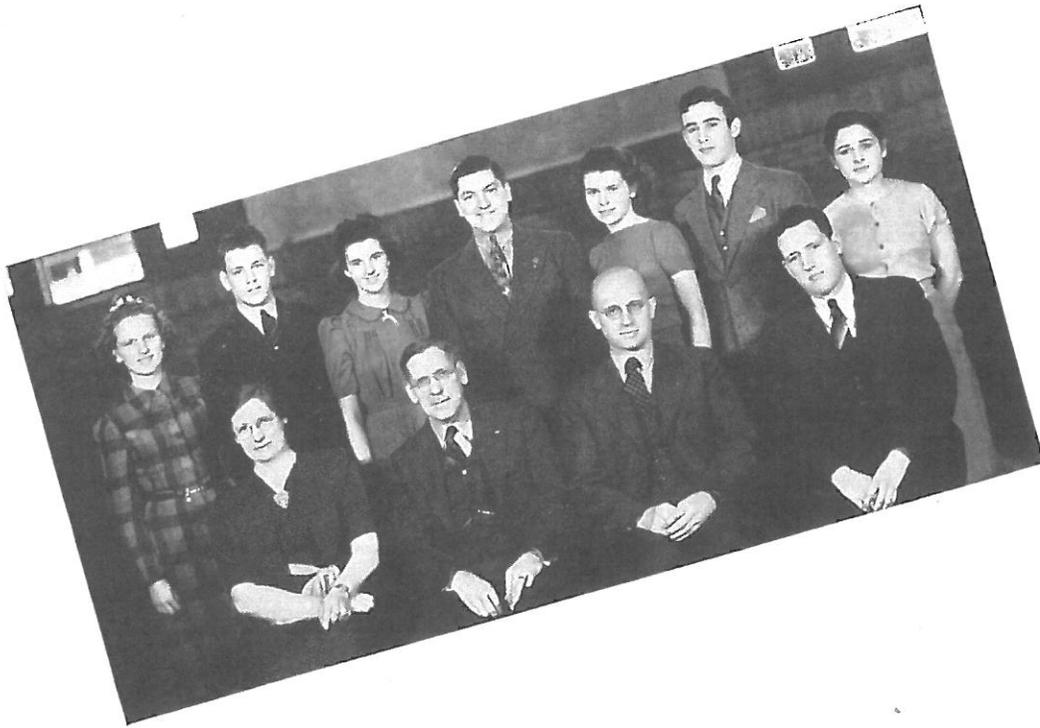
Commercial Club One hundred fifty-eight future stenographers, secretaries, salesmen, book-keepers and bankers make up Ken Hi's Commercial Club. Besides claiming to be the largest club in

school, it also justly claims to be one of the oldest and peppiest. It sponsored contests to determine the best typist and the best shorthand student. Greatest of the year's undertakings was the Com-

mercial Club Open House held in March. The seniors demonstrated their skill in shorthand, while the juniors showed they had rhythm by typing to music. The book-keepers worked under the direction of Mr. Kordes and the bankers with Miss Doherty. Other features were demonstrated by the office practice class and displays of various forms of commercial work on the bulletin boards. Members of the club served as a registration committee and guides; faculty members supervised all departments of the exhibit.



Commercial Club Grows in Numbers and Enthusiasm



Board of Activities
Lives Up
To Its Name

Board of Activities The Board of Activities merits the praise of the entire student body. It would be no easy task to find a group more conscientious and efficient in handling the various emergencies which arise in a school the size of Ken Hi. This organization consists of four faculty and six student members, the latter being elected in their sophomore year to serve during the remainder of their high school course. At the regular meetings every two weeks, the board handles such rou-

tine business as nominations of class officers, applications for organization of clubs, permissions to sponsor anything from a skate to the publication of a yearbook. A schedule of events and dates is made at the beginning of the year. The board also selects the entertainment for the regular student assemblies. The annual banquet is held in November. The activities of the board begin on the first day of school and are not finished until the report cards go out the last of May.

Camera Club About a year ago the Camera Club was organized under the direction of Mr. Hadden. Despite its relatively short existence, it has blossomed into an organization with one of the largest memberships in Ken Hi. Its popularity is undoubtedly due to the contests which are held each year, thereby challenging the initiative and industry of the club members. Thus, the already fiery enthusiasm of the embryo photographer is increased substantially by the award of prizes. Time after time the enthusiastic amateurs sally forth to do or die. At least they are "dead" set on getting a perfect photograph. The first thing these would-be photographers learn is that few pictures turn out perfectly. But

does that deter them? Never! Many can be seen near the school and every place else imaginable, sprawling in undignified positions, eyes glued to the cameras, determined to make a perfect picture.



Camera Club Prefers Them Candid

NKHS
Calling
CQ



Radio Club NKHS calling . . . NKHS calling. Sounds similar to these coming from atop the white building of Ken Hi might be heard by students some time in the near future were they gifted with the ability to hear the goings-on in the ether waves. At least, that is so according to the members of the Radio Club of Ken Hi, practically the newest organization in the school. That New Kensington High School will very soon have an amateur station of its own is one of the chief aims of the

club. In having such a station Ken Hi would be following the lead of other schools in this district, notably Peabody High School, which is already well known in the radio world. Thus the club is planning in this respect to make Ken Hi the ultra-modern in educational institutions. Among its members the Radio Club boasts two licensed amateur operators and several others who will soon be graced with the rather undignified appellation, "ham."

Stamp Club At 3:15 every third Wednesday a group of students could be seen entering Mr. Gantz's room. The regular meeting of the Stamp Club was about to begin. This year's club, one of

the largest since the creation of the club in 1935, did much to carry on the excellent work of former years. Among their activities was a stamp auction, which was arranged and conducted by members.

The case in the library, allotted to the exclusive use of the club, was kept well filled with items of interest not only to the philatelists themselves, but also to their friends. To vary the meetings, well-known philatelists of New Kensington were brought before the club to relate their experiences in the various phases of stamp collecting. By exhibiting their own albums and collections the members did much to increase the interest in this worthwhile and profitable hobby, and by perusing current literature they kept up to date in the stamp world.



They Find Stamps Most Interesting



Not Quite
Fifty Million
Frenchmen

Le Cercle Francais The French Club is an organization to promote friendliness among French students, and to enable students to share new information about the French language and country. The qualifications for membership are not binding and no dues are required. Any student of French, past or present, may belong. Meetings are held after school on the second Wednesday of each month. Every year new members start correspondence with boys and girls of France through

the medium of the club. Usually, the social season is started with a tea dance, which, this year, was very successful financially. The annual sale of home-made candy is exceedingly popular among the students and teachers, judging from the many, many orders received. Undoubtedly the most popular of all is the gay picnic held in May at the Memorial Park. It usually rains, but the weather never dampens the spirit. A dinner, prepared in Miss Patterson's kitchen, is the high spot in an evening of fun.

Home Economics Club Twenty-six freshman and sophomore girls work and play together in this Club. They are girls whose course include sewing and who are genuinely interested in this old-fashioned art. Regular meetings are held each month. At these meetings plans are made and dates selected for the club's social affairs. Sometimes some ingenious scheme such as a collar-making contest adds interest. Like many of the clubs in Ken Hi, the Home Economics girls sponsored a tea dance, but, unlike any other club, they offered for sale attractive hand-made felt novelties which sold "like hot cakes." The outstanding event of the year was doubtless the tea and spring fashion show. Under the guidance of

Miss Lyon, the girls made the clothes in class. Mothers were invited as guests to the tea, at which part of the entertainment was the fashion show demonstrating the girls' dressmaking efforts.



Home Economics Interests the Girls

These Moderns
Enjoy
Their Latin



Latin Club If a Roman lad of the days of Cicero should step out of a history text and into the halls of Ken Hi, he might not feel at all lost in the twentieth century environment. Especially if he chose to drop into Room 211 on the last Wednesday of the month. Here he would find some subject from ancient days being discussed by modern girls and boys, thirty or forty upper classmen of Ken Hi. He would be quite at home discussing the toga, Roman myths, Roman homes and

the calendar. Of course these subjects are not discussed in Latin, but many common English words would have a familiar sound. He might be surprised to find girls participating, or to discover that the directors of these activities were Miss Hawk and Miss Rorabaugh, two women members of the faculty. It is probable, however, that having attended one meeting, he would find the confines of obscurity rather dull and be loathe to return to his niche on the shelf.

Culinary Arts Club The members of the Culinary Arts Club are Ken Hi's experts on cookery. Supervised by Miss Bryant, they prepared delicious viands both in class and after class. They

studied not only the preparation of food, but also its constituents. They looked into the matter of etiquette and learned the fundamentals of serving. They demonstrated their accomplishments in this respect by serving at the banquets held in the school. Besides meeting regularly twice a month, once for business and once for pleasure, they made delicious candy for Christmas and sponsored a successful tea dance, with the popular cake walk as a feature. Needless to say, they prepared their own refreshments for all social affairs. The boys have shown their ability to keep pace with the girls in the art of cooking and serving. Although this is one of Ken Hi's smallest clubs, it boasts an enviable spirit and continues to progress.



Boys, Too, Go In For Culinary Arts



Tri-Hi-Y
is Ten
Years Old

Tri-Hi-Y With the rollicking fun of an initiation at the expense of new members, the Tri-Hi-Y, a club composed of junior and senior girls, begins the school year. Since their organization in 1929 this group of girls has been one of the most active and distinguished clubs in Ken Hi. Its purpose is to create and maintain high standards of sportsmanship and Christian character, not only throughout the student body, but also in the community. The club tries to accomplish this by such

activities as its campaign to promote good sportsmanship in assembly. Each year at Christmas time the girls distribute baskets of food to the needy of the city. To provide funds for this work a semi-private dance is held early in the fall. The Faculty Tea and the Mother and Daughter Banquet, two of the outstanding social events of the school year, are sponsored by the Tri-Hi-Y. All these activities are under the leadership of Miss Doherty.

Varsity Club "The purpose of the Varsity Club," says a member of the same, "is to foster a love for athletics and to promote a genuinely enthusiastic spirit in our school. Only students who have participated in and have earned a varsity letter in one of the five recognized sports can achieve membership in our organization, which is recognized by the school as an honorary institution." Aside from actual participation in athletic events, the members are quite limited in their activities. The outstanding of these is their management of the Allegheny - Kiski Valley Basketball Tournament. From the club a number of boys are selected to handle the various phases of work and the different problems which arise during the tournament. Among

these activities are securing advertisements for the tournament programs, selling the programs, operating the hat and coat check rooms, cleaning the basketball floor and the halls, and other details.



Wearers of the "K" Belong to Varsity Club

From Able
Followers To
Capable Leaders

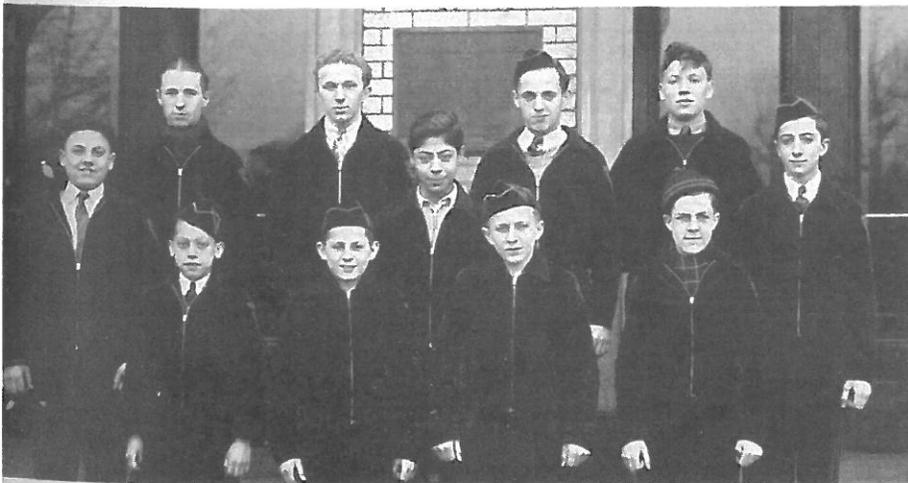


Leaders Club The Leaders Club has a membership of about fifty-five girls, sophomores to seniors inclusive, who are interested in athletics, good sportsmanship and wholesome fun. Under the guidance of Miss Davis, these girls hold one meeting a month, at which they discuss numerous plans for developing the club. To become a member, a girl must have at least a "B" average in gym work. After she is elected to membership by the club, she is assigned some clever form of initiation.

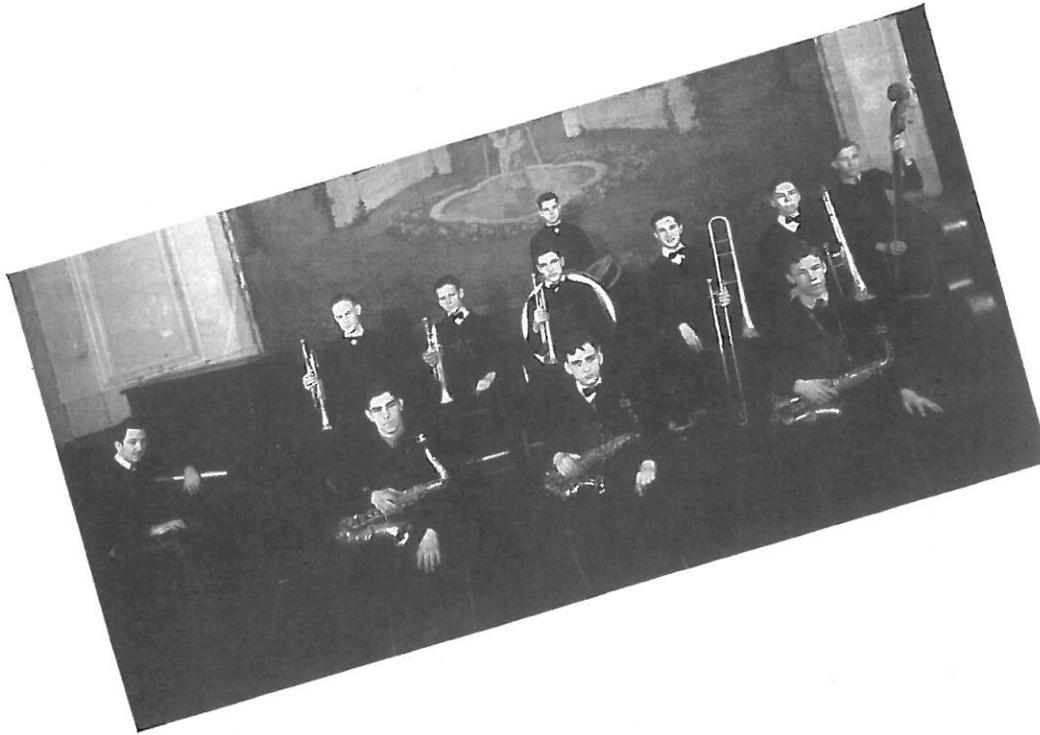
Junior Patrol For seven consecutive years the students of Ken Hi have been under the safety supervision of the Junior Patrol. Neither rain nor snow nor sleet nor hail deters the patrol

Unless a suitable excuse for absence from initiation is presented, the girl is dropped without further notice. The activities of this group are numerous: they play basketball after school, when the gym is available; they assist Miss Davis in gym classes by serving as referees, roll takers and grade tabulators; they participate in play days managed by other high schools, and sponsor their own; and they continue to supply Ken Hi with the popular confection necessary for an annual "Lollypop Day."

boys from pursuit of their duty, and it is on this account that the student body has been so efficiently safeguarded from accident and injury. These boys, who are trained under the supervision of Patrolman B. Fowler, promise to fulfil the duties of their offices as laid down by the officers of patrols and to cooperate with the local police force. Their up-to-date red and black uniforms are a far cry from the original white canvas Sam Browne belts and nickle-plated badges, and their ranks have increased by leaps and bounds since the change. Students in the Ridge Avenue building seldom see the entire patrol; instead they usually see the two patrolmen who supervise traffic at Ridge and Woodmont Avenues and the intersection of Ridge Avenue and Walnut Street.



Junior Patrol Defies the Weather-man



They Swing
and Sing
T. Dorsey Style

The Kensylvanians The Kensylvanians have been playing for all the club tea dances since way back in 1931. However, it was only recently that the orchestra received its clever name and came under faculty supervision. Membership, as in any of Ken Hi's musical organizations, is open to any student with musical talent and ability to pass a demonstration try-out. Arthur Gregory, faculty supervisor and music instructor, rides herd with an E flat alto sax. The reed section is composed of

Charles Hogg, Lynn Long and Paul Zender, who play the sax and double on the licorice stick. Dick Brown, Merle Ruppel and Mike Sluser swing sweet and hot in the trumpet section, and Americus Bruno accompanies with occasional booms on the old bass viol. While Tom Hanna hammers the hides and keeps rhythm in the family, Martin Brill and Dave Seesholtz keep the slush pumps well lubricated. Hudson Clements pleases the jitterbugs with a high-handed display of piano playing.

Band As fall ushered in football try-outs, she also ushered in band try-outs. Mr. Gregory conducted the latter, with each applicant for a position playing various selections on his instrument. After the "corny" ones had been weeded out, Mr. Gregory immediately undertook to mold the forty-four remaining players into a group of competent musicians. Soon, with Millie DeLuca as drum major, the band became the familiar herald of the Flying Dutchman's approach, and demonstrated many intricate maneuvers between the halves of numerous football games. The arrival of the winter months meant many busy nights for the band, because basketball season was in full swing. Part of the basketball team's success should be attributed to the 'fight' songs

played by the band in the midst of a hectic game. In addition to these notable activities Ken Hi's band marches in various parades, plays for student assemblies, and also presents a concert in the spring.



Ken Hi is Proud of the Band

The Orchestra
Interprets
the Classics



Orchestra A less active but nevertheless extremely important musical organization in Ken Hi is the orchestra. This group consists of nineteen keenly interested students with a range of instruments including violin, cello, bass viol, piano, clarinet, saxophone, trumpet, French horn, and drums. Under the able leadership of Mr. Gregory, opportunity is afforded those who are truly interested in music,

to take part. Those who continue to exercise their musical talents will, undoubtedly, soon be looking back to the time when they first played selections such as the "Merry Widow Waltz" from their "Little Symphony Folios." This, of course, is the orchestra which plays at the National Thespian and Senior Class Plays, Baccalaureate Service, Class Night, and Commencement.

Mixed Chorus Those organizations which have been known for the past three years as the Girls' Glee Club and the Boys' Glee Club are no longer separate musical groups. Under the guid-

ance of Mrs. Gregory, directress, they united and will henceforth be known as the Mixed Chorus. As in other organizations of this type, the members are chosen from among those who try out. The number of voices has increased from thirty-five to over a hundred. Ken Hi will remember the chorus for its participation in both senior and junior assembly programs and for its early morning practices in the gym. Students will also recall with pleasure the carol singing in the corridors just before the Christmas vacation. The public will probably remember the operetta, "Blow Me Down," as the club's chief contribution for the year. All work together to produce outstanding features.



Sing! It's Good For You!





Athletics

consists of five major sports and is conducted by coaches who are more interested in developing character in the boys than in winning games

Athletics



FOOTBALL

Though Coaches Glock, Dunn, Black and Lenox launched the football season with an exceptionally small number of experienced Ken Hi players, they found the boys made up with a certain "stick-to-it" spirit for what they lacked in experience. As Coach Black said in assembly, it was not so much whether the team won or lost, but how they played the game.

TAYLOR ALLDERDICE

A big, green-clad team came up from Pittsburgh to down a "green" red-clad team. The visitors scored all their touchdowns on long runs. Ken Hi showed a spark of offensive strength at times, but never enough to push the ball into paydirt.

SCOTT

The Ken Hi team was drubbed by a very good Scott team under the lights at North Braddock. The home team led the Red and Black 27-0 at the end of the first half, but the Kenmen played in Scott's territory the rest of the game. Although the former managed to score only one touchdown, making the score 33-7, the first points of the year were marked up.

SHARON

The Glockmen went up to play Sharon again under the lights. The first half score was 27 to 0 in favor of the home team, but the Kenmen came back to score a touchdown. However, a Sharon back got loose at the last minute and made Sharon's share of the score 40.

MONONGAHELA

Still continuing their suicide schedule, the Kenmen played host to the Big Red and lost the best game the 1938 squad played. Only one touchdown was scored and that by Monongahela just after the game opened. The rest of the game was very even with the Glockmen having a slight edge.

PEABODY

Facing the heaviest team they faced all year, the Kenmen held the visiting Red and Gray until the closing minutes of the first half when Peabody players filtered through to block Villella's punt and score by power plays. Peabody rallied again in the third period to make the score 12 to 0.

MUNHALL

Traveling down to Homestead, the Kenmen lost to Munhall under the arcs and the second consecutive game by a 12 to 0 score. The winners again scored in the last few minutes of the closing half when they unleashed a pack of scrappy backs who ran the ends well.

HAR-BRAC

Seeking revenge for a long line of past victories, the green-clad tiger sought out the red-clad Flying Dutchmen to down the latter under a barrage of touchdowns. With the score 40 to 0 at the half, Har-Brac scored twice more in the third quarter to make the score 53 to 0.

ARNOLD

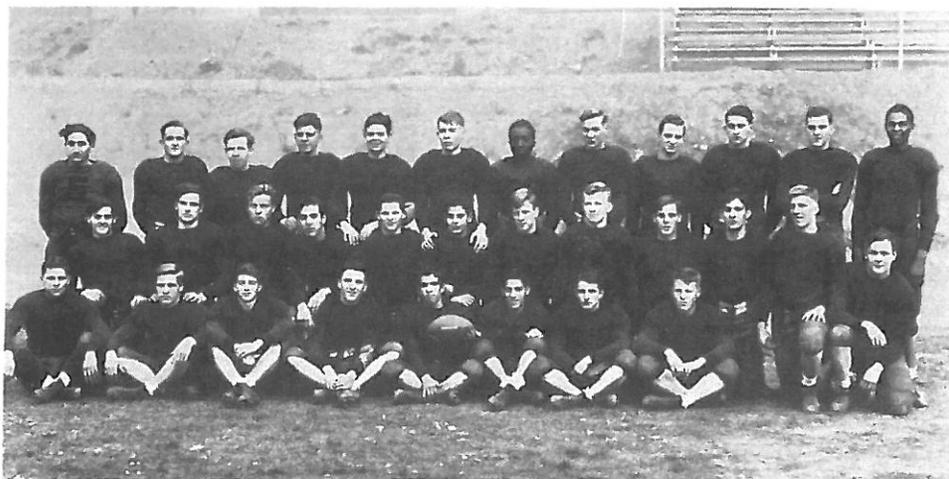
For the first time in seventeen years an Arnold football team successfully met a Ken Hi team when the Burnt Orange and Blue backs punted, passed and ran like the Four Horsemen of Notre Dame. Although the Kenmen never quit fighting and scored one touchdown, the Arnold boys boosted their score to 26.

VANDERGRIFT

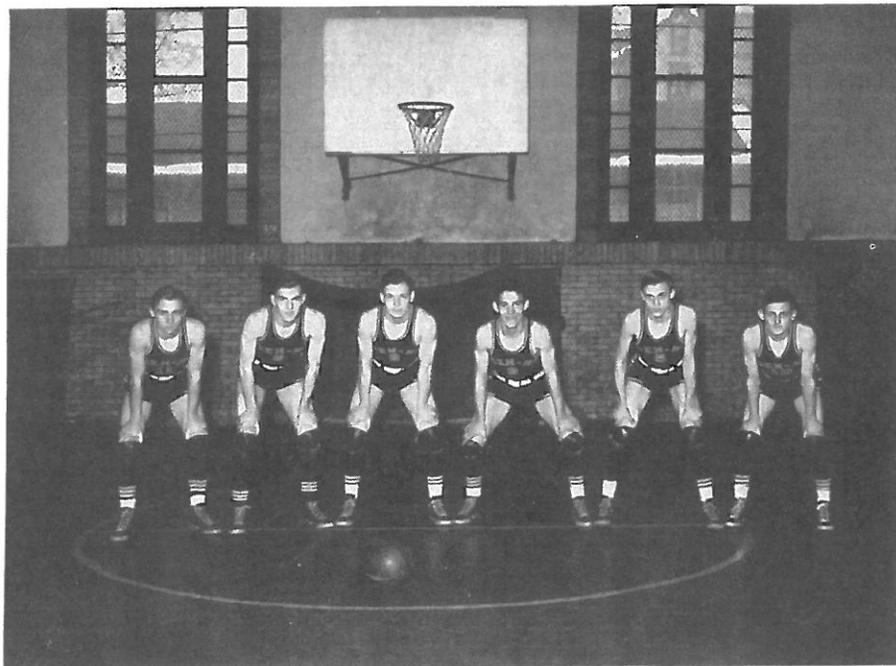
Traveling up to Vandergrift to complete the season, the Glockmen came the closest to winning. Sokolsky, terminating a Ken Hi march, scored and Villella, catching a pass, added the extra marker. But the Vans had something to say and their aerial circus made the halftime score 7 to 6. In the final period Musial ran 20 yards to score and then added the extra point. The final score was Vandergrift 13—Ken Hi 7.

VARSITY: Armstrong, Baumiller (captain), Boyer, Cook, D. Cypher, E. Cypher, Feola, C. France, George, Gutknecht, Loos, Mikelik, Nesbit, Olden, Parker, Patera, Pawlak, Saylor, Sicilia, Siuta, Sokolsky, Villella, Wareham, McKeever (manager), Sample (manager).

RESERVES: Arnold, Baldwin, Brown, Bultzo, Davis, France, Golembasky, Gregory, Hayes, Hammond, Huffman, Hughan, Lesiow, Marin, Miller, Mishtal, Namey, Pessolano, Roberts, Robinson, Rodgers, Rodites, Rywak, Sproull, Taylor, Ward, Zunic, Howells (manager), Petrone (manager), Stillwagon (manager).



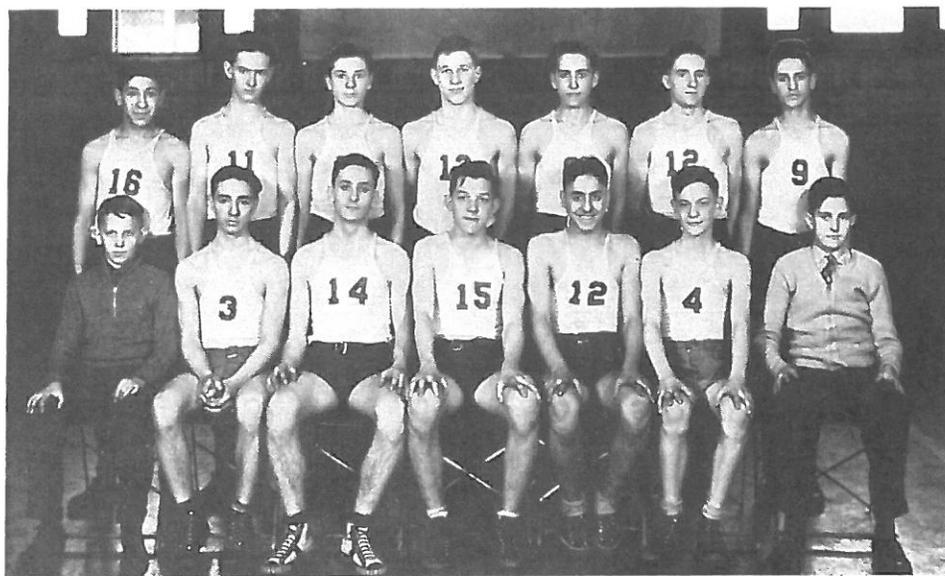
Passers, Punters, and Pushers of Pigskin.



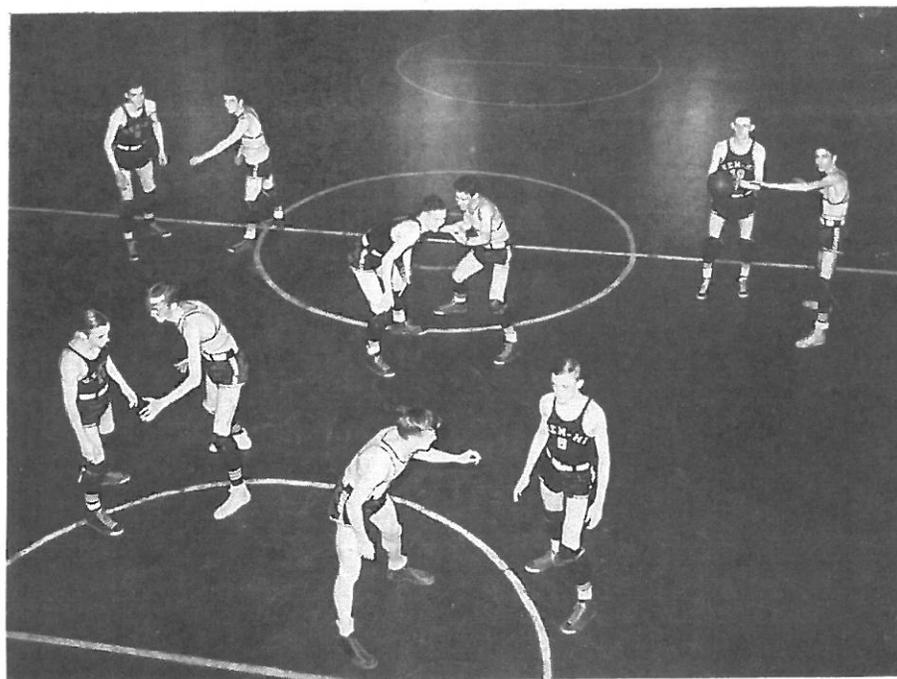
In Action They Aim For the Hoop

BASKETBALL SCHEDULE, 1938 - 1939

Ken Hi.....32	Ford City35	Ken Hi.....39	Freeport25..
Ken Hi.....37	Turtle Creek21	Ken Hi.....36	Turtle Creek.....47
Ken Hi.....36	Swissvale39	Ken Hi.....15	Arnold14
Ken Hi.....24	Ford City31	Ken Hi.....33	Har-Brac36
Ken Hi.....34	Monessen 48	Ken Hi.....52	Vandergriff29
Ken Hi.....34	Alumni30	Ken Hi.....24	Springdale21
Ken Hi.....31	Swissvale39	Ken Hi.....59	Tarentum27
Ken Hi.....35	Springdale12	Ken Hi.....41	Freeport25
Ken Hi.....35	Tarentum36	Ken Hi.....41	Arnold36
Ken Hi.....27	Vandergriff37	Ken Hi.....25	Har-Brac29



These Are Stars Just Coming Up



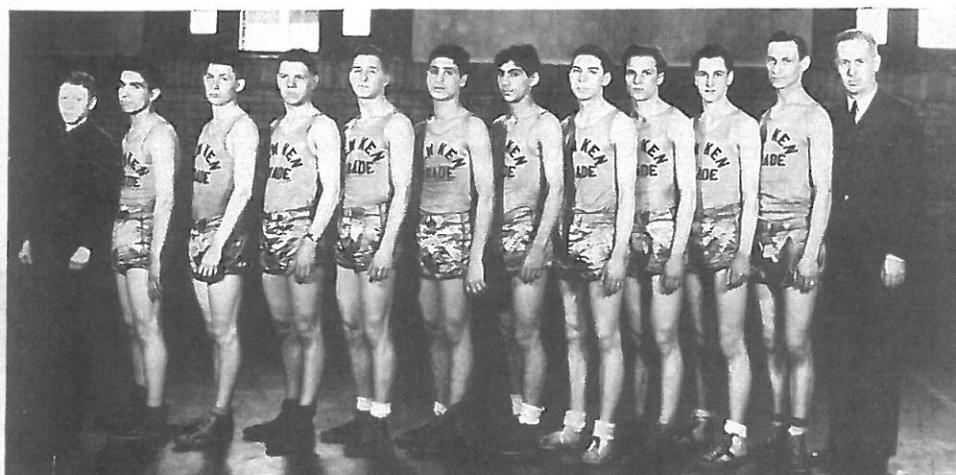
They Show the Reserves a Thing or Two

VARSITY : J. Armstrong, E. Baumiller, W. Boyer, E. Cypher, R. Hardy, W. Pawlak, captain; C. Sokolsky, E. Wrable, D. Scandrol, manager; G. Rodites, manager.

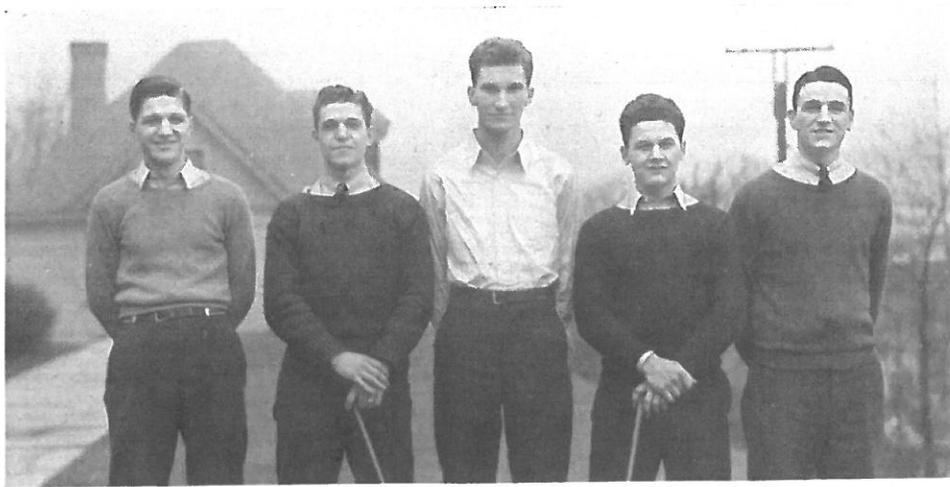
RESERVE VARSITY : D. Broffman, W. Farneth, D. Kenny, G. Lesiow, M. Lobazzo, J. Loos, S. Pattera, J. Ploski, J. Robinson, J. Sproull, E. Vestrand, C. Wagner, L. Miller, manager; O. Alex, manager.

JUNIOR HIGH SQUAD : P. Bavera, J. Chippetto, J. Cochran, C. Glock, M. Greenberg, E. Joseph, P. Kurocik, C. Kwake, L. Marino, M. McLaughlin, E. Murtha, N. Rodites, M. Goldberg, manager; W. Breck, manager.

VOCATIONAL VARSITY : P. Bello, R. Farneth, C. Feola, A. Kuntz, J. Lucas, R. Minnick, W. Ososky, E. Otremba, E. Sam, A. Shinzowski, E. Bittcher, manager.



The Vocational Boys Play a Good Game



Putting Around is Their Business

GOLF SCHEDULE, 1938

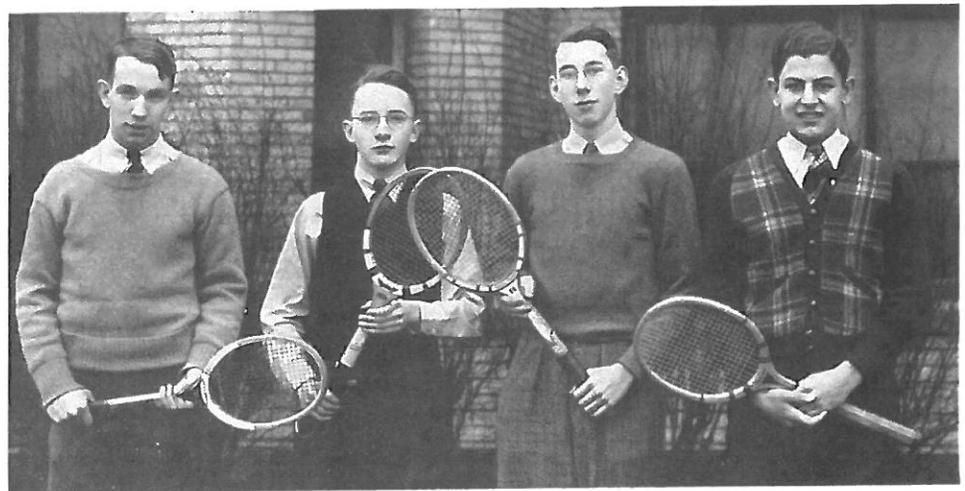
Ken Hi..... 4	Oakmont	11
Ken Hi..... 5 1/2	Butler	9 1/2
Ken Hi..... 1/2	Turtle Creek	14 1/2
Ken Hi..... 3	Wilkinsburg	12
Ken Hi..... 4	Oakmont	11
Ken Hi..... 0	Turtle Creek	15
Ken Hi..... 3	Wilkinsburg	12
Ken Hi..... 2 1/2	Butler	12 1/2
Ken Hi..... 15	Vandergrift	0

Members of the team : A. Belli, M. Gancas, F. Kedzierski, J. Moran, J. Renock, J. Sproull.

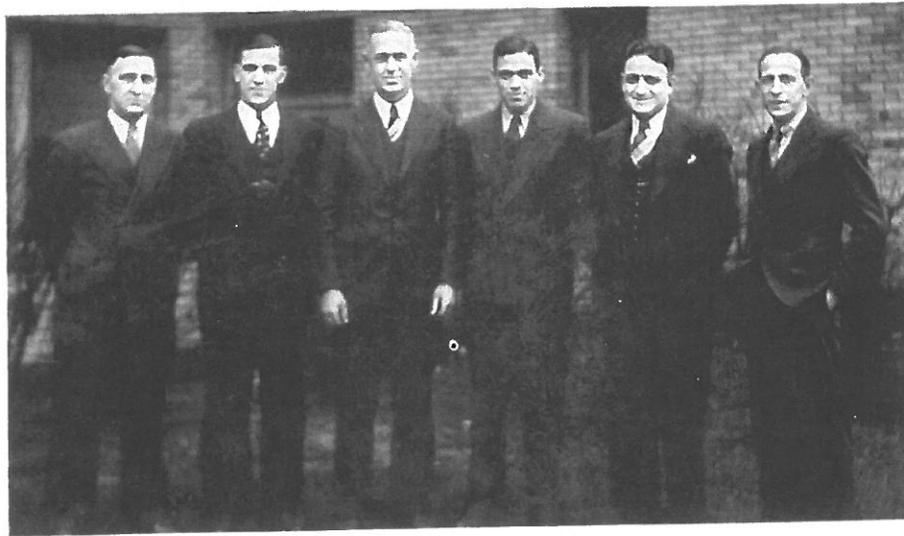
TENNIS SCHEDULE, 1938

Ken Hi.....2	Springdale	3
Ken Hi.....3	Springdale	2
Ken Hi.....5	Freeport	0
Ken Hi.....5	Freeport	0
Ken Hi.....3	Vandergrift	2
Ken Hi.....2	Vandergrift	3
—		—
Won 4		Lost 2

Members of the team : L. Dickey, E. Garner, F. Pessolano, J. Stevens, R. Wylie.



Here is Service With a Smile



What is a Ship Without a Pilot ?

BASEBALL SCHEDULE, 1938

Ken Hi.....5	Springdale8
Ken Hi.....2	Har-Brac3
Ken Hi.....6	Freeport8

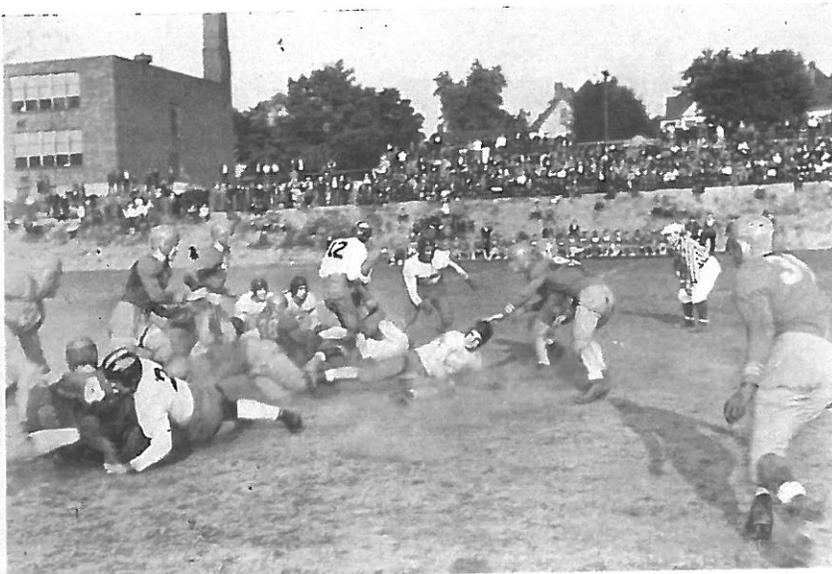
Members of the team : J. Armstrong, P. Baker, J. Goodlet, M. Kanaan, F. Lemon, A. Linko, R. Lorant, C. Mangini, F. O'Lear, J. Peligrinelli, H. Pethick, F. Rebar, T. Richardson, E. Rysz, C. Saylor, M. Shonesky, W. Speck, J. Szuch, R. Rackoff, manager.

CHEERLEADERS

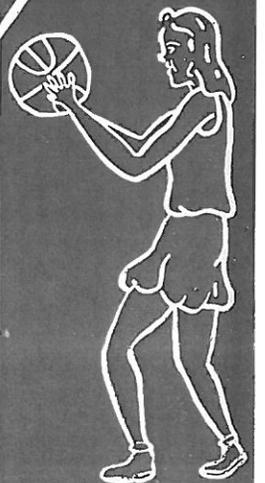
The cheerleaders, sponsored by Mr. Hadden, are as follows : Eugene Bradley, David Broffman, Margaret Cooke, Muriel Dosch, Billy Johnson, Earl Johnson, Howard Newmeyer, Nora Elizabeth Schall, and Gretchen Van Ameringen.

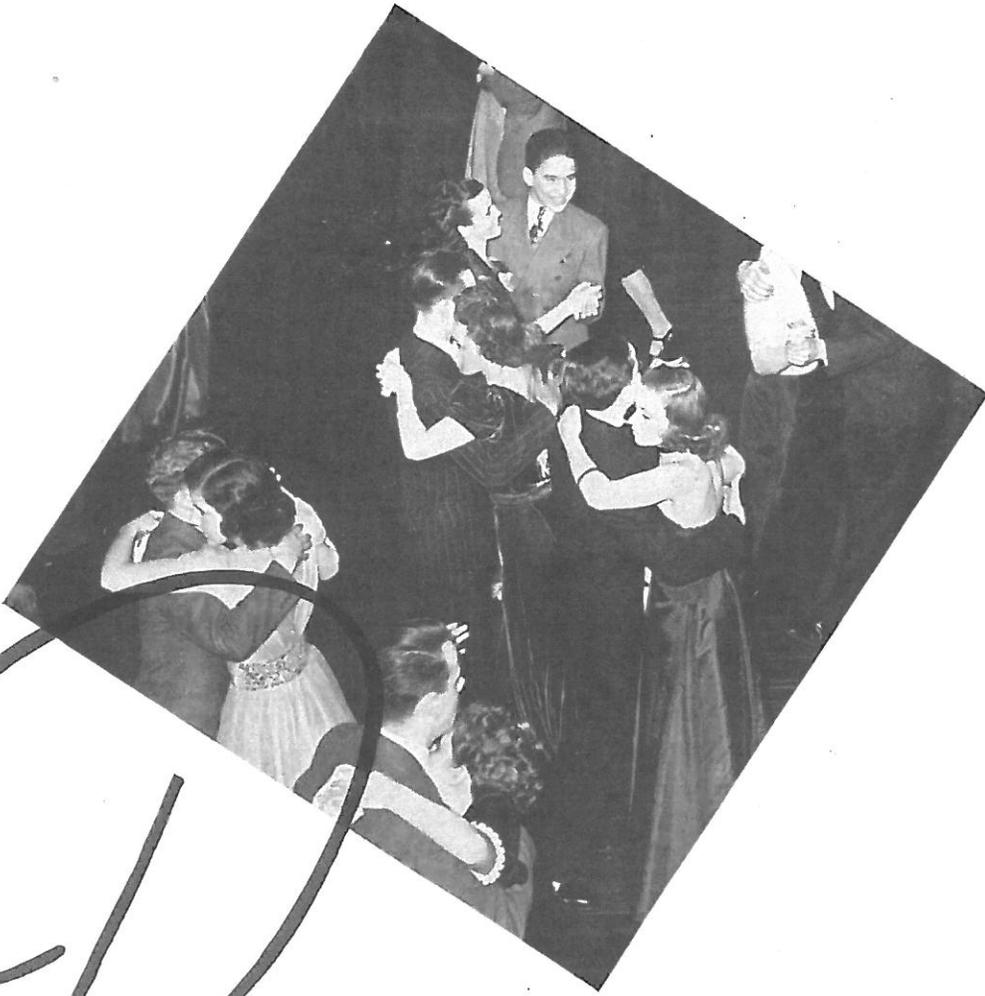
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The coaching staff at Ken Hi consists of : R. A. Artman, golf; J. L. Black, football and basketball; Albert Dunn, football and baseball; Carl Glock, football and basketball; H. C. Hadden, tennis; F. W. Lenox, football and basketball; and M. J. Gensbigler, manager of football equipment.



What Breakfast Food Do They Eat ?

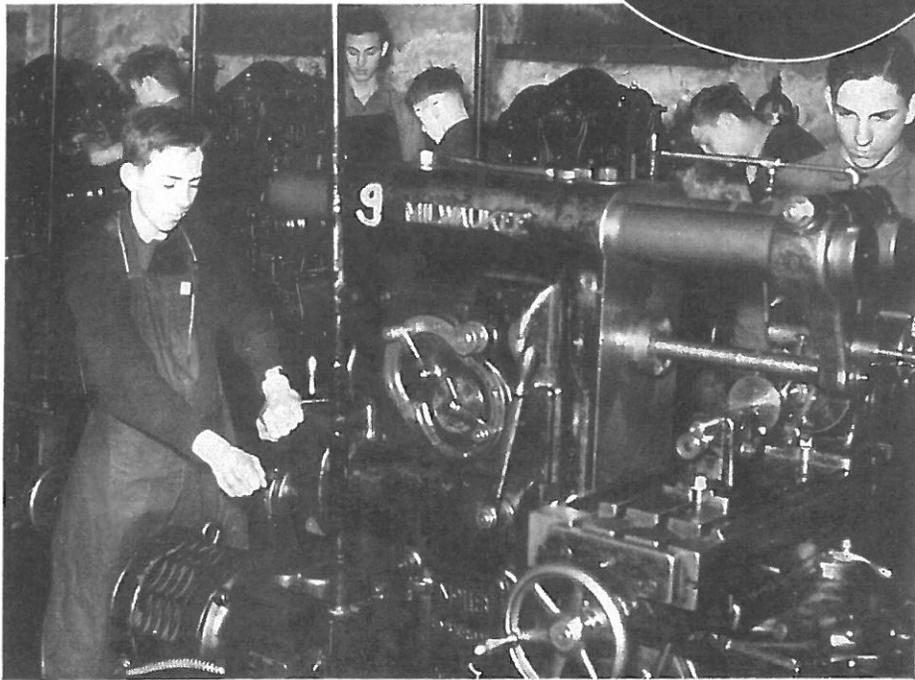
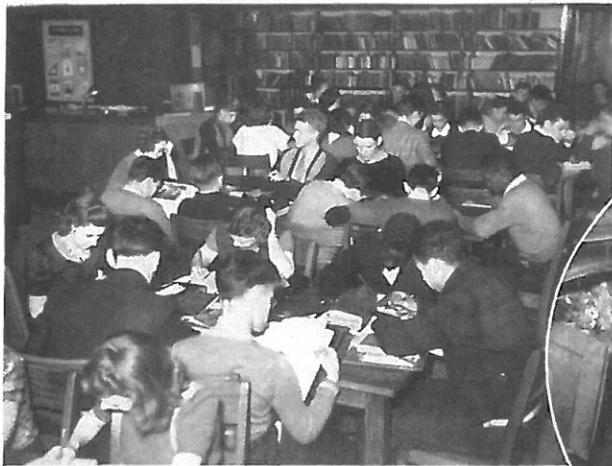


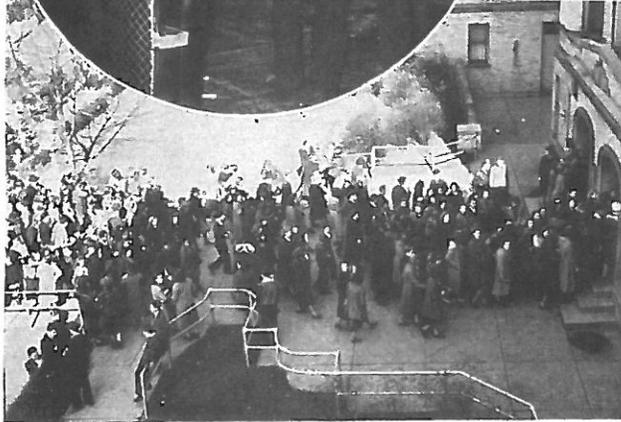


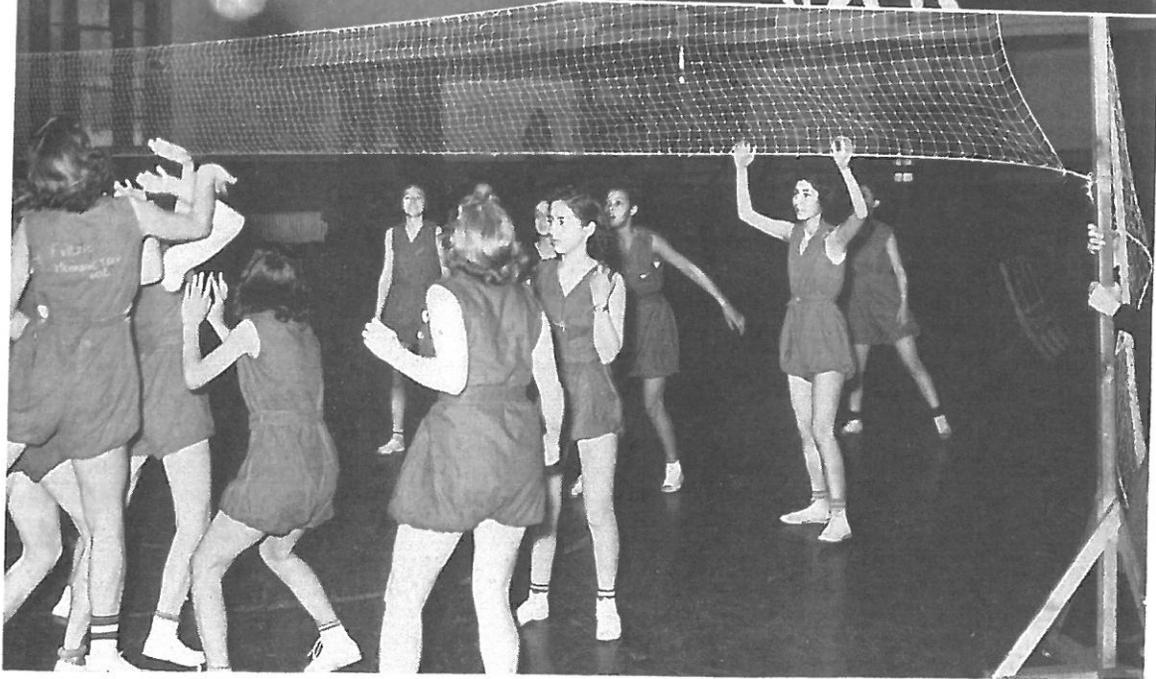
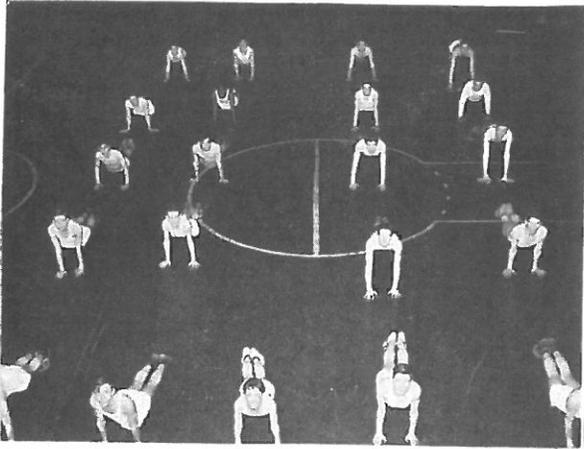
!!

Tot Power!

being a few random glimpses of students in Ken Hi, aims to give you an idea what goes on inside and outside the class room









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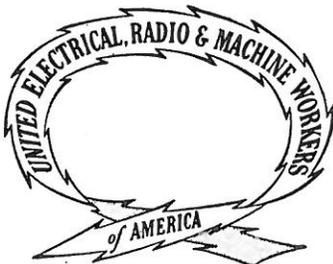
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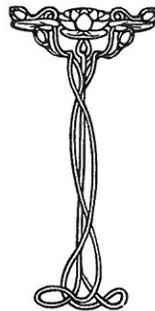
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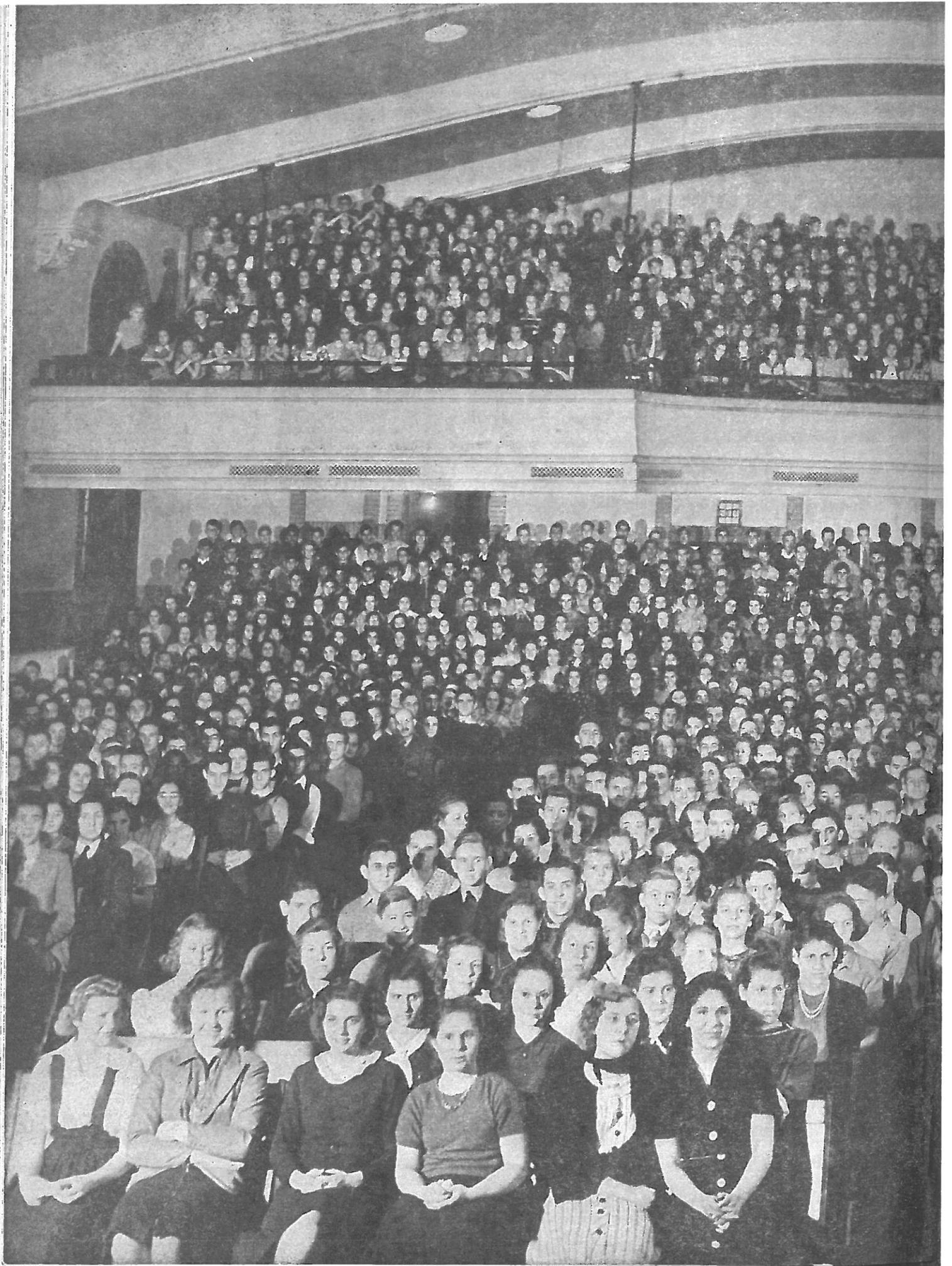
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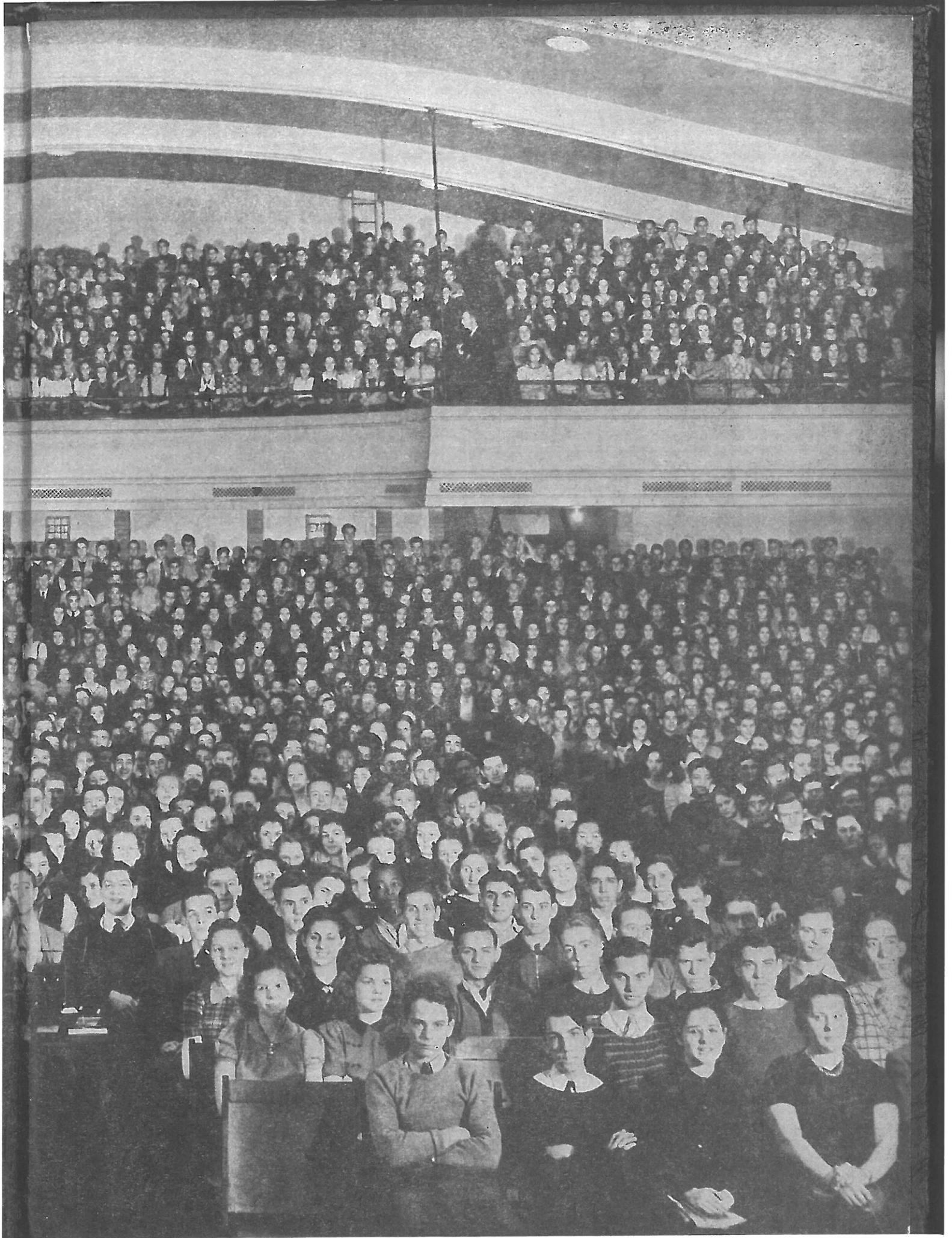


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10/15/43

Lt. Krepley Is Hurt In Action

New Kensington Flier, Often Decorated, Wounded In European Area October 4.

Lieutenant Joseph F. Krepley, whose bravery in the European war zone has won for him the distinguished flying cross, air medal and several oak leaf clusters, has been wounded in action, according to word just received from the War Department by his mother, Mrs. Jessie Krepley of Sixth avenue. The brief telegram stated that Lt. Krepley was wounded in the European area on October 4.

The local lad entered service in May, 1942, and received his "wings" and commission on December 12, 1942, at Victorville, Calif. He entered combat service in May of this year in the European theatre of operations.



He has since received the air medal, one oak leaf cluster for shooting down enemy aircraft, three oak leaf clusters for the air medal and the DFC. On September 30, the New Kensington airman was promoted to first lieutenant.

He is a bombardier on the "Yankee Queen" and when his family last heard he had successfully completed 21 missions. While in England he attended navigation school and now has his navigator's "wings."

Prior to his entering the Air Forces, Lt. Krepley was employed at Logan National Bank and Trust company and the scale office of Allegheny-Ludlum Steel corporation. He is a graduate of New Kensington High school, class of 1939, and also attended the University of Pittsburgh.

... Club