

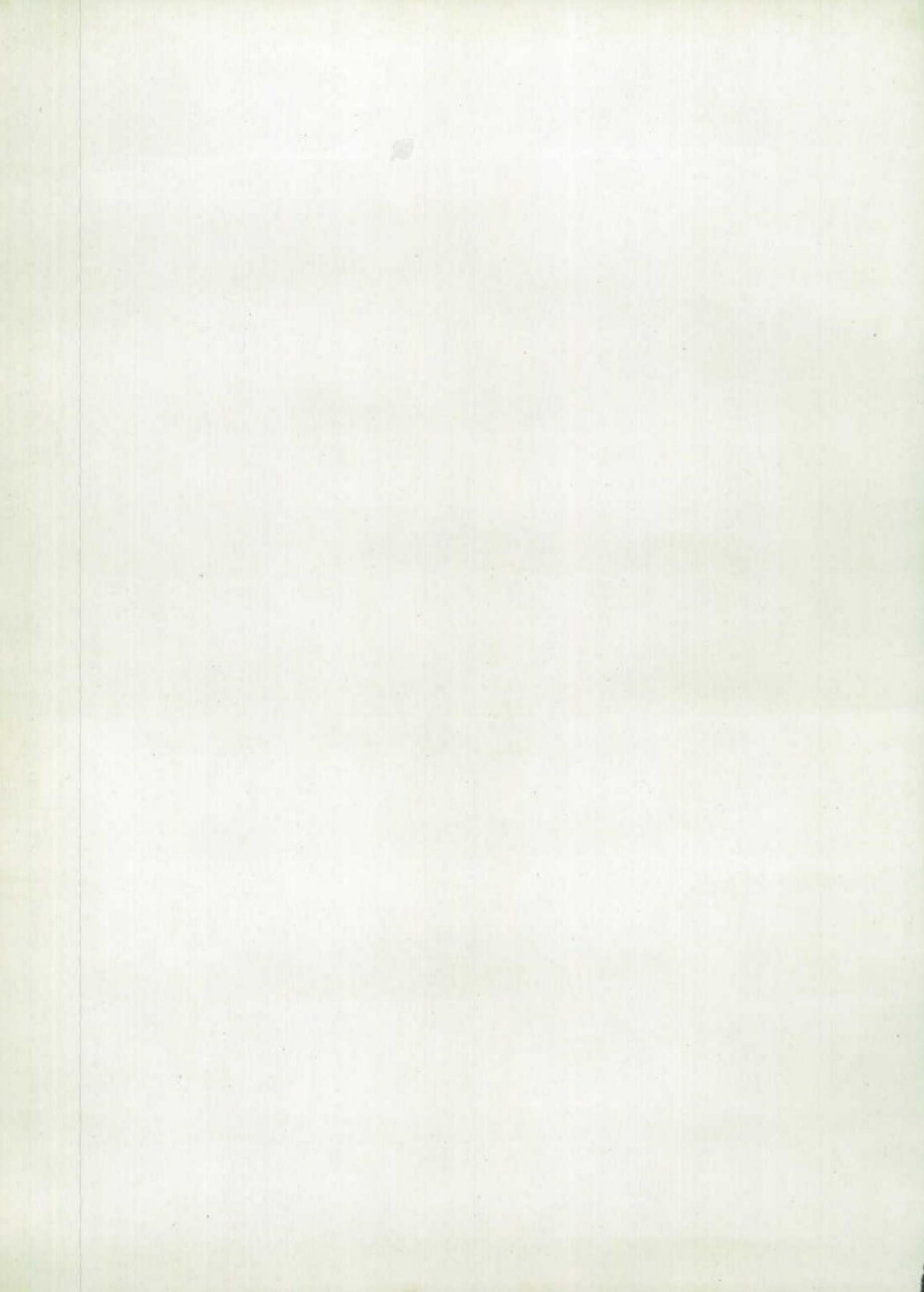
Talesheim



1945







ENGRAVINGS:

Jahn & Ollier Engraving Co.,
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PRINTING:

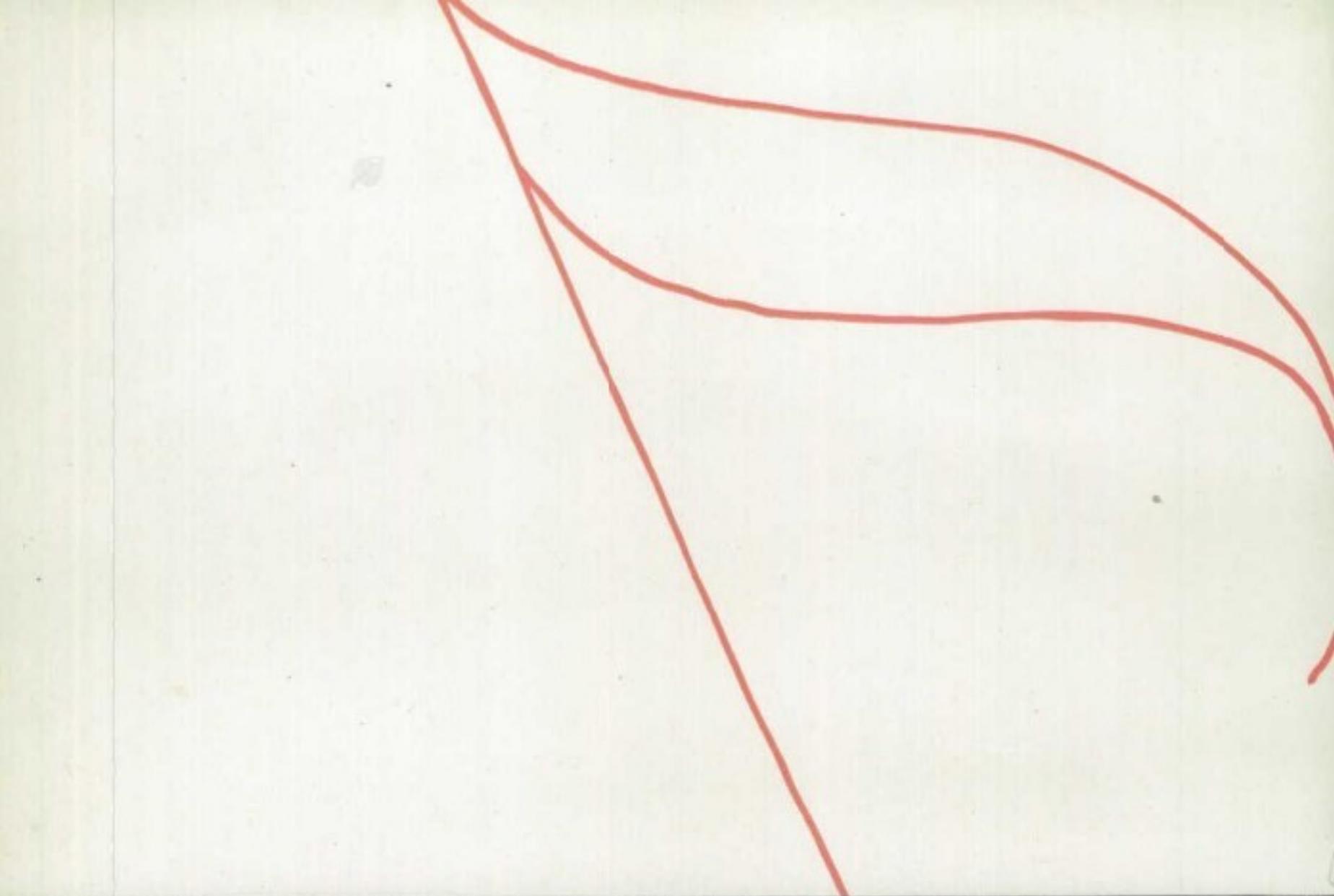
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Butler, Pennsylvania

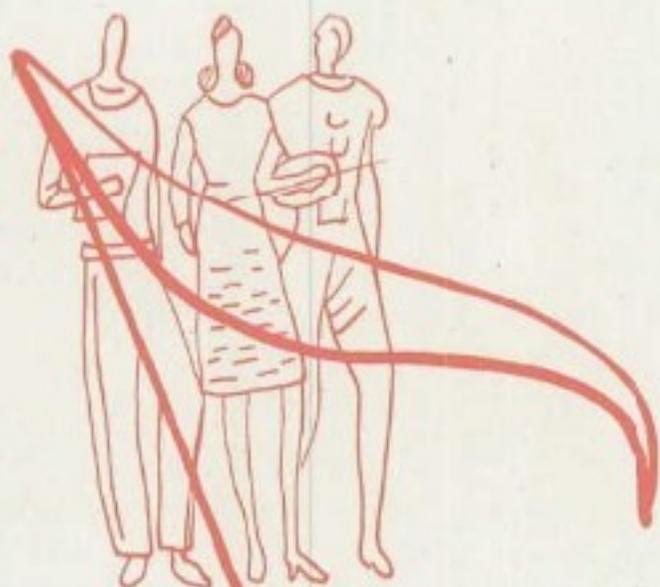
PHOTOGRAPHY:

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COVERS:

Kingskraft Covers,
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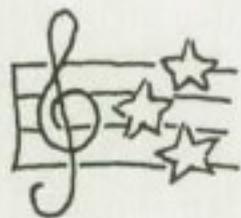
The Senior Class
of
New Kensington High School
presents

THE TALEOKEN

1945

"I HEAR AMERICA SINGING"

—WHITMAN



"I hear America singing, her varied carols I hear." You know, Walt Whitman was right. The United States is a singing nation. Her varied songs are sung by all her people in all walks of life.

Ken Hi is a typical bit of America. Our music is the same that is sung and played in thousands of other Ken Hi's all over the country. We hear swing, an important item to American youth, in some form or other every day. It is so much a part of our school

life that we couldn't get away from it even if we wanted to do so. But Ken Hi also has a deep appreciation of the finer music that has lived and will live for generations. The feeling for good music shown by the band and choir is reflected in the enthusiasm displayed by the student body for these organizations.

At the football and basketball games our marches reveal the pulse of Ken Hi. When the crowd is in the right spirit, tense and eager, we hear a new beat in the music. When "Ken Hi's Sturdy Men" or "Fight,

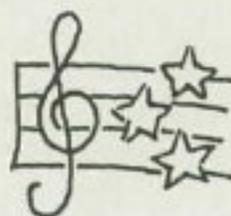




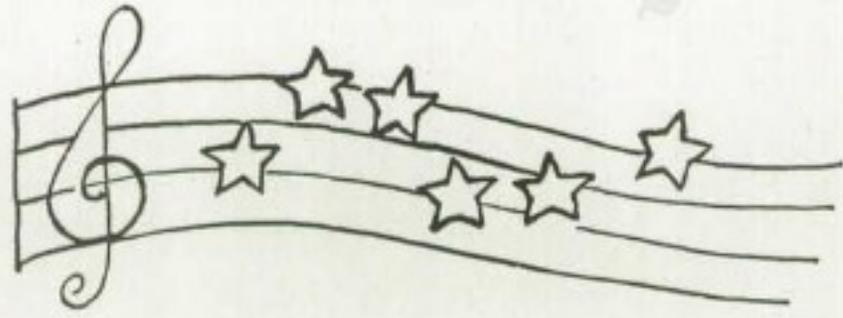
Ken Hi, Fight" really rolls out of the crowd, and there's that extra something behind every word and beat, then we have school spirit and our ball team can't lose. "It's for the dear old school I love so well; it's for the dear old school I yell, I yell, I yell!"

At the half, after a preliminary march or two, the music takes a different trend. The whole crowd rises and pays tribute to our Alma Mater. "Hail to thee, our Alma Mater! We with reverence sing to thee of our love and our devotion, of our faith and loyalty. We will cherish thy protection; we will strive to win thee fame; we will thirst for thy affection; Ken Hi, we will always love thy name." The Alma Mater, besides being sung at games, is closely woven into our school life. Each time we hear it played or sung, fresh memories arise in our minds. Because of this association, the Taleoken this year has been constructed with the Alma Mater as a theme. It is a kind of national anthem for Ken Hi and applies to all our activities—work and play, equally.

Now as we, the class of 1945, graduate from our beloved school, let's pick up the torch for our country; let's shout our national Alma Mater, "The Star Spangled Banner," to the world; let's prove that a singing nation is not a soft one, but is strong and just. There's a long struggle ahead: first, to safeguard our democratic way of life, and then, to keep it. It is up to us, for "conquer we must, when our cause it is just, and this be our motto, in God is our trust." And our Star Spangled Banner shall wave.



DEDICATION



TO THE SPIRIT OF AMERICAN YOUTH



We are a challenged youth. War has found us eager to fight and die to preserve our song of freedom; peace asks that we make it the anthem of all peoples. In our wartime years at Ken Hi we have learned to sing that song in all its fullness, its quality, its tone. We have lived it in our open class discussions, we have been aware of it during our almost forgotten air-raid drills, we have learned to evaluate it in the brutal terms of empty classroom seats and full hearts.

We of this graduating class realize that it is our responsibility to introduce to the youth of every other country this great melody which is such an integral part of our life. It is our duty to bring to the lips of all peoples a song of liberty

such as we in Ken Hi have known all our lives. That they will welcome it, we are sure, for to their thwarted, starved minds it means more than just freedom of speech and press, from hunger and want. To them it is a symbol of free thinking, of living as they desire, of freedom from oppression. For them it can be priced only as men's lives are valued.

With this in mind we strengthen our determination to give to them the opportunity to join America as liberty-loving nations, and to help them realize their hopes. Our preparation for the task has been well begun, and we leave Ken Hi to enter a school more demanding than any which we could have conceived a few years ago, to become a part of a great chorus of all peoples, inspired by a harmony of tolerance, equality, and democracy.

Hail to thee, our Alma Mater

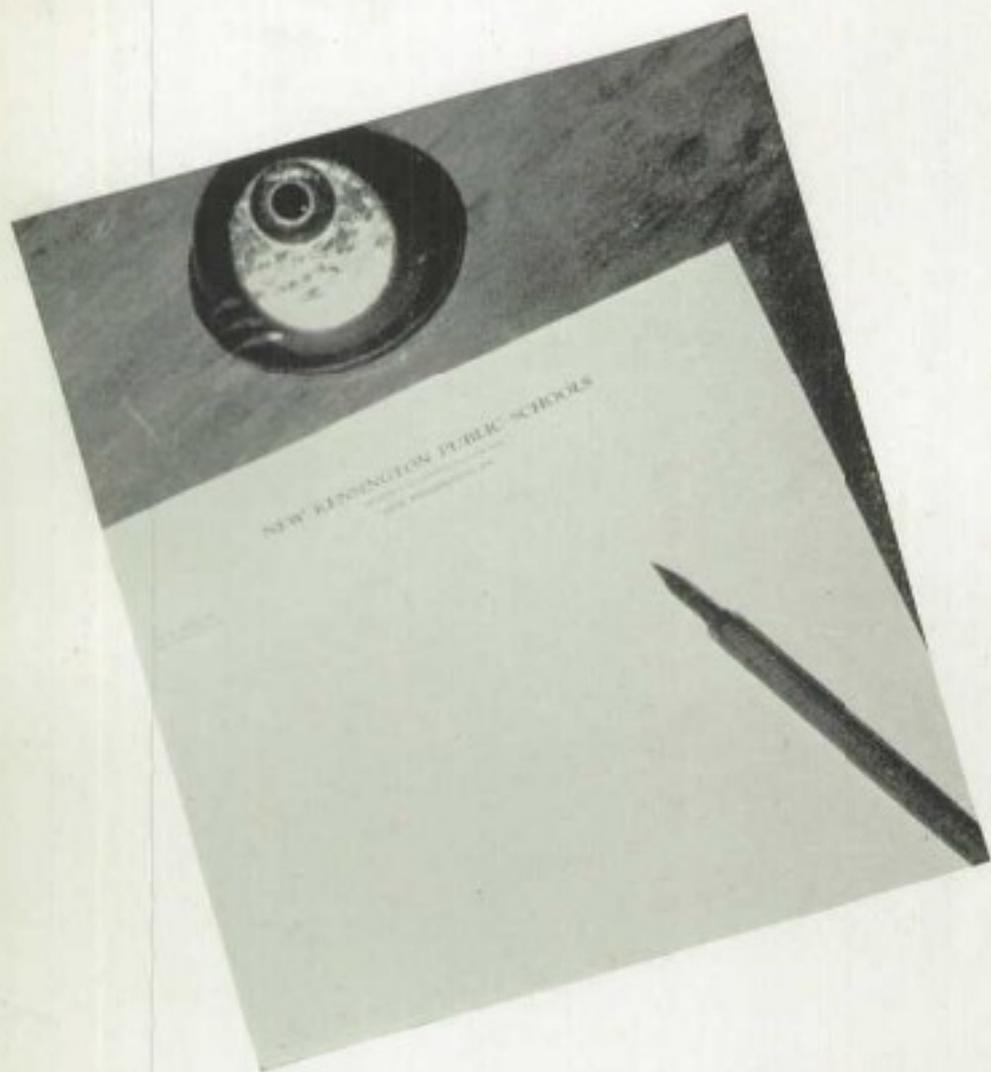
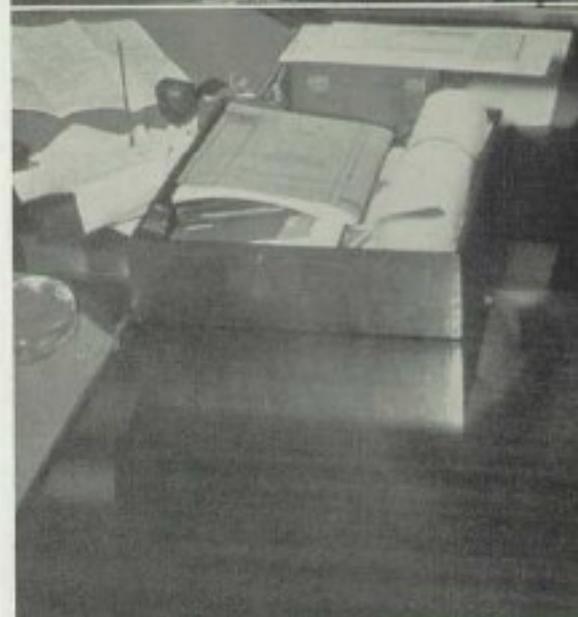
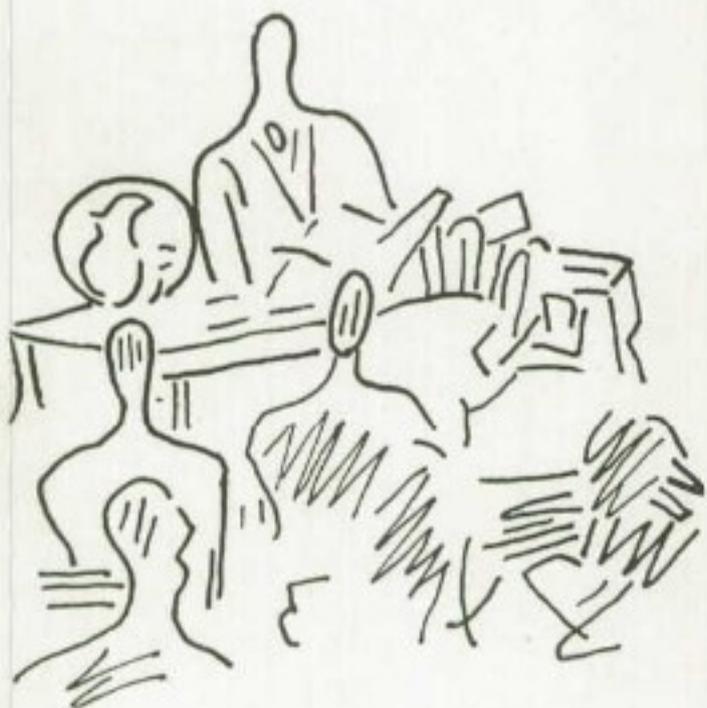




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We with rev'rence sing to thee





ADMINISTRATION

THE BOARD OF EDUCATION



Seated: Mr. Blackburn, Mr. Daughenbaugh, Mr. Stewart, Miss Mazur.

Standing: Mr. McKean, Mr. Gillis, Mr. Wolfe, Dr. Churchill, Mr. Vaughn, Dr. Chapman.

Here is the group of men who meet regularly to formulate the broad policies and make the over-all plans for the efficient operation of the New Kensington schools. The importance of sound education and an adequate foundation for the solving of future problems is fully realized by this group of foresighted men. To supervise the activities and welfare of the New Kensington School District is the greatest responsibility of the Board of Education. The plans of the board are put into effective operation by Dr. E. T. Chapman, superintendent, who has general supervision

of the whole school system. Although the members of the board are chiefly concerned with the more important phases of school work, they are not too busy to see an occasional game, to attend a play, or even to drop in on an assembly program. This year the members are Mr. A. F. Daughenbaugh, president; Mr. C. H. Vaughn, Jr., vice president, Dr. H. V. Churchill, treasurer; Mr. F. W. McKean, solicitor; Mr. E. H. Blackburn; Mr. Mancel Gillis; Mr. Howard Stewart; Mr. H. L. Wolf. Miss Veronica Mazur is secretary of the board.

SUPERINTENDENT



Dr. E. T. Chapman

Greetings to the Class of 1945—

You are graduating while a great war is being fought. Our men and boys are suffering and dying to defend America and to preserve our Democratic way of life.

It will be your privilege to contribute your full share to the national effort in total war. In so doing hold fast to your ideals. Your dreams will come true if you work consistently to achieve their substance. The ideals and dreams of youth are our best hope for a lasting peace and a better world. May the clouds that hang so heavily over us soon show their silver lining.

Congratulations and personal best wishes to each of you.

E. T. Chapman

Superintendent of Schools

PRINCIPALS



Mr. H. B. Weaver

Let's sing "Ken Hi's sturdy men—!" Yes, let's all sing "My Country, 'Tis of Thee!" How better can all you boys and girls keep your faith in Ken Hi and build your love for your country, now so precious? In September 1941, 556 boys and girls entered the Freshman Class of Ken Hi and the honored list of graduates from this group now appears on the pages of this book. In years to come, in whatever way this book may bring back to you through memory your years here, may you always keep your "faith and loyalty" in Ken Hi and in our country.

H. B. Weaver

Principal of the High School



LUCRETIA BOUCHER
Dean of Girls



J. A. MILLER
Principal of Vocational School



O. W. JOHNSON
Supervisor of Elementary Grades



J. R. SISLEY
Principal of Junior High School

IN MEMORIAM



Mr. Russell A. Artman

Last fall Ken Hi's beloved geometry teacher passed away after a long illness. An instructor in Ken Hi for twenty years, Mr. Artman had a long and full career, one which we believe was of pleasure and value to him and which certainly was of great profit to all of us now attending Ken Hi and to hundreds of former students. Every day, students entered his classes prepared not only to learn but also to laugh, looking up to him as a teacher, an advisor, and a friend. He inspired the respect of the whole school. We will not forget him.

FACULTY

HAZEL ARMSTRONG
Civics

JOHN BATISTE
Bookkeeping

M. A. BAUGHMAN
History

J. L. BLACK
Mathematics, Economics,
Industrial History

KENNETH BOGARDUS
Chemistry

FLORA G. BRADY
Spanish, English

WILMA BRANTHOVER
History, Geography

T. A. BURNETT
History



FACULTY



CATHERINE CASILLO
Shorthand

MARTHA B. CROUSE
English

DOROTHY EIGES
History, Guidance

FLORENCE EWING
Library

DONALD FLETCHER
Shop, Mechanical Drawing,
Health, General Mathematics

M. P. FRAZIER
Patternmaking

CARL GLOCK
Health, Physical Education

MARY GOSETTI
English, Spanish

IRENE HAWK
Latin

RUTH GRIESMER
English, Library

DOROTHY HARTER

Business Mathematics,
Algebra

CHARLES A. HEYMERS

Machine Shop

SARAH B. HIGGS

Typing, Guidance

ROSE HORNER

Mathematics, Geography

WILLIAM JEFFERSON

General Science, Senior Science

HAYDEN P. JULIUS

Drafting

JOHN L. KEISER

Shorthand, Transcription,
Commercial Law

RUTH I. KENNEDY

School Nurse



FACULTY



ALICE KLINKE
English, Speech, Dramatics

MARY JANE KURTZ
Secretary to Mr. Miller

F. W. LENOX
Problems of Democracy,
History

LOUISE LENOX
Vocational Home Economics

GENESA LONG
Salesmanship, Consumer Education,
Retail Training, Junior Business
Training

LYDIA MANNING
Secretary in Superintendent's
Office

JANET MATHISON
Biology

JOHN D. MATSKO
Biology

VERONICA MAZUR
Secretary of New Kensington
School Board

MATHILDA MILAUSKAS
Secretary to Mr. Weaver

WALTER MOONEY
Plane Geometry, Algebra,
Guidance

JESSIE B. MOORE
Problems of Democracy,
History

SADIE I. OWEN
English

ROSEMARIE PASCARETTA
Health, Physical Education

ELEANOR PATTERSON
Secretary to Mr. Weaver

LA RUE PATTERSON
French, English

MARY VIOLA PHILLIPS
Senior High Geography

JOSEPH PIERRE
Biology, Health
Physical
Education



FACULTY



ROSEMARY RANKIN
Typewriting

O. J. REMY
Machine Shop Practice

ALICE RORABAUGH
Latin, Spanish

MARTHA E. RUSSELL
English

JOSEPHINE SEATON
Art

EDWARD W. SIEGFRIED
Electricity

MARGARET M. STUCHELL
Vocational Home Economics

JANE TAYLOR
English

HELEN K. TERWILLIGER
English

W. L. VORLAGE
Commercial Law, Bank,
Office Practice

MARIE WALKER
Mathematics

C. H. WALTER
Physics, Pre-Flight,
Senior Science

R. F. WARNER
Related Drafting,
Shop Theory

CHARLES C. WEPSIC
Related Mathematics, Trade Science

EMOGENE WHITACRE
Director of Music

HELEN S. WINGER
Commercial Geogrsphy,
Bookkeeping

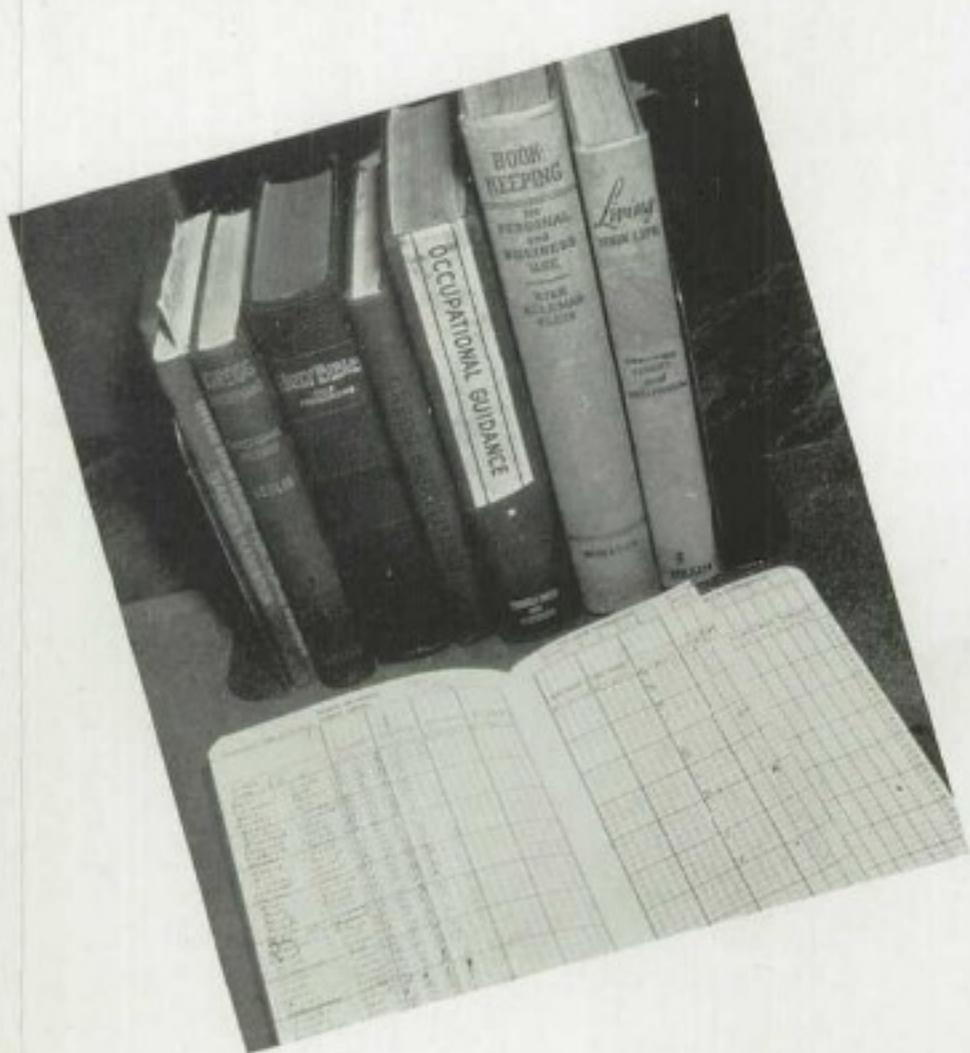
FRANCES ZINE
Secretary to the Superintendent

ROSE ARCHIBALD
Matron

Not Pictured
Charlotte Kidney



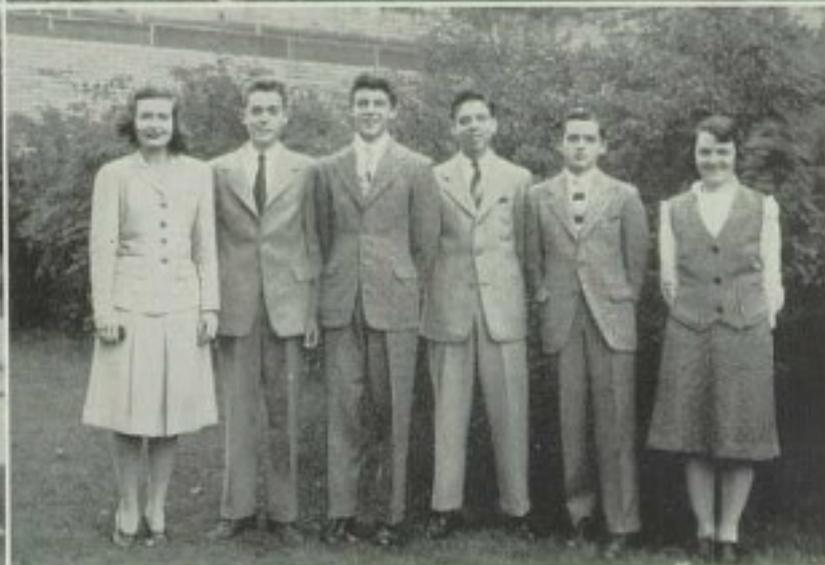
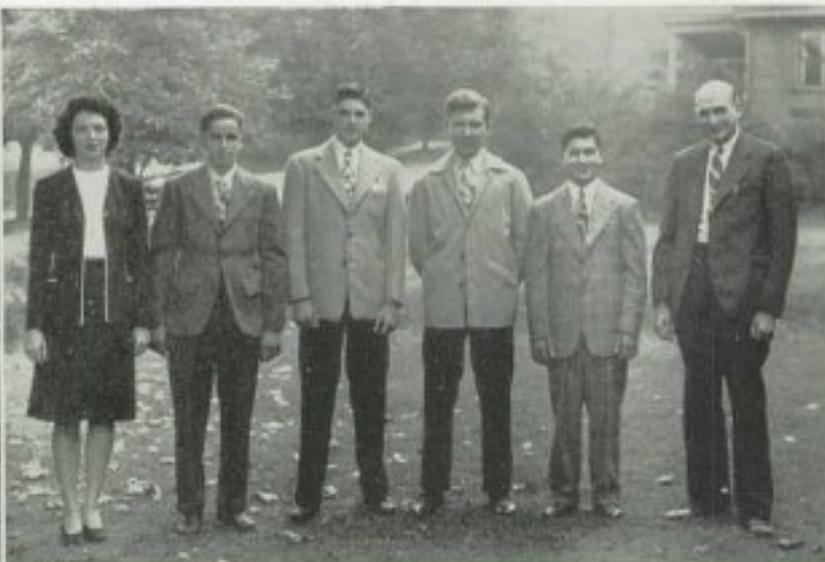
Of our love and our devotion
Of our faith and loyalty





CLASSES

CLASS OFFICERS



Seniors: James Burgart, Samuel Tamburo, Miss Walker, Mrs. Klinke, Michael Michael, Kenneth Adams.

Juniors: Mrs. Winger, Robert McLaughlin, Robert Edwards, Palmer Means, Valentino Mennito, Mr. Burnett.

Sophomores: James Shields, Gilbert Ashor, Mrs. Terwilliger, Miss Casillo, Raymond Owczykowski, Dale Evans.

Freshmen: Miss Stuchell, Donald Powers, Bryce Schrecongost, Dahn Cappel, Charles Best, Miss Mathison.

This year the boys seem to have monopolized the official positions in all four classes. However, with the help of hardworking sponsors, they have done a great job in handling the assemblies and various social activities.

The freshman class sponsored the successful Snowball Hop in January. Their original decorating and colored lighting drew favorable comment from the large crowd. By working hard the officers, Don Powers, president; Dahn Cappel, vice president; Bryce Schrecongost, secretary; and Charles Best, treasurer, have made freshman affairs prominent.

In order to finance the Sophomore Hop, the members of the class sold Ken Hi stationery very profitably. The sales were capably promoted by Raymond Owczykowski, president; Gilbert Ashor, vice president; James Shields, secretary; and Dale Evans, treasurer.

The junior officers and sponsors probably get more headaches and hard work than any of the others. They have to worry about the Prom. The Harvest Moon Ball in October was just the start of the endless money-raising activities of the junior class. School letters, Flying Dutchmen, and candy followed. However, the Prom is always worth the trouble and Robert McLaughlin, president; Palmer Means, vice president; Valentino Mennito, secretary; and Robert Edwards, treasurer, have done their best to make it a success.

The senior advisors and officers bear the brunt of assemblies, Commencement, and Class Day. This year the honored four officers were Mike Michaels, president; James Burgart, vice president; Sam Tamburo, secretary; and Kenneth Adams, treasurer.

SENIORS



ROBERTA ACHENNE—Commercial Course . . . wants to be a secretary . . . likes Frank Sinatra and Xavier Cugat . . . "Toodie" . . . a quiet miss.

SHIRLEY ACKLEY—General Course . . . favors public speaking . . . Harry James gets her vote . . . "S.J." . . . swims and dances . . . Happy.

JACOB ADAMS—"Jake" . . . photography hound . . . fascinated by physics class . . . hums "The Trolley Song" . . . rates Raymond Massey first.



KENNETH ADAMS—"Kenny" . . . the great politician . . . senior class treasurer . . . another Tyrone Power . . . radio announcer.

MONA ALBERTS—Commercial Course . . . from Parnassus . . . writes to Bob . . . likes English . . . future nurse . . . member of "Semper Amicus".

RODDY ALTMAYER—General Course . . . favorite subject, study hall . . . Navy, here he comes . . . "Rock" . . . an interesting person . . . hobby, wolfing.



BETTY ANTHONY—General Course . . . collects jewelry . . . hangs out at the "Green Lantern" . . . "Blondie" . . . aspires to be a singer.

LEACADIA ANTOSKI—Classical . . . likes math . . . will be a nurse . . . "Lea" . . . listens to the Dorsey brothers . . . superstitious . . . "buena amiga".

THERESA ANSILIO—Commercial Clerical . . . collects stamps . . . will be saying "Number, please" . . . "Tree" . . . fears Friday the 13th.

PAULINE ARABIA—Commercial Club . . . sketches . . . likes Bob Hope, Tommy Dorsey, and Pierre Aumont . . . future dress designer . . . "Polly".

EDMUND ARMANI—Likes senior science . . . enjoys reading and Kay Kyser . . . strong, silent type . . . conservative dresser . . . interested in music.

JACQUELINE ANIS—Commercial Course . . . loafers at Patsy's . . . Van Johnson is No. 1 . . . intends to do office work . . . "Jackie".

BEVERLY ARMITAGE—General . . . likes to sing, dance, and collect movie star pictures . . . "Bev" . . . Parnassusite . . . on the Q.T. side . . . Choir.

GLORIA ASHOR—Classical . . . likes Tommy Dorsey . . . plans to go to college . . . favorite subject, P.O.D. . . . small, dark, and lively.

WILDA JEAN ATHEY—General Course . . . loafers at Keystone . . . likes friendly boys . . . favorites—Van Johnson, Bing Crosby, and Jimmy Dorsey.

ROSA AVERSA—Secretarial . . . enjoys Bing Crosby and Pierre Aumont . . . intends to be a stenographer . . . Commercial Club . . . "Row".

MORIA BAARS—General Course . . . great movie fan . . . bowls and swims . . . may join WAVES . . . likes gentlemen . . . listens to Harry James.

DORIS BAISLER—Commercial Club . . . plays piano . . . likes "Shine on Harvest Moon" . . . came from Evens City . . . Handbook staff . . . likes William Eythe.



SENIORS



ALICE BAKER—Cadet Nurse to be . . . "Sandy" . . . what does she like? a gentleman, Lon McCallister, "It Had To Be You".

BETTY ANNE BARBER—Tri-Hi-Y . . . pretty little package . . . future secretary . . . keeps a scrapbook . . . likes polite boys; namely, D. R.

WILLIAM BARRON—"Hill Herron" . . . tells stories about "the bi-i-ig one that got away" . . . Army Air Corps . . . baseball and dancing.

CARMELLA BAZZANO—Tall, dark and scatter-brained . . . likes sport clothes, dancing, basketball . . . will be a secretary . . . lives at Drug Store.

SHIRLEY BEATTY—Home Ec Club treasurer . . . "Shirl" . . . favorite, Van Johnson . . . future housewife . . . likes "I'll Walk Alone" . . . writes letters.

CLAIRE BEESTRICE—Commercial Course . . . likes friendly boys . . . future receptionist . . . favorite song, "I Dream of You" . . . Home Ec Club.

DOLORES BEITNER—Clerical . . . likes skating, skating, and skating . . . listens to Bob Hope and Harry James . . . "Toots" . . . Home Ec Club.

DOROTHY BELLAS—Wears sport clothes . . . collects pictures . . . seen at the Keystone Dairy . . . interested in the Navy . . . "Dot".

ELLEN BELLO—Enjoys dancing at Savor's . . . Harry James fan . . . follows Commercial Course . . . office staff, Commercial Club.

VICTOR BERGER—"Jammers" . . . will defend his country on the high seas . . . a champion snowballer . . . "No Letter Today".

JEAN BETTOR—Often goes to Jacob's . . . likes to watch Super-mouse in action . . . Home Economics Club . . . enjoys Woody Herman's music.

RENEE BEVERIDGE—Leaders Club, Commercial Club treasurer . . . "Red" . . . swoons over Van Johnson . . . sweet disposition . . . likes to dance.

JEAN BISSELL—Leaders Club, Tri-Hi-Y . . . likes "Stardust" and Spanish class . . . blue eyes and blonde hair . . . sweet gal.

CAROLYN BITTERICE—Collects war souvenirs . . . shorthand, her favorite subject . . . seen at Jacob's . . . likes to swim.

DOROTHY BLACK—Commercial Club, Taleoken and Hand-book staffs . . . likes sloppy sweaters . . . bowls . . . listens to "Waltz Time".

MARTHA BLACK—A redhead . . . likes solid geometry . . . Leaders Club, Tri-Hi-Y, Band, Choir . . . nice personality . . . goes for handsome and intelligent men.

MARY LOU BLACK—"Together", her favorite song . . . plays the piano . . . afraid of black cats . . . dislikes conceited boys . . . "Louie".

MARY BORATYN—Formerly of P.J.H.S. . . . aspires to work as a typist . . . refuses to walk under a ladder . . . listens to Kay Kyser.



LILLIAN BOTTEGAL—Yearns over "Night and Day" and Dennis Morgan . . . likes mannerly boys . . . petite . . . seen at Sun Drug.

ERNEST BOWSER—Classical Course . . . Air Cadet . . . dislikes strong perfume . . . Hi-Y . . . bashful . . . enjoys hunting (wildlife?).

RICHARD BOWSER—Likes quiet and beautiful women . . . likes to be at home . . . enjoys chemistry class . . . listens to "Mr. District Attorney."

JOHN BROWN—Hi-Y . . . Classical Course . . . likes to hunt and fish . . . "Brownie" . . . dislikes talkative girls.

JAMES BURGART—Sr. Red Cross, College Club, Bank staff . . . Sr. vice president . . . girls, his hobby . . . reckless driver.

MARILYN BURNETT—Subtle humor . . . Tri-Hi-Y and Leaders Club . . . takes to swimming . . . Theta Phi Sigma Sorority . . . nice and friendly.

EVELYN CALABRESE—Commercial Club, Home Ec Club . . . appreciates a Tommy Dorsey record . . . likes to loaf . . . aspires to be a public auditor.

FRANCES CARABIN—Wears sport clothes . . . an interested spectator of football and basketball . . . Commercial Course . . . "Till Then", favorite song.

THERESA CARUSO—Choir, Victory Club . . . collects records . . . seen at Dattola Theater . . . Van Johnson fan . . . dreads Friday 13th . . . interested in sailors and monitors.



ELVIRA CENTAZZO—Commercial Course . . . dislikes conceited boys . . . enjoys dancing and watching football . . . Xavier Cugat, favorite band.

DORIS CESHINE—"Dorie" . . . admires a good dancer—Van Johnson, too . . . intends to do office work . . . enjoys shorthand classes.

ELVA MAE CHAMBERS—Classical Course . . . doesn't like shy boys . . . hopes to become a cadet nurse . . . belongs to Choir.

PATTY CHARLETON—Van Johnson admirer . . . superstitious . . . always found in wrong seat in 209 . . . enthusiastic bowler.

GERALDINE CHIKA—"Gerry" . . . secretary to Mr. Lenox . . . excellent at bowling . . . amiable and popular . . . sings in Choir.

RICHARD CLARK—Hi-Y . . . studious member of Dramatic Club . . . former St. Vincent student . . . basketball player . . . has "the gift of gab".

BONNIE CLINE—Commercial Club . . . quite a dancer and bowler . . . Gerry Chika's pal . . . hails from Stewart School . . . "Always"—favorite song.

CHESTER CONNER—"Chet" . . . likes music history . . . happy when wearing loud socks and a flashy tie . . . popular with everyone.

AGNES CONWAY—Quiet and unassuming . . . takes great interest in singing . . . ice skates and bowls . . . often seen at Keystone Dairy.



SENIORS

DAVID COOPER—Senior year Hi-Y president . . . Choir . . . orchestra . . . basketball manager . . . one year varsity football . . . band.

MILFORD COOPER—"Milf" . . . typical high school boy . . . plays saxophone in dance bands . . . plans to join Navy . . . Dramatic Club.

ROBERT CORBIN—"Bob" . . . clerk at father's grocery store . . . likes to 'croon' . . . enjoys missing school.

ALICE COUSINS—"Ally" . . . future beautician . . . likes boys who are neat and well-mannered . . . superstitious.

ESTHER COWAN—Commercial student . . . Betty Hutton fan . . . plans to do office work . . . comes from Parnassus . . . bowls and dances.

PHYLLIS CROISSANT—"Phyl" . . . amateur skier and skater . . . someday she'll write a best-seller . . . very pleasant girl . . . journalistic ability.

LOIS CROYLE—Comes from Parnassus . . . enjoys Ann Southern's humor . . . chooses sport clothes.

GRACE CUNNINGHAM—Quiet, but fun-loving . . . Commercial student . . . hobby is skating . . . prefers mannerly boys with a sense of humor.

BETTY CYPHER—Likes polite boys and Spencer Tracy . . . former Parnassus student . . . Commercial Course . . . roller skates.



GERTRUDE DATRES—Pretty, natural blonde hair . . . "Dolly" . . . loves dancing . . . favors neat, sport clothes . . . Commercial student.

JEAN DAVIS—"Chubby" . . . plans to be a social worker . . . enjoys watching baseball . . . favorite-Joan Davis . . . Tri-Hi-Y . . . Senior Red Cross.

MILTON DAVIS—Hi-Y . . . Monitor . . . "Bud" . . . hunter and fisherman . . . listens to Kay Kyser . . . Peter Lorre fan.

THELMA DAVIS—Commercial student . . . enjoys sewing and ice skating . . . Home Ec Club . . . plans to join WACS.

CHESTER DEMBINSKI—"Slats" . . . Monitor . . . quite a gentleman when near the girls . . . tall, slim, and dark-haired.

ANTHONY DEL GROSSO—Classical course . . . likes flashy clothes . . . favorite amusement, dating . . . dislikes conceit in female sex.

PAUL DEMMA—"Daffy" . . . future actor . . . likes to jitterbug . . . Commercial student . . . admires Mrs. Klinke.

ROBERT DEVINE—Assembly Staff . . . superstitious about walking under ladders . . . operates movie machine . . . favorite subject, solid geometry.

MAURA DINSMORE—"Dinny" . . . favorite subject, typing . . . special interest in basketball and baseball . . . Theta Phi Sigma . . . beautiful blond hair.



BETTY DONALDSON—Ardent journalism student . . . pleasing personality . . . proud of brother in Air Corps . . . sense of humor.

MARY LOU DRAYER—"Butch" . . . selects office work as a vocation . . . collects correspondence . . . likes to hike.

MARY DUGAN—Wants to become a beautician . . . hobbies are sewing and bowling . . . very quiet . . . likes public speaking.

BARBARA DUNHAM—"Barb" . . . wishes to be band vocalist . . . strangely affected by wavy hair and blue eyes . . . hobbies, singing and skating.

RALPH DUNLAP—"Rudolph" . . . greatest club interest in Hi-Y . . . doesn't like gossiping females . . . favorite subject, senior science.

ELEANOR DURCHO—"Ellie" . . . Home Economics student . . . intends to go into nursing after graduation . . . definitely isn't superstitious.

PATRICIA EGLI—"Trish" . . . favorite subject is Latin . . . enjoys bowling, swimming, and dancing . . . collects pictures as a hobby.

ANNABELLE ELLERMAN—"Belle" . . . typing and global geography, favorite subjects . . . likes to cook . . . dislikes conceit . . . is superstitious.

DAVID EVANS—Personality lad . . . enthusiastic cheerleader . . . likes chemistry and plane geometry . . . finds intelligent, fun-loving girls attractive . . . brainy.

FRED EVANS—Wants to join the Navy and see the world . . . admires beautiful red hair . . . hobby is hunting and trapping.

THOMAS EVANS—"Jackson" . . . movies are his favorite pastime . . . finds nothing good about girls . . . favorite subject, senior science.

HENRY FALCON—"Barrel" . . . plans to join Navy . . . special talent, crooning . . . dislikes flirts . . . favorite subject is mechanical drawing.

MARY ANNE FEARON—Greatest school interest in band . . . enjoys playing clarinet and piano . . . favorite sport is swimming.

BETTY LOU FELDMAN—"Bet" . . . ambition is to become a model . . . appreciates a good dancer who is, incidentally, attractive.

HELEN MARIE FELIX—"Hal" . . . came from French Town High School, New Jersey . . . enjoys reading, skating, and dancing.

ANNA MARIE FERRAZZOLI—"Ann" . . . Commercial student whose favorite subject is arithmetic . . . beautiful, black curly hair.

VIVIAN FINK—"Blondie" . . . beautiful hair . . . favorite subject, biology . . . attracted by tall, handsome, genial boys.

MARJORIE FISHER—"Fish" . . . haunts movies . . . would have all boys with a sense of humor . . . blue-eyed brunette . . . ready wit and smile.



SENIORS



PATRICIA FISHER—Secretarial Course . . . "Little Chum"
 . . . short and sweet . . . likes polite boys . . . Commercial
 Club . . . admires Franchot Tone . . . dimples.

MARTHA FRANCA—"Muzzy" . . . formerly attended Mt.
 Jewett High . . . Classical Course . . . likes dancing to
 Sammy Kaye's music.

RICHARD FRANCIS—Enthusiastic about Latin American
 history . . . General Course . . . "Dick" . . . likes to see
 girls smiling . . . collects phonograph records.

WANDA FUNDIS—You'll find her at the Kent Theater . . .
 not superstitious . . . likes to type . . . Commercial Course
 . . . "Peppy".

SAMUEL FRITZ—"Sammy" . . . intends to enter Air Corps
 . . . Hi-Y . . . baseball player . . . Senior Red Cross . . .
 likes "Stardust" . . . General Course.

NORMA GAHAGAN—Commercial Course . . . seen at the
 skating rink . . . "Shortstuff" . . . Commercial Club . . .
 Harry James fan . . . likes bookkeeping.

PATRICIA GARNER—Classical Course . . . afraid of black
 cats . . . "Butch" . . . collects post cards . . . Leaders Club
 . . . dislikes "big time" boys.

MARY ANN GAVIGAN—Favorite subject, chemistry . . .
 future librarian . . . General Course . . . attended St.
 Joseph's High School . . . enjoys Bob Hope.

JOSEPHINE GEORGE—General Course . . . plans to join
 Cadet Nurse Corps . . . "Jiffy" . . . "Oh Van, darling!"

CATHERINE GEORGE—"Cat" . . . theme song: "Get Me A
 Man" . . . looks twice at a fellow with a terrific build . . .
 pretty snappy.

LOIS BELLE GEORGE—"Loeybelle" . . . Tri-Hi-Y . . . will
 take up physical education . . . Leaders Club . . . glamour
 girl . . . favorite song, "Always" . . . Dramatic Club.

VIOLA GILL—Commercial Course . . . hangout, Jacobs . . .
 comes from Oliver High School . . . "Vi" . . . future
 telephone operator.

JEAN GILLIS—At best in English . . . "Calling Dr. Gillis"
 . . . Taleoken Staff . . . pal: Jean Sullivan . . . Choir . . .
 talent for eating . . . southpaw.

HELEN GIMALA—Likes to dance . . . hopes to be a
 beautician . . . Commercial Course . . . enjoys business
 math and tennis.

MARY GOLDINGER—Commercial Course . . . would like
 to be a stenographer . . . Bank Staff . . . favorite orchestra,
 Xavier Cugat.

THOMAS GOODLET—"Altitude" . . . Navy bound . . . likes
 "Begin the Beguine" and agreeable girls . . . Classical
 Course . . . Hi-Y . . . once an Arnold student.

NORMAN GORDON—Good speaking voice . . . "Popeye"
 . . . Classical Course . . . favorite subject, P. O. D. . . .
 College Club . . . likes Tommy Dorsey.

VIRGINIA GUINEY—"Ginger" . . . cute nose . . . Tri-Hi-Y
 . . . Classical Course . . . Van Johnson-ahhhh . . .
 Leaders Club . . . has a secret flame.



CHARLES HALL—Classical Course . . . "Chuck" . . . his former home, Wellsboro, Pa. . . . Choir . . . dreams of owning a jalopy . . . special collection—girls.

GENEVIEVE HALWA—Commercial Course . . . she's dreaming of a "White Christmas" . . . "Jennie" . . . admires Bette Davis . . . likes to sew.

NORMA HARDY—Favorite pastime, dancing . . . "Shorty" . . . Leaders Club . . . Commercial Course . . . frequents Jacob's . . . Commercial Club president.

CHARLES HARTGE—"Farmer" . . . Classical Course . . . likes to hunt . . . dislikes conceited girls . . . expects to be a Navy man . . . interested in pre-flight.

PEGGY HARTWELL—Photography fan . . . "Night and Day" her favorite song . . . knocks on wood . . . intends to do office work.

PATTY HAWK—"Pat" . . . only person with complete Ken Hi scrapbook . . . Dennis Morgan, Harry James, Bing Crosby . . . rosy complexion.

MARJORIE HAYES—College bound . . . always with Evelyn . . . beautiful red hair . . . Leaders Club treasurer . . . takes to manly boys.

LEWIS HEILES—Seeks girls with a sense of humor . . . athletic . . . "Larrupin' Lew" . . . enjoys having his back scratched . . . really likes Sinatra!

VIRGINIA HELTION—Commercial . . . plays the accordion . . . basketball excites her . . . "Ginny" . . . of Cherokee Indian descent . . . Kay Kyser fan.



ROBERT HENRY—"Gunner" . . . seen with his buddies at the "Drug" . . . likes to write themes . . . very gentlemanly . . . blushes easily . . . Glenn Miller booster.

JACK HORNER—Likes to eat . . . hates stubborn girls . . . Parnassus almunus . . . at home in overalls . . . Air Cadet . . . collects books.

AENID HORTON—Quiet and cute . . . head cheerleader . . . Tri-Hi-Y president . . . expert rider . . . interest in the Aluminum Club? . . . Gene Kelly admirer.

NANCY HOWLETT—Has to be gadding about . . . Commercial Club . . . writes to servicemen . . . ping pong expert . . . unusual sense of humor.

HARRY HUTCH—Aviation minded . . . goes hunting and fishing . . . likes old clothes best . . . Civil Air Patrol Cadet . . . appreciates Cary Grant.

ANNA MAE JACK—Tri-Hi-Y . . . Dramatic Club . . . smart dresser . . . college bound . . . Band and Choir . . . "Anna Mabel" . . . Taleoken Staff . . . swims with "Annamae-tion."

ELAINE JACKSON—Quite an artist . . . lived in Oakmont . . . Band and Choir member . . . best shot on the girls' basketball team.

EVELYN JACKSON—Gets wrapped up in the movies . . . future pulse taker . . . Tri-Hi-Y . . . perpetual hair comber . . . Kentucky drawl.

IRENE JANIBAGIAN—Somebody's future secretary . . . not superstitious . . . hobby, talking . . . another Van Johnson fan! . . . "Inky".

SENIORS

GENE JUSTI—Looks well in a white wig, remember? . . . Dramatic Club president . . . cheers our teams to victory . . . cooperative.

DOROTHY JOHASKY—Bob Hope, John Hodiak admirer . . . science is her favorite . . . will join Cadet Nurses . . . brown-eyed blonde.

MORRIS JOHNSON—Classical Course . . . enjoys any kind of music . . . hates flirts . . . attended Plum High . . . intends to enter Navy . . . "Easy".

ROBERT JOHNSON—Classical Course . . . "Doc" . . . dislikes stuck-up girls . . . toots a trumpet . . . Monitor . . . has frequent girl trouble.

ROSEMARIE JOHNSON—Dramatic Club . . . keeps up Army morale with letters . . . P. J. H. S. . . . prefers feminine clothes and chivalrous boys.

JEAN KALWARSKI—Future secretary . . . cheerful and friendly . . . "Tootsie" . . . swimming and dancing, her favorite pastimes . . . dislikes sloppy males.

DOROTHY KANTORSKI—Aspires to be a model . . . sighs over Van Johnson . . . General Course . . . speaks fluently in public speaking.

RUTH KEARNEY—Board of Activities . . . petite and cute . . . abhors cats . . . mannerly boys, her choice . . . expert dancer . . . collects souvenirs.

REGINA KECZMER—Writes to a G. I. . . . dreams of going to California . . . "Jeanie" . . . likes office practice and Harry James.



MARY LOU KEEFE—General Course . . . Tri-H-Y . . . keeps a scrapbook . . . likes Glenn Miller and "Night and Day" . . . admires thoughtful boys and Lefty.

BEVERLY KEITZER—Ambitious to sing with Fred Waring . . . "Shorty" . . . happy in English class . . . twirls a baton . . . Choir.

REGINA KELLAR—Keen about Kraft Music Hall and Bing Crosby . . . Commercial Club . . . likes "Always" . . . "Gene".

MARGERY KERR—Dramatic Club . . . sweet person . . . works in library . . . has interest in Monitors . . . prospective nurse . . . "Margie" . . . vivacious.

BETTY JEAN KERSTEN—Home Ec Club . . . hopes to join the WAVES . . . admires John Payne and neatness in opposite sex . . . "Jettsy".

GLADYS KNAPP—"Vudge" . . . future office girl . . . likes to hear "Smoke Gets in Your Eyes" . . . chooses sport clothes . . . draws.

ILENE KONAZESKI—Commercial student . . . enjoys typing and movies . . . always seen in sport clothes . . . baseball fan.

BERNARD KOPERAK—Cheerleader . . . "Moosh" . . . unlucky in love and solid class . . . Editor-in-Chief of Kentonian . . . Assembly Staff . . . striking personality.

MIRIAM KORNITZER—Kentonian Staff . . . spends time sketching and writing . . . hopes to do commercial advertising . . . "Korny".



BERTHA KRAUSE—Small, sweet, and shy . . . once attended Stewart . . . interested in typing and Commercial Club . . . clerical student.

EILEEN KRONKOSKI—"Shorty" . . . heading for Arizona after graduation . . . admires Greer Garson . . . likes "Espanol" . . . gets excited when the fleet's in.

VERONICA KUCHTA—"Ronnie" . . . would like to write . . . enjoys comedy programs . . . Commercial Club . . . former student of Mt. Assisi Academy.

JOHN LAMONT—Prospective sailor . . . "Lemon" . . . delights in hunting, fishing . . . favorite amusement is sleeping . . . General Course . . . spouts "Donald Duck".

EILEEN LATONA—hopes to be a stenographer . . . enjoys bowling . . . vice president of Commercial Club . . . rhumbas to Xavier Cugat's music.

SHIRLEY LAUGHLIN—Frank Sinatra swooner . . . "Shirl" . . . likes Plum Hi . . . interested in College Club . . . keeps pennies in her shoes.

RAY LEAH—Classical Course . . . ice skates . . . resents forward girls . . . future lab technician . . . dances to "Star Dust" . . . slick.

LEAH LEEGER—Future collegian . . . attended Kittanning Hi . . . Van Johnson fan . . . "Lee" . . . French student . . . insists on good manners.

MARGARET LEWIS—General Course . . . Choir . . . may enter nursing school . . . admires Duke Ellington and Lena Horne . . . "Marge".

DOM LINZA—Plays guitar and sings . . . plans to enter service . . . likes Bob Hope and senior science . . . sport clothes.

ROSE LIOTTA—Collects miniature horses . . . dislikes tests on Fridays . . . American Legion Award winner . . . Leader's Club . . . future secretary.

JAMES LOACH—Interested in aviation, guns, model building . . . N. H. S. . . . likes "Liebestraum" and Spike Jones . . . scientific brain.

GERTRUDE LOEHNER—"Trudy" . . . Parnassus alumna . . . always seen with Betty Mildren . . . Commercial Club . . . bowling fan . . . Van Johnson admirer.

MARJORIE LUCAS—Head drum majorette . . . N. H. S. . . . wants to be a nurse on overseas duty . . . likes boys who mix well . . . always friendly.

PHYLLIS LUCAS—"Peanut" and as small as one . . . shy and sweet . . . valuable Choir member . . . global geography! . . . dances to "Stardust".

MARIE LUCCI—Red Cross . . . likes bowling and dancing . . . deep brown eyes . . . favorite subject, P. O. D. . . . makes Marilyn's her second home.

JANE LUKEHART—From Stewart and Washington Township . . . Leader's Club . . . likes roller skating and Emrese afterwards . . . collects pictures of Betty Grable.

BETTE BEE LUSK—Collects dolls from foreign lands . . . Commercial Club . . . dark hair and fair complexion . . . dresses in tailored clothes . . . demurely quiet.



SENIORS



ROSE MARIE MAHR—Commercial Club . . . likes to take walks and attend movies . . . favorite movie star, Buggs Bunny . . . future bookkeeper.

JOAN MANDAK—Avid follower of the "All Girl Orchestra" . . . likes Irene Dunne . . . looks her best in sport clothes.

MARY MANGIERI—"Toby" . . . likes to cook . . . Home Ec Club . . . intends to do war work . . . "A pin found, luck around".



ELIZABETH MANGONE—"Liz" . . . reading is a hobby . . . Commercial Club . . . Home Economics Club . . . future undecided . . . football, baseball and bowling fan.

PAUL MANGONE—Quiet and likes quiet girls . . . Commercial student . . . seen at Sterling . . . Harry James and Kay Kyser rate high.

JEAN MARTIN—Looks toward Arnold . . . intends to model . . . green is favorite color . . . enjoys P. O. D. class . . . champ skater.



VERNUS MASTERS—Clerical student . . . East Deer occupies her spare time . . . dances to Tommy Dorsey . . . busy little bee.

DOLORES MATVIKO—Vaughn Monroe is favorite band . . . hopes to be a stenographer . . . likes considerate boys . . . piano player.

PAUL McCONNELL—"Shorty" . . . spouts Spanish . . . leery of ladders . . . as a gob, will he change his mind about noisy girls?

HERMAN McCUTCHEON—Strums a guitar . . . Navy prospect . . . moved here from Saltsburg . . . big game hunter . . . Classical Course.

FAYE McELROY—Future nurse . . . skates and dances . . . English ranks first . . . pleasant smile . . . Bing Crosby fan . . . prim and trim.

RUBY McGIVERN—Stewart's gift to Ken Hi . . . sews and bowls . . . Classical student . . . always humming "Always".

JOHN McLAUGHLIN—Solid geometry fan . . . will date only five foot brunettes . . . redhead . . . washes windows at Murphy's 5 & 10.

ROSA MELE—At home for the duration . . . Kentonian typist . . . Frank Sinatra! . . . wishes to become a beautician . . . Commercial Course.

MIKE MICHAEL—Senior Class president . . . Varsity Club . . . friendly, athletic . . . Classical student . . . has done a lot for his class . . . frequents Patsy's.

MARY LOU MIDOCK—Hasn't decided about her future . . . special interest in East Deer . . . likes biology . . . "Lulu" . . . Home Economics Club.

JACK MILBERGER—likes to lend his husky tenor to "Going My Way" . . . football man . . . soon a soldier . . . likeable.

JOHN F. MILBERGER—St. Joseph's gift to Ken Hi . . . Classical Course . . . will trade flashy clothes for Navy blues . . . swoons over Rita.



DORIS MAXWELL—College Club . . . from Stewart School . . . musically minded . . . wants to be a camp counselor . . . friendly and unassuming.

BETTY MILDREN—aspiring secretary . . . ardent equestrienne . . . skates at Levo's . . . Trade School is tops with "Yush" . . . laughs at superstition.

MARY JANE MILDREN—Commercial Course . . . happiest in shorthand class . . . top scorer in bowling . . . plans to say "Number, please".

DONALD MILLER—Classical Course . . . "boogies" to Harry James . . . looking forward to college . . . supports Nu Ken Pharmacy . . . hobbies: basketball, women.

GEORGE MILLER—"Sonny" . . . enjoys mathematics . . . one of Ken Hi's best trumpeters . . . Navy minded . . . dislikes talkative girls . . . shy, but everyone's friend.

LA VERA MOFFET—"Vera" . . . sings, dances, and plays the piano . . . enjoys listening to records . . . finds a fickle boy undesirable.

RUTH MOFFETT—"Red" . . . will be a Cadet Nurse . . . Lena Horne follower . . . appreciates beauty of nature . . . won't split banisters.

ANGELO MORRONE—"Charlie" . . . did you ever see him do anything but draw? . . . most comfortable in overalls . . . Turtle Creek Hi.

ELAINE MOSES—Mlle. l'artiste . . . likes to draw and draw and draw . . . "big blue eyes" . . . left school the first semester.



THOMAS MURTHA—Dislikes mathematics . . . grand personality . . . "Murt" . . . star Spanish student . . . plans to enter college . . . Choir . . . Hi-Y . . . imitates Katherine Hepburn.

ANN MYSLINSKI—Interested in commercial work . . . "Boots" . . . attended P. J. H. S. . . . sweet personality . . . Victory Club . . . Lon McCallister fan.

HELEN NADER—Commercial Course . . . says study hall is her favorite subject . . . likes Bob Hope's wit . . . rather shy.

LORETTA NASSER—"Deda" . . . avoids number 13 . . . dancer . . . finds English interesting . . . true to Bing Crosby . . . football fan . . . Patsy's.

FRANK NEFF—"Bones" . . . Hi-Y . . . Navy bound . . . likes English . . . tall and blond with a shy manner . . . well dressed.

NADIA OFIESH—Wants to be a secretary . . . sweet disposition . . . home-body . . . Commercial and Home Economics Clubs . . . thick red hair.

IRENE OLBETER—"Toots" . . . always has a happy smile . . . likes home economics . . . Commercial Course . . . enjoys letter writing.

EDWARD ORCZYK—Plans to enter Merchant Marine . . . General Course . . . favors math . . . "Big League" baseball man . . . "Checkers".

ELSIE ORR—Aspires to office work . . . attended Plum Township High . . . enjoys bookkeeping . . . collects post cards . . . fears black cats.

SENIORS

RICHARD ORR—Ken Hi's Benny Goodman . . . has warm spot for "Stardust", Les Brown, Betty Grable . . . favors attractive, talented girls.

NATALIE OSWALD—"Nat" . . . staunch "Leader" . . . horseback riding enthusiast . . . wary of Friday the 13th . . . easy-going . . . everyone's pal.

LUCY PALLONE—Cheerleader . . . Coach Fletcher and Jack Parry are her ideals . . . Kappa Si Gamma . . . "Peachie" . . . General Course.

ESTHER PAPPAS—"Punch" . . . future news-hound . . . collects servicemen's souvenirs . . . Sr. Red Cross worker . . . her trademark, boys' clothes.

JANE PAUL—Collector of old coins . . . Johnny Mercer and sport clothes fancier . . . Commercial-Clerical Course . . . future typist.

RUTH PAUL—"Paulie" is most content in P. O. D. class . . . basketball and football fan . . . personality plus . . . chooses to be a telephone operator.

JEAN PEROTTI—Never under a ladder . . . "Pussy" . . . favorite pastime, dancing to "Always" . . . writes morale letters . . . training for secretarial job.

JEANNE PETERS—Favors English, Tommy Dorsey and basketball . . . intends to join Cadet Nurse Corps . . . merry black eyes.

HOMER PHILLIPS—Ken Hi's white collar man . . . avid basketball rooter . . . prefers "Stardust" . . . interested in mechanical drawing.



RENA PIEMME—Prefers sport clothes . . . temper, temper . . . interested in convertibles and Springdale . . . another vote for Van Johnson.

JAMES PRADY—Likes dancing to Glenn Miller's band . . . Mrs. Higg's errand boy . . . Navy . . . from Penn Township.

MARY PRAZENICA—Photo fiend . . . Commercial Club and Bank staff . . . likes considerate boys . . . "I Dream of You" . . . ready laugh.

MARIAN RAAB—Likes "Racing With the Moon" at Savor's . . . quick little lassie . . . leads leader of Kennsylvanians . . . N. H. S.

ELIZABETH RANDOLPH—"Libby" . . . Choir . . . divides interests between Plum Township and Ken Hi . . . pretty hair . . . Tri-Hi-Y . . . sense of humor . . . N. H. S.

EMMA LOUISE REARICK—Commonly known as "Tankie" . . . likes movies, men, and music . . . previously from Vandergrift . . . General Course.

PATRICIA REYNOLDS—Enjoys "The Adventures of Mr. and Mrs. North" . . . prefers manliness . . . a nurse in the making . . . superstitious about black cats.

BEVERLY REYNOLDS—Reads poetry . . . likes Jimmy Stewart and Tommy Dorsey . . . "Pat" . . . from Stewart to Ken Hi . . . future secretary.

ARON REZNICK—Ardent Choir member . . . serious, earnest, and reliable . . . Classical Course . . . Navy? . . . likes conservative clothes . . . "Rez".



BEVERLY ROBINSON—Kay Kyser and Van Johnson fan . . . despises sloppy dressers in opposite sex . . . skating is her hobby . . . "Bev".

ELVINA ROCCHIETTA—"Vina" . . . prefers Harry James and Lon McCallister . . . Bank staff and Red Cross . . . shy, but oh so sweet!

ALBERT ROWE—Strictly musical . . . sun lamp enthusiast . . . prefers slacks and "T" shirts . . . dancing and Savor's . . . "Al" . . . tall, dark, and sleepy.

SOPHIE RYWAK—"Shorty" . . . twirls a mean baton . . . will join the Marines . . . wants men tall, blond and true-blue.

PATRICIA RUDAWSKY—"Dimples" . . . believes her dreams come true . . . Commercial Course . . . wanted: mannerly boys . . . when singing, she's happy.

DONALD RUPERT—"Mouldy" . . . thinks a lot of solid class, the Hi-Y, basketball, and a good argument . . . plenty smooth.

ANNE RYGIEL—"Annie" . . . smiles with her whole face . . . collects snapshots . . . favors sport clothes, football, basketball, and general math.

GEORGE SALIBA—"Rock" . . . varsity football . . . objects to trashy clothes . . . on the ball and solid and pre-flight . . . Patsy's.

JOSEPH SALVATORE—Strictly solid trumpetist . . . Band and Choir . . . likes the Hoosier Hot-Shots and Vera Vague . . . wolf.

CLARA MAE SCHAFER—"Shay" . . . from out Stewart way . . . Choir . . . has a great interest in the Air Corps . . . enjoys chemistry.

AUDREY ANN SCHULTZ—"Shortie" . . . swims, plays mushball, and bowls . . . Taleoken . . . a John Wayne admirer . . . an accomplished dancer . . . college material.

ANTHONY SELLARI—"Ant" . . . follows all sports, especially baseball and football . . . hates silliness in the fair sex . . . seen in Springadle.

JOSEPH SERENE—"Joe" . . . Saturday Nite Club enthusiast . . . basketball whiz-kid . . . loathes resistance in opposite sex . . . General Course.

RUSSELL SHALKOSKI—Board of Activities, Monitor, National Honor . . . gets a kick out of public speaking . . . decidedly a leader . . . likes sensible people.

MARIE SHAW—Skis and plays tennis . . . formerly attended Ramsey High in Mt. Pleasant . . . choir . . . wants to be a secretary.

CHARLES SHEARER—"Chuck" . . . quiet . . . dependable . . . likes hunting . . . plans to become a navy man . . . thinks "White Christmas" is good.

JUNE SHEPHERD—Has hopes of becoming a secretary . . . favorite hangout is bed . . . Bank staff . . . does well in bookkeeping.

BETTY JANE SHIHDA—Has faith in knocking on wood . . . something of an artist . . . follows Slim Bryant and Kay Kyser.



SENIORS



GLADYS SHIREY—Thinks letters to servicemen should be postage free . . . wants to work in an office . . . enjoys movies and bowling.

IRENE SHULTZ—Admires Clark Gable and Bing Crosby . . . likes commercial law . . . prefers neat, well-mannered boys . . . movie fan.

DORA SICILIA—"Trigger" . . . majorette of 3 year's standing . . . doll-like . . . future lady-Marine . . . Roy Rogers fan.

GEORGE SIMON—"Rex" . . . tall, dark, and silent . . . collects popular records . . . fancies white shirts with maroon neckties . . . likes serious girls.

EVANGELINE SKEGAS—"Vang" . . . Leaders Club and College Club . . . likes physics and is good in English . . . energetic . . . quiet humor.

CATHERINE SKOHUT—"Kitty" . . . teaches gymnastics at Falcons . . . hopes to be a telephone operator . . . musician . . . is attracted by fun-loving boys.

CAMILLA SLEZYCKI—"Sis" . . . always bubbling over . . . infectious smile . . . Home Ec Club . . . collects souvenirs . . . skates and swims . . . admires Lon McCallister.

PATRICIA SMALL—Choir, College Club . . . has odd hobby, oral book reports . . . admires chivalry . . . will go to college.

MARY LOU SMITH—"Mikey" . . . Commercial Club . . . enjoys dancing to Glenn Miller's music . . . plans to be a secretary . . . long blonde hair.

WILLIAM SNYDER—"Bill" . . . G. I. already . . . slow grin . . . when Ginny wears an up-sweep, he's pleased . . . smo-o-oth dancer.

JAMES SPANIS—"Greek" . . . finds senior science interesting . . . enjoys football and Kay Kyser's band . . . quiet and methodical.

LOIS SPARKS—"Sparky" . . . "This Love of Mine" . . . ardent member of Tri-Hi-Y College Club, and public speaking class . . . good kid.

RICHARD SPILLERS—Classical Course . . . dark horse of physics class . . . sportsman . . . "Red" . . . likes the fair sex short and slender.

MARY ELLEN SPINA—Will design new hair-dos . . . "Shorty" . . . has Arnold interests . . . frankly superstitious . . . member of Commercial Club.

ROBERT SPOHN—General Course . . . Bob Hope fan . . . advocates sport clothes for comfort . . . insists that girls be neat and poised.

CAROLYN STAFFORD—Known as "Kit" . . . Choir and College Club . . . intrigued by solid geometry and Tommy Dorsey . . . speaks her mind.

MARYLEA STANLEY—Commercial student . . . likes to skate with good-looking boys . . . alumna of St. Joseph's . . . longs to be a WAVE.

CONNIE STAPINSKI—Commercial Club member . . . likes football and the movies . . . joins the ranks of Van Johnson fans . . . snapshot hoarder.



MARY FRANCES STEELE—Kentonian staff . . . poetic musician . . . Dramatic Club . . . future opera star . . . never misses "The Telephone Hour" . . . Choir . . . quiet.

GEORGE STEFAN—Definitely interested in aeronautics . . . frequents local airport and plans to join A.A.F. . . . dotes on physics and football.

BETTY STEINHAGEN—Engaged . . . will be secretary . . . thinks Fred Waring's "White Christmas" is tops . . . superstitious about stopping of clocks.

ETHEL STEPHENS—"Sis" . . . Leaders Club, Commercial Club . . . likes to bowl and listen to popular records . . . anxious to be a nurse.

THOMAS STEVENS—"Stush" . . . Handbook, National Honor Society, and Taleoken editor . . . basso profundo . . . his trademark: loud plaid shirts . . . future doctor.

THOMAS STEWART—"Stew" . . . little lad with a loud larynx . . . brainy boxer . . . swell swimmer . . . crazy about chemistry . . . great guy . . . N. H. S.

ANN STITT—"Annie" . . . everybody likes her . . . Tri-H-Y, Sr. Red Cross . . . likes tall males with lots of personality . . . college-bound.

GLORIA STOLLAR—Commercial Club, College Club . . . ping-pong champion . . . musically inclined . . . Ken Hi's band is tops with her.

JEAN SULLIVAN—"Sully" . . . Tri-Hi-Y . . . likes dancing at the drug store . . . listens to mystery programs . . . cheerful . . . seen with Jean.



JOAN SUPERCZYNSKI—"Super" . . . College Club . . . often seen at Levo's Skating Rink . . . nurse . . . will certainly be able to cheer her patients.

BETTY LOU SURMA—"Betts" . . . Commercial Club . . . appreciates the music of Sammy Kaye . . . prefers boys who are good skaters . . . wants to march with the WAC.

ROZELLA SWANSON—"Rosy" . . . Tri-Hi-Y, Leaders Club . . . will make a beautiful secretary . . . a devoted member of the band . . . pleasant voice.

LOIS MAE SWEENEY—Commercial student . . . plays piano and violin . . . prefers the tall, dark type of boy . . . an ardent movie goer.

MADLINE SZAJNA—"Mamie" . . . fears black cats and ladders . . . likes business math and loves to dance . . . pretty blond hair.

SAMUEL TAMBURO—Football and basketball star . . . ever a favorite . . . Parnassusite . . . likes Danny Kaye . . . "Sambo" . . . don't get him mad!

MARY TAYLOR—General Course . . . peppy . . . dislikes sissies . . . thinks Miller and James are wonderful . . . "Tates" or "M.T."

PAUL TAYLOR—Commercial student . . . swell disposition . . . loves to fish and play basketball . . . an ardent Bob Hope fan.

RUTH TAYLOR—Commercial student . . . admires Victor Mature . . . pleasing personality . . . hopes to be a typist . . . "Ruthie".



SENIORS

JEAN THOMAS—Tri-Hi-Y and Leaders Club . . . a sporty dresser . . . hates boys who brag . . . will do anything for a friend . . . Choir.

AGNES TIMMINS—"Skip" . . . veteran cheerleader . . . always smiling . . . loves to dance . . . Leaders Cub . . . vim, vigor, and vitality.

EDNA TORKEO—Commercial student . . . prefers refined boys and Bing . . . plans to be a secretary . . . "Get your name cards here!"

EVELYN TRAINI—"Tickets, please!" . . . sweet personality . . . thinks Glenn Miller is "tops" . . . Commercial student . . . "Cookie" . . . ready smile.

ROSEMARIE TREXLER—Commercial student . . . warm-hearted . . . quite a salesgirl . . . shorthand is her favorite subject . . . "Smiles".

EDWARD TRINAJSTICH—"Stitch" . . . has "section room blues" . . . football and baseball . . . is counting on the Navy . . . lots of fun.

IVONA TROFKA—Brilliant student . . . Choir . . . sang under Bob Shaw . . . known by her gorgeous red hair.

CHESTER TRUAX—Came from Trade School this year . . . interested in physics . . . likes Hope and Dorsey . . . "Whitey".

WALTER TURANSKI—"Vudge" . . . Commercial Course . . . hopes to join Merchant Marine after graduation . . . considers Betty Grable "tops".



FLORENCE TURNER—"Top" . . . National Honor Society, Tri-Hi-Y, vice president . . . Handbook and Taleoken staffs . . . likes basketball (and ex-players) . . . cite . . . pretty eyes.

AGNES UHAR—Peppy little cheerleader . . . Tri-Hi-Y . . . found at the Nu Ken . . . a Bob Hope fan . . . "Aggie".

FRANK VAIRO—Classical student . . . Band and Choir . . . a "wonderful" Krupa . . . College Club . . . dislikes talkative girls.

GRETCHEN VAN WINKLE—Personality pixie . . . winning smile . . . Dramatic Club and Tri-Hi-Y . . . already a Cadet Nurse . . . "Gret" . . . N. H. S.

MARGARET VOTQUENNE—Peggy . . . takes to Latin . . . good humored boys are her type . . . superstitious . . . plans to be a nurse.

MARY MARGARET WACHTER—Often known as Margie . . . collects souvenirs of the West . . . firmly believes that Autry and Kyser are of the best.

LOIS WALKER—"Fanny" . . . oh for the life of a model! . . . likes "Hour of Charm" and Alan Ladd . . . wears sport clothes.

FRANK WALLACE—General Course . . . especially enjoys typing . . . admires Benny Goodman's band . . . good swimmer . . . always neutral in arguments.

SALLY WALLACE—"Suzie" . . . plenty of class . . . from Washington, D. C. . . art and Bing Crosby rank first . . . has traveled a lot.



FLORENCE WALTERS—"Flo" . . . "Goodnight Sweetheart"—for her Navy man . . . Harry James fan . . . enjoys swimming . . . glamazon type . . . N. H. S.

VIVIAN WALTERS—"Vin" . . . goes roller skating frequently . . . greatly interested in Leaders Club . . . draws well . . . Harry James listener.

ANN WASSBERG—Ardent chemistry student . . . plans to be a nurse . . . wouldn't miss Frank Munn . . . "Dimples" . . . wishes on a star.



DOROTHY WATKINS—Favorite entertainments: bowling and the Ginny Simms' program . . . wears sport clothes . . . came from Plum High . . . "Dot".

SAUL WEINSTEIN—"Salty" . . . won't put his right sock on before his left . . . "Don't Fence Me In" . . . hunter . . . U. S. C. G.

AUDREY WESTERMAN—Runs Helen Hayes a close second . . . would-be advertiser . . . likes "Rhapsody in Blue" . . . individualistic . . . Taleoken co-editor . . . N. H. S.



BETTY LOU WHITESELL—"Kitty" . . . P. O. D. interests her . . . another Van Johnson follower . . . dancing is her hobby . . . "Night and Day".

LEONARD WHITESELL—Wants his clothes sporty and flashy . . . Hedy Lamarr admirer . . . Army Air Corps, here I come!

CLARA WILHELM—Never seen without Jane Lukehart . . . her heart belongs to Navy . . . "Dutch" . . . enjoys drawing and playing the piano.

FAYE WILSON—Plays tennis . . . admires honesty . . . future secretary . . . listens to "Information Please" and Bob Hope . . . "Stardust".

JEANNE WOLFE—Came from P. J. H. S. collects records . . . hopes to be a secretary . . . thinks Lon McCallister is tops . . . "Always".

JAMES WOOMER—"Jim" . . . hobby is horseback riding . . . likes Gary Cooper and Bob Hope . . . loves a good P. O. D. argument.

DOLORES WRIGHT—"Doll" . . . plays the piano . . . always hears "Mr. District Attorney" . . . beams on brotherly boys . . . Mr. Vorlage's right-hand "man".

BETTY YOUNG—"B" . . . very interested in Choir . . . planning to nurse . . . Spanish, favorite . . . poise and personality . . . liquid eyes.

JOHN YOUNG—"Red" . . . solid geometry "brain" . . . great fisherman . . . in the Army Air Corps . . . amateur chemist . . . likes Spike Jones.

MARY ZALESKI—"Nursie" to-be . . . proud of her brother's pilot wings . . . Leaders Club . . . Band . . . Frank Sinatra swooner.

STANLEY ZALESKI—Likes mathematics . . . plans to enter the Merchant Marines . . . Kay Kyser and Johnny Mercer follower . . . "Specks".

HELEN ZATWARNICKE—Home Economics . . . favorite song is "I'll Walk Alone" . . . Harry James fan . . . enjoys sewing and bowling . . . silent.



SENIORS



PATRICIA DODDS—Hopes to get a bookkeeping job . . . hobbies are skating and reading . . . Harry James fan . . . "Pat".

VERNON KELLER—"Brain" . . . slow-motion . . . went to Penn State in the middle of the first semester.

JACK WILSON—"Zeek" . . . "B. T. O." . . . never listens to the radio . . . likes 'em truthful, hates 'em proud . . . future plans include U. S. N.



JOHN ANDREJESKI—Draftsman . . . "Andy" . . . Trade School basketball player . . . likes all mathematics . . . friendly.

JOSEPH BARTO—Electrician . . . senior class treasurer of Trade School . . . National Honor Society . . . hails from Plum Township.

JAMES BEUTH—Machinist . . . Vocational Hi-Y . . . "Beauty" . . . likes girls with personality . . . future sailor



ARMAND BOUCHER—Machinist . . . "Army" . . . Trade School courtman . . . likes Johnny Mercer's radio program.

EDWARD CEGLARSKI—Patternmaker . . . saves his money . . . pool shark . . . woman hater.

GEORGE CLAASEN—Patternmaker . . . pool room artist . . . likes sport clothes . . . only interest is girls.

EDWIN CIUKOWSKI—Machinist . . . "Chick" . . . a ladies man . . . would like to make people think he's a hunter.

EARL DAVIS—Electrician . . . Vocational Hi-Y . . . Ken Hi Varsity basketball . . . "Curly" . . . expects to join the Navy.

JACK DAVIS—Machinist . . . "Jay" . . . Vocational Hi-Y . . . flying is his hobby but wants to join the Navy . . . plays basketball.

JAMES DE WALT—Draftsman . . . Trade School basketball squad . . . Vice President of senior class of Trade School . . . expects to enter Navy.

STANLEY DOMBROSKI—Machinist . . . "Farmer" . . . well liked . . . one of the Milligantown Ramblers . . . likes square dancing and girls.

JOSEPH DRAG—Machinist . . . Vocational Hi-Y . . . easy to get along with . . . Air Corps minded.

HAROLD FARNETH—Machinist . . . president of senior class of Trade School . . . Board of Activities . . . National Honor Society . . . Ken Hi Varsity basketball . . . Aviation Cadet.

RAYMOND FENNEL—Patternmaker . . . "Mouse" . . . likes girls . . . ambition is to join the Navy.

ROMAN FERENEC—Patternmaker . . . "Snuggle-Bunny" . . . Vocational Hi-Y . . . likes dancing and girls . . . future sailor.



1945

JOSEPH FEROCÉ—Patternmaker . . . sporty dresser . . . women and dancing take up his time . . . Vocational Hi-Y member.

JOHN FORYT—Machinist . . . plays basketball for Trade School . . . "Sash" . . . Vocational Hi-Y . . . favors Merchant Marines.

JAMES GARDLOCK—Machinist . . . Hi-Y member . . . likes pleasant girls . . . anticipates joining the Navy.

LOUIS GASTON—Machinist . . . attended East Deer High . . . hopes to follow trade . . . quiet but friendly.

WALTER GOCH—Electrician . . . can be found at skating rink . . . hates conceited girls.

RALPH GRUENDLING—Machinist . . . "Waldo" . . . likes dancing . . . member of Aviation Cadet Enlisted Reserve . . . woman hater.

JAMES HADDAD—Patternmaker . . . "Syrian" . . . carefree basketball manager . . . lazy only when he wants to be.

BERNARD HALEY—Patternmaker . . . 1-A in the Army . . . listens to Tommy Dorsey . . . hobby is whistling at girls.

RAY HOLSCHER—Machinist . . . Vocational Hi-Y . . . "Mulla" . . . baseball fan . . . likes "The Trolley Song".



DONALD HOWELLS—Machinist . . . "Chick" . . . likes Kay Kyser . . . record collector . . . Vocational Hi-Y . . . Ken Hi Varsity basketball player.

ARTHUR JABLONSKI—Draftsman . . . likes trigonometry . . . member of Falcon's . . . intends to join Navy.

ROBERT JONES—Machinist . . . "Bones" . . . partial to blondes . . . likes to play basketball . . . hates noisy girls.

LEONARD KELLY—Electrician . . . interested in hunting and fishing . . . afraid of women . . . future Marine.

ALBERT KERTIS—Machinist . . . previously attended Plum Township . . . would like to be a machinist mate in Navy.

PAUL KRAFT—Machinist . . . "Tony" . . . Logans Ferry is his hangout . . . Trade School basketball player.

JOHN LACINSKI—Draftsman . . . "Shine" . . . likes Harry James' orchestra . . . women are his weakness.

CHESTER LEJA—Draftsman . . . "Chest" . . . stamp collector . . . enjoys watching basketball and baseball games

ANDREW MANGINI—Patternmaker . . . "Andy" . . . another pool shark . . . likes spaghetti . . . talks about his dream girl.



SENIORS

DORCIE McLAUGHLIN—Machinist . . . "Dutch" . . . formerly from Plum Township High . . . Vocational Hi-Y . . . member of Army Air Force.

PAUL MILNER—Draftsman . . . Hi-Y . . . now in U. S. Navy.

WILLIAM MOORE—Electrician . . . editor of V-News . . . "Moe" . . . drugstore cowboy . . . Ken Hi football manager.

WILLIAM MORET—Electrician . . . "Kula" . . . says he's a hunter . . . model plane builder . . . member of Aviation Cadets.

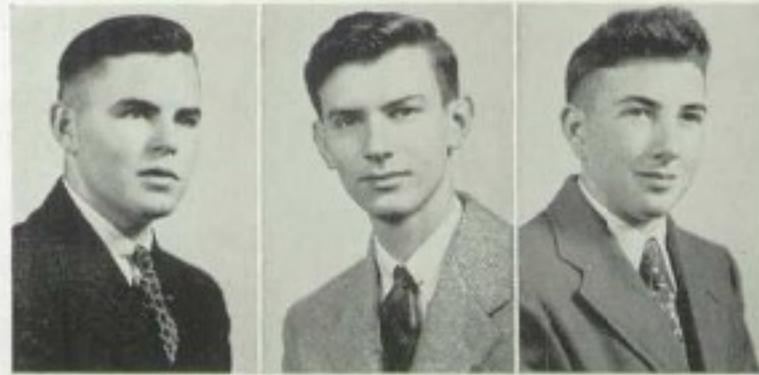
JAMES O'LEAR—Patternmaker . . . "Ja-Ja" . . . likes to rollerskate . . . member of Aviation Cadet Enlisted Reserve.

CHARLES PACK—Draftsman . . . "Chuck" . . . Trade School basketball . . . likes ice cream . . . future "leatherneck".

FRED PANIAN—Machinist . . . "Pinion" . . . ambition is to travel . . . boasts of his guitar playing . . . good machinist.

FRANK PERDEUS—Electrician . . . "Perdy" . . . expects to "proceed in electricity" . . . may become a sailor.

ERNEST POLOME—Machinist . . . "Ernie" . . . comes from East Deer . . . plays trumpet . . . wants to follow machinist trade.



RAYMOND PORTKA—Draftsman . . . "Porky" . . . Falcon member . . . expects to join Army . . . likes sport clothes.

EDWARD ROWE—Machinist . . . "Ed" . . . likes hunting and fishing . . . now a member of Merchant Marines.

FRANK SICILIA—Patternmaker . . . builds model airplanes . . . poolroom expert . . . expects to join Army.

RAYMOND TOCCO—Machinist . . . future Marine . . . likes Sammy Kay . . . prefers sport clothes.

GEORGE TONKS—Electrician . . . "Powder" . . . Vocational Hi-Y . . . reported for V-News . . . interested in radios and motors.

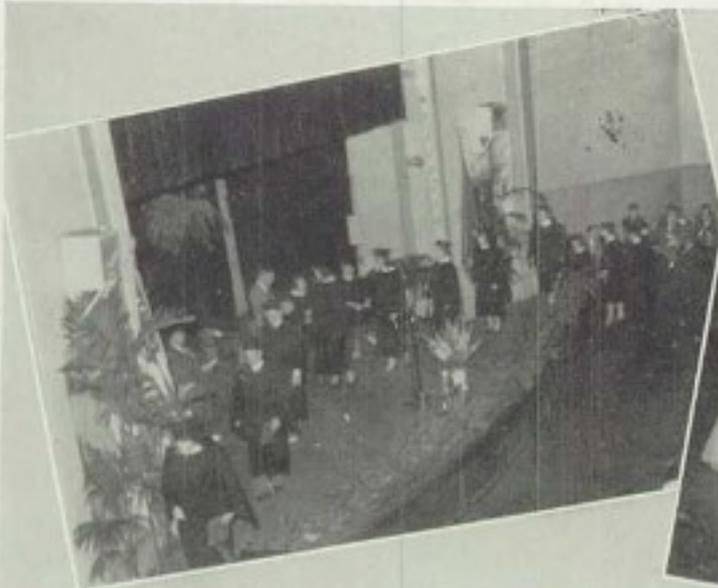
ROBERT VENTER—Machinist . . . Hi-Y . . . De Melay . . . V-News staff . . . dancing fan . . . good student.

HENRY YENKALA—Left school in the middle of the first semester.

EDWARD ZIMMERMAN—Electrician . . . Trade School basketball player . . . senior class secretary of Trade School . . . future Marine.

LEONARD ZULAWINSKI—Draftsman . . . "Zinky" . . . hunting and fishing are his hobbies.

Seniors not pictured—Dolores Bennett, Leona Prignon, Jack Weber.



This is the moment we've waited for!

The 1944 Prom decorations were the product of hard work.

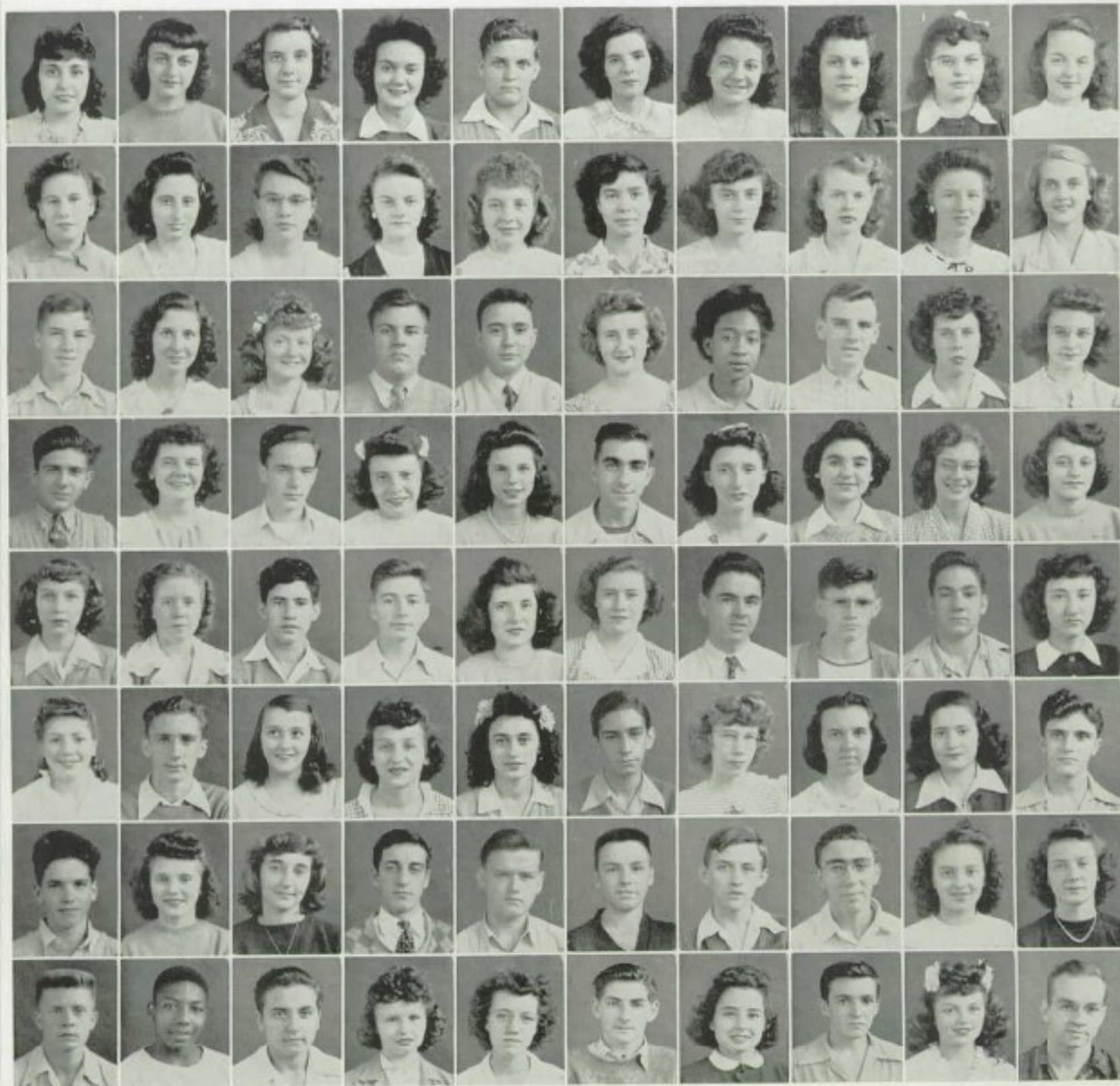
Lew and Marjie wear their graduation robes for the first time—to get their senior pictures taken.

Dance, dance, dance at our Prom.

Mr. Colao is responsible for that anguished cry, "Is that me?"

Losing and scrubbing don't daunt these Henry boosters.

JUNIORS



Row One: E. Abraham, E. Adams, E. Altman, D. Altmeyer, C. Anderson, M. Arbuckle, M. Bosso, D. Armitage, L. Ashbaugh, J. Ashe.

Row Two: B. Askin, L. Bait, J. Baker, M. Baker, D. Balch, F. Barker, R. Barnicker, G. Beale, F. Berkoben, M. Best.

Row Three: E. Binder, R. Betler, M. Bittcher, M. Bodnar, M. Bonidy, B. Borland, C. Boyd, J. Bray, M. Brown, B. Brucker.

Row Four: N. Bruno, J. Callender, R. Camp, P. Campbell, M. Cappel, A. Capsambelis, E. Claypool, J. Carnabucci, B. Cassel, C. Cavalier.

Row Five: B. Cavitt, M. Cervenak, E. Ceschine, J. Chesmark, D. Complani, B. J. Connor, J. Conway, J. Coeper, W. Coeper, R. Corbett.

Row Six: J. Coscarelli, B. Crail, B. Crawford, S. Croyle, I. Cupido, J. Curcio, D. Curry, A. Davis, M. R. Demma, R. Di Muzio.

Row Seven: B. Dickson, T. Edwards, B. Eldot, W. Emerson, J. Engler, W. Everhart, G. Factor, G. Farneth, B. Farina, M. Foy.

Row Eight: C. Fisher, R. Flood, D. Flotta, V. Fink, L. Foster, J. Fowler, V. France, F. Francart, I. Fritz, L. Garner.



Row One: G. Ferguson, F. George, M. Germanick, M. Girardi, J. Goodbread, G. Grant.



Row Two: B. Greenwald, I. Guesman, J. Gunther, S. Haddad, R. Haser, M. A. Hrabczuk.



Row Three: S. Hebner, C. Henry, S. Henry, R. Heske, W. Hollier, R. Hollins.



Row Four: V. Huffman, K. Hurlbut, J. Jablonski, B. Jadot, B. Johnston, M. Johnson.



Row Five: R. Johnston, N. Jones, I. Joseph, B. Kalwarski, G. Kanaen, F. Kasprzyk.



Row Six: A. Kearley, E. M. Kelly, H. Korber, H. Kozelnicki, S. Koziol, D. Kuminski.



Row Seven: L. Lange, F. Leisure, R. Lessig, F. Liotta, R. Loucks, P. Love.



Row Eight: W. Lucas, V. Lucas, G. Lukomski, Z. McCollin, M. McCready, J. Macshane.

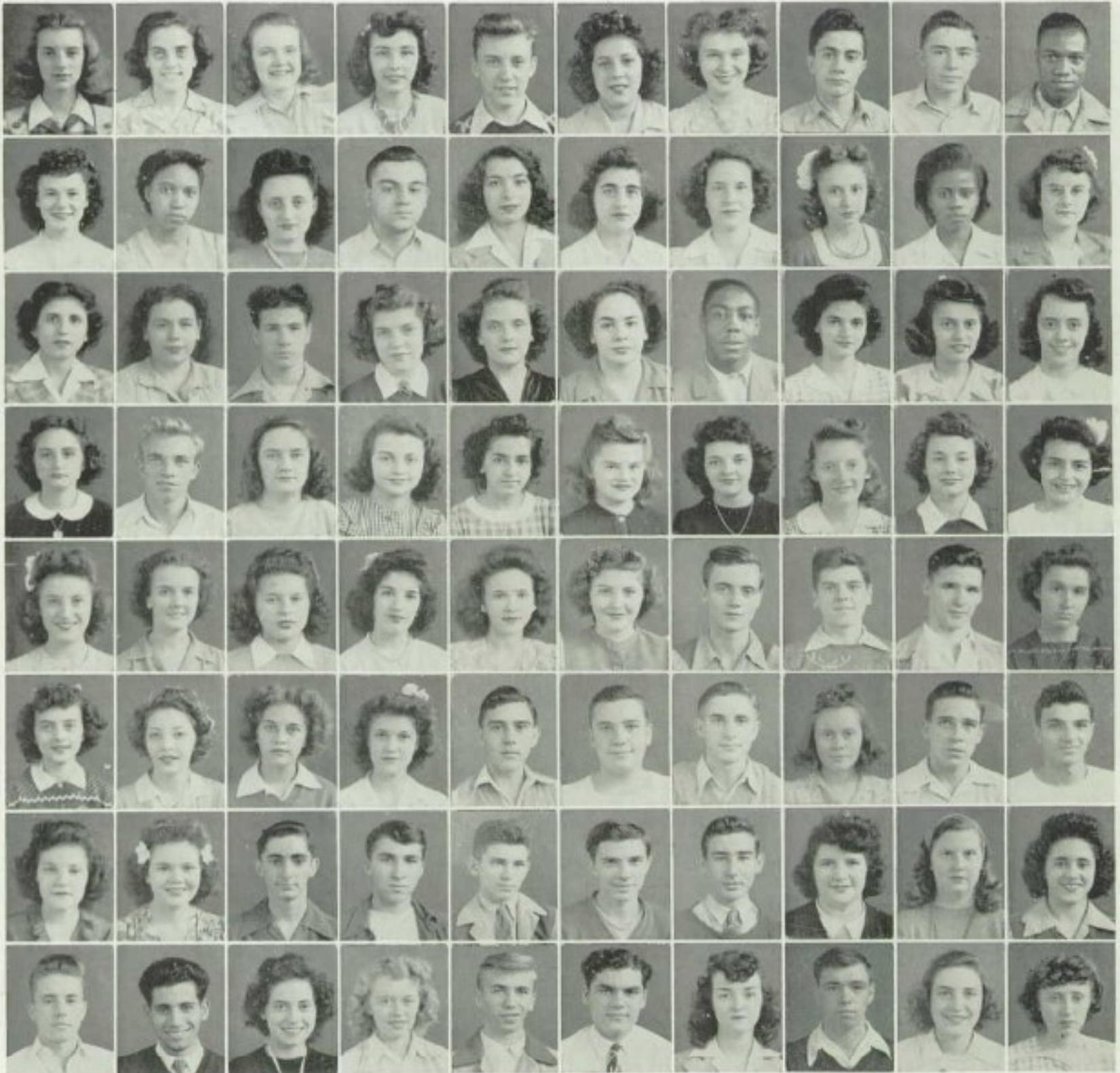


Row Nine: J. Maglicco, G. Mahan, M. Malyn, D. Mancini, E. Marino, W. Markwell.



Row Ten: B. Marotti, M. Mascari, E. Mason, M. Maxwell, T. Mayhood, H. McCutcheon.

JUNIORS



Row One: B. McMahan, J. McIntire, D. McNutt, P. McRoberts, P. Means, A. Mele, C. Miller, G. Michael, C. Miller, L. Miller.

Row Two: M. A. Milberger, A. Milner, D. Mina, G. Mitchell, J. Mitchell, R. Monaco, J. Moore, L. J. Moore, E. Morris, P. Minick.

Row Three: C. Moses, B. Murray, R. Mydock, B. J. Myers, B. J. Myers, E. Nemy, R. Neuman, R. Nicklus, J. Nicholas, D. Nichols.

Row Four: A. R. Norman, H. Novaleski, M. O'Connell, S. Ockner, V. Ofiesh, H. Olszewski, C. Park, P. Patterson, D. Paul, L. Phillips.

Row Five: L. Plows, E. Powell, B. Prazenica, M. Putzu, D. Probel, E. Puhalla, M. Randall, J. Raught, R. Rawski, V. Raymont.

Row Six: B. Ream, J. Reed, S. Reed, M. Rhodes, R. Richardson, W. Richardson, M. Roberts, G. Robinson, R. Robson, E. Roffol.

Row Seven: M. Rosenberger, A. Ross, W. Rupp, D. Ruppel, M. Sanders, W. Sanders, J. Schafer, R. Schall, S. Searight, L. Sgalic.

Row Eight: J. Shaeffer, G. Shaheen, K. Shamey, H. Shanafelt, J. Shehab, W. Shihda, L. Shields, J. Short, F. Sieber, A. Simons.



Row One: M. L. Simpson, E. Sinclair, M. Sis, M. Sisley, E. Skohut, A. Slater.



Row Two: G. Slater, F. Smith, F. Smith, J. Smith, J. Smith, M. Solomon.



Row Three: L. Sorenson, I. Sperski, H. Stanek, D. Steele, B. Stewart, E. Stolting.



Row Four: S. Stringfield, E. Svedi, M. Swank, P. Taylor, L. Tempinski, R. Terwilliger.



Row Five: J. Thompson, R. Tom, M. A. Tocco, M. Torok, A. Trofka, H. Traux.



Row Six: M. A. Turner, P. Turner, J. Valentine, B. Vannort, J. Veltri, D. Wagner.



Row Seven: V. Walters, M. Waterman, H. Wiedel, A. Weiss, R. Weston, J. Whalen.



Row Eight: E. White, A. Wilhelm, M. Wihon, P. Wilson, R. Wise, L. Wolfe.

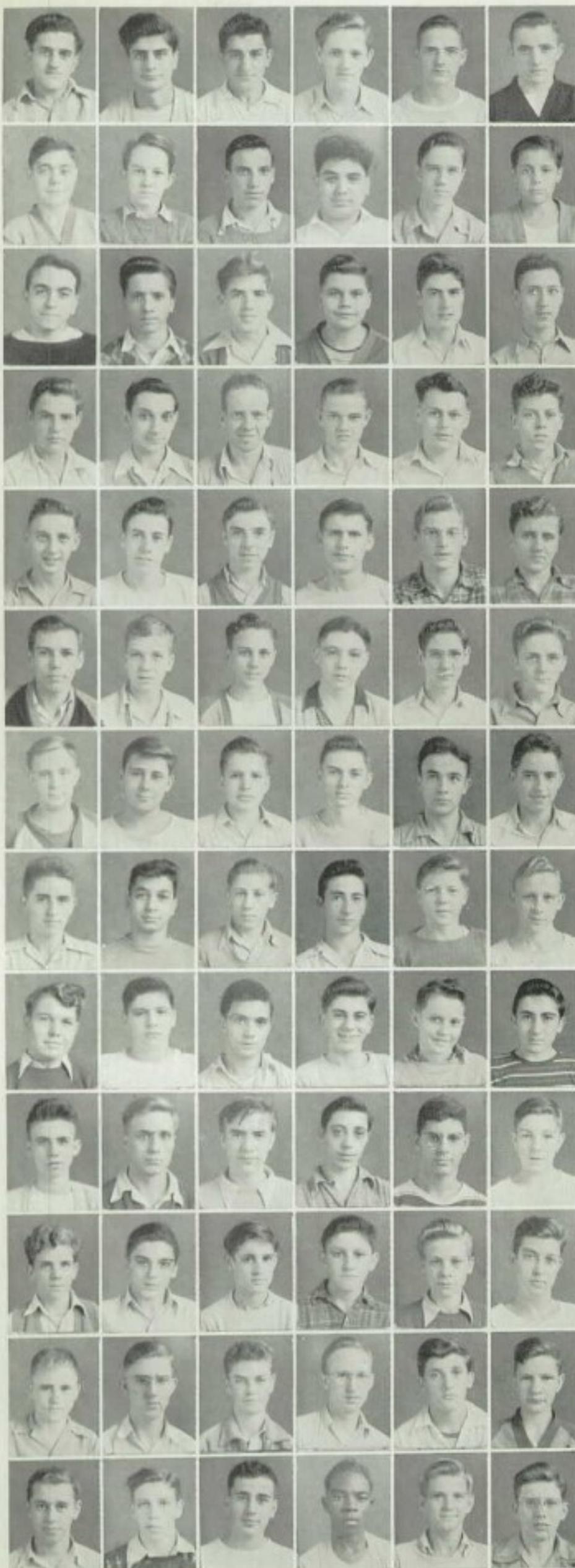


Row Nine: P. Wolfe, R. Woods, H. Wray, E. Wyant, R. Wyant, M. Yanshak.



Row Ten: G. York, S. Zediak, D. Zaleski, D. Zamperini, P. Zanotti, S. Zinamon.

VOCATIONAL JUNIORS



Row One: E. Albert, E. Albert, F. Albert, C. Alter, R. Artman, M. Bailey.

Row Two: A. Barker, W. Bates, D. Brent, C. Carnabuci, F. Carr, J. Cavalieri.

Row Three: S. Cheppetta, L. DeLeo, A. Drew-encki, F. Duda, R. Edwards, A. Elder.

Row Four: E. Greenwald, A. Guerrin, R. Harkins, E. Hawk, G. Hewel, J. Hill.

Row Five: M. Householder, T. Howard, F. Kaluzny, T. Koscianski, A. Kotowski, H. Koziatek.

Row Six: W. Kozlowski, E. Krajewski, J. Kunnicki, J. Lavery, C. Lavery, W. Lingebach.

Row Seven: R. Lloyd, E. Maier, R. Marciniak, J. Mayher, W. McCollough, R. McLaughlin.

Row Eight: R. McLaughlin, V. Mennitto, E. Milisits, W. Molnor, D. Morrow, S. Ortoski.

Row Nine: S. Perdeus, R. Perez, N. Petriello, P. Poppish, H. Prager, R. Pulcini.

Row Ten: C. Radowicz, L. Rajski, J. Redmond, J. Salati, E. Sam, J. Shank.

Row Eleven: B. Sieminski, J. Sirota, B. Smith, R. Smith, C. Szajna, L. Thomas.

Row Twelve: T. Williamson, J. Wingrove, G. Wylie, I. Yeager, D. Yohe, R. Elston.

Row Thirteen: L. Faust, R. Fleming, R. Fontaine, C. Gaston, D. Gelorme, S. Gaydosh.

It looks like an amusing conference—couldn't have anything to do with Mr. Fichthorn's duties, could it?

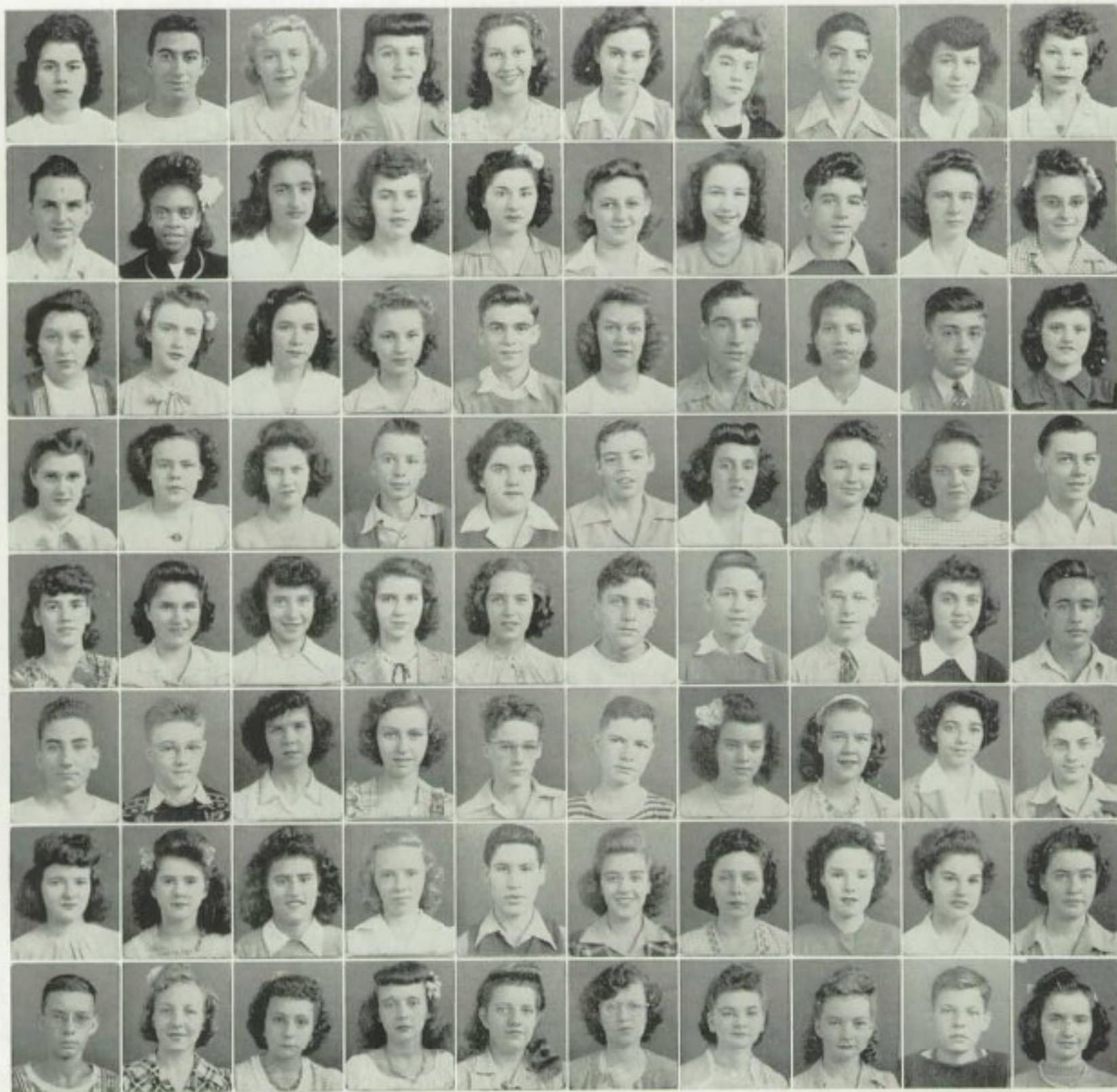
Just a minute ago this hall was empty! Then the bell brought on the stampede. How leisurely a senior walks.

Mmmmmmm! We can almost smell it. Was it the food that attracted Dave and John to cooking class?

That bulletin board display seems interesting enough, but John and Ralph must add something.



SOPHOMORES



Row One: D. Abraham, E. Abraham, D. Adams, M. Alerich, D. Allan, A. Alvarez, E. Anderson, G. Ashor, M. Baker, L. Balch.

Row Two: E. Baldwin, L. Barham, J. Bazzano, P. Beighley, E. Belli, E. Bentlejewski, E. Berkoben, D. Bertolino, A. Betler, C. Bickert.

Row Three: F. Birch, S. Black, M. Boland, M. Bonk, D. Bordonaro, V. Bozick, W. Bretthauer, E. Brown, A. Bruno, E. Buchanan.

Row Four: R. Burford, Y. Callahan, N. Cameron, J. Carnahan, V. Carnevale, W. Cartwright, R. Castro, D. Chambers, R. Cheppetta, J. Cherry.

Row Five: M. Chestnut, J. Chickerella, I. Choltko, V. Chorba, A. Churchill, T. Cianciutti, J. Cipollone, L. Ciukowski, M. Cochran, R. Colin.

Row Six: G. Conner, H. Crawford, J. Creevy, A. Crouse, D. Crumley, H. Daugherty, E. Davis, M. Davis, G. DeGiglio, W. DeLuca.

Row Seven: N. DeWalt, J. Dodson, B. Dorociak, R. Doubles, O. Dreon, P. Dunn, B. Elliott, M. Ellis, D. Ellison, S. Erickson.

Row Eight: J. Everhart, L. Fadrowski, A. Faith, H. Faith, G. Fennell, D. Ferguson, D. Fester, L. Fink, C. Fisher, M. Fisher.



Row One: W. Fisher, E. Fowler, B. Franklin, L. Frederick, B. Furlong, M. Ganss.



Row Two: A. Geiger, F. George, G. George, M. L. George, M. George, G. Gerlach.



Row Three: J. Gething, W. Gill, F. Giovannelli, R. Goetz, G. Goldinger, A. Gorleski.



Row Four: N. Graff, D. Greco, F. Greene, R. Green, P. Green, J. Greiner.



Row Five: S. Grazier, B. Groves, J. Guinn, D. Haddad, E. Hadley, F. Hardy.



Row Six: H. Harkins, E. Heasley, F. Henry, E. Henery, L. Hickox, T. Hill.



Row Seven: D. Hepler, E. Honick, E. Horne, R. Hughan, G. Hurlbut, J. Hurlbut.



Row Eight: R. Hulton, T. Hutchison, M. Jacobs, J. Janibagian, R. Jigliotti, E. Johns.

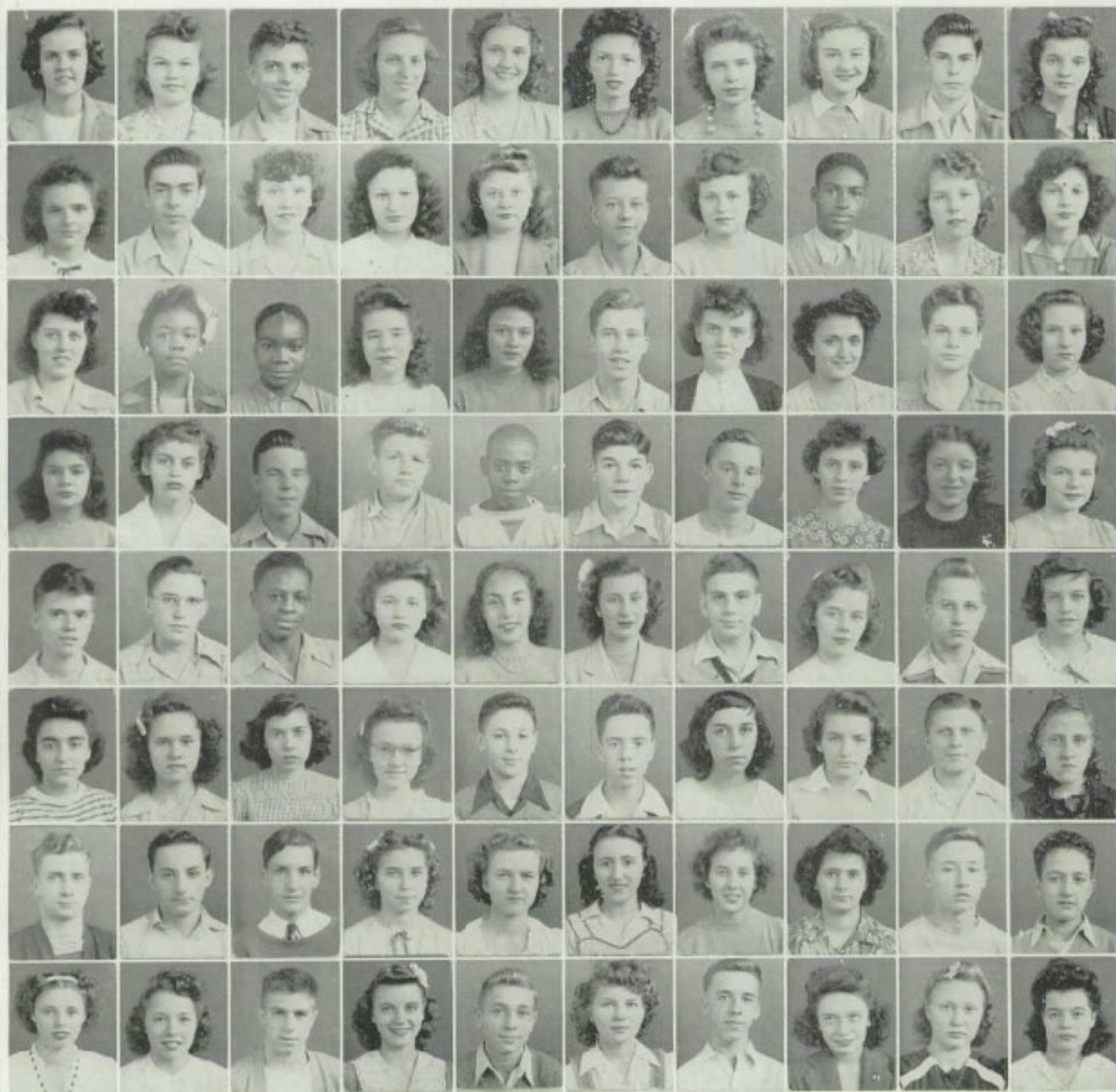


Row Nine: B. Johnston, W. Johnston, M. Johnson, M. Johnson, C. Johnson, R. Johnson.



Row Ten: L. Jordon, H. Kaluzny, J. Kaminsky, D. Kantorski, S. Kelley, V. Kendall.

SOPHOMORES



Row One: P. Kernan, A. Kaminsky, A. Kipfer, P. Kiser, J. Kiser, E. Kline, C. Knapp, A. Konesky, N. Korenowski, M. Kostick.

Row Two: A. Kostick, H. Kress, G. Kruse, R. Kuchek, D. Kunkle, R. Lodowski, G. Leja, J. Lilly, J. Lindsey, A. Longo.

Row Three: P. Love, G. Lcwerrey, L. Ludy, H. MacDonald, H. Mangone, J. Manley, M. Mappin, P. Marino, C. Marks, P. Marr.

Row Four: C. Marra, G. Marshall, M. Martin, F. Martz, J. Mason, R. Masters, J. McBride, L. McCollim, J. McCoy, A. McFadden.

Row Five: I. McLaughlin, D. McSparrin, F. Merriwether, A. Midock, B. Miller, A. Mishtal, E. Mitchell, J. Moorhead, R. Morfit, B. Morgan.

Row Six: M. Morrone, E. Mutchok, G. Myers, I. Neely, A. Nemy, O. Neubert, D. Nichols, D. Nonamaker, L. Novak, T. Omiecinska.

Row Seven: R. Oats, W. Oliver, F. Orris, L. Osesky, D. Ostroski, F. Palumbo, D. Parkhill, A. Patsakis, P. Paul, R. Peters.

Row Eight: L. Pfeiffer, J. Phillips, M. Phillips, F. Piernick, N. Polas, D. Pranievicz, R. Pyle, V. Rankin, D. Lorant, F. Reedy.



Row One: T. Reese, M. Reinert, C. Rhines, J. Rhodes, P. Rice, R. Riley.



Row Two: J. Riley, D. Rodriguez, J. Romig, J. Ross, C. Santora, B. Schafer.



Row Three: D. Schall, W. Scott, W. Sell, L. Serene, V. J. Shaw, J. Shields.



Row Four: L. Shimmin, B. Silverman, E. Simon, R. Simon, R. Simpson, H. Sinclair.



Row Five: J. Smeltzer, D. Smith, G. Smith, J. Smith, M. Smith, E. Snyder.



Row Six: E. Sorrells, J. Spadaro, F. Spak, H. Spana, L. Spana, D. Spillers.



Row Seven: J. Stalder, G. Stanco, I. Stoddard, L. Swager, H. Tamburo, G. Thomey.



Row Eight: A. Tocco, A. Tomer, M. Toney, S. Toney, L. Traini, S. Turner.



Row Nine: G. Turnipseed, C. Urik, D. Uric, R. Vandervort, E. Van Norman, D. Veitch.

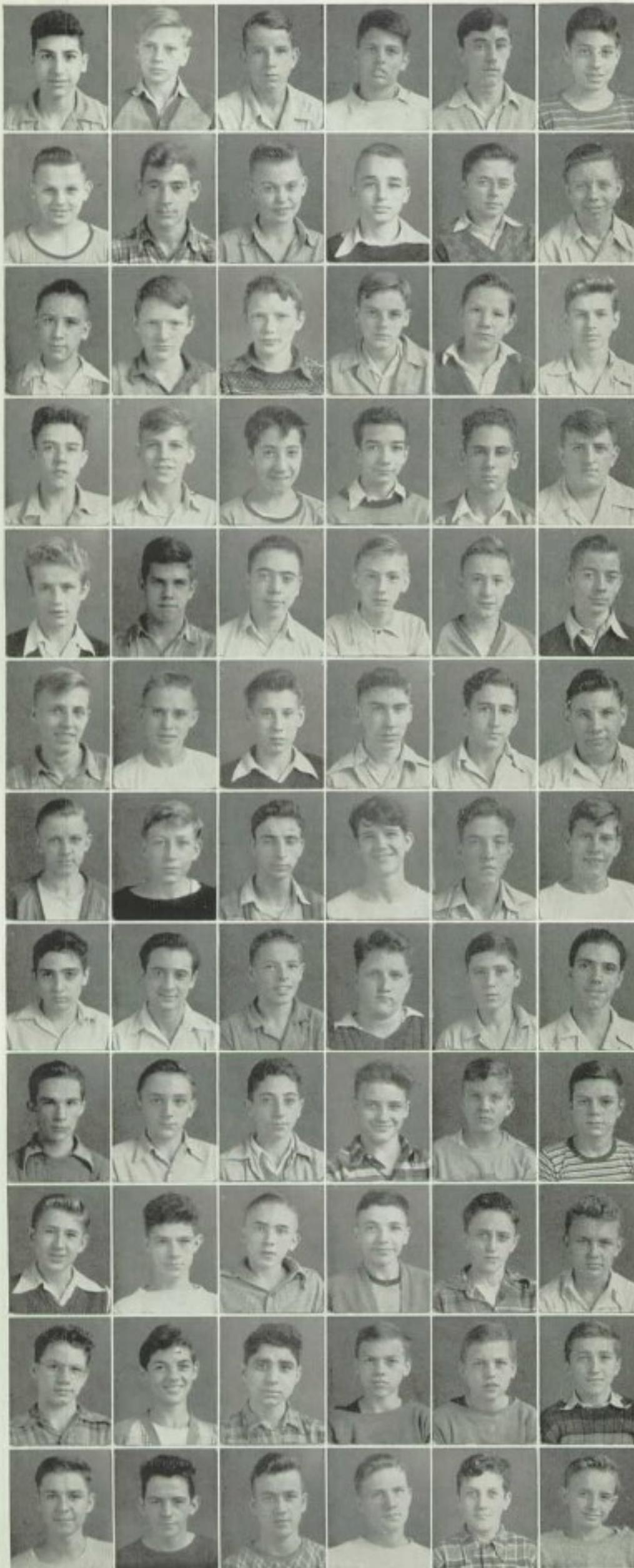


Row Ten: C. Wade, A. Walker, R. Walters, E. Weaver, E. Weber, A. Wiedl.



Row Eleven: J. Wiles, G. Wilhelm, J. Wilson, S. Wilson, D. Wise, J. Wyant.

Vocational Sophomores



Row One: D. Abraham, D. Adamovitz, L. Allshouse, E. Ashbaugh, T. Athey, R. Aversa.

Row Two: B. Baker, L. Barkasi, H. Beatty, R. Beers, J. Bellas, L. Bobshosky.

Row Three: N. Cable, G. Callender, J. Callender, R. Campbell, T. Duncan, D. Evans.

Row Four: R. Fehrs, P. Forrest, L. Fontana, P. Fraino, E. Fredley, C. Gaito.

Row Five: F. Gaston, J. Gay, G. Gigger, R. Gregory, H. Haught, J. Hessom.

Row Six: R. Hetrick, H. Jablonski, R. Jones, D. Kedzierski, D. Kondos, A. Krause.

Row Seven: D. Kulick, J. Lewis, A. Linza, A. Lubresky, J. Luffy, A. Mahan.

Row Eight: R. Mangieri, M. Mangone, J. Maunder, F. McAninch, R. McPheron, W. McPheron.

Row Nine: D. Minor, J. Myslinski, D. Naccarato, R. Noel, F. Ostroski, D. Perry.

Row Ten: J. Petras, J. Pritel, L. Probel, W. Saganes, S. Santoro, A. Schick.

Row Eleven: E. Shehab, J. Sicilia, D. Simon, Ray Soroko, R. Soroko, D. Stapinski.

Row Twelve: R. Starr, R. Stroke, A. Thomas, D. Tipton, R. Yohe, H. Zeiler.



Miss Stuchell's class make their own Easter outfits.

Here are the ladies who keep our rooms in working order. They see Ken Hi's night life.

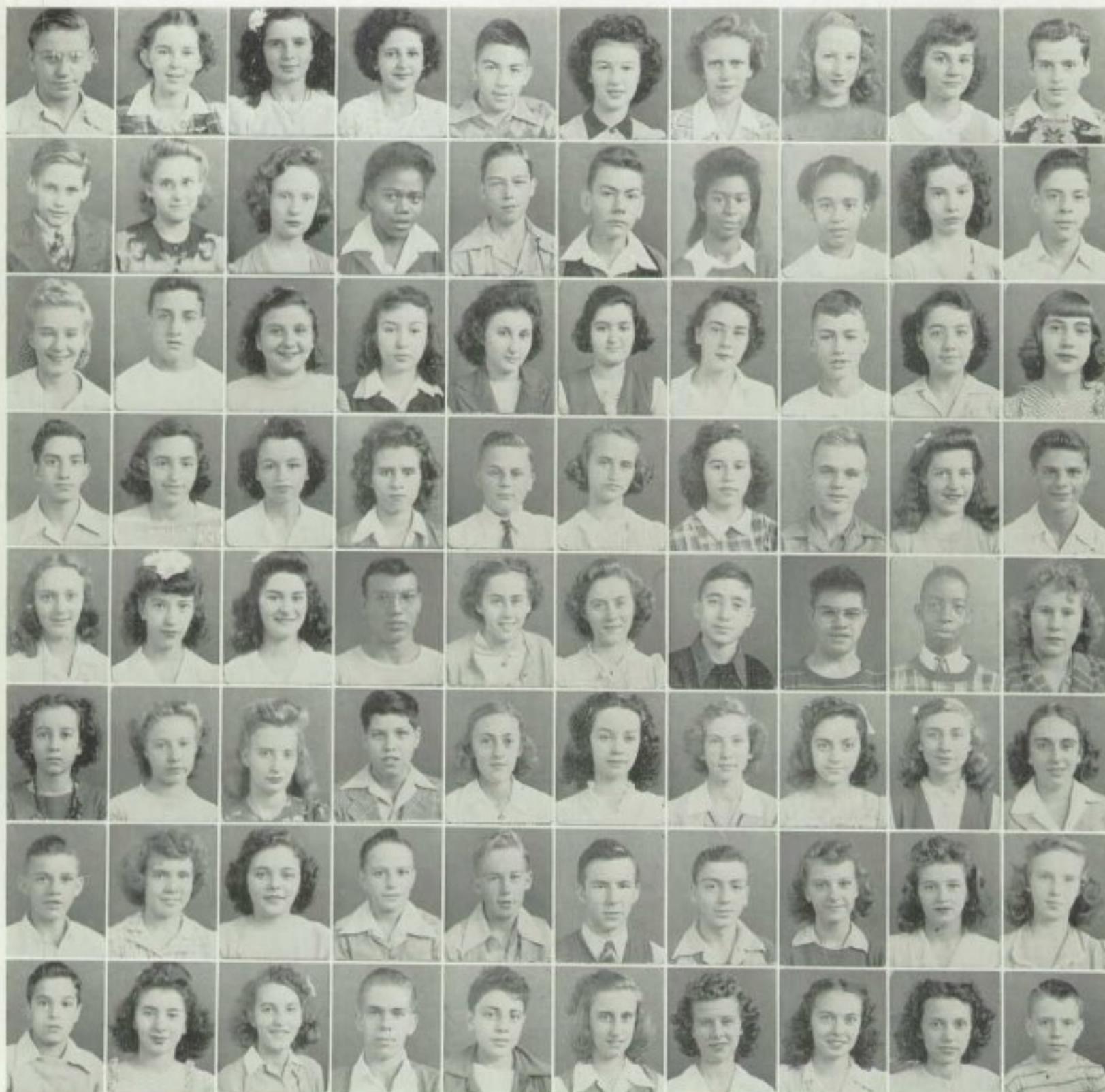
These cooks never burn anything. Even to them this new recipe seems to look appetizing.

Trade School boys are intense in drafting class.

At twelve o'clock begins the most popular "class" of the day, but these boys need no lessons in eating.

Although this picture looks like a study of the primitive man, it is just the "Boiler Room Gang" at work.

FRESHMEN



Row One: L. Adams, E. Baldwin, V. Barch, A. Barham, R. Basta, D. Beestrice, J. Bengston, J. Berg, E. Bertocki, C. Best.

Row Two: W. Bolt, V. Bolt, C. Bolvin, M. Bradley, L. Bickert, D. Brinsko, D. Buckner, A. Bullitt, P. Busler, D. Cappel.

Row Three: J. Carvin, R. Chiodo, D. Christmas, R. Clark, F. Conto, L. Corbin, M. Coudriet, J. Crouse, E. Crummie, C. Davis.

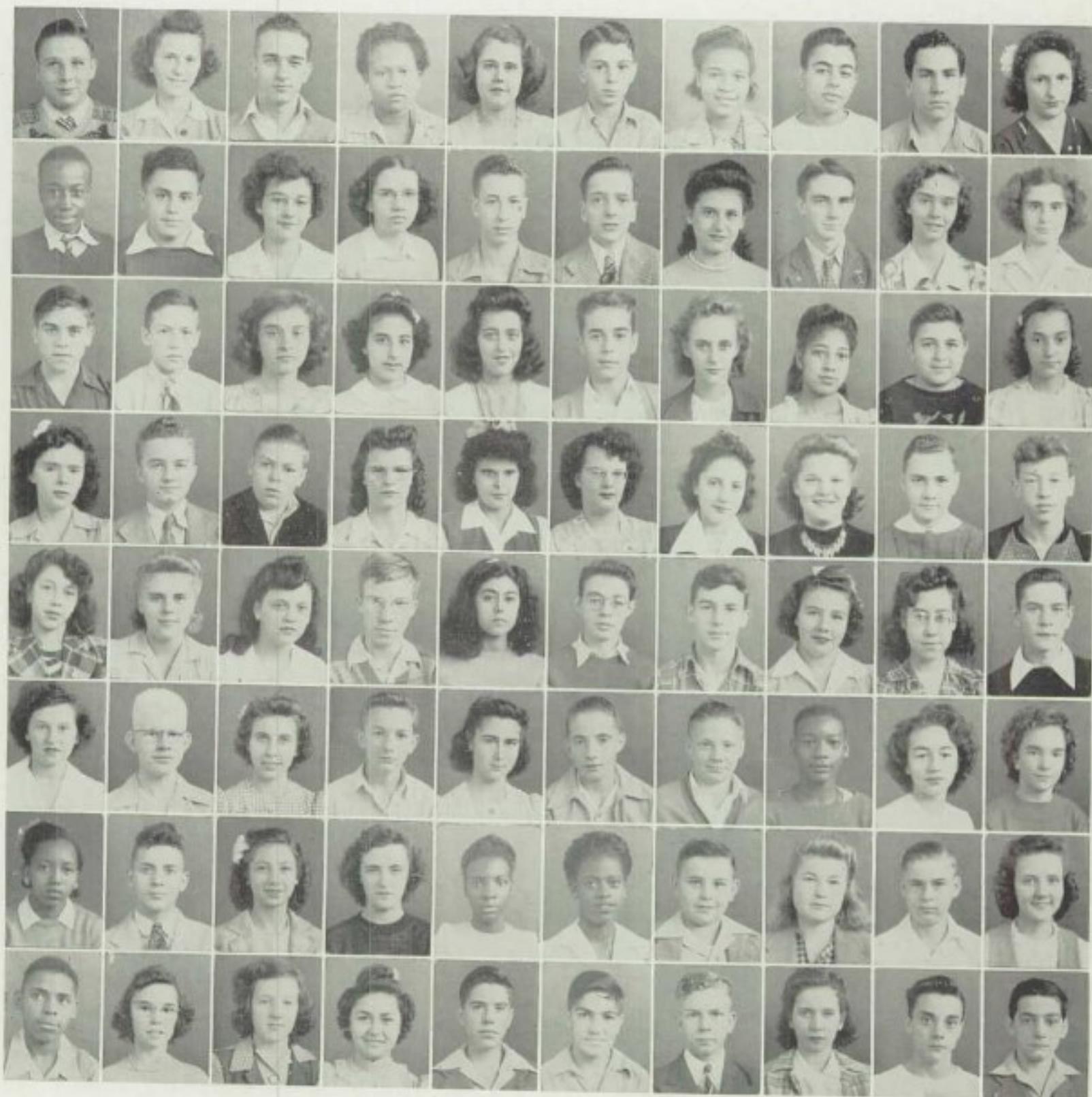
Row Four: H. DeFelice, L. Deitch, L. Dickson, M. Drocziak, S. Duncan, J. Evans, H. Faldouski, J. Faloon, D. Fennell, L. Feroce.

Row Five: N. Foulkrod, B. Fox, D. Frederick, C. Fry, M. Gans, P. Garris, M. Goldberg, R. Gray, W. Hairston, H. Hartge.

Row Six: C. Heasley, G. Henry, B. Hetrick, D. Hill, K. Hoglund, J. Howard, A. Hrabczuk, K. Janibagian, N. Johnson, C. Kaufman.

Row Seven: B. Kozlowski, S. Kerr, D. Kidd, R. Kochanski, J. Kronkoski, J. Langlois, E. Linza, R. Loach, D. Lubresky, H. Macshane.

Row Eight: A. Malyn, J. Mangone, G. Marsh, D. Marshall, R. Marzullo, C. McCutcheon, G. McGregor, E. McMillen, S. Means, E. McNutt.



Row One: M. Melucci, H. Milisits, D. Miller, E. Miller, S. Moore, D. Morrell, D. Mosley, C. Moses, R. Murray, D. Murray.

Row Two: L. Myres, A. Ofiesh, A. Ondako, J. Parker, R. Parker, J. Patrick, J. Penn, F. Pennington, D. Petrie, B. Pfeiffer.

Row Three: C. Phillips, F. Phillips, L. Phillips, W. Phillips, N. Pierce, D. Powers, S. Price, M. Pryor, D. Pulcini, E. Raab.

Row Four: B. Reese, W. Reese, E. Rhode, A. Robinson, G. Roffol, D. Rowles, T. Romeo, S. Rosenberger, R. Ross, F. Rawson.

Row Five: E. Salati, Y. Shaner, P. Shelley, J. Shenal, V. Shihda, N. Schorr, B. Schrecengost, B. Smith, M. J. Smith, G. Smittle.

Row Six: J. Smatana, Tony Spachtholz, P. Spohn, G. Stanco, F. Steen, E. Stevens, P. Stewart, H. Stroud, C. Szul, M. Tanksley.

Row Seven: L. Taylor, R. Teorsky, S. Walters, D. Walters, E. Walker, T. Watkins, W. Watt, M. Weber, T. Wilhelm, N. Wingrovz.

Row Eight: W. Woodson, C. Yoder, J. Young, J. Vairo, J. Van Norman, G. Veltri, A. Votquenne, F. Thomas, J. Thompson, G. Theis.



Is Austin Bonidy the one whom we can blame for the smells from the chem lab?

Biology students must see for themselves the "why" and "how" of everything.

That problem in solid class looks to be a tough one.

Problems in Office Practice don't stump the girls in this class.

Machines are no mystery to the boys at Trade School.

To the amusement of the physics class the senior president is propelled by centrifugal force.

General science looks like fun from this picture—the experiment was successful.

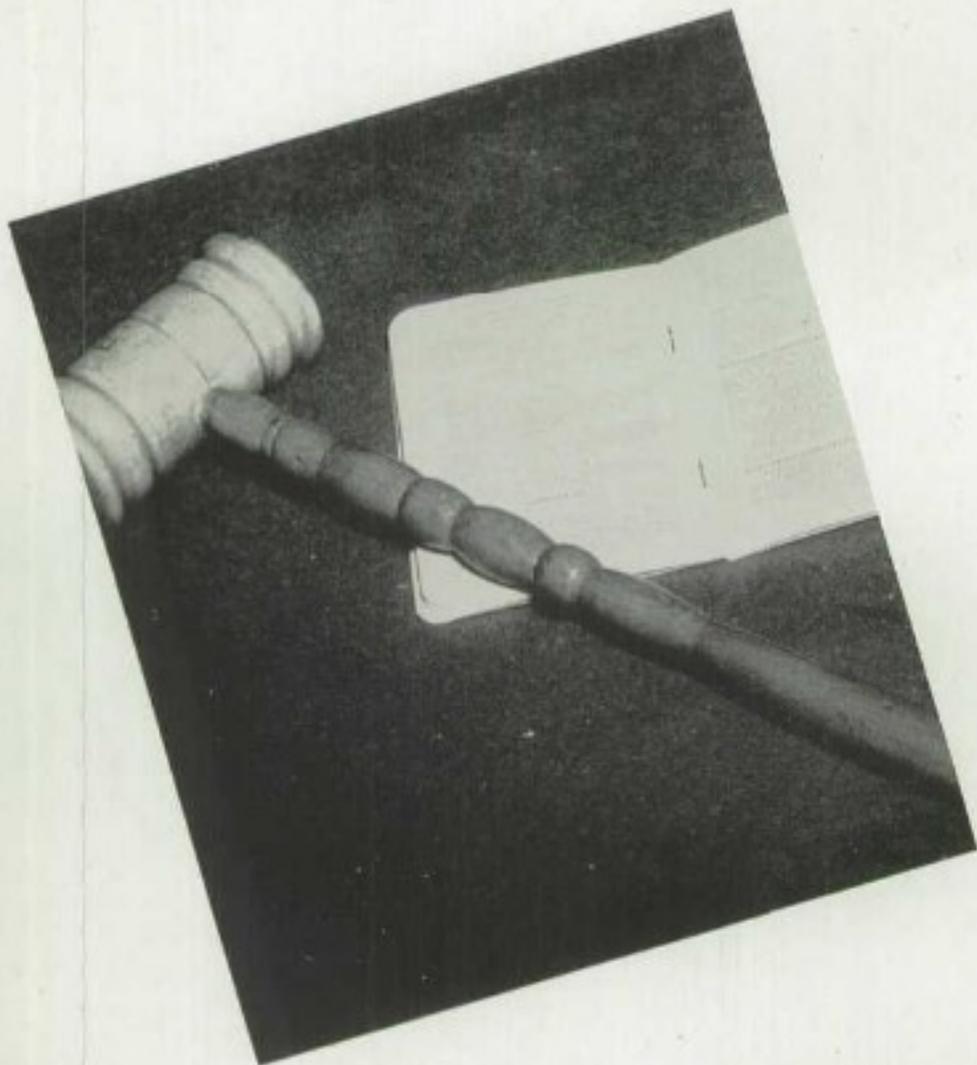
Shuffleboard in the gym is fun, as these girls will tell you—wonder who won?

"Behind the scenes" to watch the baton twirlers perfect their routine under Marjorie's watchful eye.

This is what we look like when we study. 401 harbors many secrets, doesn't it?



We will cherish thy protection





ACTIVITIES



TRI-HI-Y

First Row: R. Swanson, M. Black, F. Walters, B. A. Barber, A. Horton, J. Bissell, F. Turner, L. George, M. Raab, E. Randolph, M. Dinsmore.

Second Row: D. McNutt, A. M. Jack, M. Burnett, M. McCreedy, M. A. Fearon, M. Hayes, E. Jackson, J. Thomas, A. Uhar, B. J. Connor, M. Best.

Third Row: N. Oswald, B. Vannort, L. Sparks, P. Wolfe, J. Sullivan, M. A. Turner, C. Bizzano, J. Davis, A. Stitt, M. L. Keefe, G. Van Winkle, M. Fisher.



HI-Y

First Row: R. Henry, J. Cooper, R. Robson, R. Lessig, J. Valentine, R. Mydock, W. Barron, H. Toohy.

Second Row: G. Conner, D. Evans, C. Conner, J. Horner, F. Neff, F. George, R. Orr, J. Whalen, D. Cooper, D. Rupert, S. Fritz, B. Johnston.

Third Row: E. Bowser, M. Davis, T. Murtha, H. Crawford, C. Dembinski, L. Heiles, S. Tamburo, R. Shalkoski, B. Kopersek, T. Goodlet, R. Clark, D. Wagner, K. Adams, M. Cooper.

TRI-HI-Y

"To create, extend, and maintain throughout the school and the community high standards of Christian character" is the purpose of the Tri-Hi-Y organization which every new member of the Tri-Hi-Y memorizes before she becomes an active member. Both junior and senior girls are eligible to membership in this club. Events included a candy-cookie sale day, a supper dance, a mother-daughter banquet and attendance at a rally at Har Brack High School as the guests of the Tri-Hi-Y of that school. Instead of distributing the usual Christmas baskets, the girls decided to make a contribution to the Y. M. C. A. building fund. Miss Boucher and Miss Casillo are the sponsors.

HI-Y

The familiar battle cry, "Assume the angle," followed by the whack of a paddle, launched the Hi-Y's informal initiation one chilly day in October. However, the new members, wearing short pants, torn shirts, and unpaired shoes and socks took it good naturedly (groan) and even "volunteered" to treat the old members with cigarettes, cigars, and candy. One of several new activities initiated this year was a host committee to meet visiting coaches and officials. At Christmas time the members bought and decorated the Christmas tree which was placed by the trophy case. Officers were Dave Cooper, president; Jim Whalen, vice-president; Don Rupert, secretary; and Dick Orr, treasurer.

JUNIOR RED CROSS COUNCIL

The Junior Red Cross Council is comprised of a boy and girl elected from each seventh, eighth, and ninth grade section room. These members act as representatives of their rooms at Council meetings. They report the suggestions and activities to their rooms, thus enabling all to participate and to increase the amount of work done. This year the council, under the sponsorship of Miss Branthoover, packed Christmas boxes for children overseas, participated in the Red Cross enrollment drive, and knit squares for afghans. The hard working officers for 1944-45 were Don Powers, president; Leone Phillips, vice president; and Jean Walters, secretary.

SENIOR RED CROSS COUNCIL

The Senior Red Cross Council has proved a valuable aid to a worthy cause. Under the able leadership of Mrs. Terwilliger, the council has quite successfully completed many projects, including packing Christmas boxes with soap, toothpaste, tooth brushes, small toys, and other useful articles to be sent to war-stricken children overseas. Part of the reward for this work comes in the form of occasional letters received from some grateful boy or girl who has been given one of these boxes. Many students willingly helped by knitting patches for afghans. The students who meet to plan the council's activities deserve commendation for their work.

JUNIOR RED CROSS

First Row: B. Krause, R. Kochanski, G. George, C. Best, A. Votquenne, W. Harshberger, J. Mentzell.

Second Row: D. Powers, E. Edwards, J. Walters, L. Deitch, J. Howard, Miss Branthoover, N. Wingrove, L. Phillips, A. Lytle, P. Shenal, R. Kozikowski.



SENIOR RED CROSS

First Row: R. Lodowski, G. Ashor, R. Woods, M. George, F. Vairo, F. Henry.

Second Row: M. Black, V. Gill, M. Lucci, B. Borland, C. Marra, L. Pieffer, V. Chorba, H. Faith, J. Kiser, D. Veitch, D. Allen.

Third Row: R. Trexler, L. Wolfe, E. Pappas, L. Phillips, B. Myers, B. Cavitt, I. Fritz, J. McIntyre, D. Greco, J. Davis, A. Stitt, M. Keefe, Mrs. Terwilliger.

Fourth Row: R. Leah, A. Capsambelis, R. Robson, J. Engler, G. Conner, P. Means, C. Fisher, J. Loach, J. Burgart, K. Adams.



THE CHOIR

Our Choir certainly deserves a round of applause for the fine work it has done this year. In rain or shine, sleet or snow, the members of the Choir faithfully come out to rehearsal every weekday morning at 8 o'clock. When the Christmas season drew near, the Choir donned robes, struggled manfully with white collars, and successfully presented a radio program and an assembly program of Christmas music. Then in the spring, the Choir proved its versatility as well as its ability by presenting a concert of folk songs, Negro spirituals, religious songs and others. A definite asset to the Choir is Miss Emogene Whitacre, whose able directing is of the finest quality.

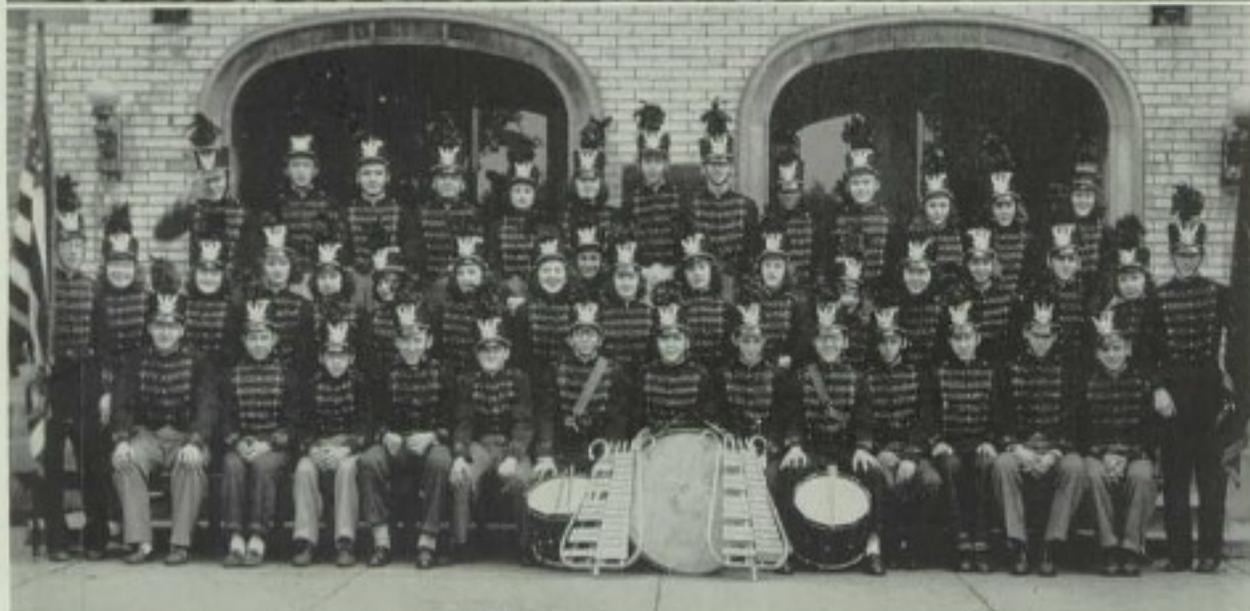
THE BAND

Strike up the band! In their snappy red and black uniforms the band presents a spectacle of which we are all proud. The musicians are always ready to cheer the team on to victory or to lead the student body in the stirring strains of the Alma Mater. In the gym and on the field, the band provides the spirit which helps make our games such a success. The new band mistress, Miss Whitacre, has the necessary vim and vigor to put the band through its paces. Although the 1945 Commencement will remove quite a few from its ranks, we all know that the band will continue to be one of Ken Hi's most important organizations.



THE CHOIR

Director: Miss Whitacre.



THE BAND

Director: Miss Whitacre.

HANDBOOK STAFF

First Row: T. Stevens, R. Johnston, V. Keller, J. Valentine.

Second Row: M. Best, F. Turner, B. Young, D. Black, D. Baisler.



KENTONIAN STAFF

First Row: J. Chesmark, B. Koperek, R. Wise.

Second Row: M. F. Steele, B. Donaldson, M. Fisher, M. Kornitzer, S. Ockner, B. L. Feldman.

Third Row: R. Clark, D. Wagner, P. Croissant, M. Kerr, H. Hutch, J. Curcio.



HANDBOOK

For the past four years, the confusion generally accompanying the first week of school has been noticeably decreasing. The main reason for this is the Ken Hi Handbook, published each year by a small staff of students under the sponsorship of Miss Owen and Miss Armstrong. Year by year this little book of "vital information" has become more and more indispensable to Ken Hi, particularly to students entering the school for the first time. The Handbook has also been the salvation of many a student who has forgotten his book's title or author when "Book Report Time" rolled around. For these and many other reasons we may well give three cheers for the hard-working staff and sponsors.

KENTONIAN

"Our school exactly as it goes" is the apt motto of these journalists. All of them are first year students in the subject, and, in addition to their textbook work, they find time to gather and prepare for publication the news of Ken Hi. Class functions, club activities, and athletic feats are their material, and the staff members interview celebrities, write feature articles and editorials. This year pen sketches and cartoons were used effectively and appreciated by the twelve hundred readers. Under the supervision of Miss Russell, Bernard Koperek, editor, and Phyllis Croissant, associate editor, the staff publishes an excellent newspaper twenty five times a year—a real accomplishment in this year of paper shortages and printing difficulties.



BANK STAFF

First Row: D. Baisler, M. Goldinger, M. Prazenica, B. L. Whitesell, A. Timmins.

Second Row: E. Rockietta, J. Shephard, B. A. Barber, J. Burgart, R. Beveridge, R. Piemme, R. Johnston.



ATTENDANCE STAFF

First Row: D. Watkins, E. Rearick, P. Rudawsky, E. Stephens, E. Bello.

Second Row: R. Betler, N. Oswald, A. M. Jack, L. George, J. Superczynski.

BANK STAFF

The Bank Staff handles the financial matters of the school. The staff includes four tellers, a check-writer, four bookkeepers, one messenger, and two auditors. When the members are chosen, they serve the second semester of their junior year and the first semester of their senior year. These students work with Mr. Vorlage, the cashier of the bank. Section rooms, classes, organizations, individuals — all are served by the students' bank. Its most important duty, caused by the war, is selling war stamps and bonds. The members of the Bank Staff are a very efficient group, very dependable and trustworthy. Ken Hi is much indebted to this group.

ATTENDANCE STAFF

Did you ever wonder who that girl is who works quietly in a corner of Miss Boucher's office? She is one of Ken Hi's Attendance Staff. These girls give up their study halls voluntarily to help keep that intricate system of checking the attendance running smoothly. They make it possible to keep available at all times up-to-date information about absentees and late-comers. In their spare time they do odd jobs and run errands for the office staff. These girls deserve special praise for the grand job they did during the heavy December snows when there were many students who were unable to attend school or were working.

COMMERCIAL CLUB

This club, under the able leadership of Mr. Keiser, is composed of senior commercial students who are recommended by the commercial faculty. The active Commercial Club has two meetings each month—the first Thursday and the third Thursday. All sorts of business problems are discussed, and, at the social meetings, the members turn their eyes to the future. At these meetings, men from the business world tell the members what is expected of secretarial workers. The Commercial Club has a membership of sixty-five students. The club has had a very successful year, as it presented two tea dances, a pretzel day, and a radio program.

LEADERS CLUB

Activity is the by-word of this organization. Each member does her bit once a week in assisting Miss Rosemarie Pascarella in the management of her gym classes. Here the girls learn the fundamentals of fair play and impartial judgment. In lighter moments, the girls turn their attention to dancing and bowling, activities to which they cordially invite the student body. An informal initiation of all new members insures good fellowship. And right good fellows are the officers—Natalie Oswald is president; Norma Hardy, vice president; Martha Black, secretary; and Marjorie Hayes, treasurer. The Leaders Club is one of the most vital and helpful clubs in Ken Hi.

COMMERCIAL CLUB

First Row: P. Fisher, N. Gahagan, J. Shephard, M. Prazenica, S. Rywak, B. Cline, V. Walters, R. Kearney, B. Krause, N. Hardy, E. Bello, J. Kalwarski, F. Carabin.

Second Row: B. B. Lusk, A. Myslinski, J. Lukehart, L. M. Sweeney, R. Beveridge, B. Mildren, G. Loehner, E. Stephens, B. L. Surma, A. Timmins, B. L. Whitesell, D. Wright, R. Kecmer, E. Calabrese, R. Johnson.

Third Row: B. Reynolds, R. Piemme, B. Cypher, D. Bellas, D. Black, N. Ofeish, V. Kuchta, R. Keller, P. Arabia, V. Fink, M. L. Black, S. Laughlin, G. Stotlar, R. Swanson, E. Jackson.

Fourth Row: E. Rockietta, F. Wilson, J. Wolfe, P. Hartwell, R. Aversa, R. Mahr, C. George, D. Baister, J. Anis, M. E. Spina, R. Liotta, E. Mangone, E. Latona.



LEADERS CLUB

First Row: E. Puhalla, R. Beveridge, P. Garner, F. Walters, B. A. Barber, A. Horton, N. Oswald, N. Hardy, E. Jackson, R. Liotta, R. Kearney, E. Randolph.

Second Row: A. M. Jack, E. Jackson, R. Swanson, M. Black, N. Waterman, I. Fritz, C. Moses, L. Phillips, M. Hayes, B. Young, J. Gillis, L. George, F. Turner, M. Raab, M. Dinsmore, A. Schultz.

Third Row: M. A. Fearon, M. Burnett, M. Zaleski, E. Kelly, B. Vannort, J. Bissell, A. Timmins, V. Walters, J. Coscarelli, J. Thomas, E. Stephens, P. Taylor, B. J. Connor.



VOCATIONAL HI-Y

Backing Trade School in all its events throughout the year is the Vocational Hi-Y. This group consists of juniors and seniors who meet regularly to plan social and community affairs. The purpose of this club is to arouse the interest of the students in promoting clean living, clean speech, and clean sports in the Vocational School and in everyday life. Sponsoring this organization is Mr. Frazier, a member of the faculty of the Vocational School. The president of this organization calls meetings when matters of importance arise. New members are elected at the beginning of each school year and are introduced into the club by a very strenuous initiation.

VOCATIONAL BOARD OF ACTIVITIES

The Vocational Board of Activities is a group of students elected to that position by the student body. Their duties are to govern all student affairs such as dances, skates, sports events, and assemblies. This board sponsors the vocational basketball squad. Mr. J. L. Black is the advisor and also coaches the Basketball team. The membership is composed of a representative from the sophomore, junior and senior classes and the presidents of the junior and senior classes. Regular meetings are held to plan interesting activities for the students. This group is very active in making possible many athletic and social events for the students of the Vocational School.



VOCATIONAL SCHOOL HI-Y

First Row: J. Foryt, J. Bueth, J. Davis, H. Yenkala, R. Ference, J. Feroce, R. Venter.

Second Row: W. Moore, G. Tonka, J. Drag, E. Davis, D. Howells, P. Kraft, J. DeWalt, R. Ho'scher, R. Rutka.



VOCATIONAL SCHOOL BOARD OF ACTIVITIES

First Row: R. McLaughlin, R. McLaughlin.

Second Row: J. Pritel, R. Ference, Mr. J. L. Black, H. Farneth.

MONITORS

First Row: R. Lessig, J. Veltri, D. Cooper (not a monitor), D. Orr, R. Johnson, D. Evans.

Second Row: J. Zahradnik, R. Johnston, J. Wilson, R. Shalkoski, C. Dembinski, B. Johnson, M. Davis, L. Heiles.



VICTORY CLUB



MONITORS

Much credit for the well regulated traffic in our halls should be given to the Monitors. These boys, directed by Mr. Mooney, are stationed at strategic points in the halls and on the stairways to supervise traffic. The monitors assist the students during fire drills and conduct the section rooms to their places when assemblies are held. One monitor is on hall duty every period, acting as a messenger and as a committee of one to welcome visitors. New members are selected by the present members and their sponsor, and approved by the office. The 1944-45 officers are Milton Davis, president; Bert Johnston, secretary; and Dick Orr, treasurer.

VICTORY CLUB

The Victory Club is one of the most active organizations in Ken Hi. Under the able sponsorship of Miss Mathison and Miss Gosetti, it carries on its work of selling stamps and bonds to the students each week. Through the efforts of a publicity committee war posters are exhibited, a score-board is maintained, and the drives are publicized. Each class is headed by a colonel and each section room by a captain. The captains sell the stamps in their own rooms and the reports are handled by the colonels. A salute to the Victory Club which is doing so much to aid the war effort in our school!



DRAMATIC CLUB

First Row: A. M. Jack, M. F. Steele, R. Johnston, M. Lucas, G. Jiusti, Mrs. Klinke, G. Van Winkle, A. Westerman, M. Raab, B. J. Connor, J. Smith.

Second Row: D. Keener, F. Vairo, B. Cassel, L. George, M. Fisher, B. Jadot, D. Zamprini, J. Moore, M. Best, S. Searight, P. Demasa.

Third Row: B. Koperek, L. Garner, M. Cooper, R. Clark.



ORCHESTRA

First Row: W. Rupp, C. Connor, R. Orr, J. Salvatore, A. Rowe, W. Rohrdan, M. Davis, R. Grzy.

Second Row: Miss Whitacre, M. Torok, D. Pranievicz, E. Rearick, R. Wyant, I. J. Raab, D. Maxwell.

DRAMATIC CLUB

Places . . . Curtain! These are familiar calls to the cast of "Double Exposure," the annual play presented by the Dramatic Club under the capable direction of Mrs. Klinke. The receipts from this project are used to purchase lights and other essentials for dramatic productions, besides making it possible for all the "actors" to witness a professional performance at the Nixon Theater in Pittsburgh. The president, Gene Jiusti; vice-president, Marjorie Lucas; secretary, Gretchen Van Winkle; and treasurer, Audrey Westerman have led the club successfully this year. Activities included one-act plays, produced, directed, and acted by the students, and initiations of new members.

ORCHESTRA

The Ken Hi orchestra, although very limited in instrumentation, has progressed greatly this year under Miss Whitacre's capable and exacting leadership. The excellent violin section is one of the orchestra's chief claims to fame. In fact, the notes issuing from 208 the third period each morning have been anything but sour. Members have learned to follow the conducting of a leader and to interpret and play classical music. Despite the fact that public appearances of the orchestra have been few, it has provided valuable experience for those interested in music. This organization is another which helps to stimulate the spirit of American youth through the medium of music.

THE BOARD OF ACTIVITIES

The outstanding event sponsored by the Board of Activities was the banquet served December 7 to representatives and sponsors of classes and organizations. To mark the twentieth anniversary of the Board of Activities, Mr. Weaver reviewed many of the interesting problems which the board has discussed and solved from time to time. An addition to the board this year was the election by the sophomore, junior, and senior classes of a member at large from each class for a term of one year. At regular meetings of the board various aspects of school life affecting classes, clubs, athletics, and the student body as a whole are thoroughly discussed and decisions reached.

NATIONAL HONOR SOCIETY

The greatest scholastic honor in New Kensington High School is a membership in the National Honor Society. Grades alone are not sufficient, as character, leadership, and service are important. A few students are elected by the faculty council at the end of their junior year to maintain the society until the fall election. This year the club expects to amend the Constitution, making it possible for students to be eligible for membership after completing thirty weeks in Ken Hi. The new sponsor is Mr. Mooney and the treasurer, Miss Hawk. The student officers are Tom Stevens, president; Dave Evans, vice president; and Dolores Wright, secretary.

BOARD OF ACTIVITIES

Seated: R. Kearney, P. Dunn, Miss Boucher, Mr. Vorlage, Mr. Weaver, Dr. Chapman, D. Rodriguez, R. Shalkoski.

Standing: R. Lessig, H. Tamburo, J. Veltri, B. Koperek, D. Wright, M. A. Turner.



NATIONAL HONOR SOCIETY

First Row: N. Hardy, R. Swanson, F. Turner, G. Chika, R. Johnson, E. Stephens, A. Timmins, G. Van Winkle, D. Wright, V. Kuchta.

Second Row: M. Kerr, B. Young, A. M. Jack, M. Lucas, F. Walters, J. Gillis, A. Westerman, I. Trofka, M. Raab, E. Randolph.

Third Row: T. Stewart, G. Jiusti, J. Loach, T. Stevens, T. Goodlet, R. Shalkoski, H. Farneth, G. Stefan.





ASSEMBLY STAFF

First Row: A. Honick, H. Kress, J. Valentine, G. Ashor, R. Devine, S. Haddad.

Second Row: J. Short, B. Koperek, P. Means, G. Farneth.



COLLEGE CLUB

ASSEMBLY STAFF

Ken Hi's Assembly Staff deserves a lot of credit for the many menial tasks which they perform. We students take many of their activities for granted. The Staff must operate all movie equipment, the record machine, and the public address system. In addition to their many duties, which require missing classes, they must maintain at least a C average in their studies. All members of the Staff take a movie operator's test. Those who pass are awarded the amateur movie projector's license. A few of the Staff's former members now are serving as operators in the Armed Forces. The members of this organization and their sponsor, Mr. Jefferson, have made possible much of the entertainment enjoyed by the students of Ken Hi in assembly programs.

COLLEGE CLUB

The College Club, sponsored by Mr. Weaver, endeavors to help its members choose the schools they will attend and the courses which they wish to take. Representatives from various eastern and mid-western colleges and universities are invited to speak to the club. During the second semester the Guidance Office Staff gives intelligence and mental maturity tests. These serve the dual purpose of familiarizing pupils with long, grueling examinations and of letting colleges know the standing of future students. The results of the tests determine which students may compete for the various scholarships which are available. The College Club is very helpful to those students who wish to further their education.



The Public Speaking class looks amused. What did Aron say?

Could this be a test for reflexes or just a scene from the annual Dramatic Club play, "Double Exposure"?

The ladies use forks at their daily gathering in 107.

Into Nurse Kennedy's office go the injured. Here Ray Lessig receives First Aid.

TALEOKEN STAFF



First Row: J. Thomas, G. Van Winkle, B. Donaldson, D. Black, G. Chika, I. Trofka, A. Schultz, F. Turner, M. Raab, E. Randolph.

Second Row: T. Stevens, V. Keller, J. Gillis, M. Burnett, A. M. Jack, A. Westerman, B. Young, M. Lucas, D. Evans, E. Sinclair.

TALEOKEN STAFF

Editor	Thomas Stevens
Co-Editor	Audrey Westerman
Editorial Assistants	Marilyn Burnett, Betty Donaldson, Jean Gillis, Anna Mae Jack, Vernon Keller, Marian Raab, Elizabeth Randolph, Jean Thomas, Ivona Trofka, Florence Turner, Gretchen Van Winkle, Betty Young.
Photography	Edward Sinclair
Cartoons	Senior Art Classes
Athletics	David Evans, Richard Clark
Typing	Dorothy Black, Geraldine Chika
Business	David Evans
Advertising	Audrey Schultz
Juniors	Irene Cupido, Merle Roberts

"What goes on in there?" is the query most often heard by members of the staff upon leaving the "Inner Sanctum."



Audrey and Tom crack the whip!

Glueing the senior pictures keeps Libby Ann, Betty, and Ivona busy.

Marian (standing), Gerry, Gretchen, Anna Mae, Marilyn and Top check every punctuation mark.

Dave and Audrey, business managers, are figuring out more revenue for the Taleoken.

We will strive to win thee fame

We will thirst for thy affection

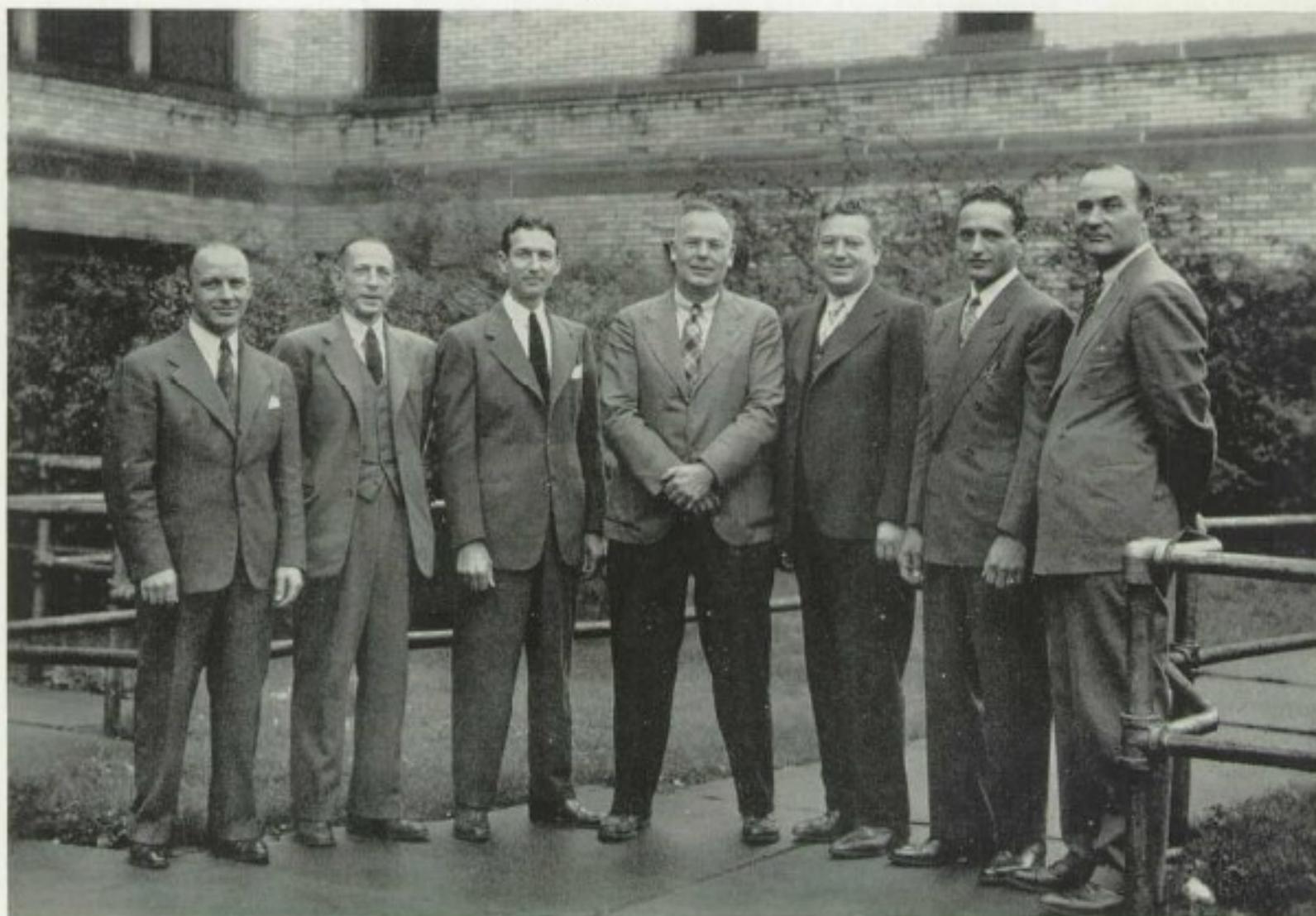
Ken Hi, we will always love thy name.





ATHLETICS

COACHES



Mr. Jefferson, Mr. Glock, Mr. Slosky, Mr. Lenox, Mr. Wepsic, Mr. Pierre, Mr. Fletcher.

The men who sweat out the game on the bench endure no more torture than do the coaches. Every tense moment, every good play, can clearly be read on the face of the coach. When things go wrong, the cheering loses its zest, the players tire, but the coach's "get in there and fight," keeps the players going. The coach's job does not end with the long hours of tedious drill and training; for he must be a patient advisor as well as a stern disciplinarian.

Ken Hi is indeed proud of its fine staff of coaches. Through their endeavor they have proved themselves worthy of public as well as student praise. They are not content with merely doing their jobs well; they are moving the

goals of Ken Hi's sports ever higher. Ever ready for new ideas, these men have taken every opportunity to encourage the students to participate in sports. These are the men to whom we students look for leadership in the new athletic programs being planned. The coaches of Ken Hi are really doing their part to build a stronger America.

Here are the members of the athletic staff, the men to whom we owe so much: Mr. Lenox, athletic director; Mr. Glock, basketball; Mr. Fletcher, football; Mr. Jefferson, baseball and junior high basketball; Mr. Slosky, junior varsity basketball; and Mr. Pierre, football.

CHEERLEADERS



First Row: B. Koperek, D. Evans, G. Jiusti.

Second Row: A. Timmins, A. Horton, L. Pallone, A. Uhar.

With a squad of only seven, the cheerleaders of 1944-1945 captured and held our interest in, as well as our respect for, their abilities. In their eye-arresting red and black uniforms, the fellows and girls held their own against all comers on the field and floor. Their two purposeful young leaders, Aenid Horton and Agnes Uhar, with the aid of the two sponsors, Miss Pascaretta and Miss Rankin, established a hard-working team. Their diligence and faithfulness in turning out, rain or shine, is to be admired. The hours of practice that preceded each game were plainly seen in the precision of their work. Our hearty thanks go out to them, these cheerleaders of '45.



FLAG TWIRLERS

R. Cheppetta, P. Marino, C. Shamey, J. Moorhead, M. Torok, R. Schall, C. Park.

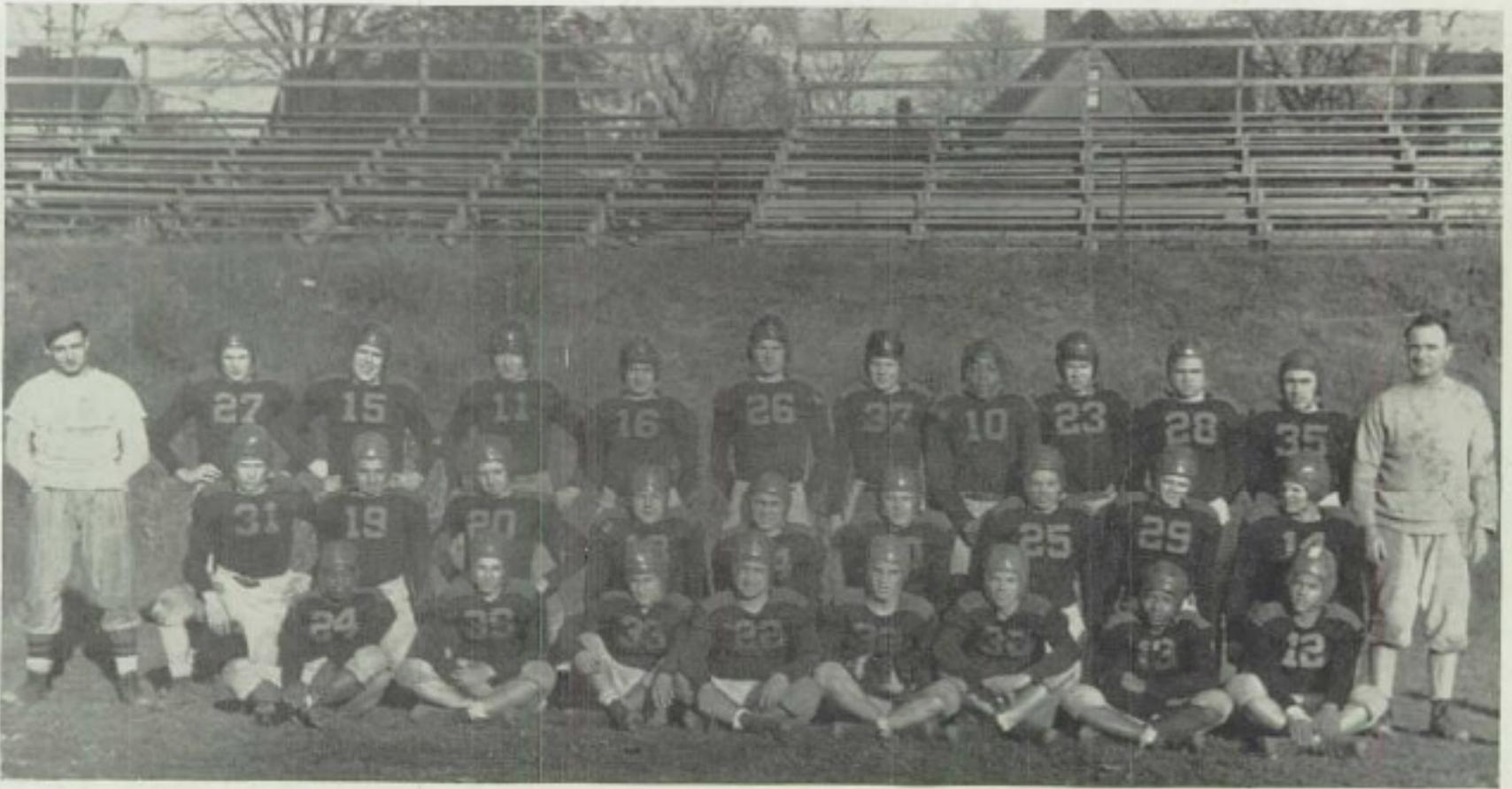


BATON TWIRLERS

Kneeling: B. Fox, M. Lucas, K. Janibagian, N. M. Johnson, B. Keitzer.

Standing: W. De Luca.

FOOTBALL



First Row: F. Greene, J. Lavick, H. Falcon, G. Saliba, J. Veltri, H. Novaleski, R. Flood, C. Wade.
Second Row: D. Cooper, E. Roffol, T. Ciancutti, H. Vestrand, F. George, A. Kotowski, C. Fry, J. Cooper, C. Anderson.
Third Row: Mr. Pierre, R. Rawski, J. Milberger, B. Johnston, M. Michael, S. Tamburo, H. Tamburo, R. Newman, J. Whalen, J. Weber, G. Farneth, Mr. Fletcher.

In what proved to be one of the year's most thrilling games, the Kenmen opened their season with a 6 to 0 win over Vandergrift. A beautiful twenty-one yard pass from Joe Veltri to Sam Tamburo in the last minutes of the fourth quarter netted the only score of the game.

The rough going started after that, however, when the Mt. Lebanon Blue Devils dropped Ken Hi from the Double A race by defeating them, 26-13. It was a hard fought battle, but the Mountie's jinx stuck for the third successive year.

The Red and Black ran into a strong eleven at Har-Brack and were beaten to the tune of 20 to 7. The score at half-time was 7 to 7, but the Green and White ran away with the game in the second half.

In their next encounter, the Kenmen battled to a 0 to 0 tie with North Catholic. Both teams exchanged touchdown threats in the first half. The second half was played in a steady down-pour that turned the field into a sea of mud.

Monongahela's Wildcats downed Ken Hi

in a close game, 7-0. Bob Rawski and Henry Falcon played bang-up ball for the Kenmen.

The Red and Black hit the winning trail again, easily downing Bell Township, 32-6. The second string played most of the game. Mike Michael scored three of Ken Hi's six touchdowns.

The Kenmen aroused new enthusiasm in the students by upsetting a highly touted Redstone eleven, 6 to 0. Harry Tamburo intercepted a pass to set up the touchdown. After three plunges had failed to net a score, Joe Veltri passed to Sam Tamburo for the touchdown.

Ken Hi came through in the season finale, beating previously undefeated Kiski, 19 to 0. The game was played on a muddy field at Herr Stadium, which the Kiski boys sarcastically called "the local duck pond."

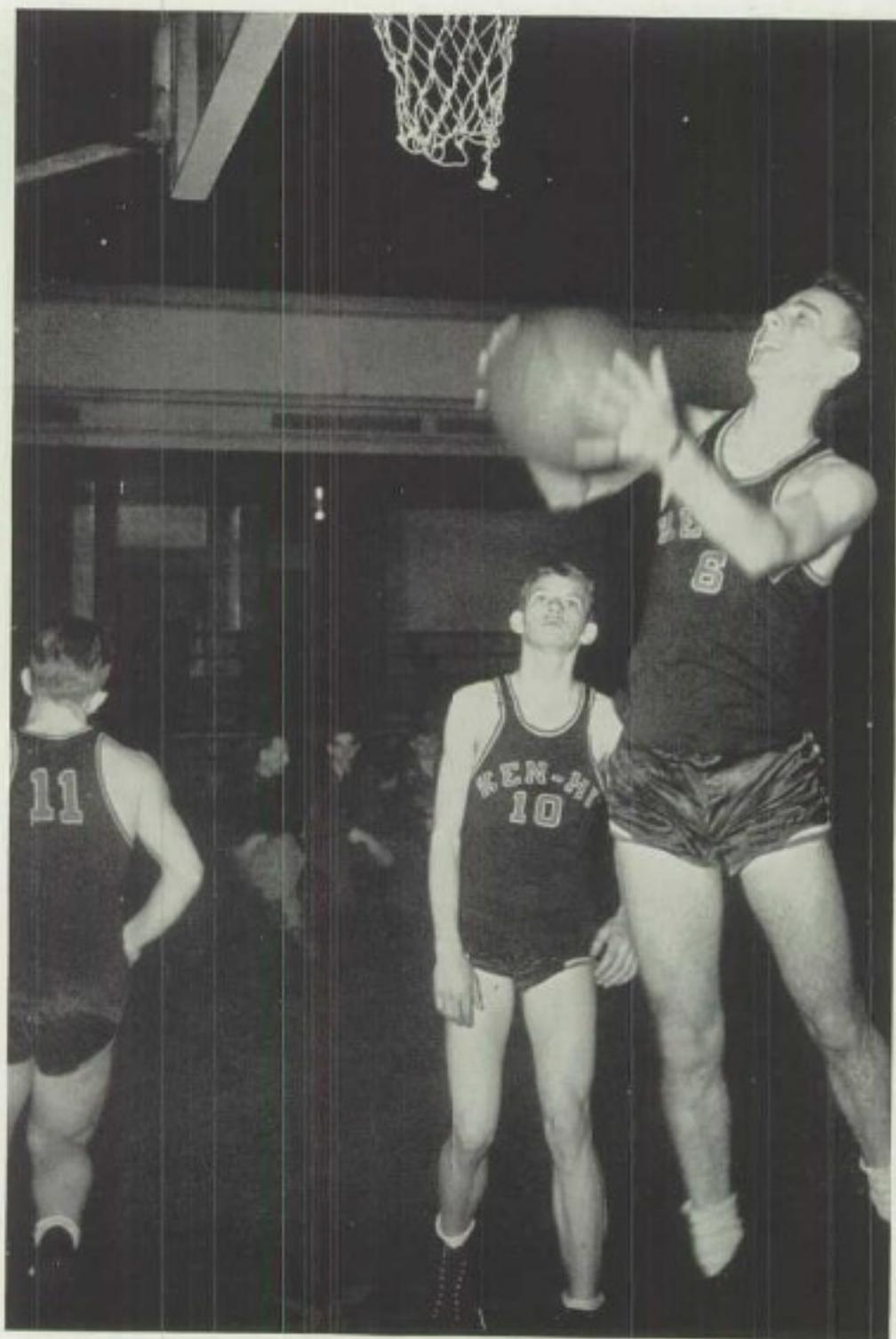
A summary shows that Ken Hi won 4, lost 3, and tied 1, and outscored their opponents, 83 to 59. At the close of the season, the team elected Henry "Barrel" Falcon and Sam Tamburo as co-captains. Each had four years of football behind him.

FOOTBALL



FOOTBALL SCORES 1944

Ken Hi 6	Vandergrift	0
Ken Hi 13	Mt. Lebanon	26
Ken Hi 7	Har-Brack	20
Ken Hi 0	North Catholic	0
Ken Hi 0	Monongahela	7
Ken Hi 32	Bell Township	6
Ken Hi 6	Redstone	0
Ken Hi 19	Kiski	0



BASKETBALL

BASKETBALL



Varsity Basketball

First Row: J. Chesmark, A. Sellari, Don Howells, C. Dembinski, S. Tamburo, E. Davis, L. Heiles, R. Shalkoski, D. Cooper.

Second Row: J. Bray, R. Rawski, M. Michael, W. Gill, B. Johnston, D. Miller, D. Wagner, H. Farneth, J. Serene, R. Bowser.

• • •

Vocational Basketball

First Row: W. Moore, L. Zulawinski, A. Kotowski, J. Dewalt, J. Foryt, M. Bailey.

Second Row: J. Haddad, P. Kraft, E. Zimmerman, J. Davis, J. Andrejeski, A. Boucher, C. Pack, A. Barker.

BASKETBALL

Although the Kenmen of '44-'45 did fall a little short of winning the WPIAL section championship, they rang up one of the best records in this school's history. When the first day of practice arrived, Coach Glock's squad consisted of only four "hold overs" from last year's varsity. But in a few weeks he built up such a mighty team that it presented the fans not only with plenty of excitement, but also with fourteen victories in seventeen games. This year's squad, like the Kenmen of the past, had that certain spark that is typical of the Glockmen. When most teams would be giving up the game as lost the Flying Dutchmen start "swishing" away and, as the fans know, have won many a game because they wouldn't quit until the last second.

In the six pre-league games, the Kensters came out on top in all six. Among these victories they knocked down the famous Avalon and Duquesne teams. When the league games began, the Glockmen opened up against the Ford City five. They easily added them to their list of victories and also Kittanning in the following game. Butler, by the heartbreaking score of 38-34 was the first to stop the winning streak of the Kenmen, but unfortunately not the last. At the half of the league season the Glockmen found themselves part of a triangular tie with Ford City and Butler. Opening up the second half they dropped the first game to Ford City. This broke up the triangle and little hope was left for the Glock five. They knocked off their next three opponents only to lose the last game of the season to the mighty Har-Brack. This left the Kensters second in the league's record at the end of the season.

BASKETBALL



JAYVEES

Row One: D. Allison, J. Lavick, S. Toney, T. Ciancutti, J. Doyle, W. Cartwright, W. Scott.

Row Two: J. Bray, D. Wagner, R. Johnson, J. Whalen, W. Markwell, E. Snyder, C. Fisher, R. Rawski, R. Simon.

...

JUNIOR HIGH

Seated: R. George, A. Malyn.

Standing: R. Marzullo, C. Best, D. Cappel, R. Kozikowski, J. Crouse, B. Schrecengost, R. Chiodo, F. Rawson, R. Kochanski.



BASKETBALL SCORES 1944 - 1945

VARSIITY

Ken Hi 26	Springdale	16
Ken Hi 58	Midland	40
Ken Hi 32	Sharpsburg	30
Ken Hi 48	Sharpsburg	36
Ken Hi 36	Avalon	18
Ken Hi 46	Duquesne	40
Ken Hi 42	Ford City	36
Ken Hi 32	Kittanning	18
Ken Hi 34	Butler	38
Ken Hi 29	Arnold	14
Ken Hi 39	Har-Brack	32
Ken Hi 37	Springdale	30
Ken Hi 33	Ford City	40
Ken Hi 40	Kittanning	22
Ken Hi 43	Butler	32
Ken Hi 37	Arnold	27
Ken Hi 33	Har-Brack	47

JAYVEES

Jayvees 51	Springdale	15
Jayvees 23	Trade School	21
Jayvees 24	Moose	34
Jayvees 22	Duquesne	33
Jayvees 28	Ford City	14
Jayvees 30	Kittanning	18
Jayvees 26	Butler	14
Jayvees 24	Arnold	18
Jayvees 33	Har-Brack	25
Jayvees 27	Springdale	17
Jayvees 26	Ford City	25
Jayvees 60	Kittanning	9
Jayvees 20	Butler	26
Jayvees 34	Arnold	11
Jayvees 43	Har-Brack	24

VOCATIONAL

Vocational 20	Plum Township	19
Vocational 31	Moose	34
Vocational 29	Springdale	48
Vocational 30	East Deer	25
Vocational 20	Jayvees	26
Vocational 21	Jayvees	23
Vocational 43	Burrells	31
Vocational 60	Stewart	24
Vocational 46	Bell Street	26
Vocational 41	Gold Crest	27
Vocational 43	Eagles	10
Vocational 30	Falcons	17
Vocational 29	Altoona Hi-Y	31
Vocational 18	Raiders	16
Vocational 32	Ukrainians	22
Vocational 28	All Stars	31
Vocational 47	Leishman Avenue	26
Vocational 42	All Stars	23
Vocational 59	Stewart	24
Vocational 39	Raiders "A"	46
Vocational 28	Bell Street	27

RIDGE AVENUE JUNIOR HIGH

Ridge Avenue 19	Oakmont	21
Ridge Avenue 14	Parnassus	38
Ridge Avenue 43	East Deer	22
Ridge Avenue 16	Arnold	15
Ridge Avenue 18	Stewart	23
Ridge Avenue 19	Arnold	11
Ridge Avenue 18	Parnassus	34
Ridge Avenue 25	East Deer	19
Ridge Avenue 22	Oakmont	9
Ridge Avenue 15	Stewart	35

BASEBALL



BASEBALL

Ken Hi's 1944 baseball team, coached by Mr. Jefferson, played good ball all season and garnered seven wins out of the twelve games played. The Kenmen dropped their opener to Freeport 5 to 0 but came right back to shade Freeport 2 to 1 and Arnold 1 to 0. West Deer edged out the Kensters 2 to 1 in an exhibition game. Then the team really went to town, beating Tarentum 5 to 0, Springdale 5 to 0, Har-Brack 7 to 4, and Arnold 9 to 0. West Deer again barely shaded the Kenmen, beating them 5 to 4. In a real slugfest the boys rolled over Tarentum 21 to 7. Two defeats closed the season, these coming at the hands of Springdale 6 to 5, and Freeport 10 to 4.

Sam Fritz and Dick Clark shared the pitching chores with Dick winning all six games he pitched. In his 1 to 0 defeat of Arnold, he pitched no-hit ball and struck out 15. In defeating Har-Brack 7 to 4 he fanned 18 batsmen.



BASEBALL SCORES 1944

Ken Hi 0.....	Har-Brack	0
Ken Hi 2.....	Freeport	1
Ken Hi 1.....	Arnold	0
Ken Hi 1.....	West Deer	2
Ken Hi 5.....	Tarentum	0
Ken Hi 5.....	Springdale	0
Ken Hi 7.....	Har-Brack	4
Ken Hi 9.....	Arnold	0
Ken Hi 4.....	West Deer	5
Ken Hi 21.....	Tarentum	7
Ken Hi 5.....	Springdale	6
Ken Hi 4.....	Freeport	10



Harvest Moon Ball—the juniors stage the first big dance of the year.

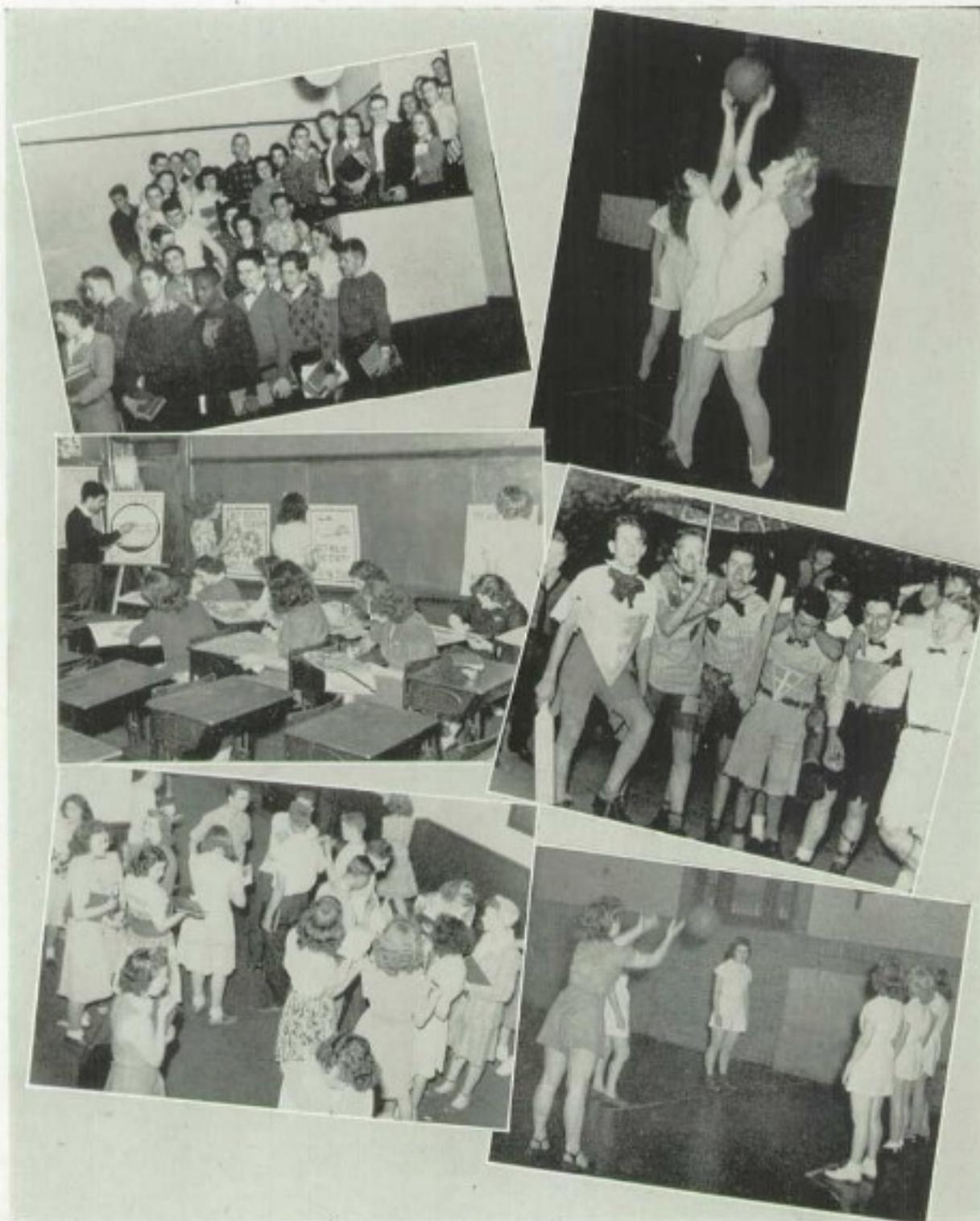
Leonard Whitesell orders his Christmas gifts.

Portrait of a hardworking man. Everybody takes his troubles to Mr. Cromer.

Tomorrow must be book report day—look at the thoughtful expressions.

Mr. Lenox must be enjoying his lecture in European history. The class probably is, too.

Dorothy Black gets some expert advice from Miss Eiges, Guidance Director.



Hourly, daily, weekly, the line forms.

It's the light touch that does it. The art department takes over Victory Club advertising.

The Taleokens have just come. Does anyone have a pen?

Maybe it's not a man's world after all!

Cheesecake!!! The Hi-Y stages its annual show.

I bet she misses. Basketball is a favorite sport with the girls, too.

The Taleoken photographer takes a shot at the Victory Club display.

It's really not so serious as all that.

The library looks unusually quiet today. Such concentration!

"Now is the time for" . . . a little less speed and a little more accuracy.



THROUGH WAR YEARS

Proud, eager, patriotic men,
Plunging into unknown depths,
Ready to serve 'Our Country' when
Menacing hands threaten democratic concepts.
Humble, just, merciful attitudes
O'er all free lands, pure selfless flames,
Shining examples of fortitude,
In history's record engraving their names.

—Russell Shalkoski

"Skylark," "A String of Pearls," "Tangerine"—these are the songs we were singing in December, 1941, when Ken Hi was a school as yet untouched by war. It was on the eighth day of that month, though—that Monday when we sat huddled near our classroom radios to hear Congress declare war—that we, the Class of 1945, got our first glimpse of the excitement it brings. We were freshmen then, in a school that looked as it always had looked. We were freshmen who had been brought that far with the feeling that war was the bombing of places we had never seen, the death of people we had never met. War to us was glory.

Soon, little changes crept into our life. We drilled for any emergency, some of us became OCD messengers, many of us studied First Aid, and we sang "Praise the Lord and Pass the Ammunition." War was fun.

When we returned to school for our sophomore year, we got acquainted—Parnassusites and Ken Hi veterans—but we were disappointed to find that too many favorite teachers had left for the service. That year a few of them and some uniformed boys visited Ken Hi on short furloughs. We envied them their great adventure and laughed when they claimed we were to be envied. War was the dazzle of uniforms.

In our junior year we were a little more sober, for each of us could mention at least one Gold Star name of a friend or former Ken Hi student. Rationing had tightened up, so that

it was getting harder for Mrs. Lenox to maintain the quality of food in the cafeteria. By that time visiting servicemen were not an unusual sight in our halls, and boys began to leave in greater numbers than we could deem necessary. Even our own classmates enlisted. War was "goodbye".

Today we are in our fourth wartime year at Ken Hi. Seniors now, and graduating, we realize that all our high school education, all our high school fun has been colored by the red demon of battle. When we glance at our service flag that commands the hall we read there that almost fifteen hundred boys and girls who attended Ken Hi have entered the armed services while we have passed four years as students, and more than forty-five have already given up their lives. It has taken these facts to teach us that—War is a hard lesson.

Because it has been so much a part of us, then, we have set aside these pages in our book to pay tribute to those of our teachers and alumni who have served and are yet serving on the fronts. They have glorified the name of America, they have carried with them to the lines the principles they taught and learned here in Ken Hi. We are conscious, though, that the greatest tribute we can offer them cannot be made in words, but in the completion of the task they have started, and the fulfillment of their desires for a better world. With the courage, with the faith, with the humor which they exemplify, we must do it, for we cannot let them down. War must never come again.

Captain J. O. Black

Lieutenant S. E. Gantz



Lieutenant H. C. Hadden

Major R. C. Johnston



Second Lieutenant C. M. Kordes

Major P. L. Maxwell



Private First Class F. G. Oliver

Hospital Apprentice 2/c Daris Phillips



Petty Officer First Class Betty Thomas

Lieutenant D. D. Wolfe



DIARY 1944-1945

September 21, 1944

Dear Diary,

Well, I made my campaign speech for Senior Class President today. Although making speeches doesn't go over with me very well, it was fun. Gee, Dear Diary, do you think I'll make it? If I do, it will be the biggest thrill I ever had. Here's hoping!

September 22, 1944

Dear Diary,

I guess I'm not much good at making speeches, or else I just wasn't lucky enough to be elected. But I was happy to congratulate Senior Class President, Mike Michael, and his fellow officers—Vice President, Jimmy Burgart; Secretary, Sam Tamburo; and Treasurer, Kenny Adams.

September 28, 1944

Dear Diary,

I certainly hope I looked my best today, but I'll know for sure when those proofs come back. Yes, I had my Senior picture taken, and guess what—I skipped a whole period of English by letting kids get ahead of me. But, believe me, I wasn't the only one with that idea. Oh, no!

October 20, 1944

Dear Diary,

At long last the proofs came in today, and I never heard such "Oh-ing" and "Aw-ing" and "Ouch-ing". Well, I can't say much for mine, but I saw some pretty nice ones. Really I don't think I look so bad in a cap and gown as some of the kids do. I saw some funny ones! Of course, since the directions said "Don't expose them to the sunlight", we all walked home showing them off.

October 21, 1944

Dear Diary,

Oh, dear, I just couldn't make up my mind as to how many pictures I would need. I didn't know whether Aunt Tillie would be angry if she didn't get one or not. All day kids asked me, "How many are you getting? I don't know what to do." I just said "Ditto", but finally ordered a dozen with a large one thrown in. Gee, I hope I have enough.

December 16, 1944

Dear Diary,

Today I ordered my name cards. Paul Demma assured me that I would receive them, at least, by the day before graduation, so I gave him my dollar. Gosh, I don't know what I'll ever do with a hundred name cards, but everybody is doing it.

February 21, 1945

Dear Diary,

I rushed from study hall today to do more ordering—announcements this time. I joined the long line outside the bank and overheard someone say, "The more announcements I send, the more gifts I'll receive. Now let's see 6 times 36—." What character, I thought, as I placed an order for three announcements.

March 9, 1945

Dear Diary,

I never knew my classmates could do such a good job of acting until today. A very good one-act play,

called "The Valiant", was presented in Senior assembly by a few of our Dramatic Club proteges. Although it was on the serious side, I think everyone enjoyed it. I know I did.

March 16, 1945

Dear Diary,

Chester Dembinski and Rozella Swanson were the lucky seniors to be crowned Shamrock King and Queen at the Shamrock ball tonight. Rozella looked so sweet in her white gown, and Chester was really handsome in that tux.

April 17, 1945

Dear Diary,

Tonight my "stage career" at Ken Hi ended. Gee, it was fun playing in that mystery thriller, "The Night of January Sixteenth". The house was packed and lights were bright (and I was scared). You know, Dear Diary, I think they liked it—the audience, I mean.

April 24, 1945

Dear Diary,

My goodness, the man-power shortage is bad when there aren't any junior or sophomore boys to fill in. But, forgetting all that, I think it was nice to have just seniors at the dance tonight; sort of a farewell party. O, dear, why do I get into these moods!

May 9, 1945

Dear Diary,

All through the halls today could be seen big black ties and little black ties, big red bows and little red bows. Heck, I'm not proud! In spite of my red hair I wore the biggest red bow that I could find in town. I have been looking forward to this day all year and I wasn't disappointed. It was swell!

May 18, 1945

Dear Diary,

Really, it's a miracle that I'm able to write to you tonight. My hand is cramped from holding a pen all day and signing my "John Hancock" in everybody's book. Besides that, it's pretty late right now (or should I say early—in the morning). I had a wonderful time at the prom! "He" told me I looked pretty, and he was so handsome in his tux. I think I walked on air all evening.

May 27, 1945

Dear Diary,

I thought I would bake in my cap and gown tonight, and, oh, that red tassel! But, seriously, our speaker gave us good advice, and somehow I felt a little frightened and a little proud as I sat there listening to our baccalaureate sermon.

May 28, 1945

Dear Diary,

Tonight for the first time, as I walked down the aisle and took my seat, I fully realized what it all meant. It meant that I had just completed twelve long, happy years of school. I would never be coming back to those dear days in Ken Hi except in memories. Dear Diary, as I sat there tonight, and as I walked up to receive my diploma and mumble "Thank you," all those memories flashed through my mind. I don't mind saying that when I walked off that stage, tears filled my eyes.

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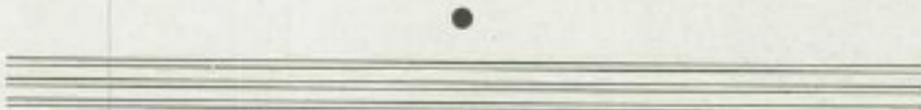
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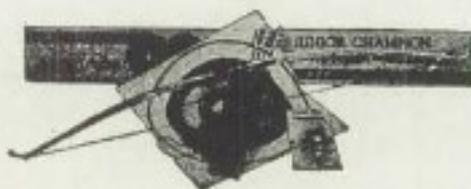
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